101 Hits for Buskers

Book 7

Piano/Organ Edition

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4-95

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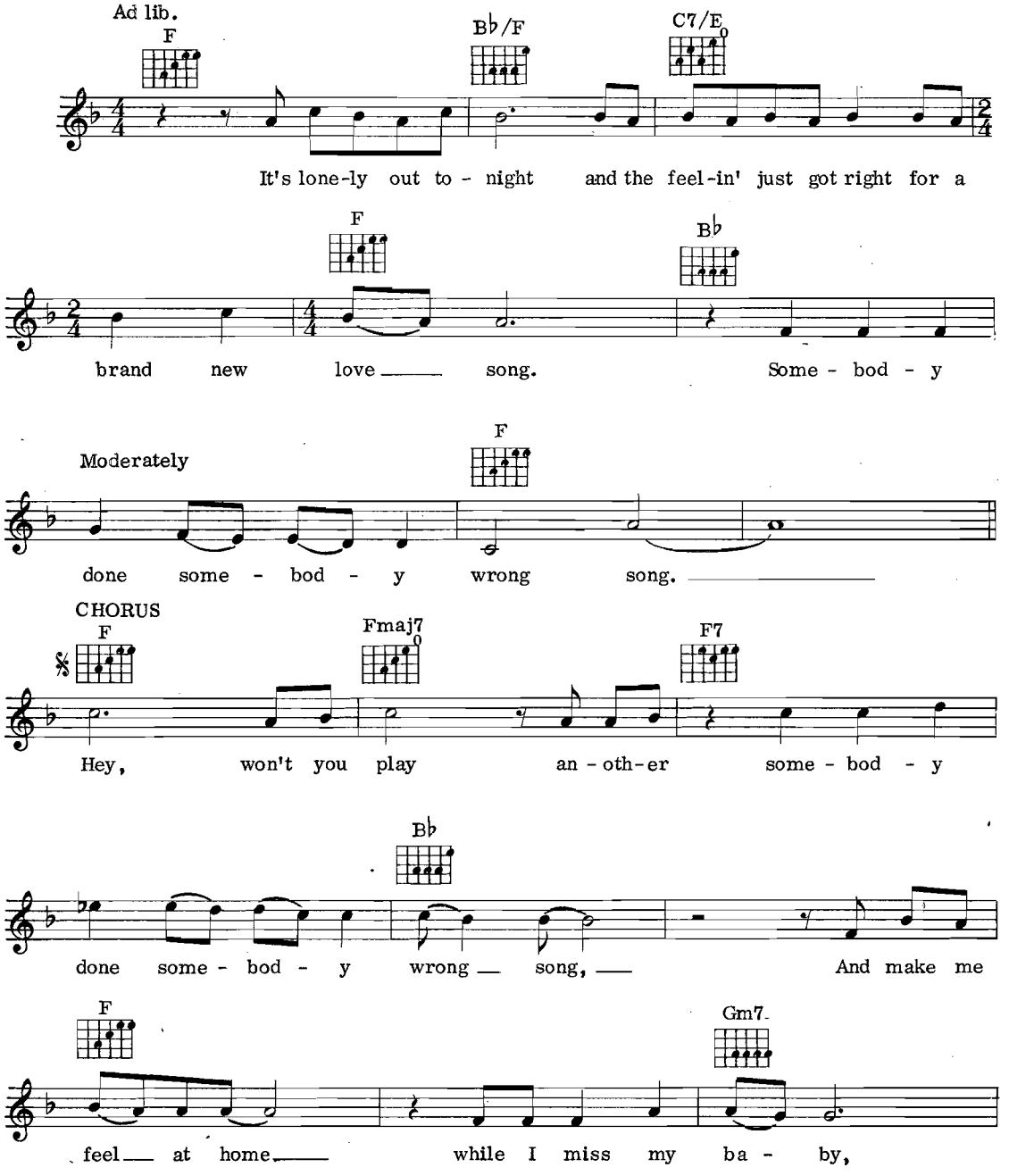
(Hey, Won't You Play) Another Somebody Done Somebody Wrong Song

Words & Music by Larry Butler and Chips Moman

5
53+55
108



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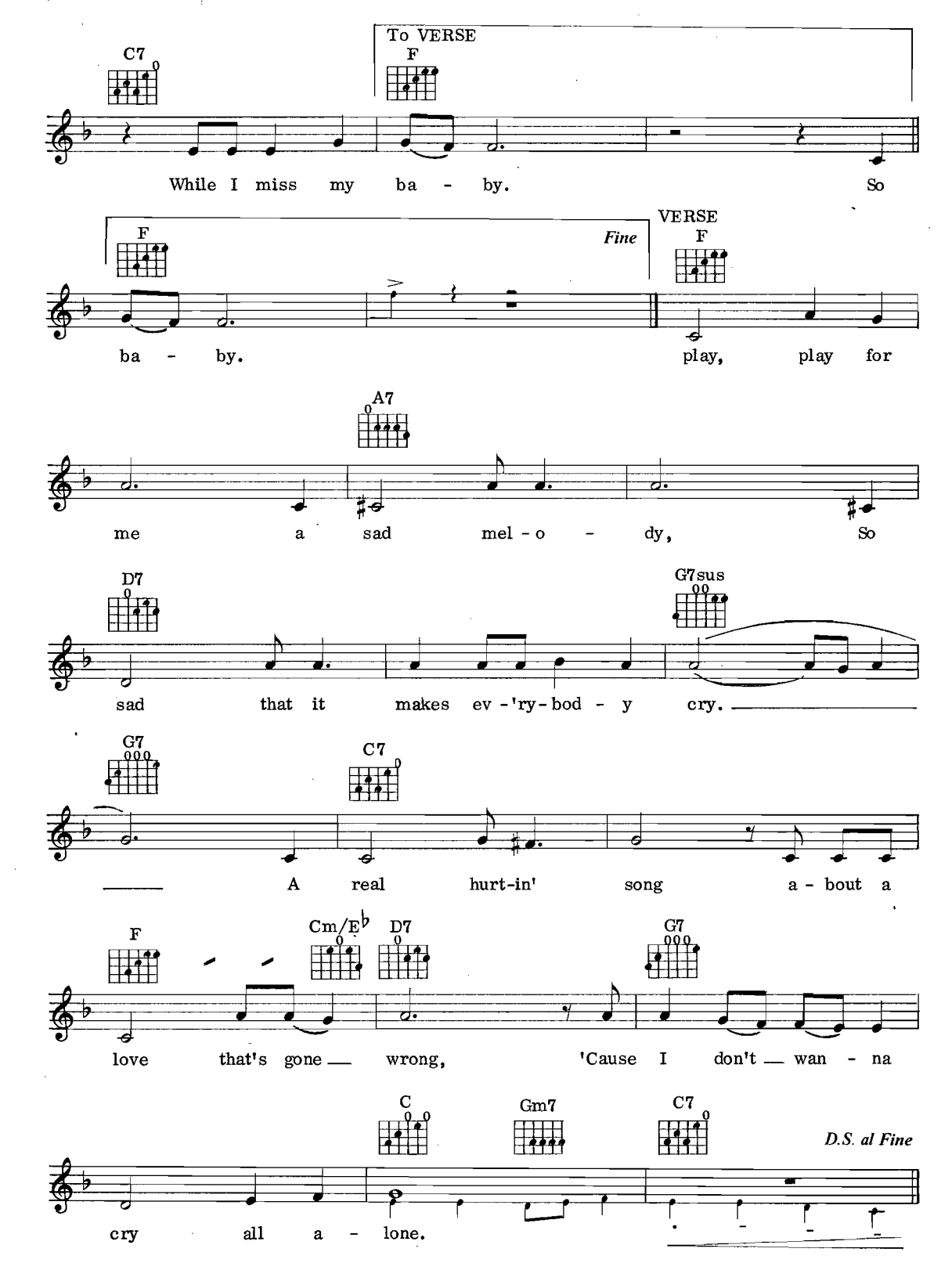
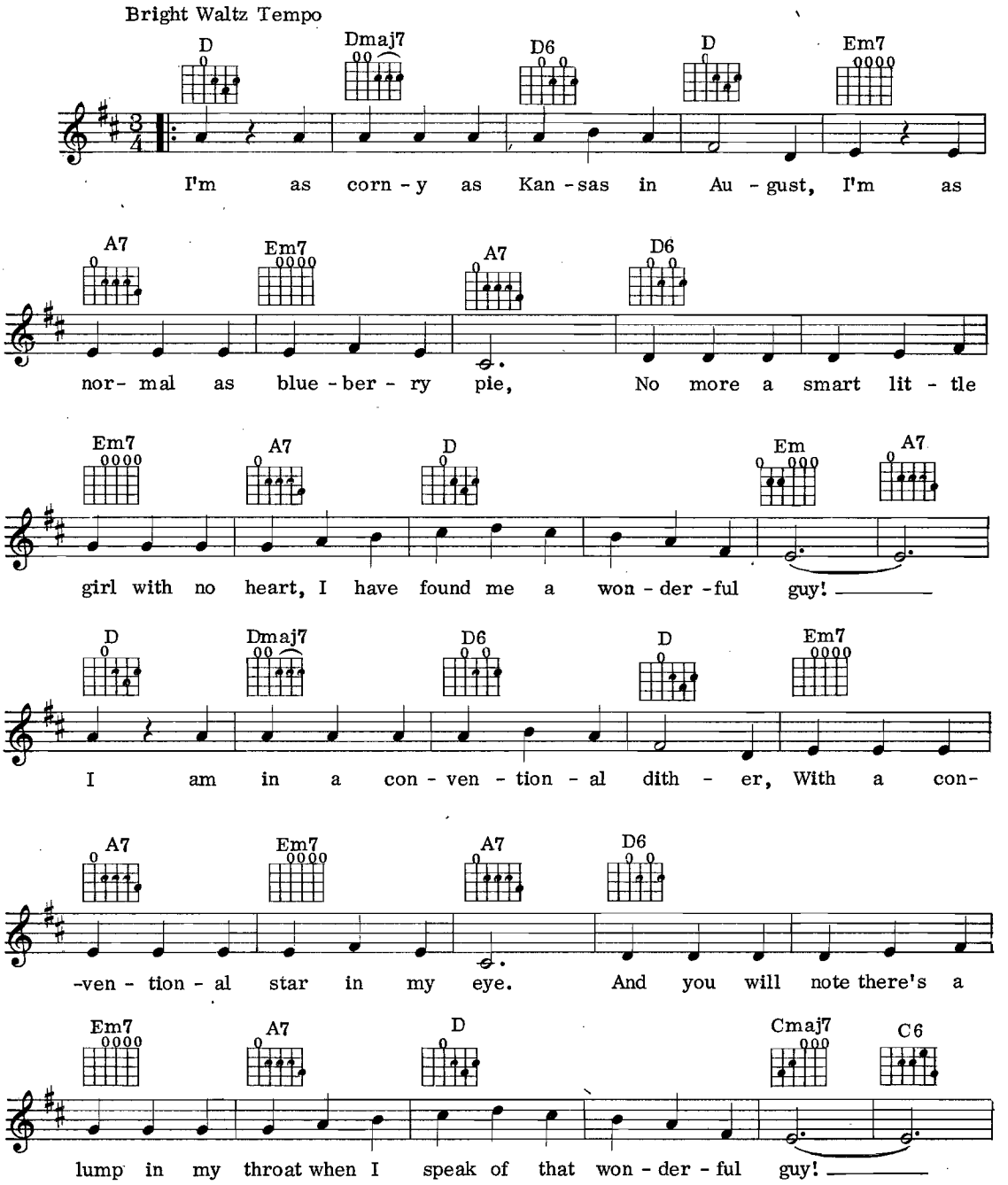

C7
To VERSE
F
While I miss my ba - by. So
F
Fine
VERSE
F
ba - by. play, play for
A7
me a sad mel - o - dy, So
D7
G7sus
sad that it makes ev - 'ry - bod - y cry.
G7
C7
A real hurt-in' song a - bout a
F
Cm/E♭
D7
G7
love that's gone wrong, 'Cause I don't wan - na
C
Gm7
C7
D.S. al Fine
cry all a - lone.

A Wonderful Guy

Words by Oscar Hammerstein II
Music by Richard Rodgers



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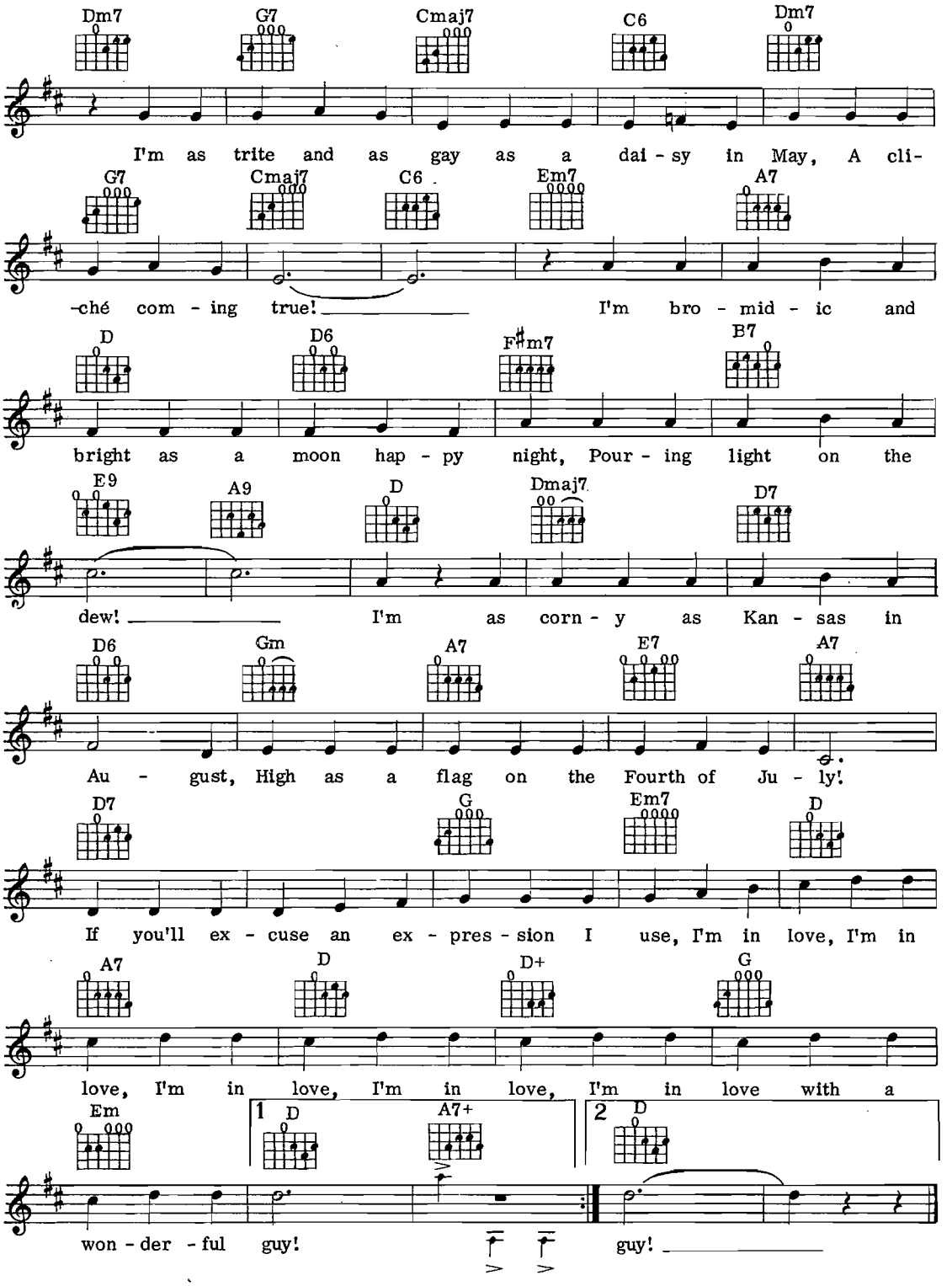
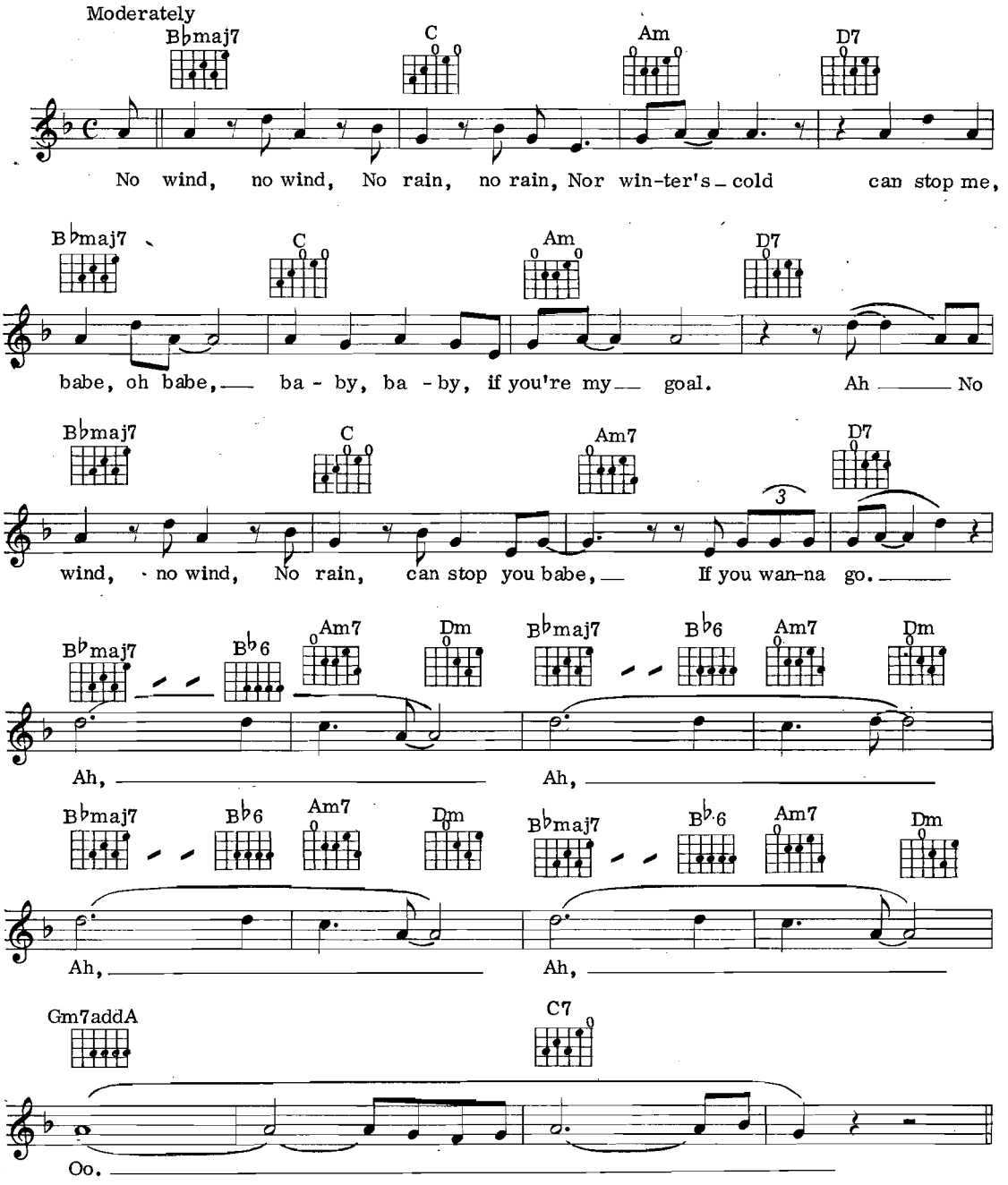

Dm7 G7 Cmaj7 C6 Dm7
I'm as trite and as gay as a dai - sy in May, A cli-
G7 Cmaj7 C6 Em7 A7
-ché com - ing true! I'm bro - mid - ic and
D D6 F♯m7 B7
bright as a moon hap - py night, Pour - ing light on the
E9 A9 D Dmaj7 D7
dew! I'm as corn - y as Kan - sas in
D6 Gm A7 E7 A7
Au - gust, High as a flag on the Fourth of Ju - ly!
D7 G Em7 D
If you'll ex - cuse an ex - pres - sion I use, I'm in love, I'm in
A7 D D+ G
love, I'm in love, I'm in love, I'm in love with a
Em 1 D A7+ 2 D
won - der - ful guy! guy!

3

Ain't No Mountain High Enough

Words & Music by Nickolas Ashford & Valerie Simpson



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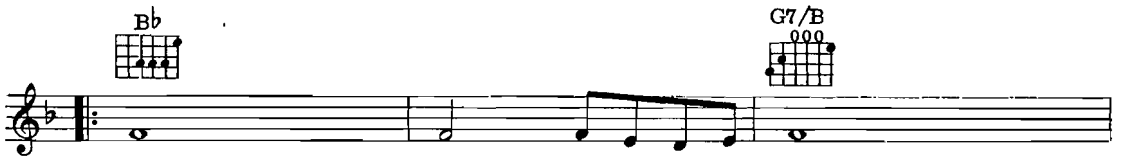
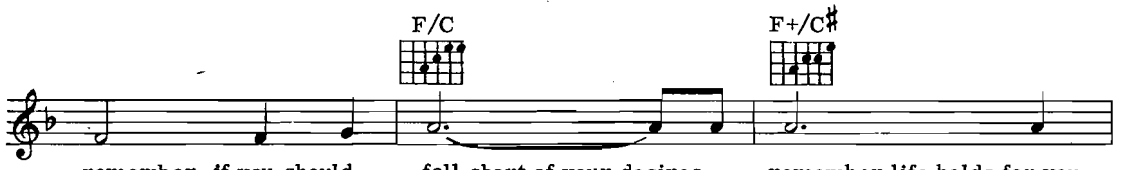
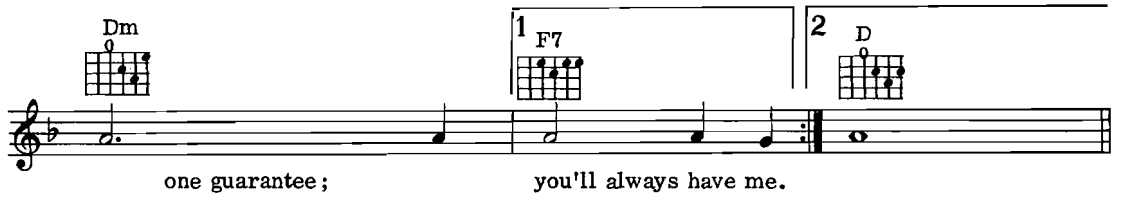


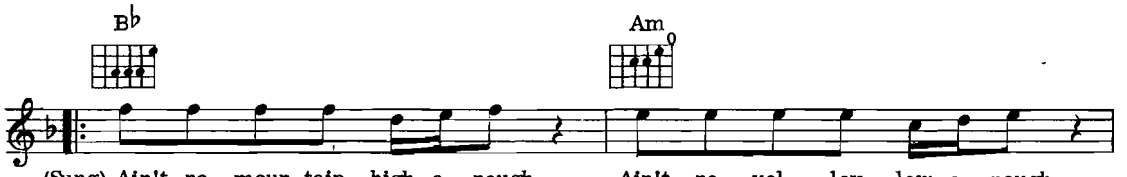
(Spoken) I know, I know you must follow the sun wherever it leads, But
And if you should miss my lovin' one of these old days, if you should ever



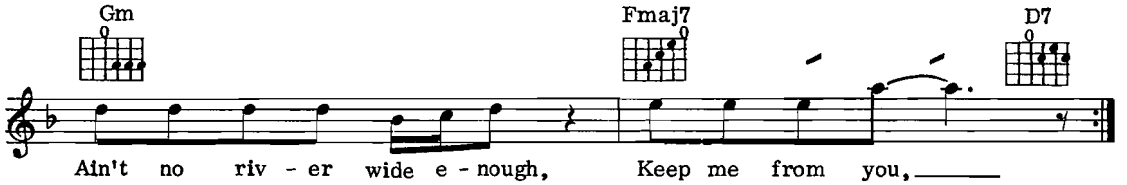
remember, if you should fall short of your desires, remember life holds for you
miss the arms that used to hold you so close, or the lips that used to touch yours



one guarantee; you'll always have me.
so tenderly, just remember what I told you the day I set you free.

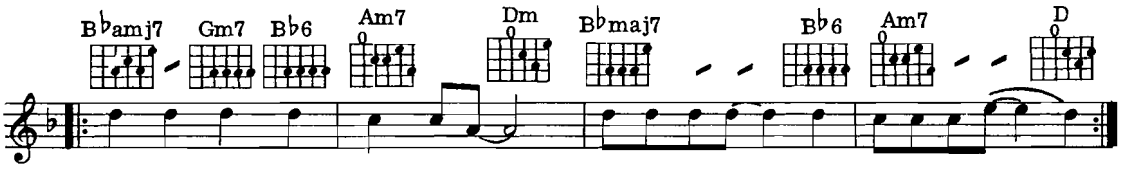


(Sung) Ain't no moun-tain high e - nough, Ain't no val - ley low e - nough,



Ain't no riv - er wide e - nough, Keep me from you, ——

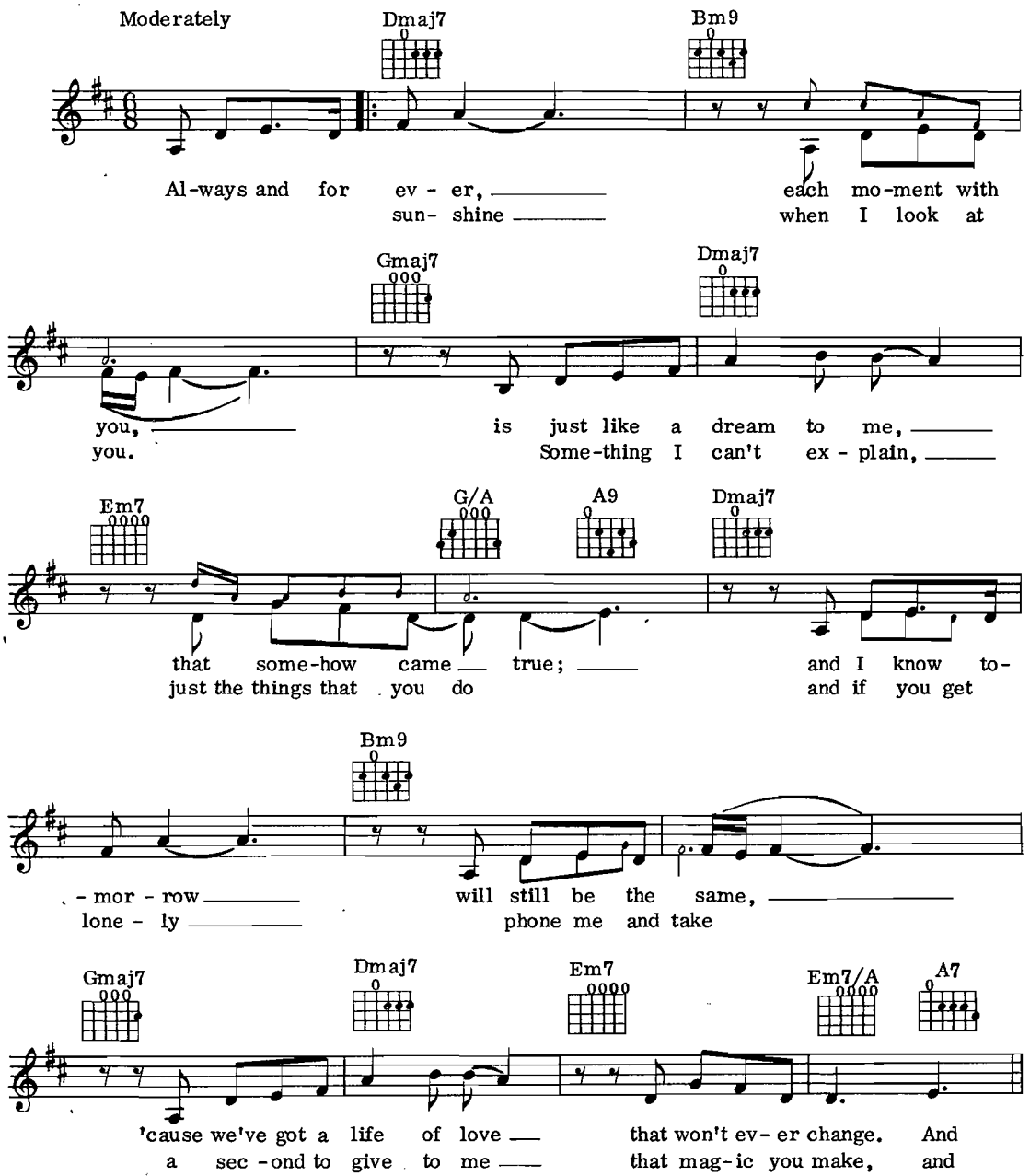
Repeat to fade



Ain't no moun-tain high e-nough, —— Noth-ing can keep— me, keep me from you. ——

Always And Forever

Words & Music by Rod Temperton



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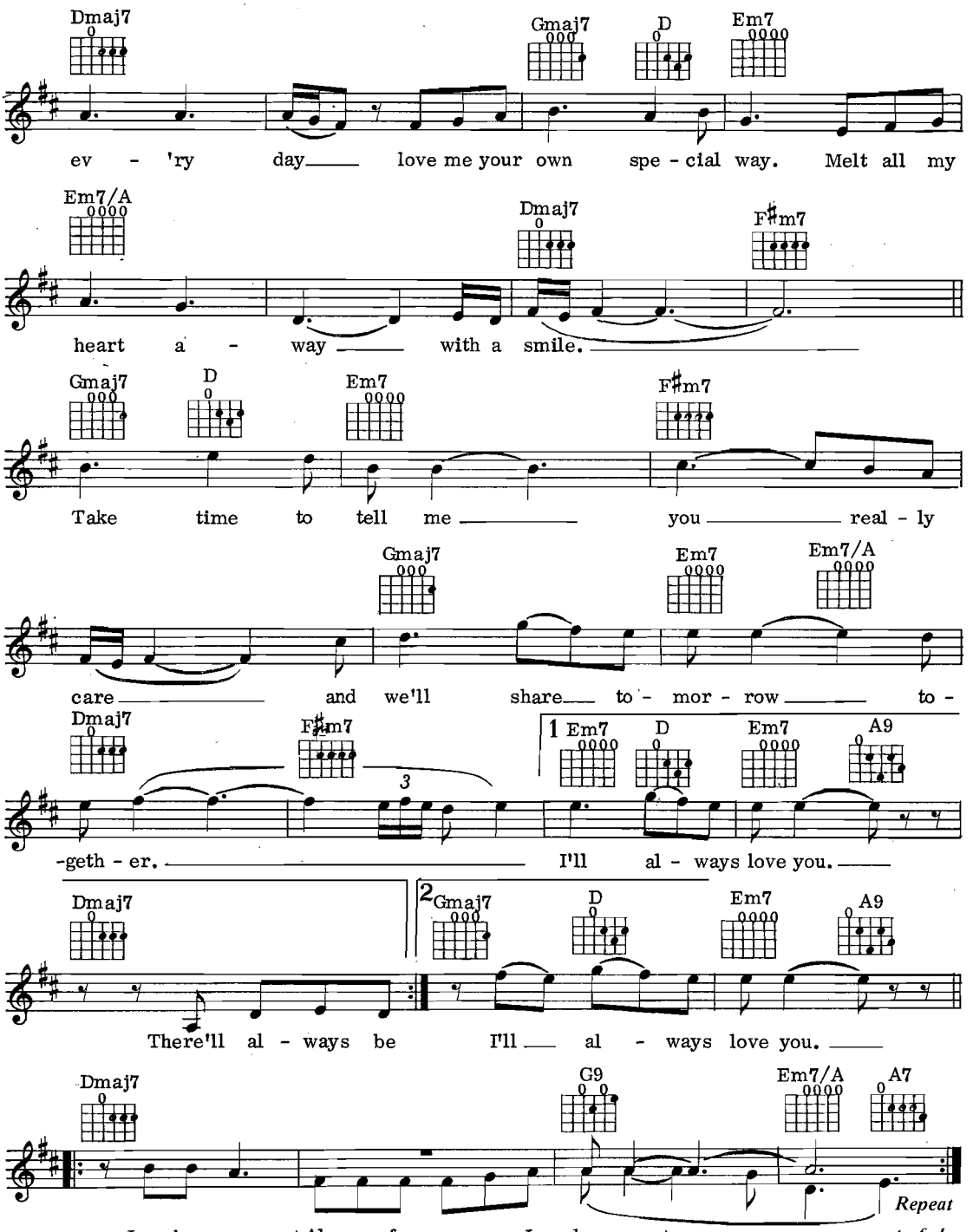
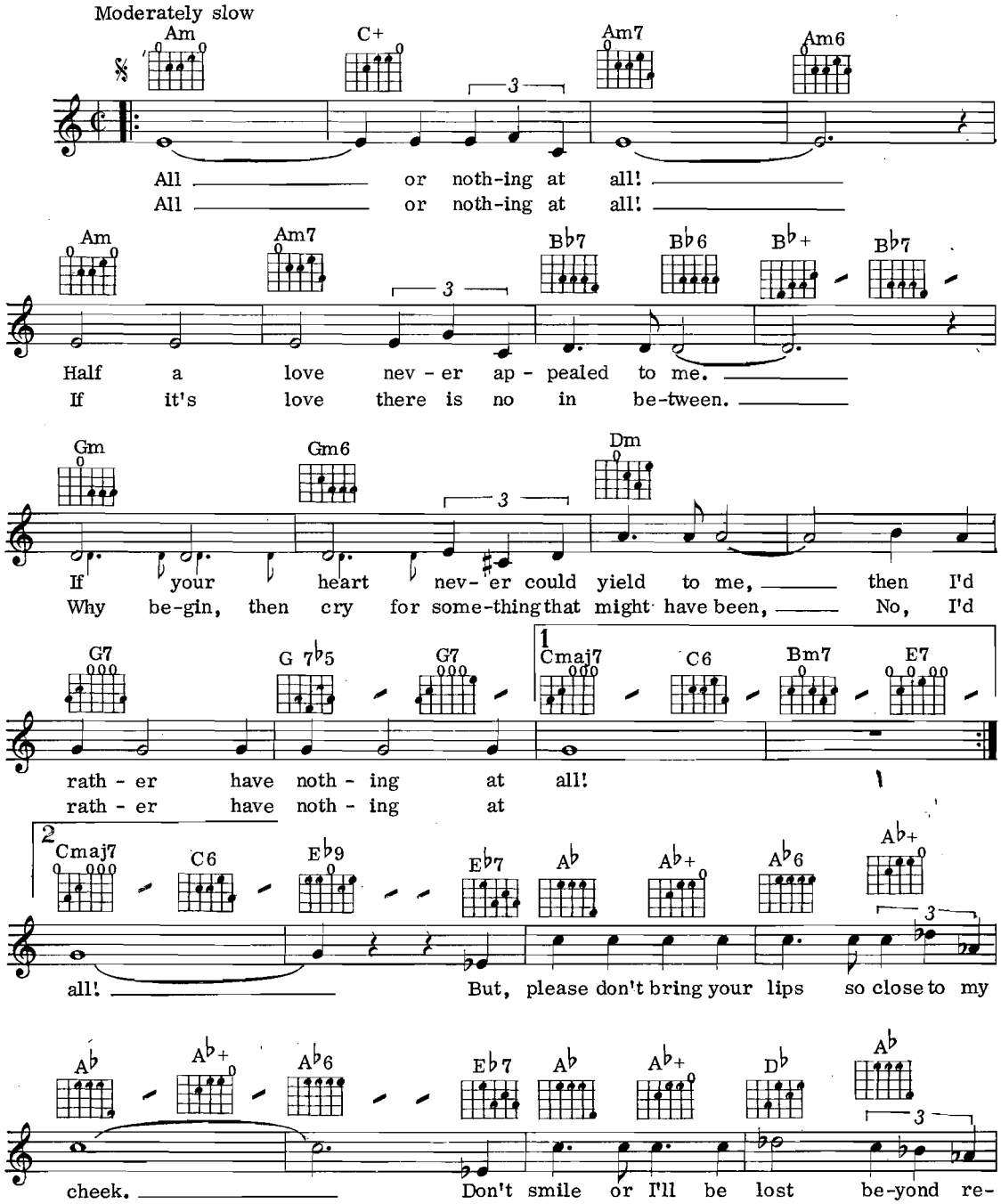

Dmaj7
Gmaj7
D
Em7
ev - 'ry day love me your own spe - cial way. Melt all my
Em7/A
Dmaj7
F♯m7
heart a - way with a smile.
Gmaj7
D
Em7
F♯m7
Take time to tell me you real - ly
Gmaj7
Em7
Em7/A
care and we'll share to - mor - row to -
Dmaj7
F♯m7
1 Em7
D
Em7
A9
-geth - er. I'll al - ways love you.
Dmaj7
2 Gmaj7
D
Em7
A9
There'll al - ways be I'll al - ways love you.
Dmaj7
G9
Em7/A
A7
Repeat
Lov-ing you, (Al-ways for-ev - er, I love you.)
to fade

All Or Nothing At All

Words & Music by Arthur Altman & Jack Lawrence



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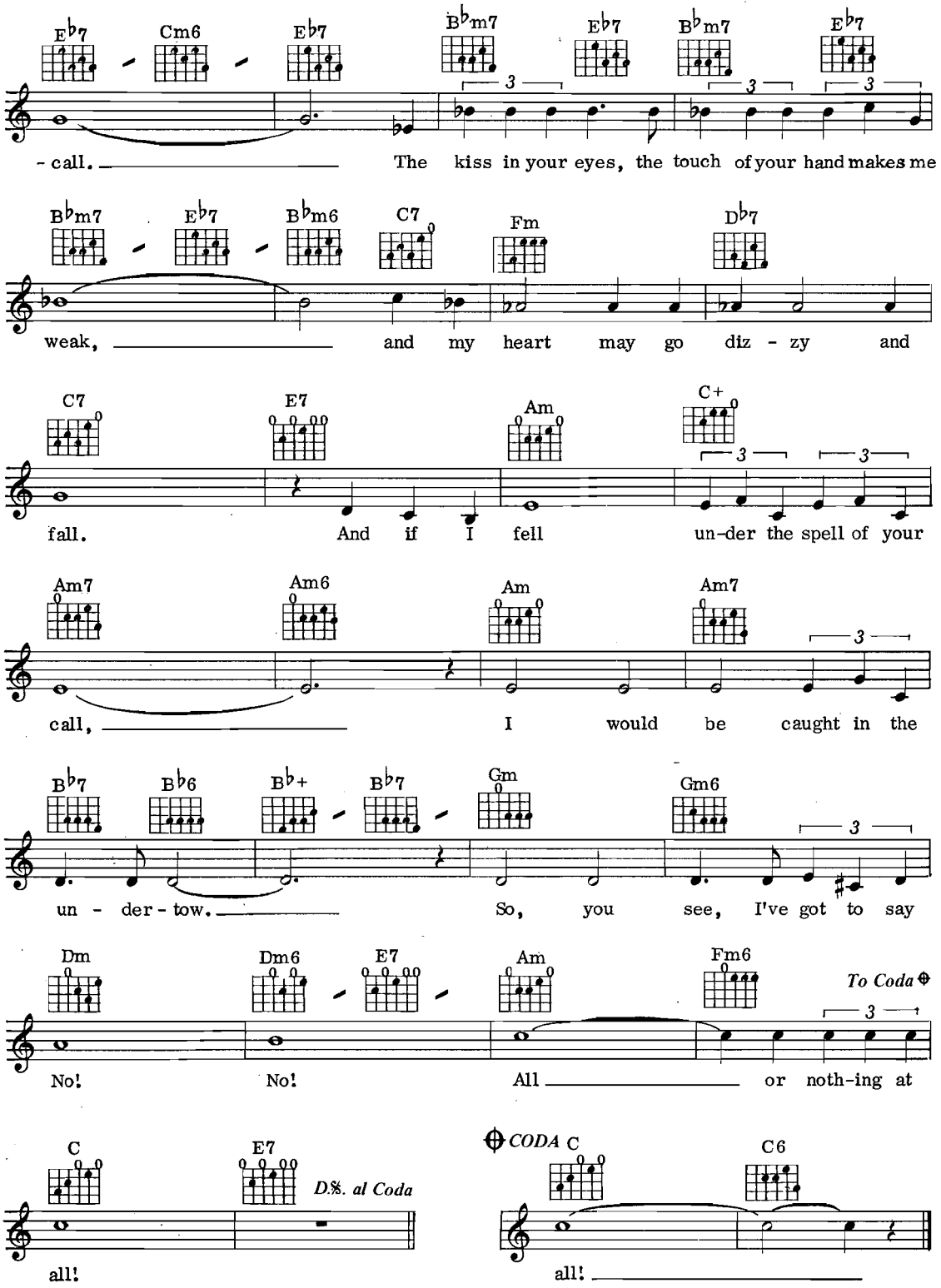
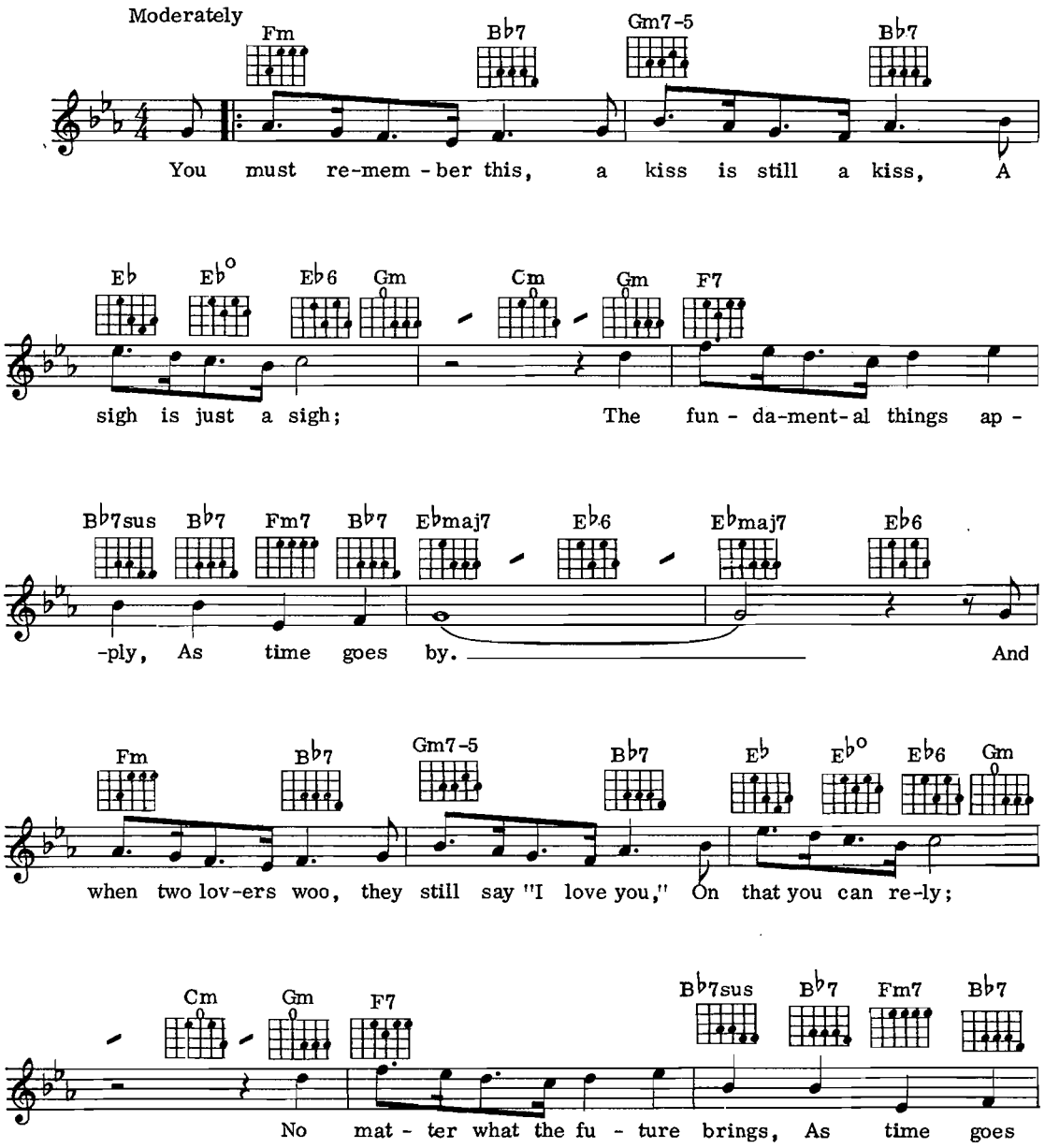

E♭7 Cm6 E♭7 B♭m7 E♭7 B♭m7 E♭7
- call. The kiss in your eyes, the touch of your hand makes me
B♭m7 E♭7 B♭m6 C7 Fm D♭7
weak, and my heart may go diz - zy and
C7 E7 Am C+
fall. And if I fell un-der the spell of your
Am7 Am6 Am Am7
call, I would be caught in the
B♭7 B♭6 B♭+ B♭7 Gm Gm6
un - der - tow. So, you see, I've got to say
Dm Dm6 E7 Am Fm6
To Coda
No! No! All or noth-ing at
C E7
D.%. al Coda
all!
CODA C C6
all!

As Time Goes By

Words & Music by Herman Hupfeld



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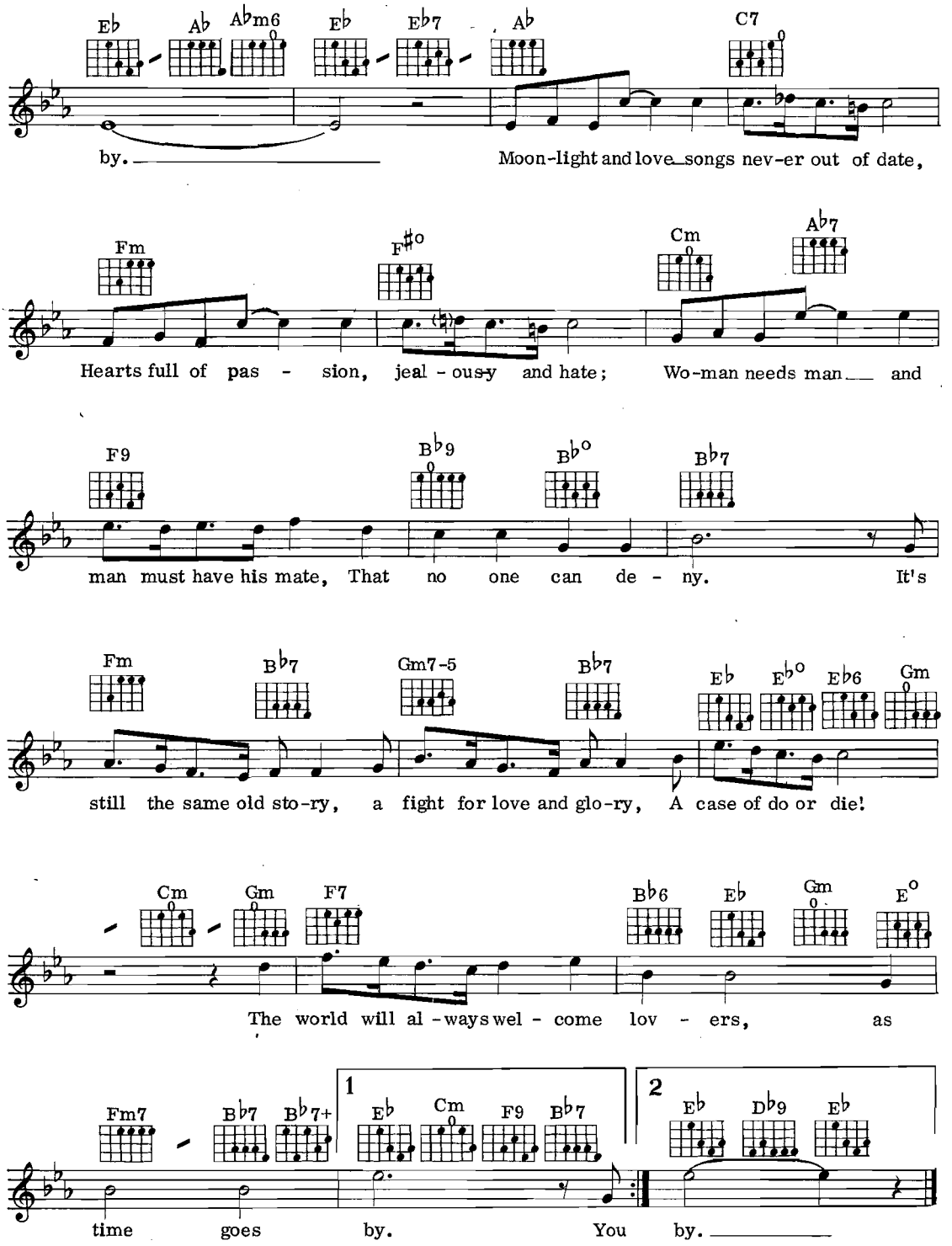
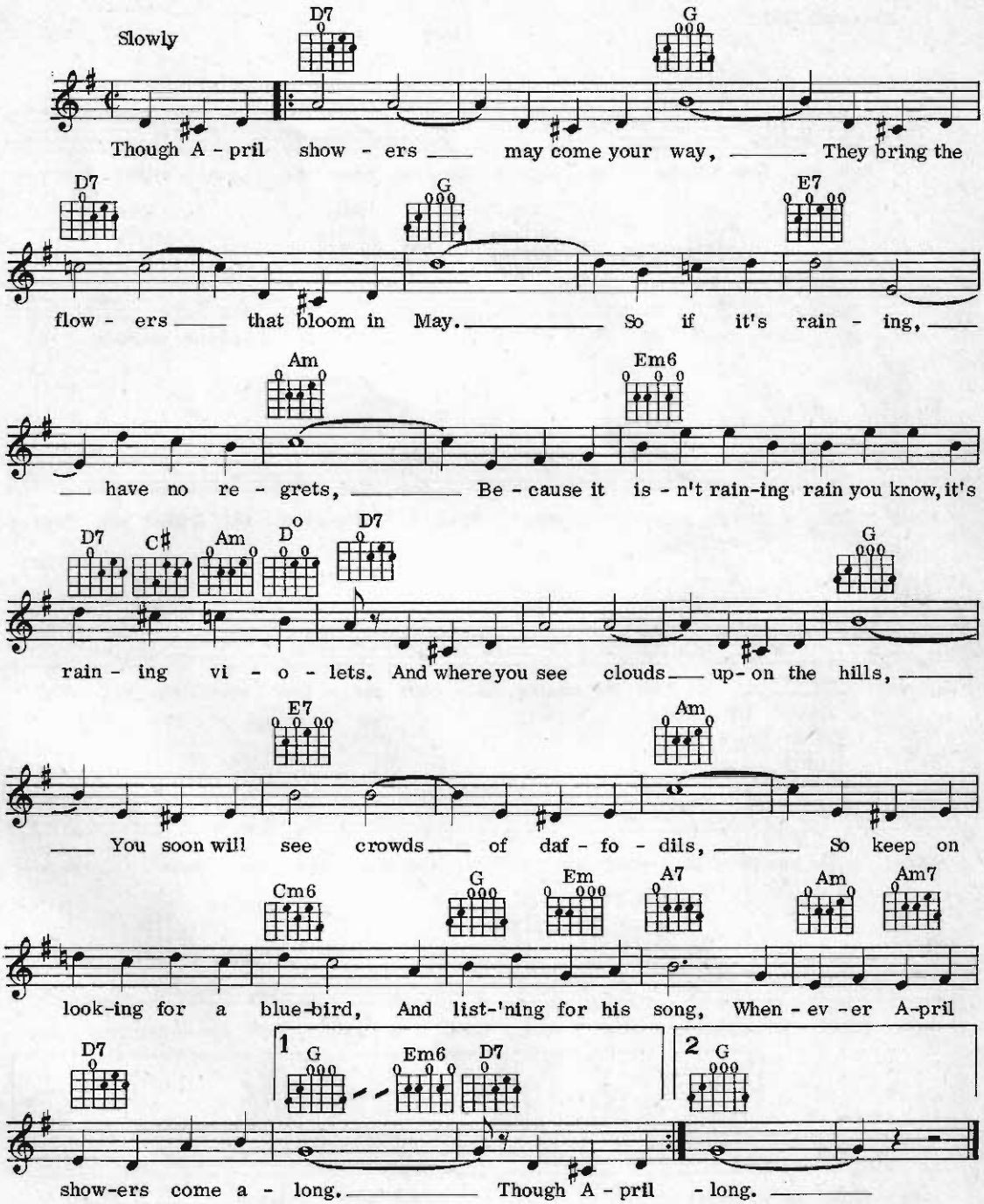

Eb Ab Abm6 Eb Eb7 Ab C7
by. Moon-light and love songs nev-er out of date,
Fm F#o Cm Ab7
Hearts full of pas - sion, jeal - ous-y and hate; Wo-man needs man and
F9 Bb9 Bbo Bb7
man must have his mate, That no one can de - ny. It's
Fm Bb7 Gm7-5 Bb7 Eb Ebo Eb6 Gm
still the same old sto-ry, a fight for love and glo-ry, A case of do or die!
Cm Gm F7 Bb6 Eb Gm Eo
The world will al - ways wel - come lov - ers, as
Fm7 Bb7 Bb7+ 1 Eb Cm F9 Bb7 2 Eb Db9 Eb
time goes by. You by.

April Showers

Words by B.G. De Sylva
Music by Louis Silvers



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Are You Lonesome Tonight

Words & Music by Roy Turk & Lou Handman

Moderate Waltz

C

Are you lone - some to - night, Do you miss me to - night, Are you

A7 Dm A7 Dm G7

sor - ry we drift - ed a - part? Does your mem - o - ry

G7

stray to a bright sum - mer day, When I kissed you and called you "Sweet-

C C7 F

- heart? Do the chairs in your par - lour seem emp - ty and

Cm D7 G7 F♯7 G7

bare, Do you gaze at your door - step and pic - ture me there? Is your

C C7 D7 G7

heart filled with pain? Shall I come back a - gain? Tell me dear, Are you

1 C C° G7 2 C

lone - some to - night? Are you - night?

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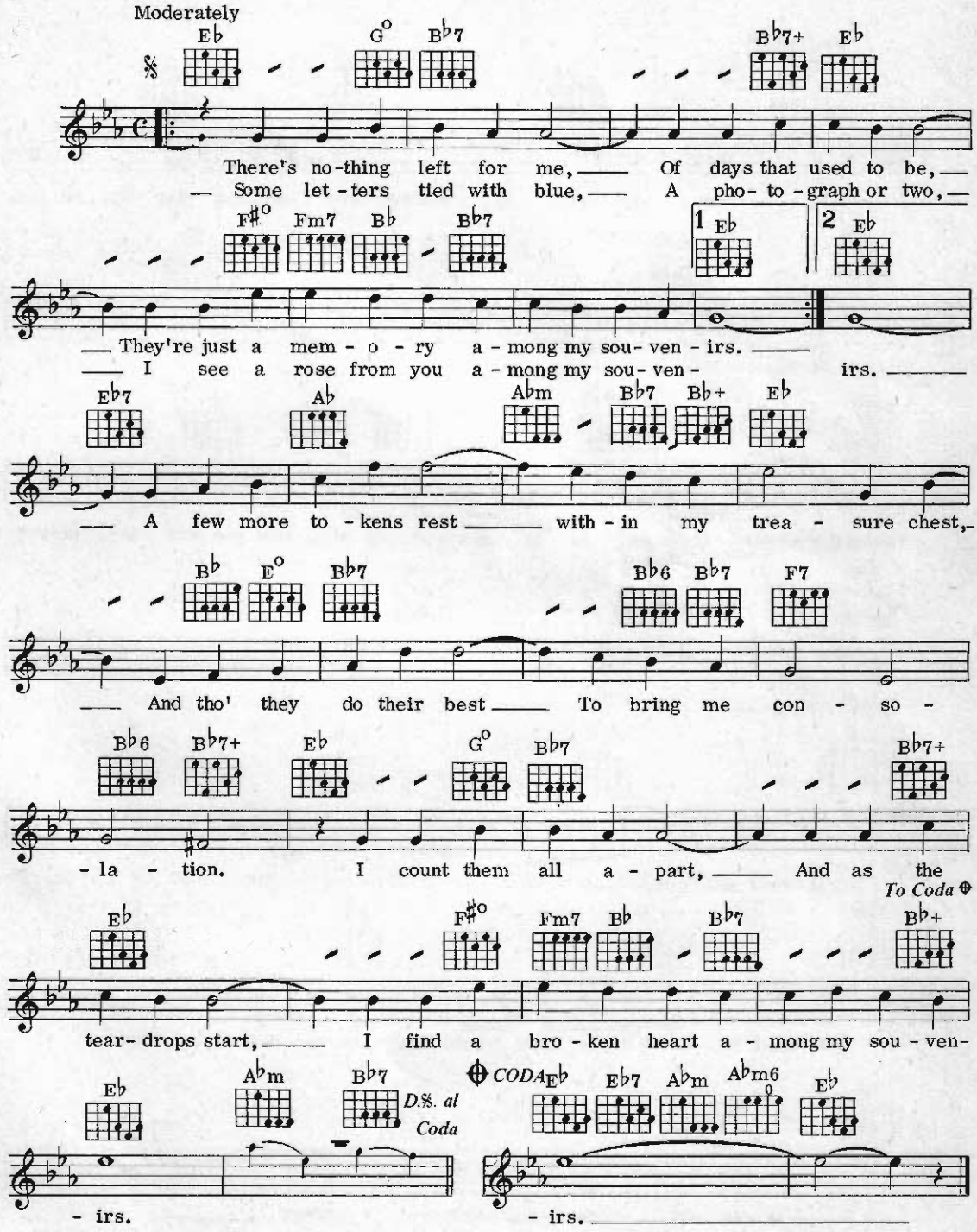
Among My Souvenirs

Words by Edgar Leslie
Music by Horatio Nicholls



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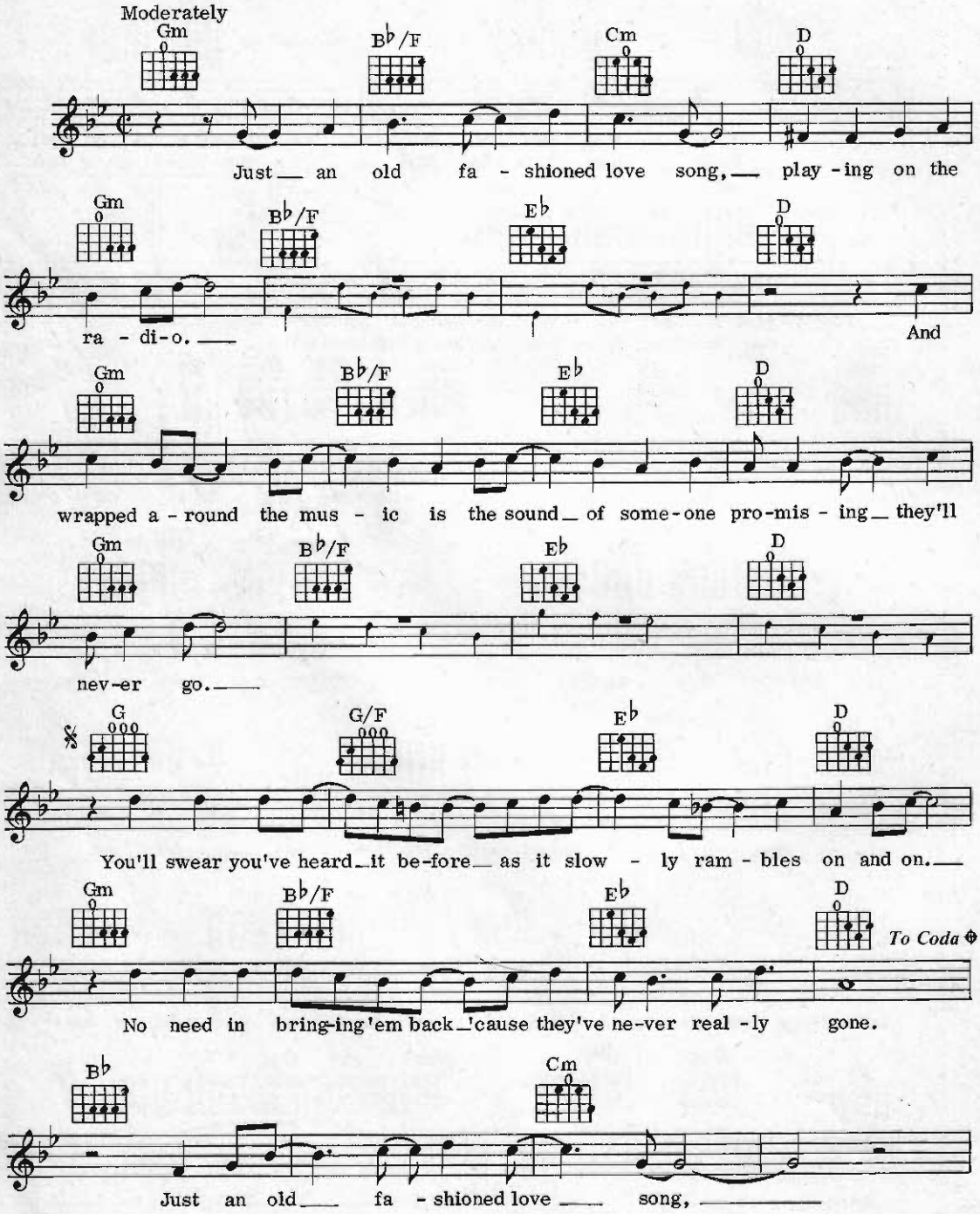
An Old Fashioned Love Song

Words & Music by Paul Williams



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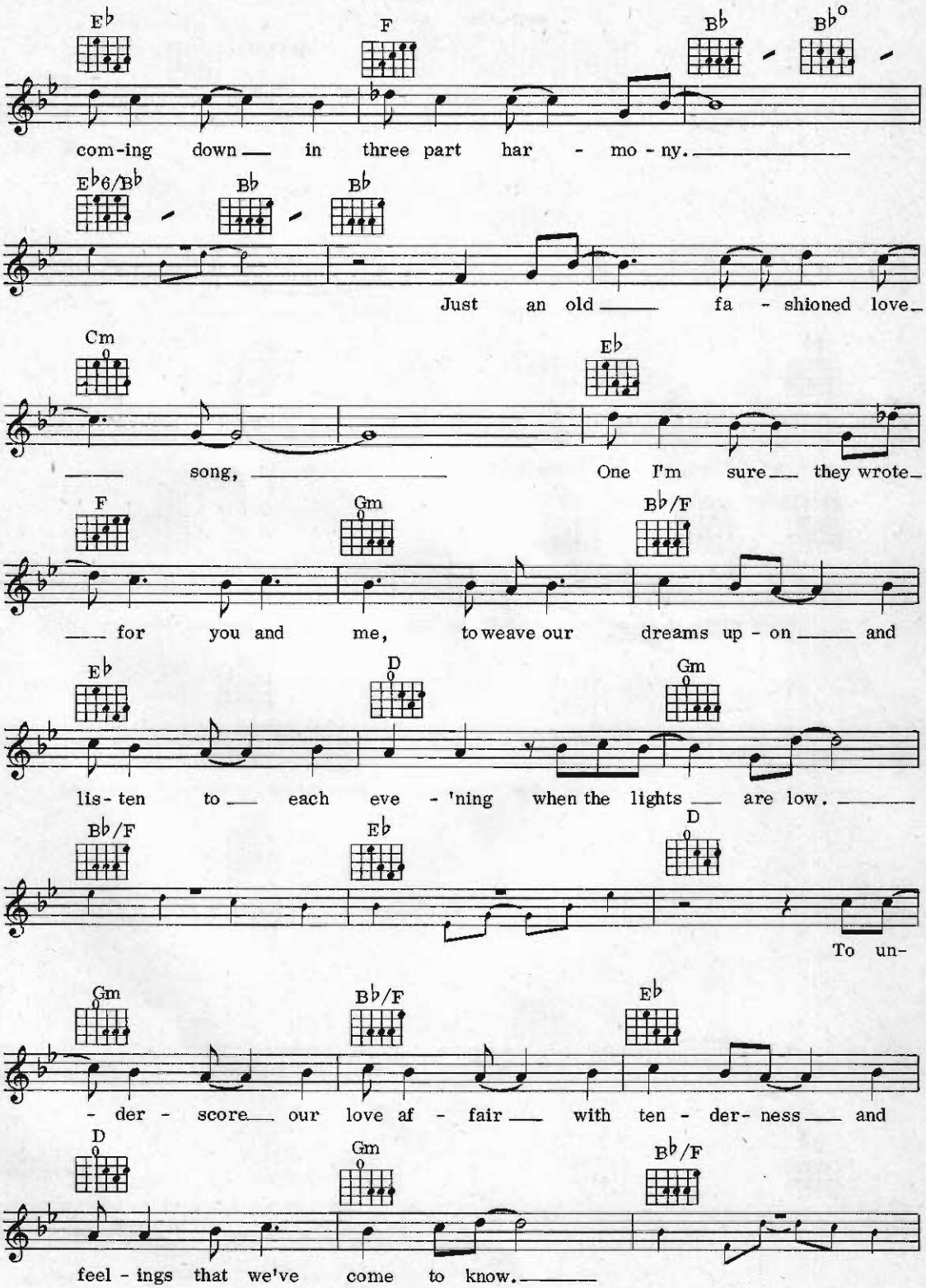
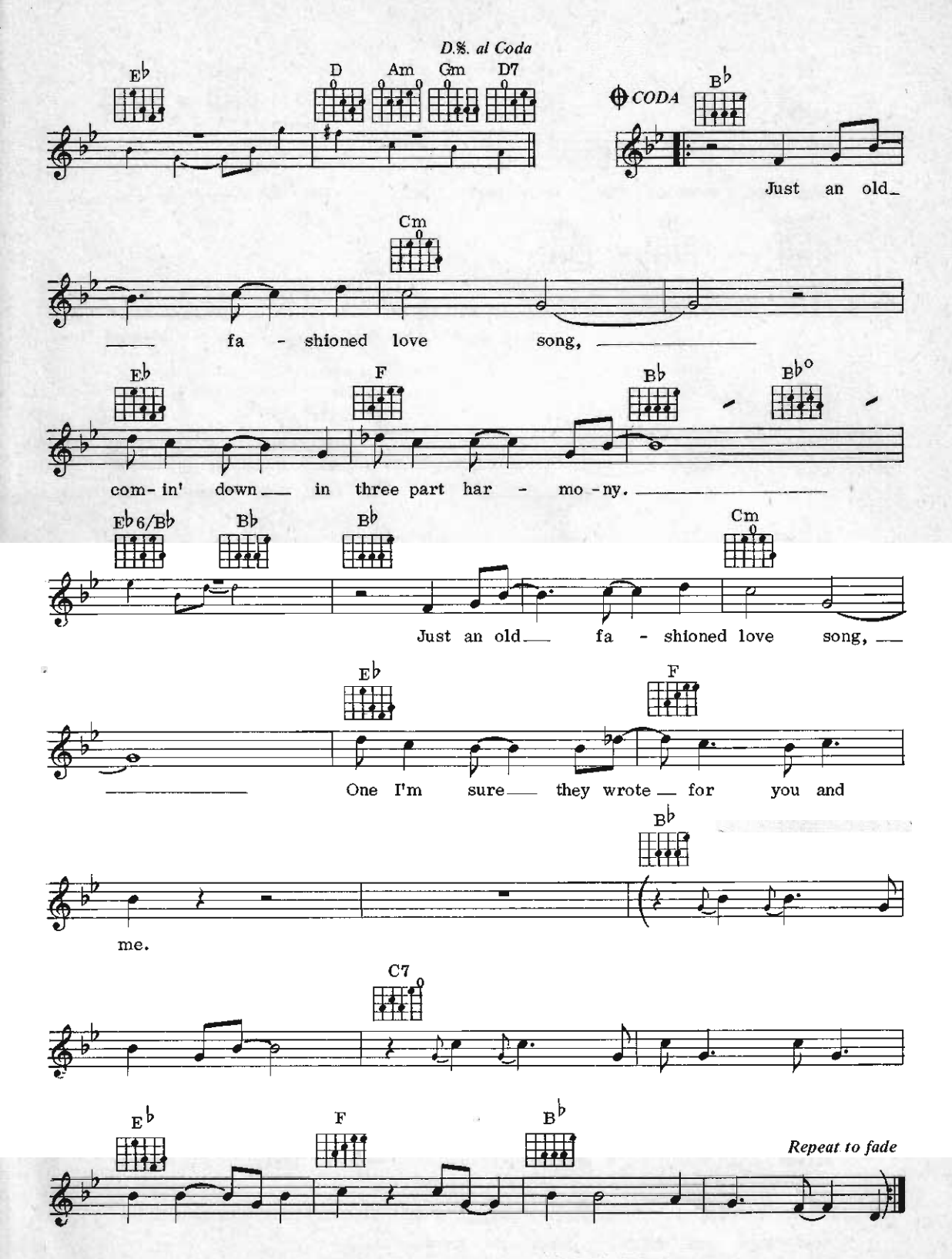
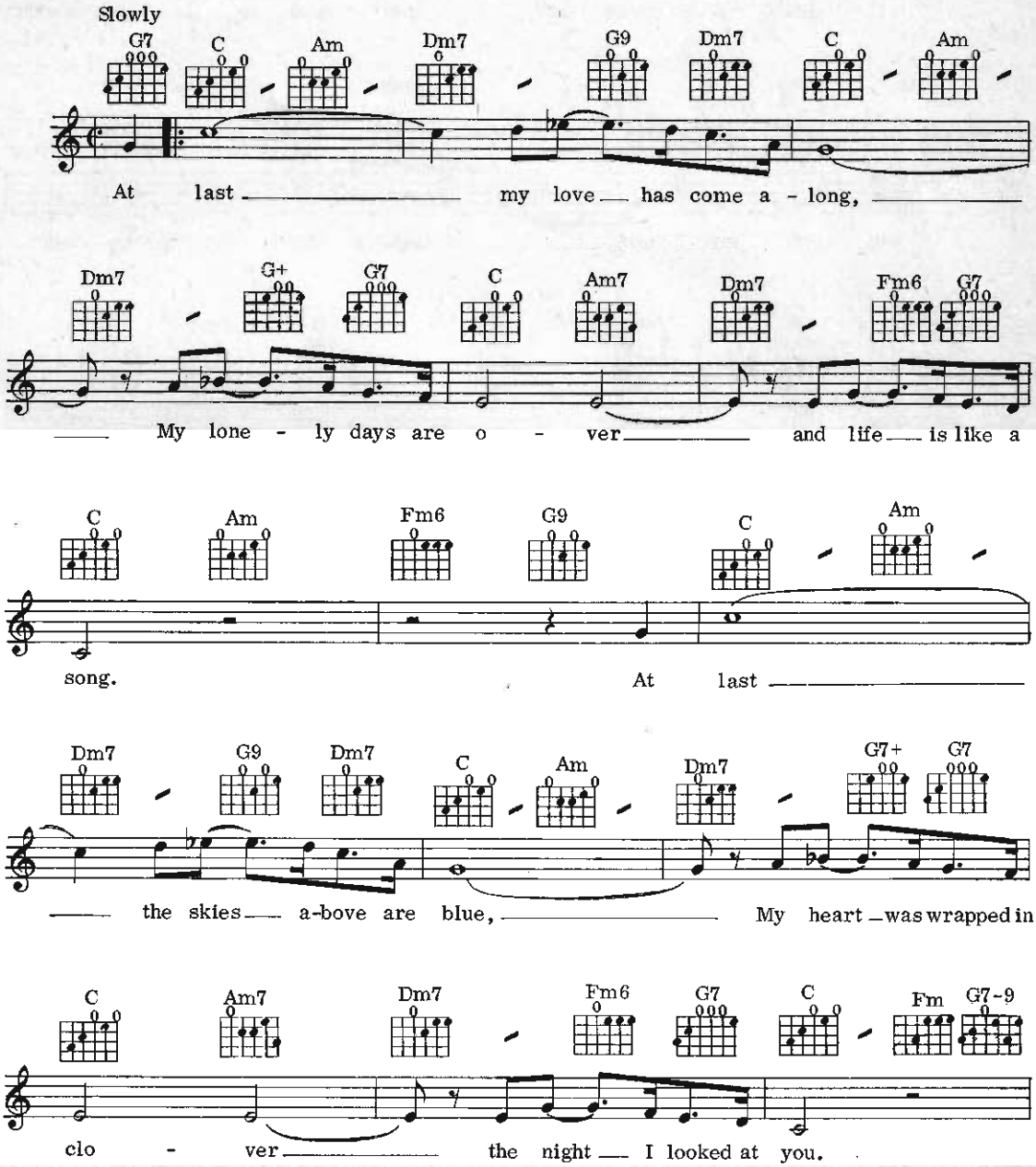

E♭ F B♭ B♭°
com-ing down in three part har - mo - ny.
E♭6/B♭ B♭ B♭
Just an old fa - shioned love
Cm E♭
song, One I'm sure they wrote
F Gm B♭/F
for you and me, to weave our dreams up - on and
E♭ D Gm
lis- ten to each eve - 'ning when the lights are low.
B♭/F E♭ D
To un-
Gm B♭/F E♭
- der - score our love af - fair with ten - der- ness and
D Gm B♭/F
feel - ings that we've come to know.


D.S. al Coda
E♭
D
Am
Gm
D7
CODA
B♭
Just an old
Cm
fa - shioned love song,
E♭
F
B♭
B♭°
com- in' down in three part har - mo -ny.
E♭6/B♭
B♭
B♭
Cm
Just an old fa - shioned love song,
E♭
F
One I'm sure they wrote for you and
B♭
me.
C7
E♭
F
B♭
Repeat to fade

566
5
51 NORMAL
85

11
At Last

Words by Mack Gordon
Music by Harry Warren



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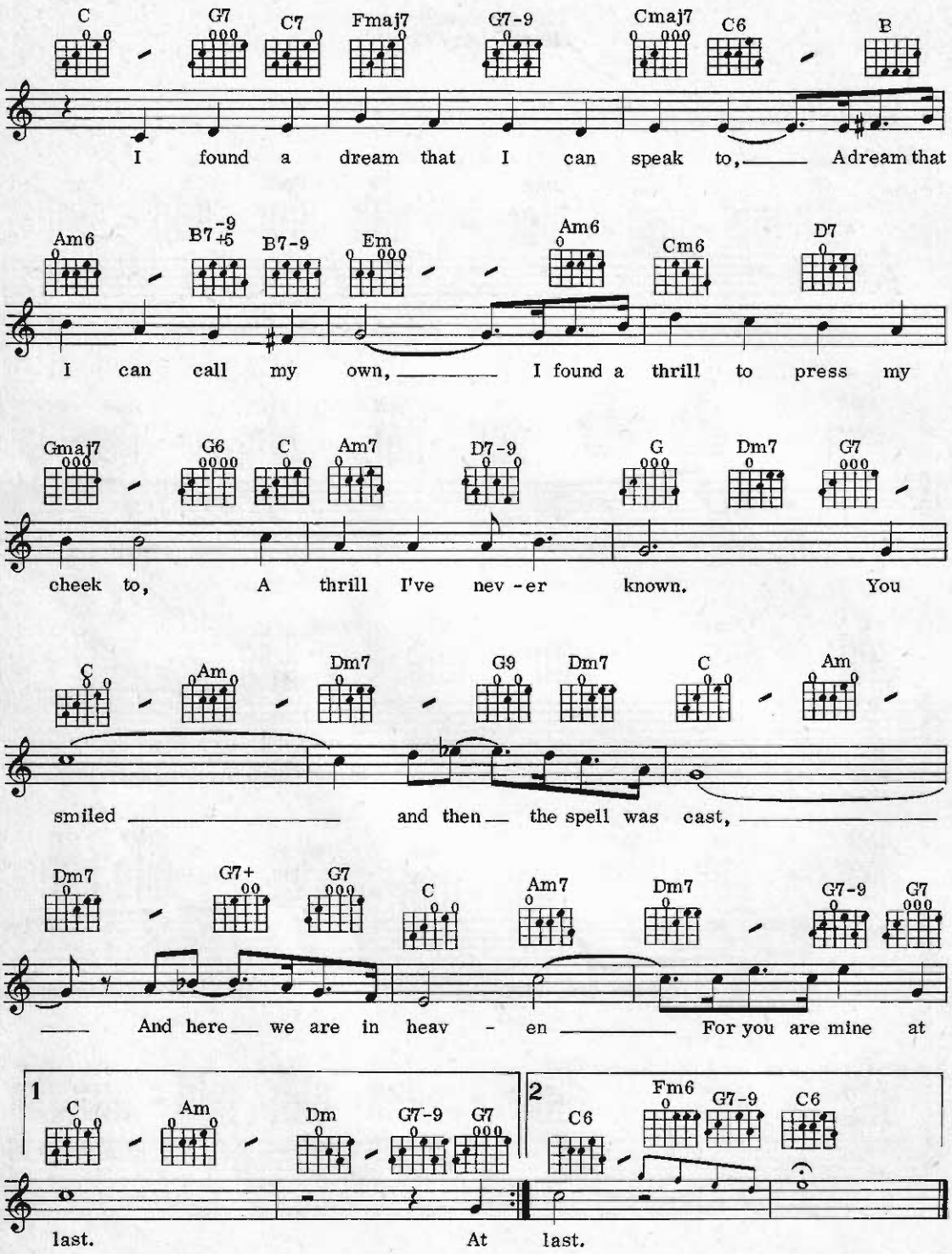
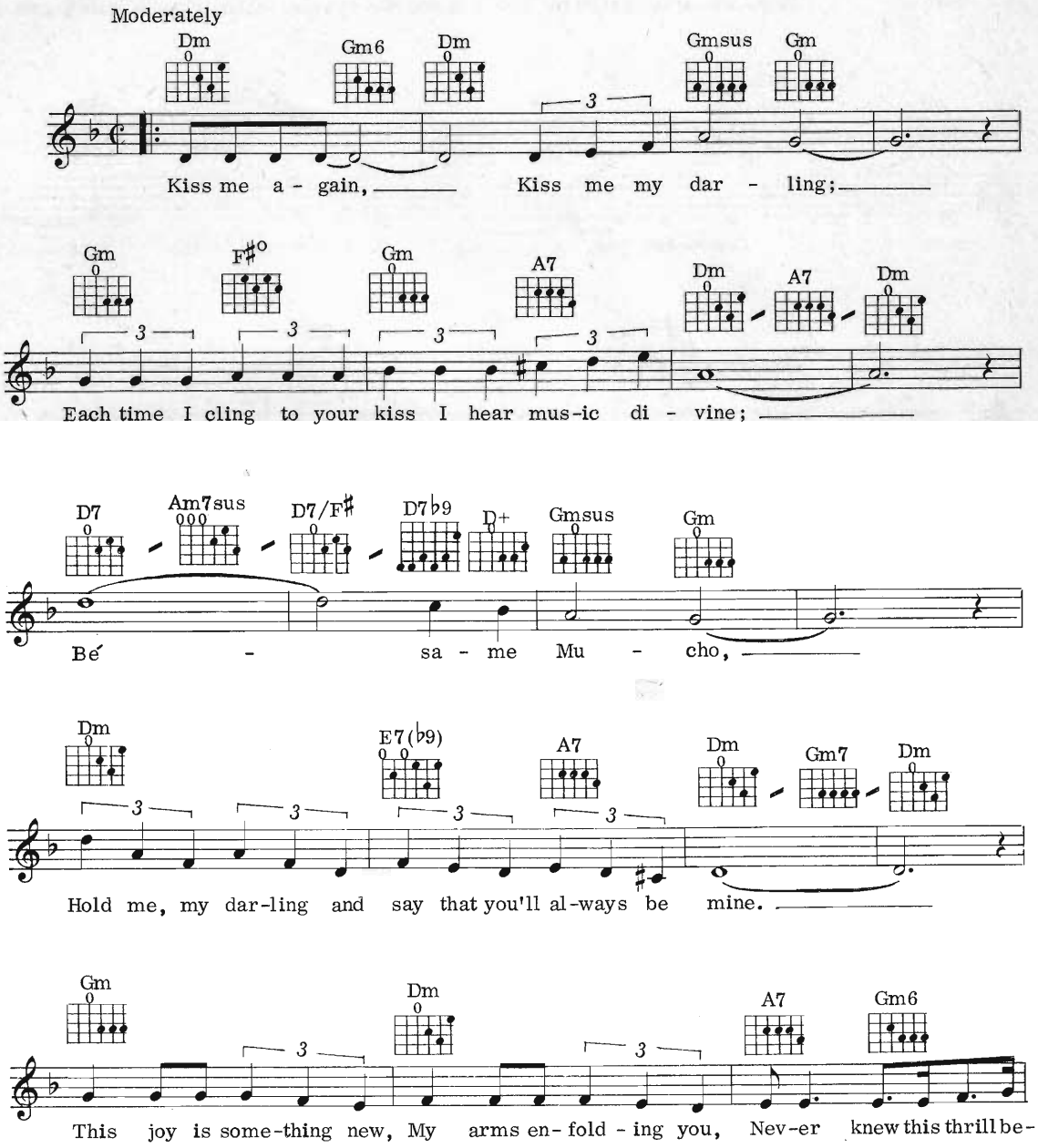

C G7 C7 Fmaj7 G7-9 Cmaj7 C6 B
I found a dream that I can speak to, A dream that
Am6 B7-9 +5 B7-9 Em Am6 Cm6 D7
I can call my own, I found a thrill to press my
Gmaj7 G6 C Am7 D7-9 G Dm7 G7
cheek to, A thrill I've nev - er known. You
C Am Dm7 G9 Dm7 C Am
smiled and then the spell was cast,
Dm7 G7+ G7 C Am7 Dm7 G7-9 G7
And here we are in heav - en For you are mine at
1 C Am Dm G7-9 G7
last. At
2 C6 Fm6 G7-9 C6
last.

Besame Mucho

English words by Sunny Skylar
Music by Consuelo Velazquez



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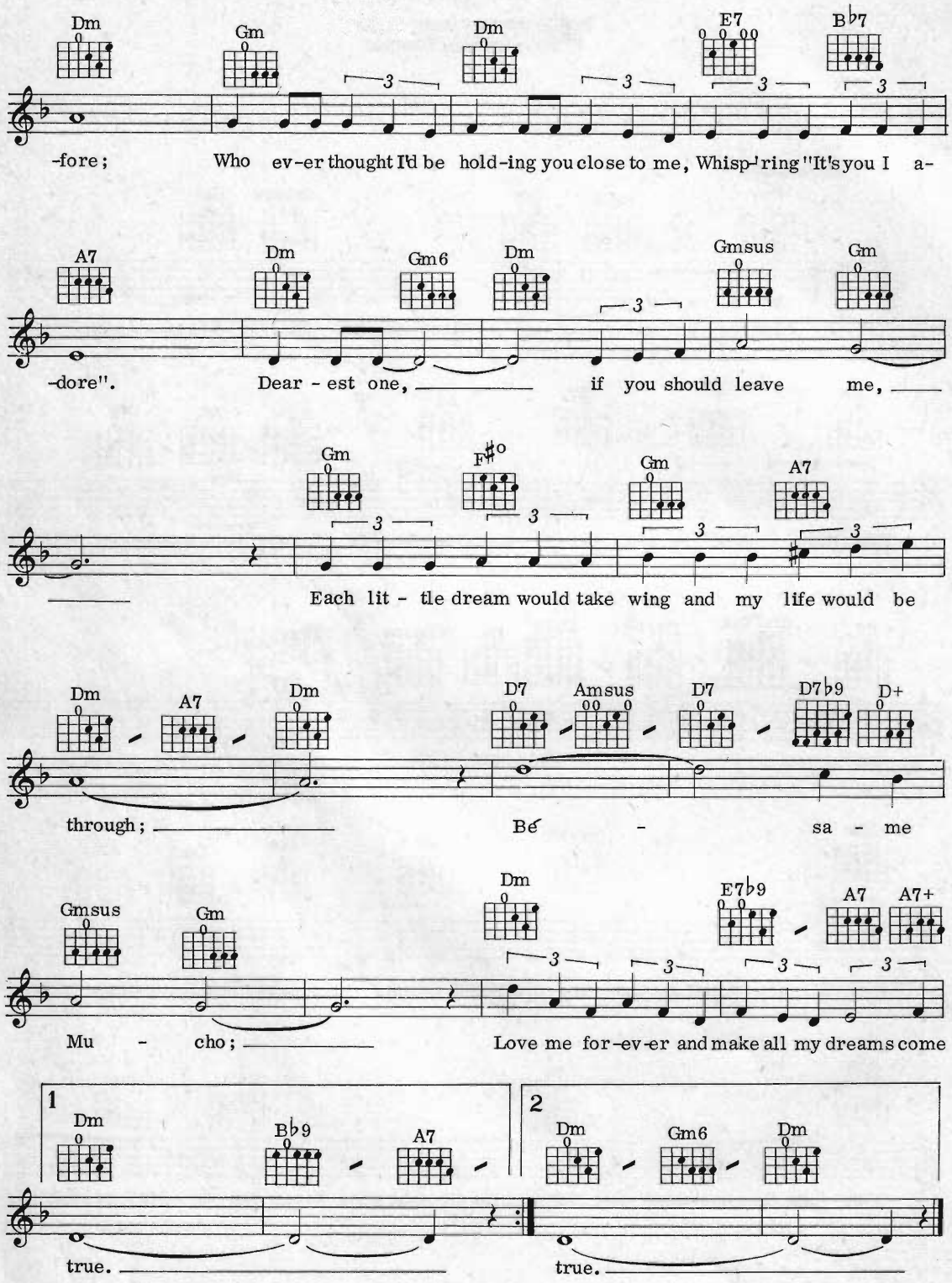
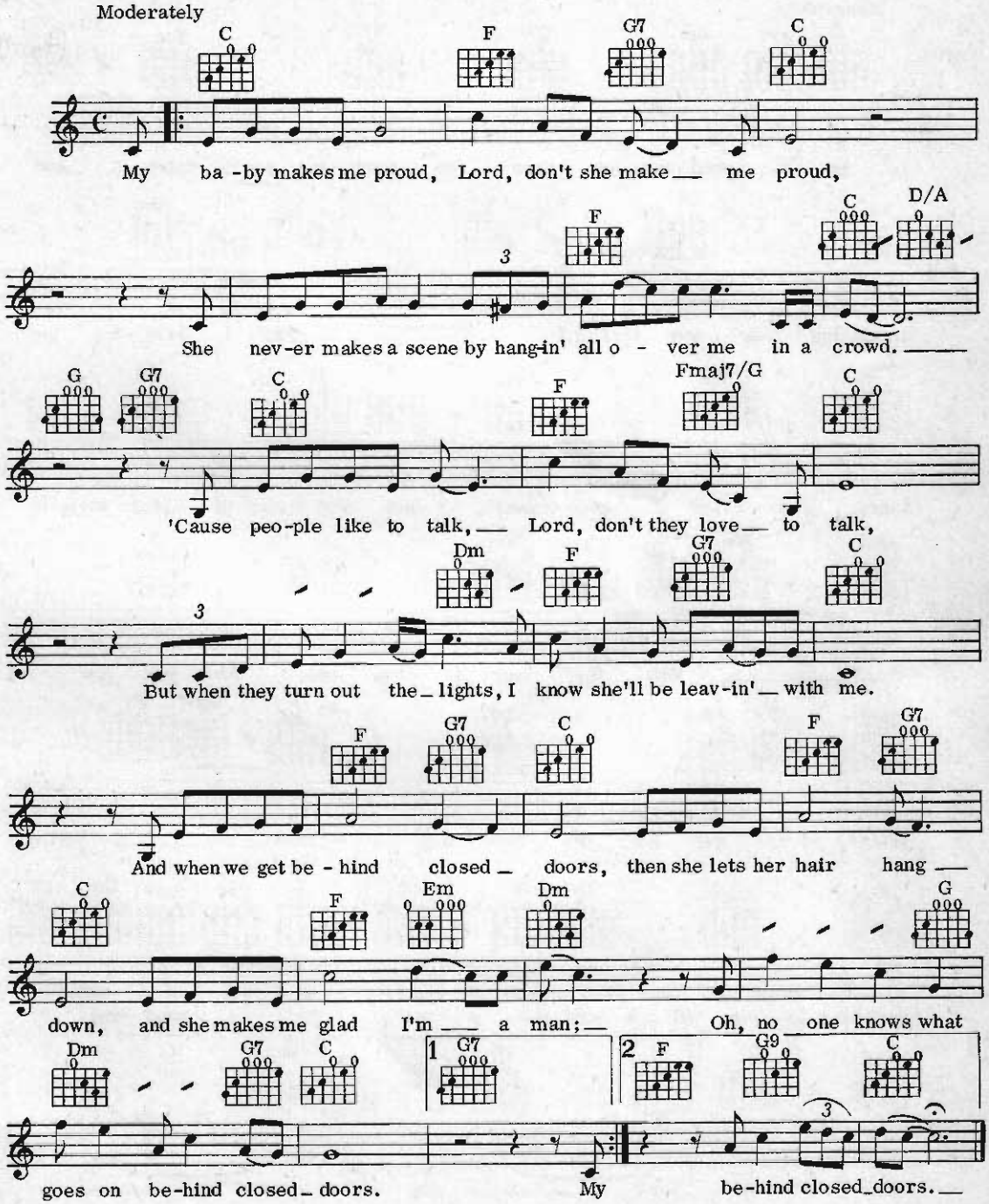

Dm Gm Dm E7 B♭7
-fore; Who ev-er thought I'd be hold-ing you close to me, Whisp-ring "It's you I a-
A7 Dm Gm6 Dm Gmsus Gm
-dore". Dear - est one, if you should leave me,
Gm F♯o Gm A7
Each lit - tle dream would take wing and my life would be
Dm A7 Dm D7 Amsus D7 D7♭9 D+
through; Be - sa - me
Gmsus Gm Dm E7♭9 A7 A7+
Mu - cho; Love me for-ev-er and make all my dreams come
1 Dm B♭9 A7
true.
2 Dm Gm6 Dm
true.

13
Behind Closed Doors

Words & Music by Kenny O'Dell



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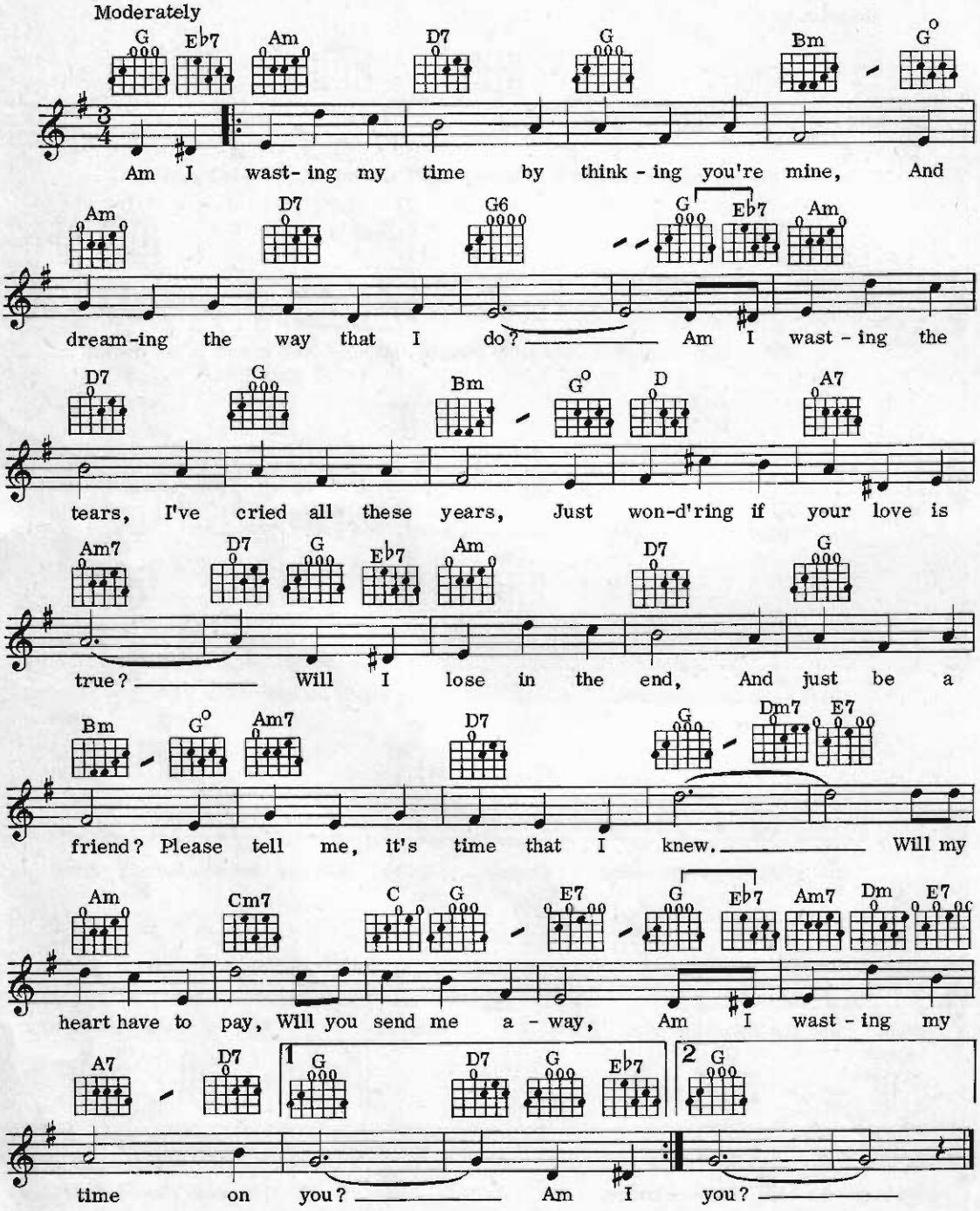
Am I Wasting My Time On You

Words & Music by Howard Johnson & Irving Bibo



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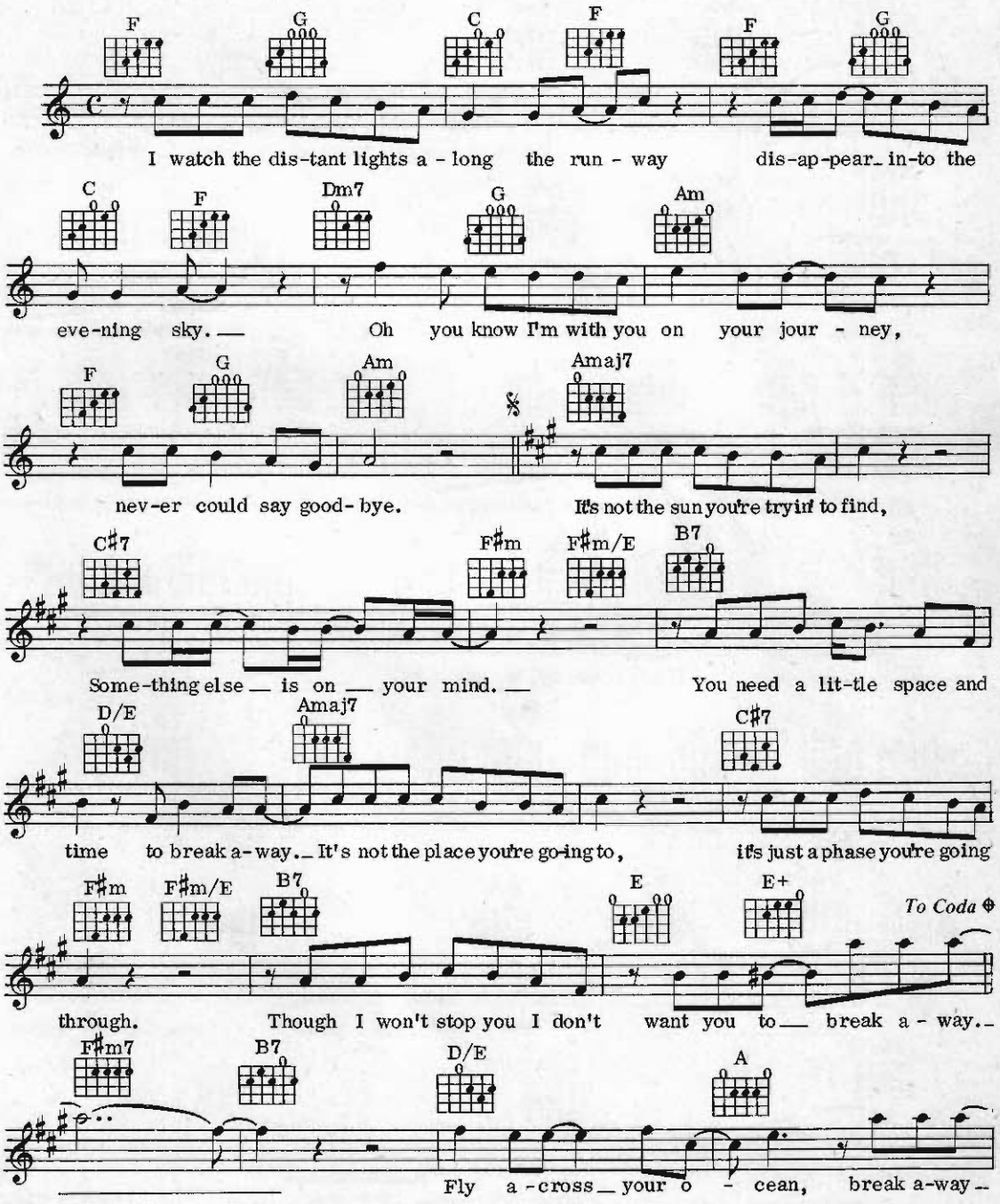
Breakaway

Words & Music by Benny Gallagher & Graham Lyle



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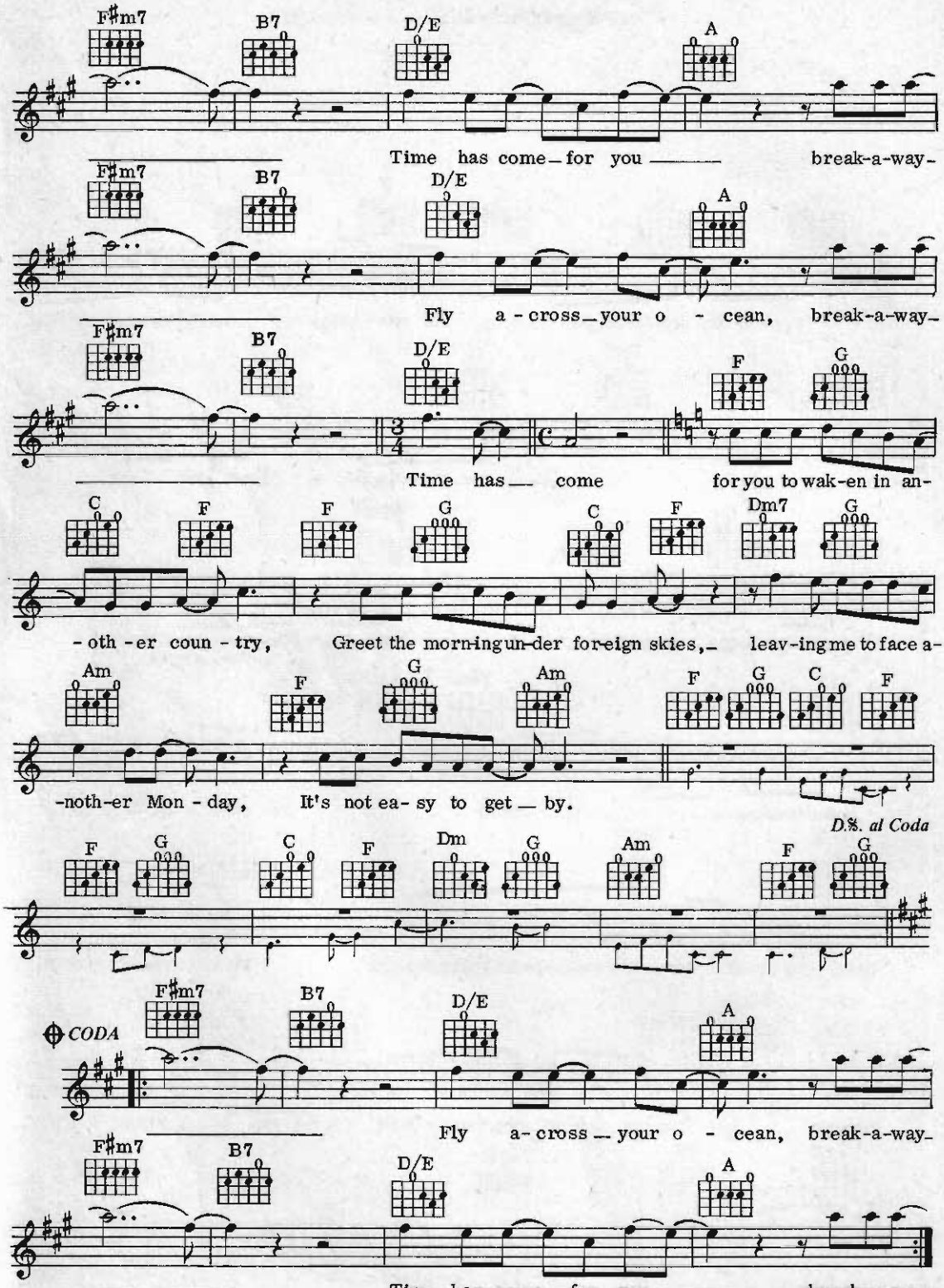
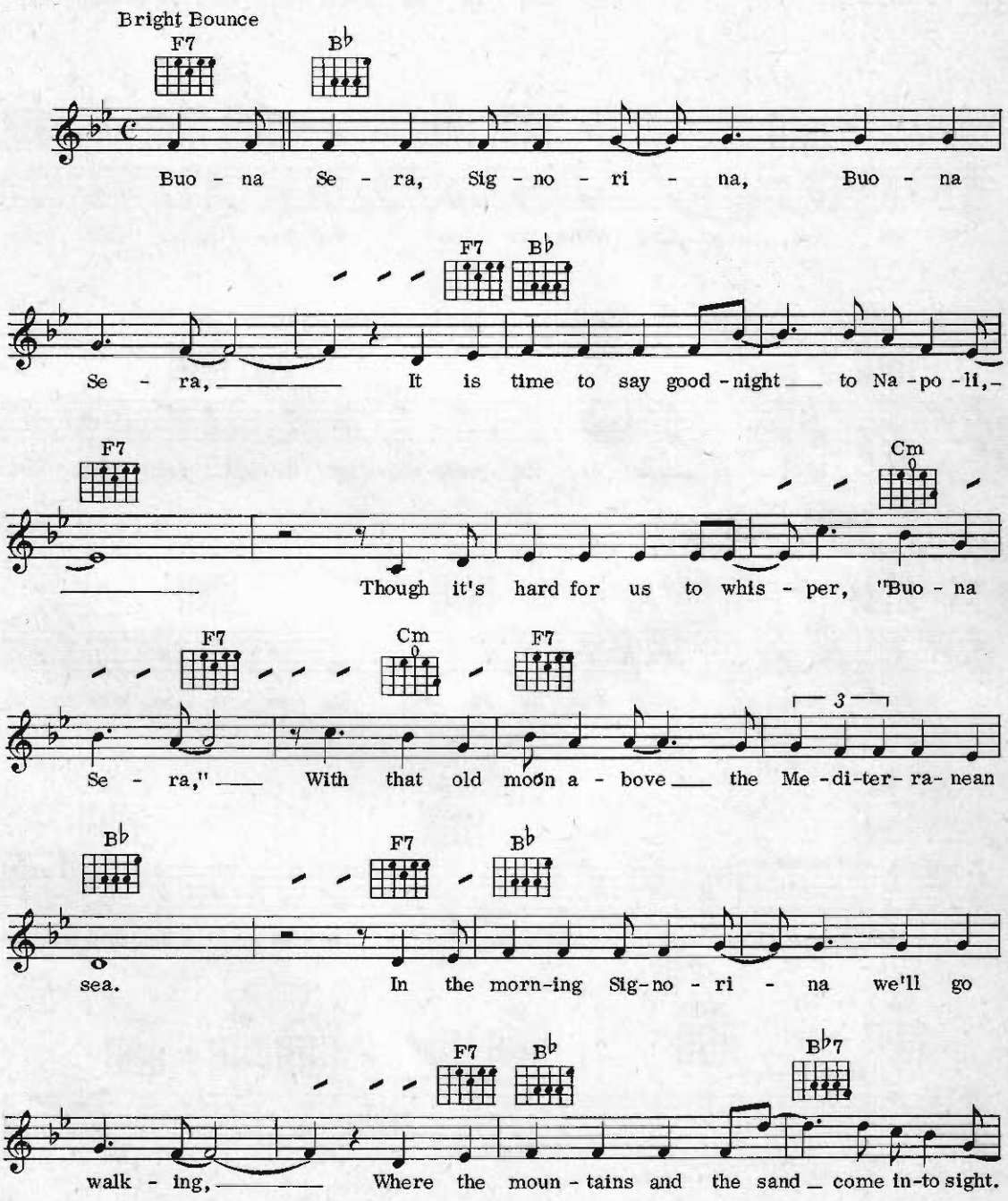

F♯m7 B7 D/E A
Time has come for you break-a-way-
F♯m7 B7 D/E A
Fly a-cross your o-cean, break-a-way-
F♯m7 B7 D/E F G
Time has come for you to wak-en in an-
C F F G C F Dm7 G
-oth-er coun-try, Greet the morning un-der for-eign skies, leav-ing me to face a-
Am F G Am F G C F
-noth-er Mon-day, It's not ea-sy to get by.
D.S. al Coda
F G C F Dm G Am F G
CODA
F♯m7 B7 D/E A
Fly a-cross your o-cean, break-a-way-
F♯m7 B7 D/E A
Time has come for you break-a-way-

Buona Sera

Words by Carl Sigman
Music by Peter DeRose



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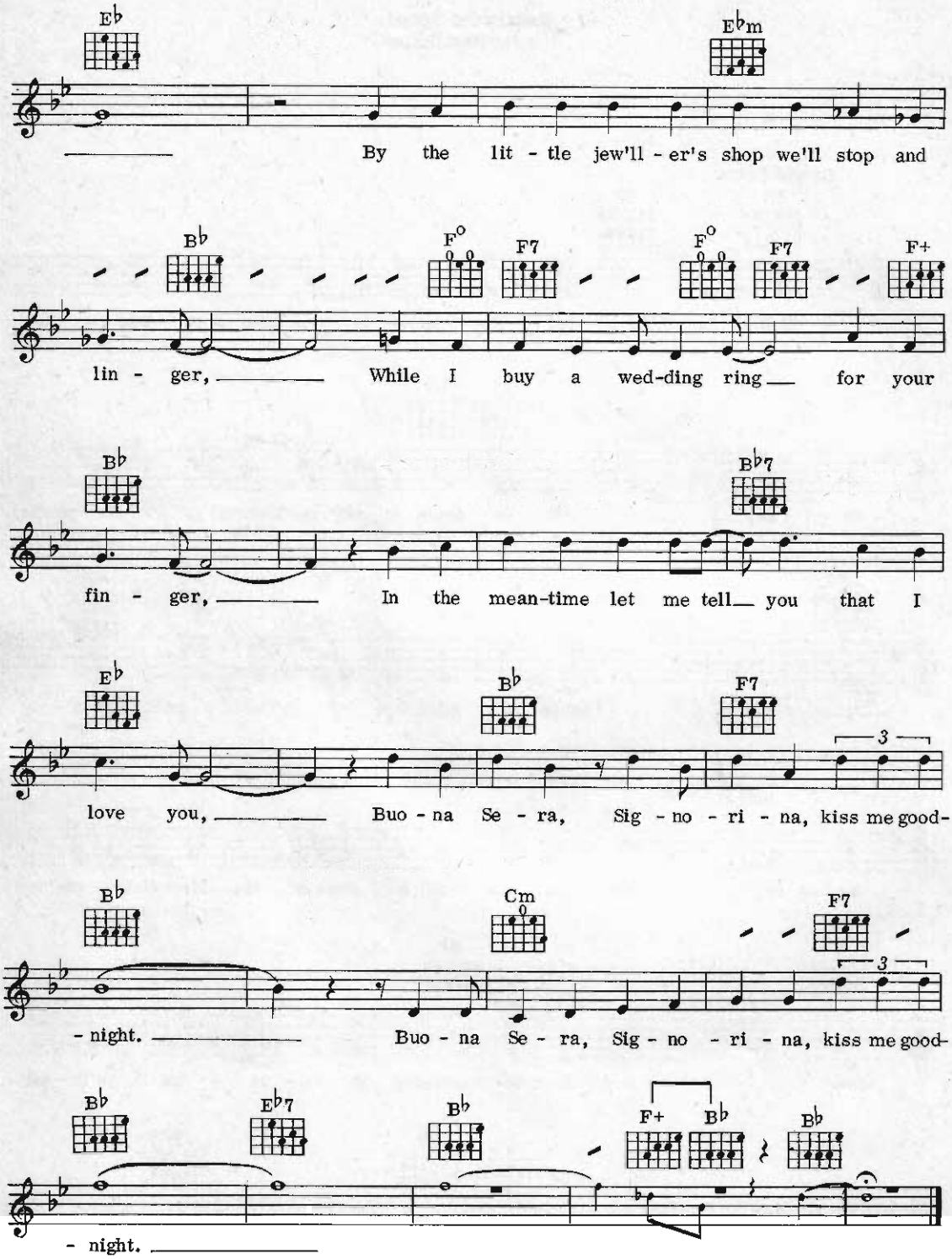
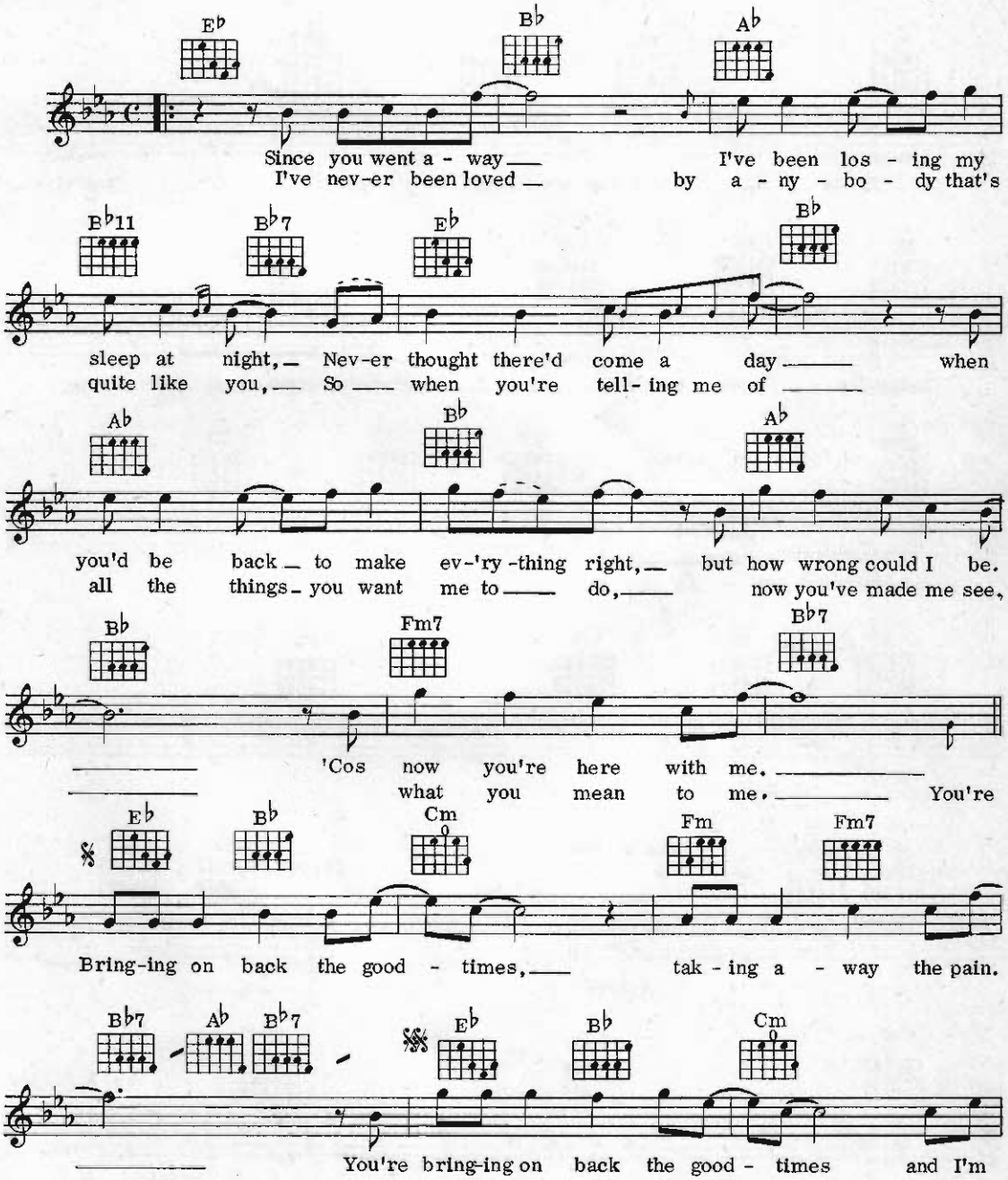

E♭
E♭m
By the lit - tle jew'll - er's shop we'll stop and
B♭
F°
F7
F°
F7
F+
lin - ger, While I buy a wed-ding ring for your
B♭
B♭7
fin - ger, In the mean-time let me tell you that I
E♭
B♭
F7
3
love you, Buo - na Se - ra, Sig - no - ri - na, kiss me good-
B♭
Cm
F7
3
- night. Buo - na Se - ra, Sig - no - ri - na, kiss me good-
B♭
E♭7
B♭
F+
B♭
B♭
- night.

Bringing On Back The Good Times

Words & Music by Phillip Goodhand-Tait & John Cokell



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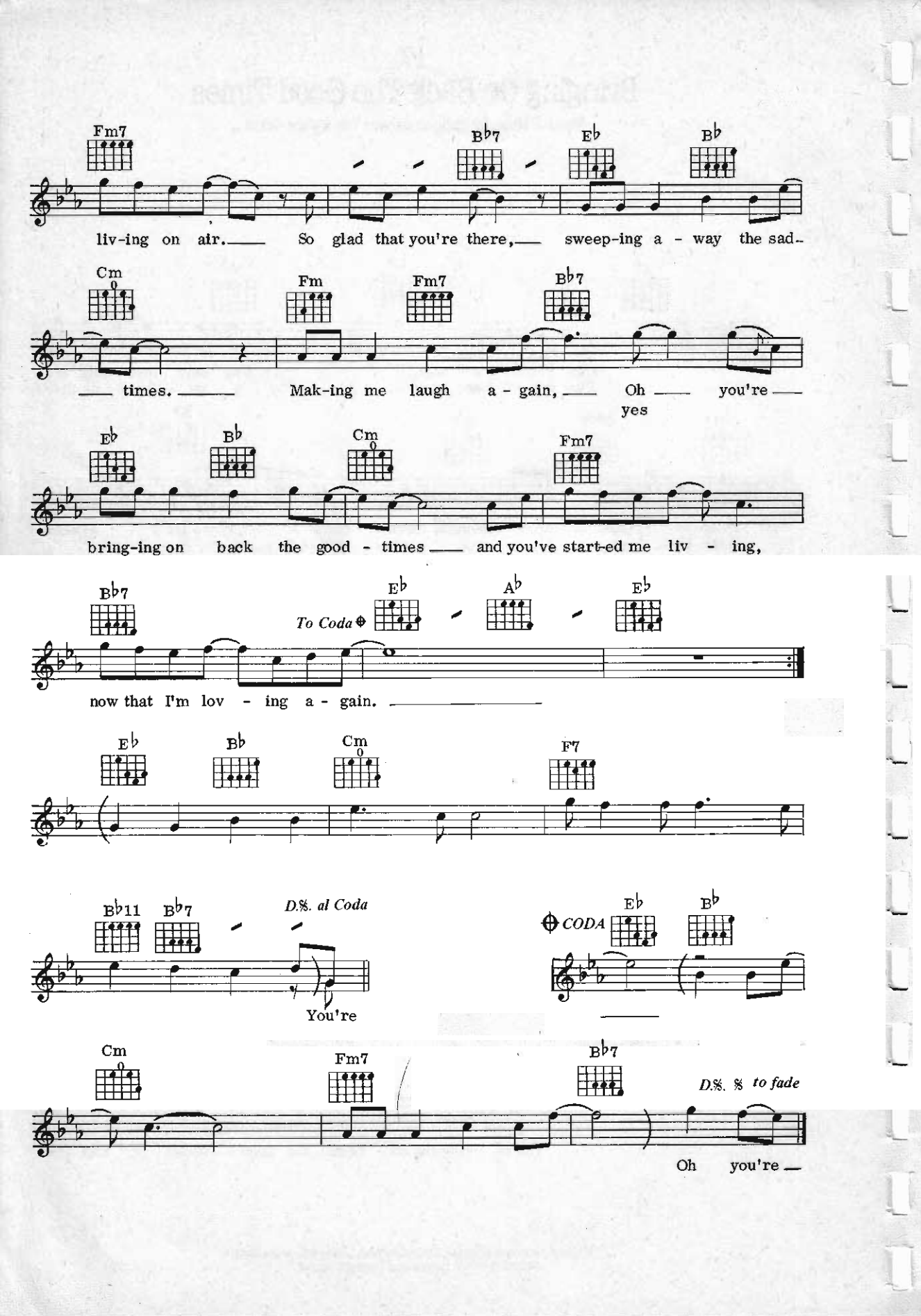
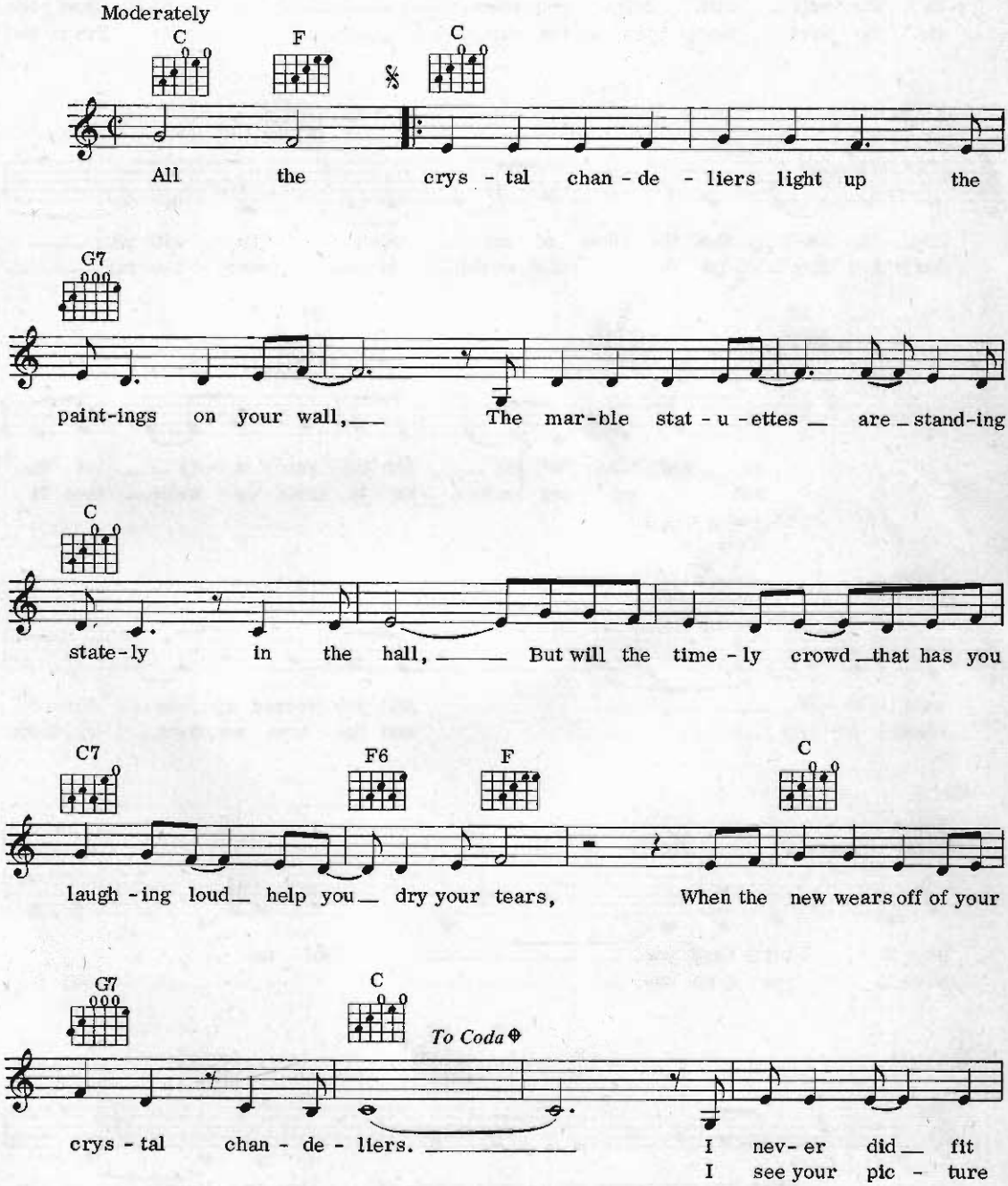

Fm7
B♭7
E♭
B♭
liv-ing on air. So glad that you're there, sweep-ing a - way the sad-
Cm
Fm
Fm7
B♭7
times. Mak-ing me laugh a - gain, Oh you're
yes
E♭
B♭
Cm
Fm7
bring-ing on back the good - times and you've start-ed me liv - ing,
B♭7
To Coda
E♭
A♭
E♭
now that I'm lov - ing a - gain.
E♭
B♭
Cm
F7
B♭11
B♭7
D.S. al Coda
You're
CODA
E♭
B♭
Cm
Fm7
B♭7
D.S. % to fade
Oh you're

18
Crystal Chandeliers

Words & Music by Ted Harris



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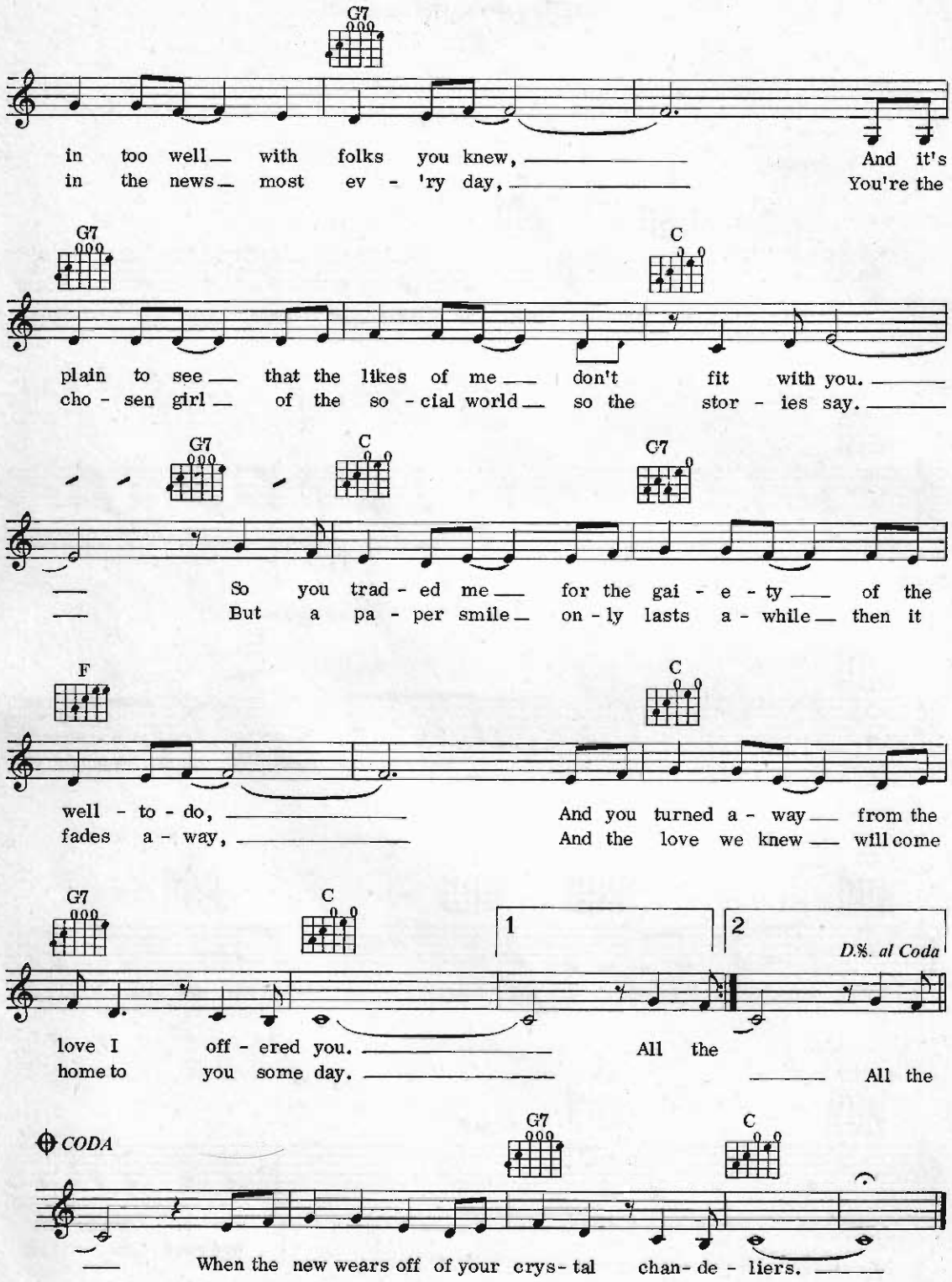
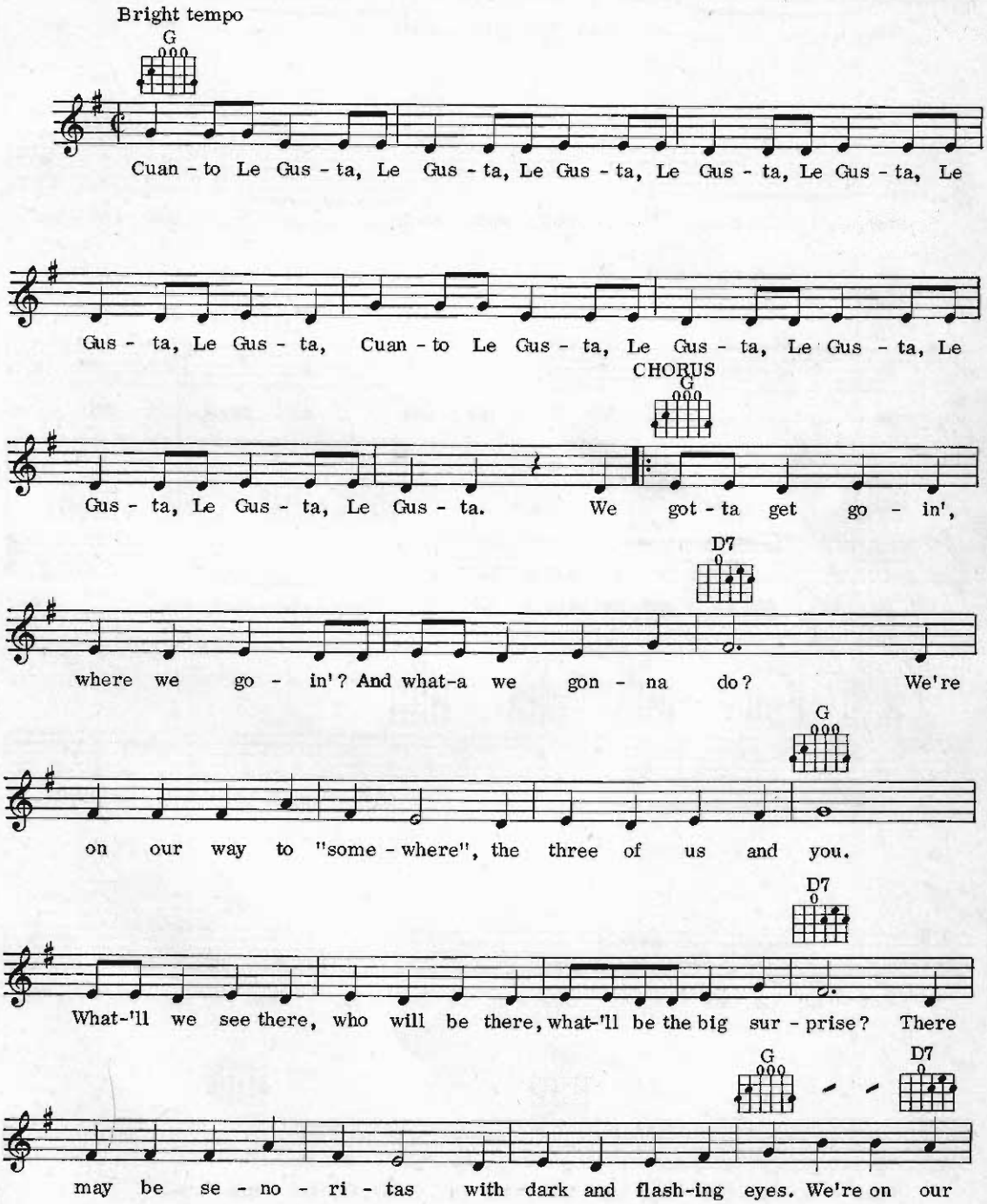

G7
in too well with folks you knew, And it's
in the news most ev - 'ry day, You're the
G7
C
plain to see that the likes of me don't fit with you.
cho - sen girl of the so - cial world so the stor - ies say.
G7
C
C7
So you trad - ed me for the gai - e - ty of the
But a pa - per smile on - ly lasts a - while then it
F
C
well - to - do, And you turned a - way from the
fades a - way, And the love we knew will come
G7
C
1
2
D.%. al Coda
love I off - ered you. All the
home to you some day. All the
CODA
G7
C
When the new wears off of your crys - tal chan - de - liers.

Cuanto Le Gusta

Words by Ray Gilbert
Music by Gabriel Ruiz



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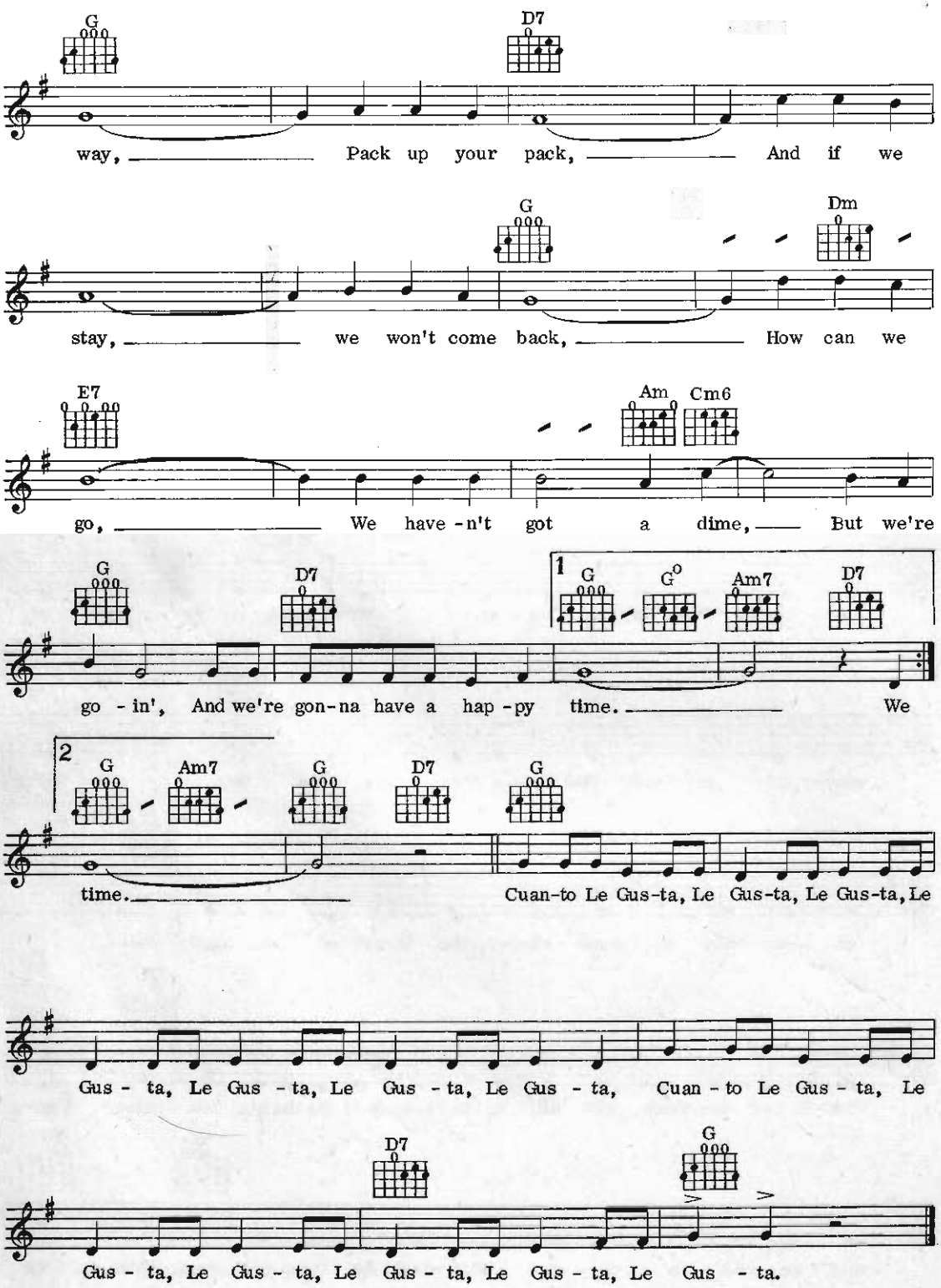
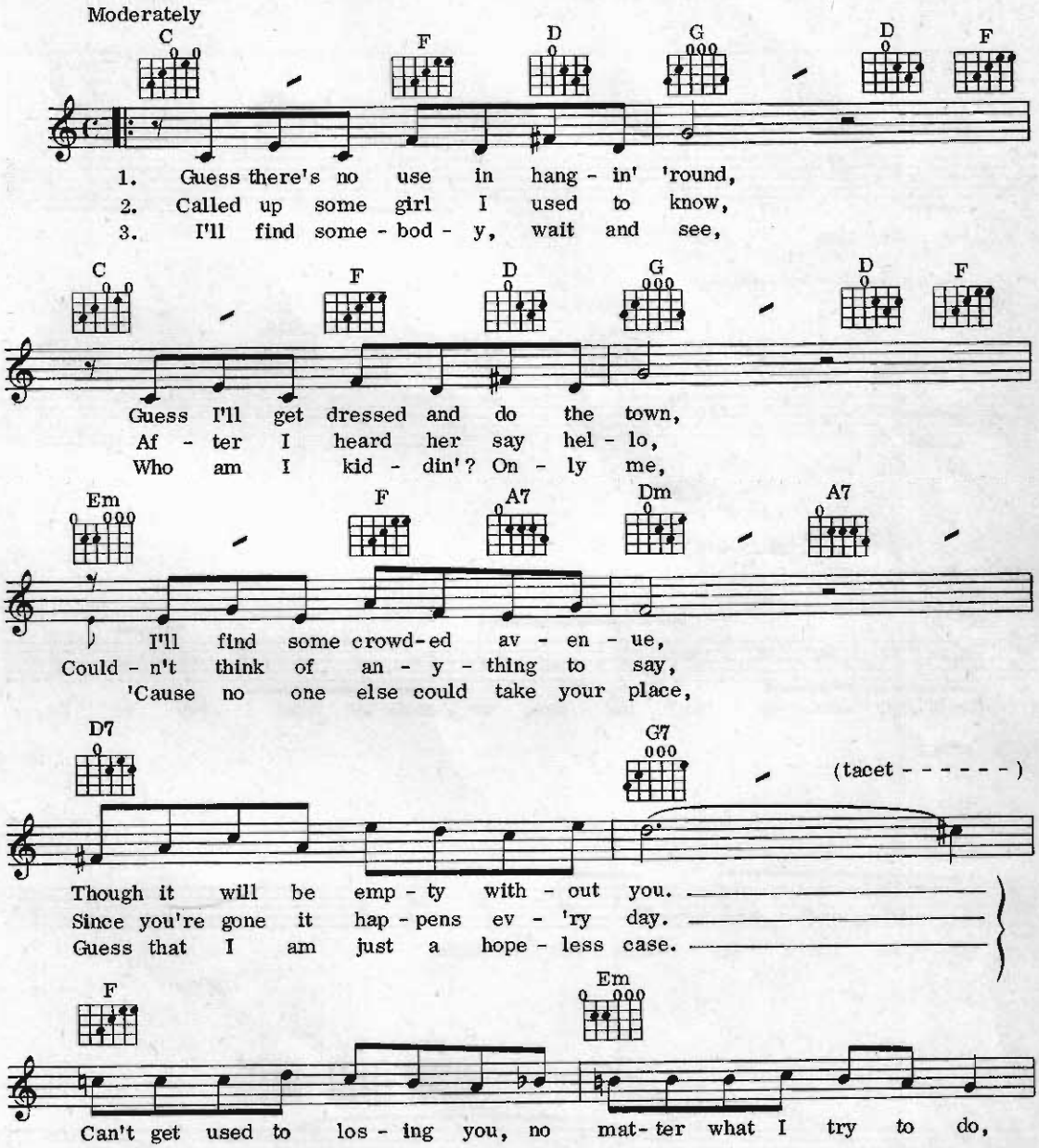

G
D7
way, Pack up your pack, And if we
G
Dm
stay, we won't come back, How can we
E7
Am
Cm6
go, We have-n't got a dime, But we're
G
D7
1
G
G°
Am7
D7
go-in', And we're gon-na have a hap-py time. We
2
G
Am7
G
D7
G
time. Cuan-to Le Gus-ta, Le Gus-ta, Le Gus-ta, Le
Gus-ta, Le Gus-ta, Le Gus-ta, Le Gus-ta, Cuan-to Le Gus-ta, Le
D7
G
Gus-ta, Le Gus-ta, Le Gus-ta, Le Gus-ta, Le Gus-ta.

Can't Get Used To Losing You

Words & Music by Doc Pomus & Mort Shuman



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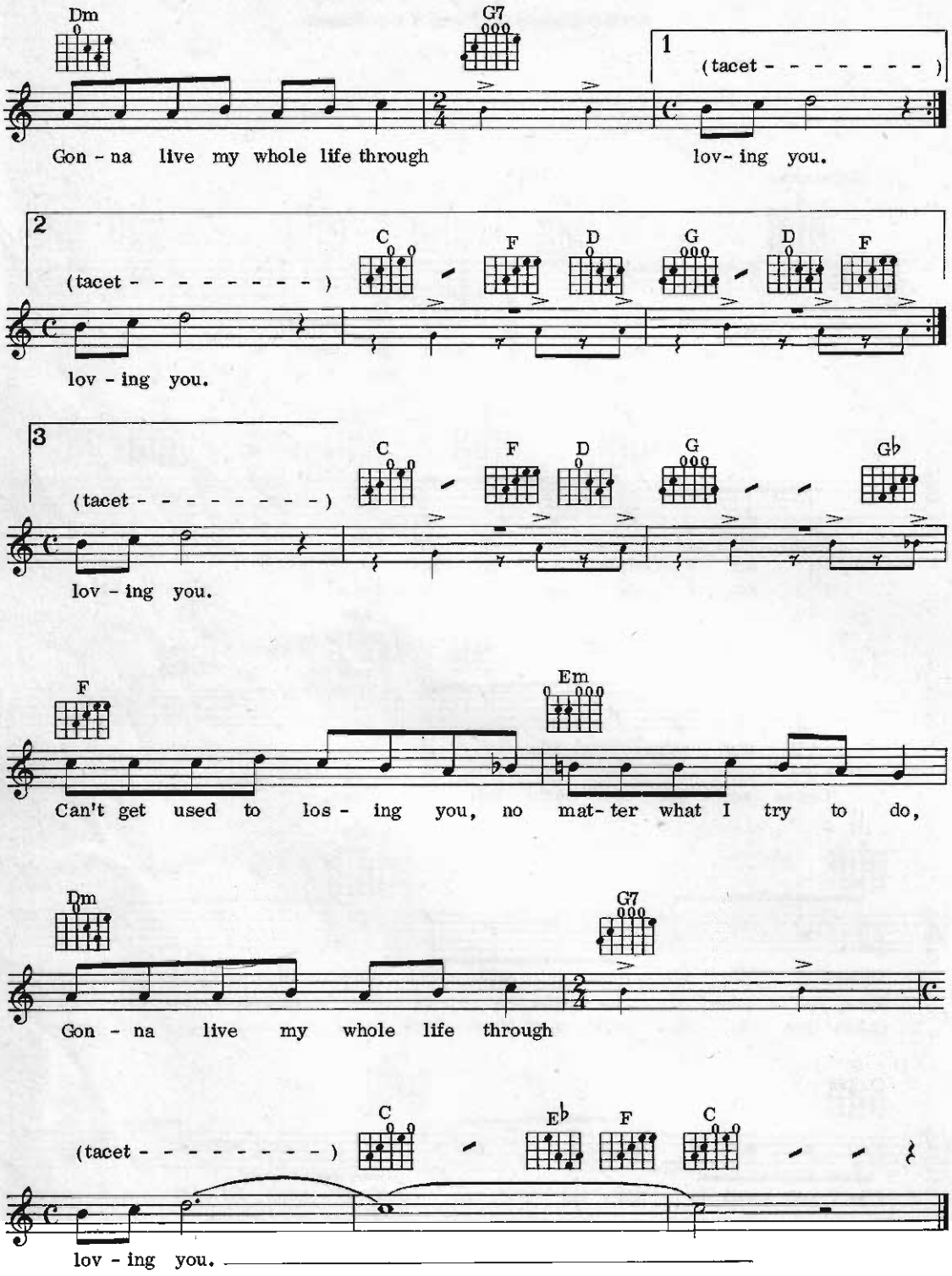
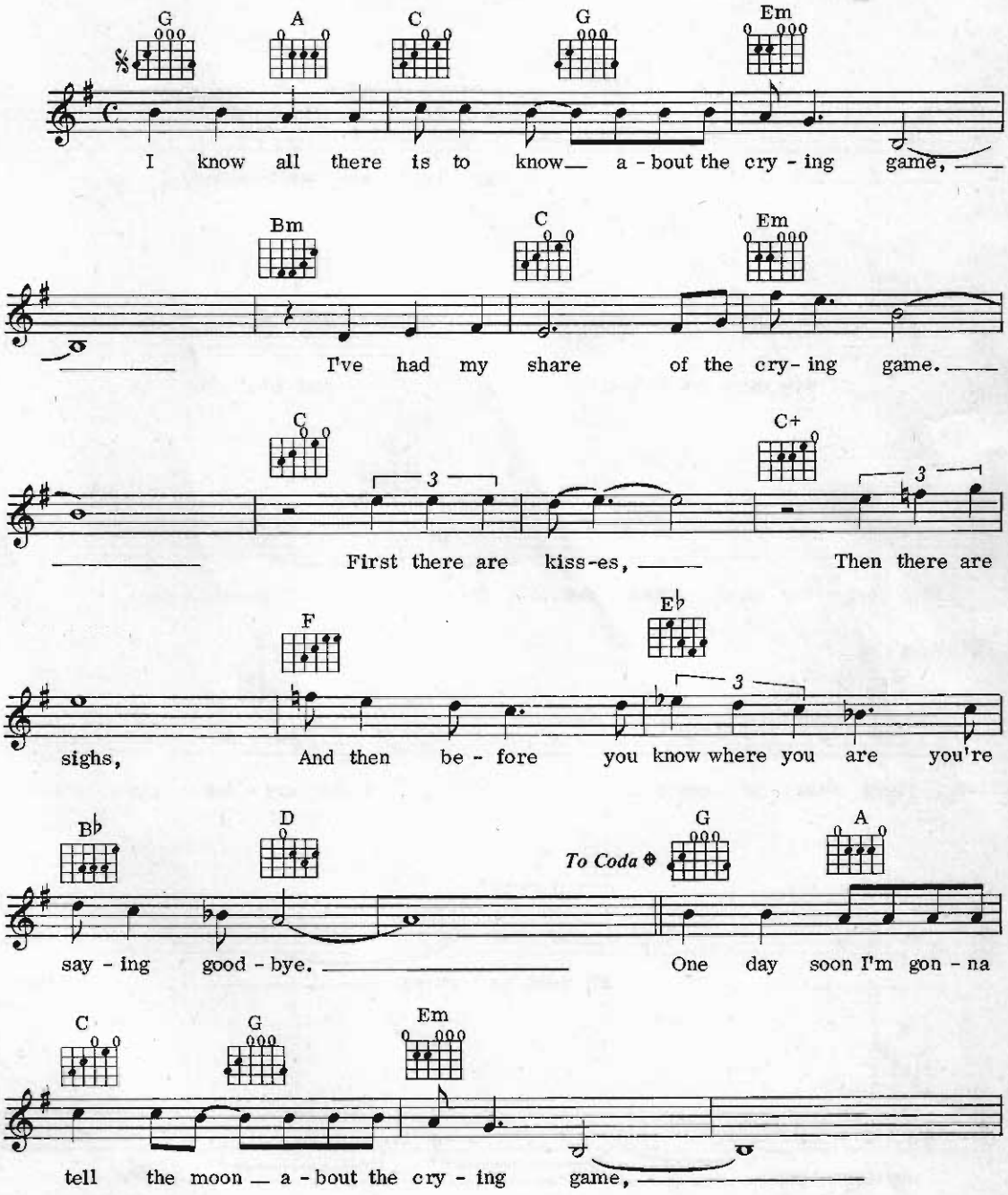

Dm
G7
1
(tacet - - - - - - - -)
Gon - na live my whole life through
lov- ing you.
2
(tacet - - - - - - - - -)
C
F
D
G
D
F
lov - ing you.
3
(tacet - - - - - - - - -)
C
F
D
G
G♭
lov - ing you.
F
Em
Can't get used to los - ing you, no mat- ter what I try to do,
Dm
G7
Gon - na live my whole life through
(tacet - - - - - - - - -)
C
E♭
F
C
lov - ing you.

The Crying Game

Words & Music by Geoff Stephens



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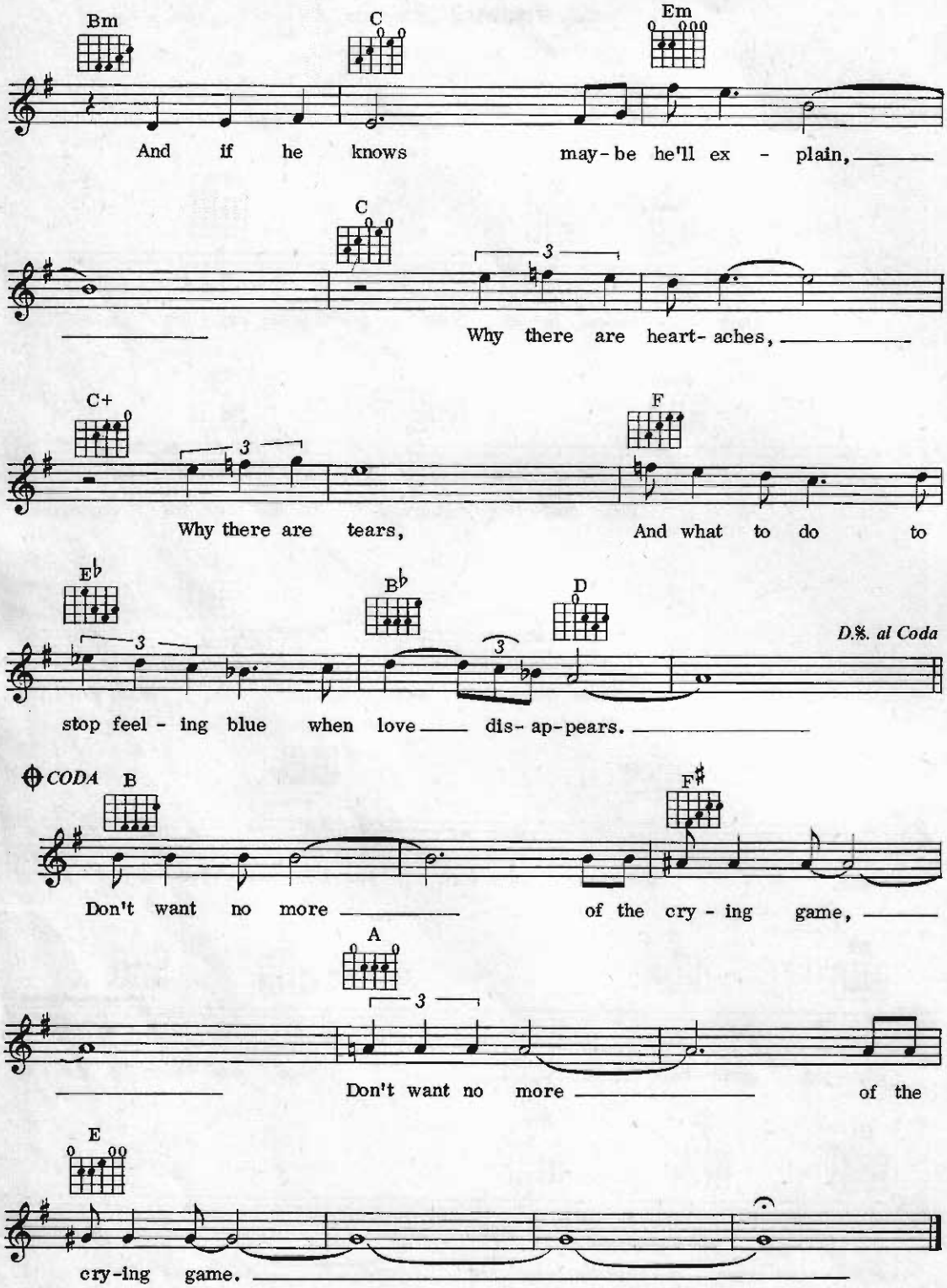
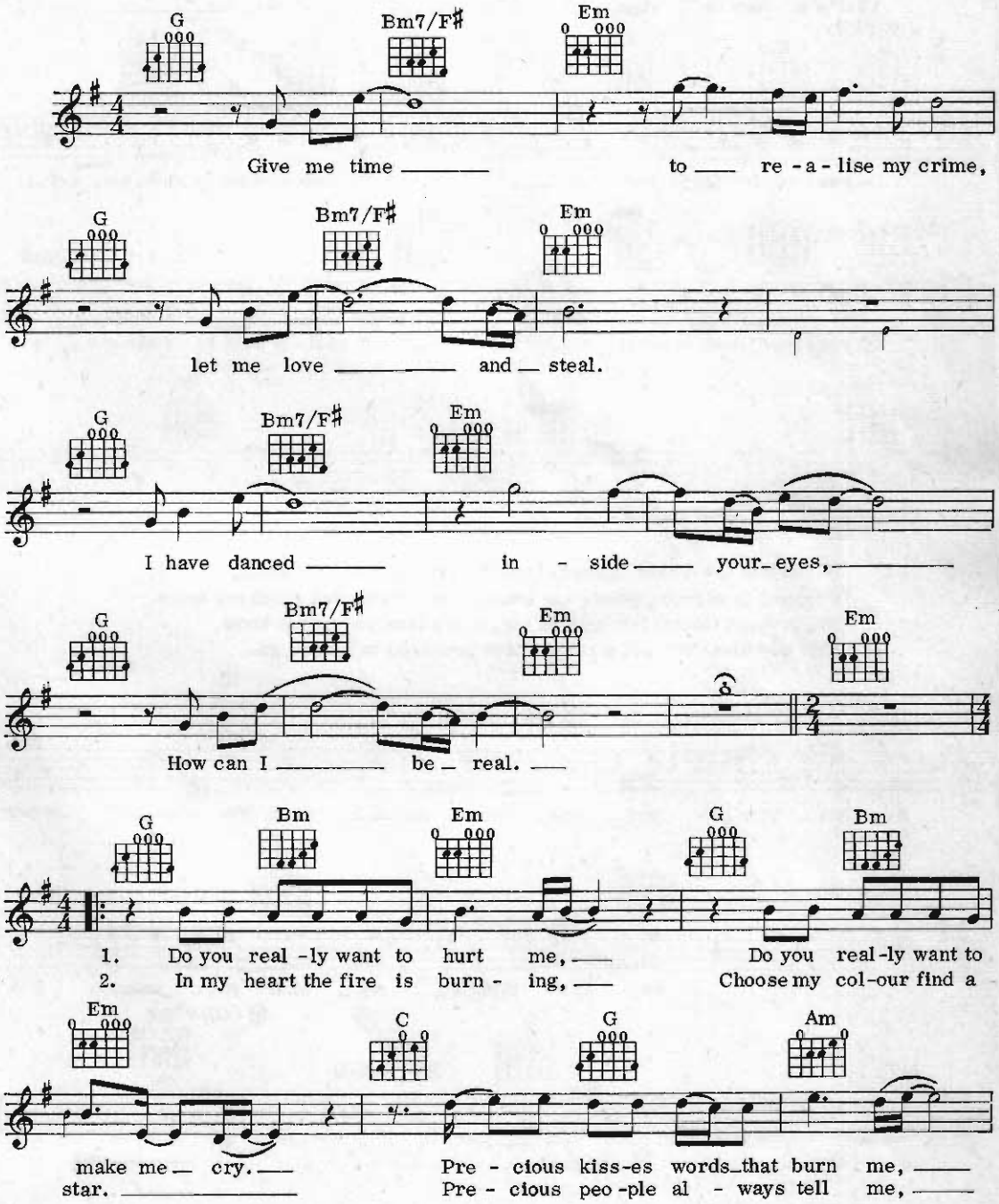

Bm
C
Em
And if he knows may-be he'll ex - plain,
C
3
Why there are heart-aches,
C+
3
F
Why there are tears, And what to do to
E♭
3
B♭
3
D
D.%. al Coda
stop feel - ing blue when love dis-ap-pears.
CODA
B
F♯
Don't want no more of the cry - ing game,
A
3
Don't want no more of the
E
cry-ing game.

Do You Really Want To Hurt Me

Words & Music by Culture Club



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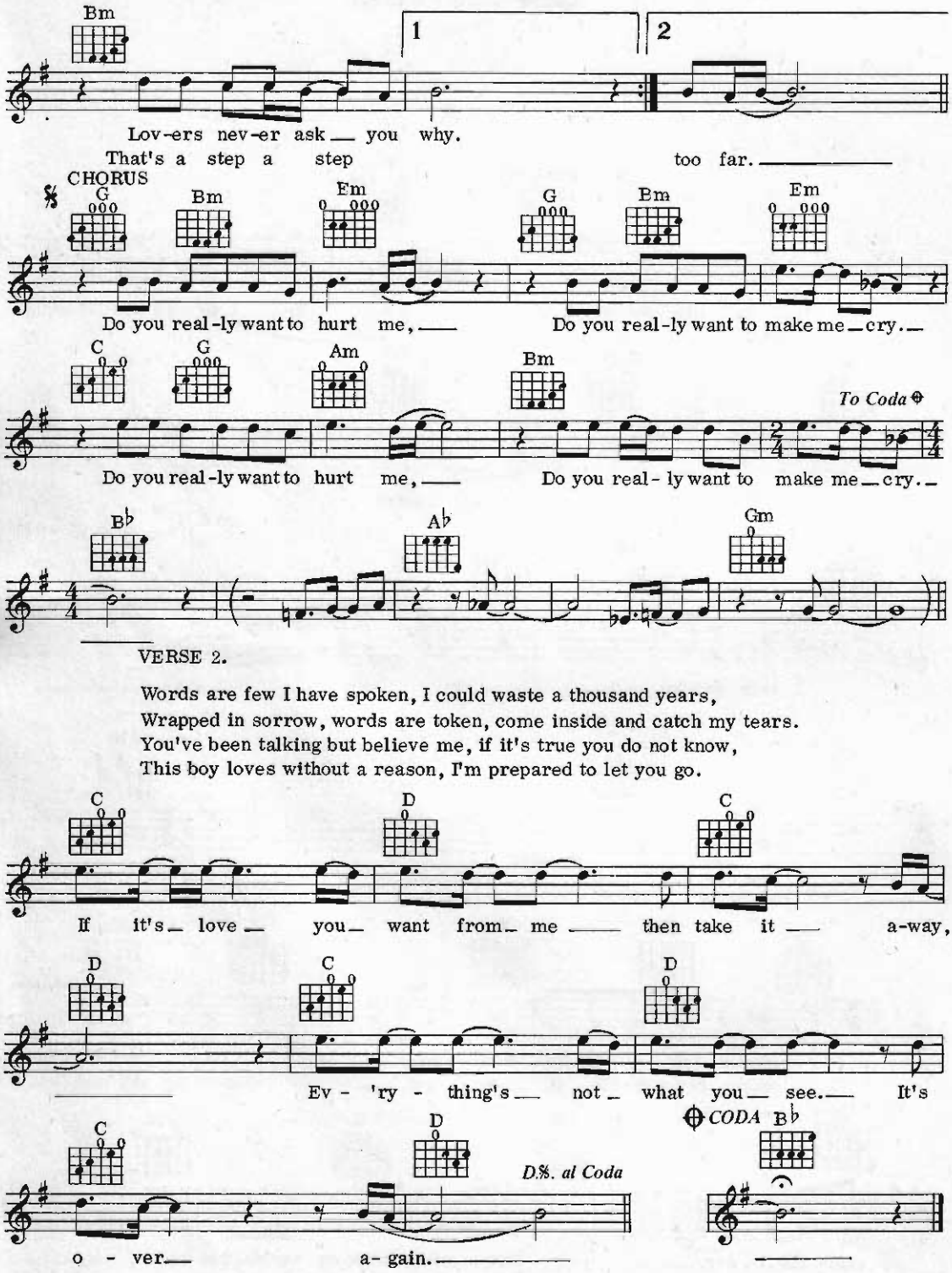
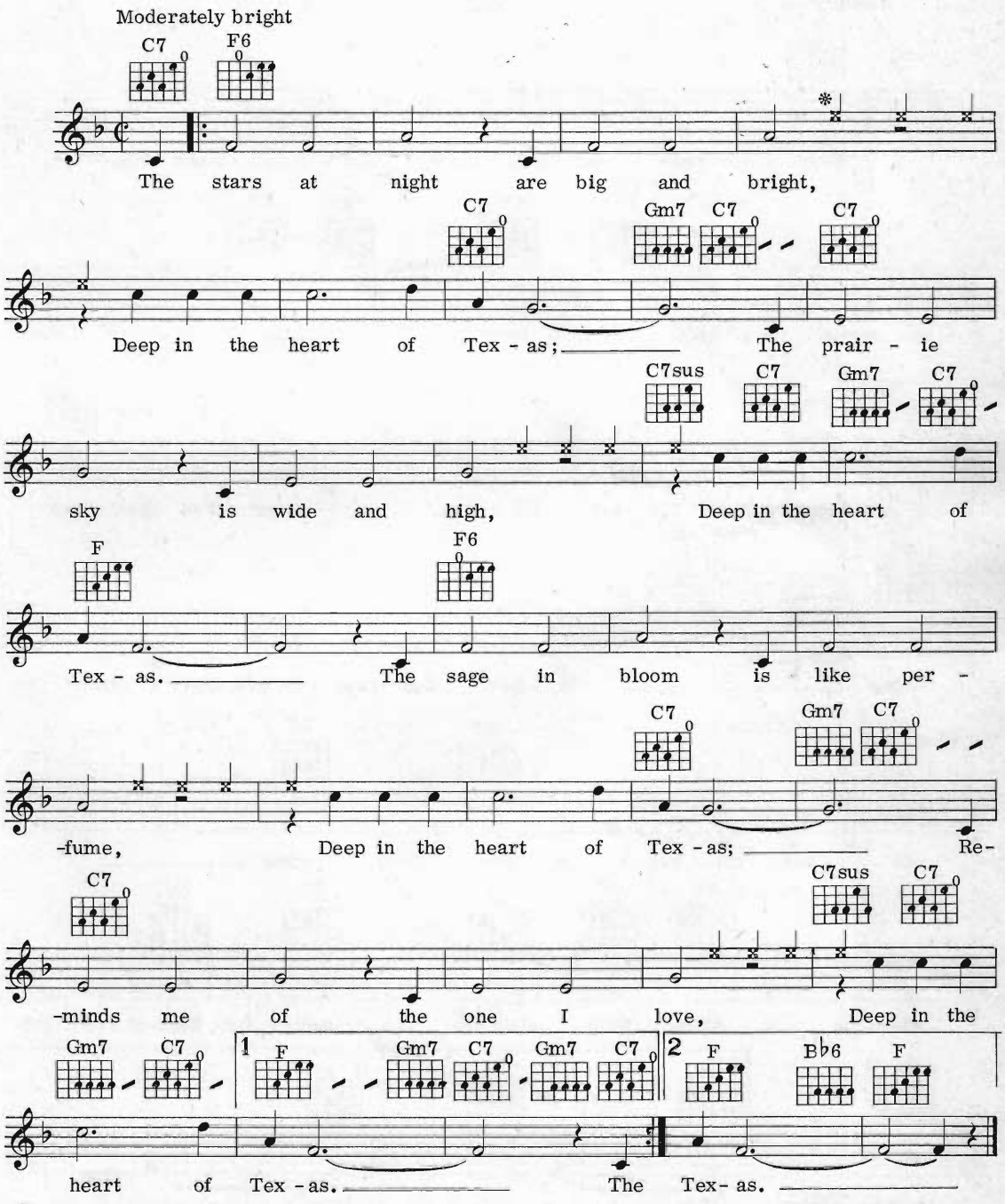

Bm
1
2
Lov-ers nev-er ask you why.
That's a step a step too far.
CHORUS
G
Bm
Em
G
Bm
Em
Do you real-ly want to hurt me, Do you real-ly want to make me cry.
C
G
Am
Bm
To Coda
Do you real-ly want to hurt me, Do you real- ly want to make me cry.
B♭
A♭
Gm
VERSE 2.
Words are few I have spoken, I could waste a thousand years,
Wrapped in sorrow, words are token, come inside and catch my tears.
You've been talking but believe me, if it's true you do not know,
This boy loves without a reason, I'm prepared to let you go.
C
D
C
If it's love you want from me then take it a-way,
D
C
D
Ev - 'ry - thing's not what you see. It's
C
D
D.S. al Coda
CODA
B♭
o - ver a- gain.

Deep In The Heart Of Texas

Words by June Hershey
Music by Don Swander



* Clap hands

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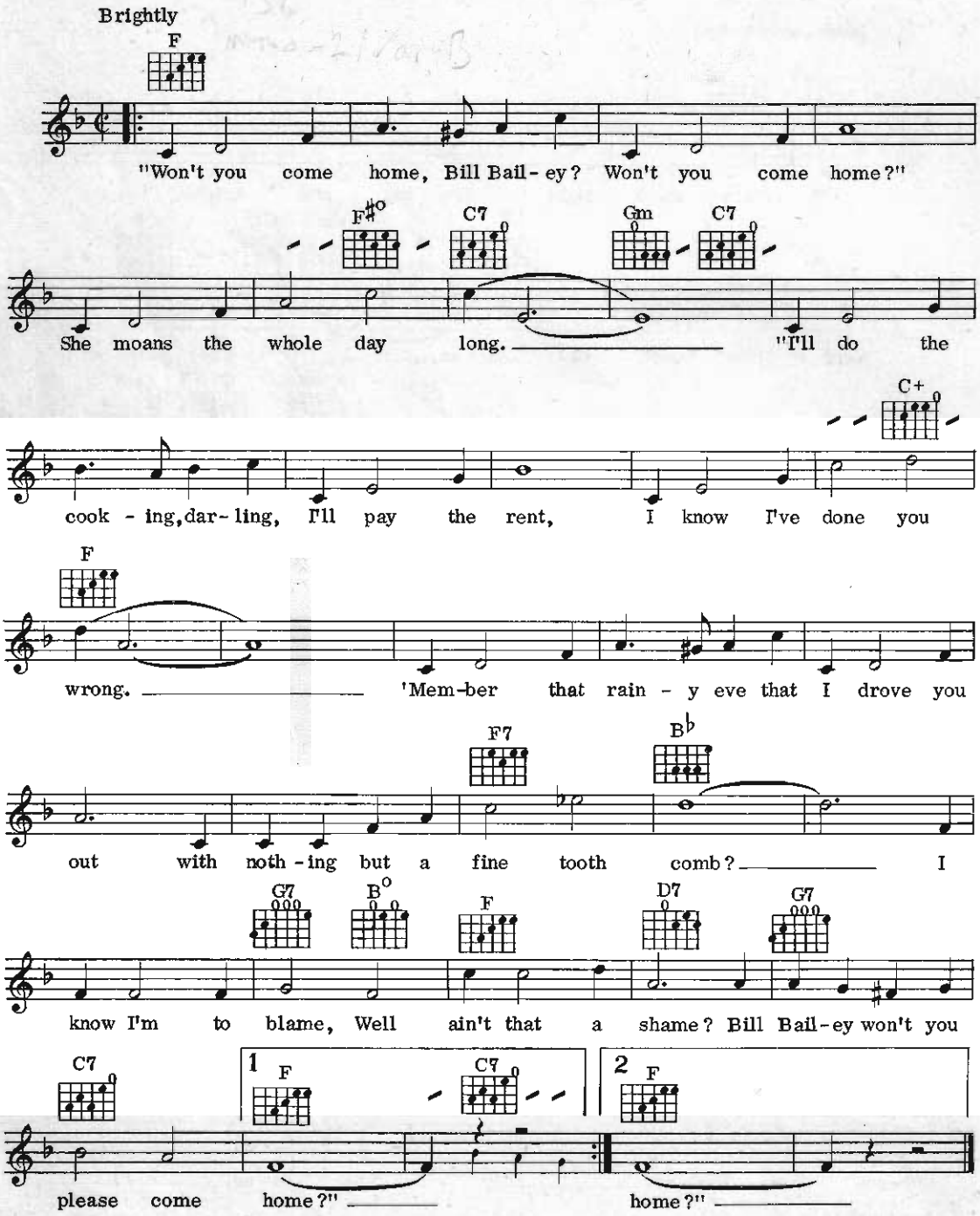
E-50-Dixie/T-156

Bill Bailey Won't You Please Come Home

Traditional



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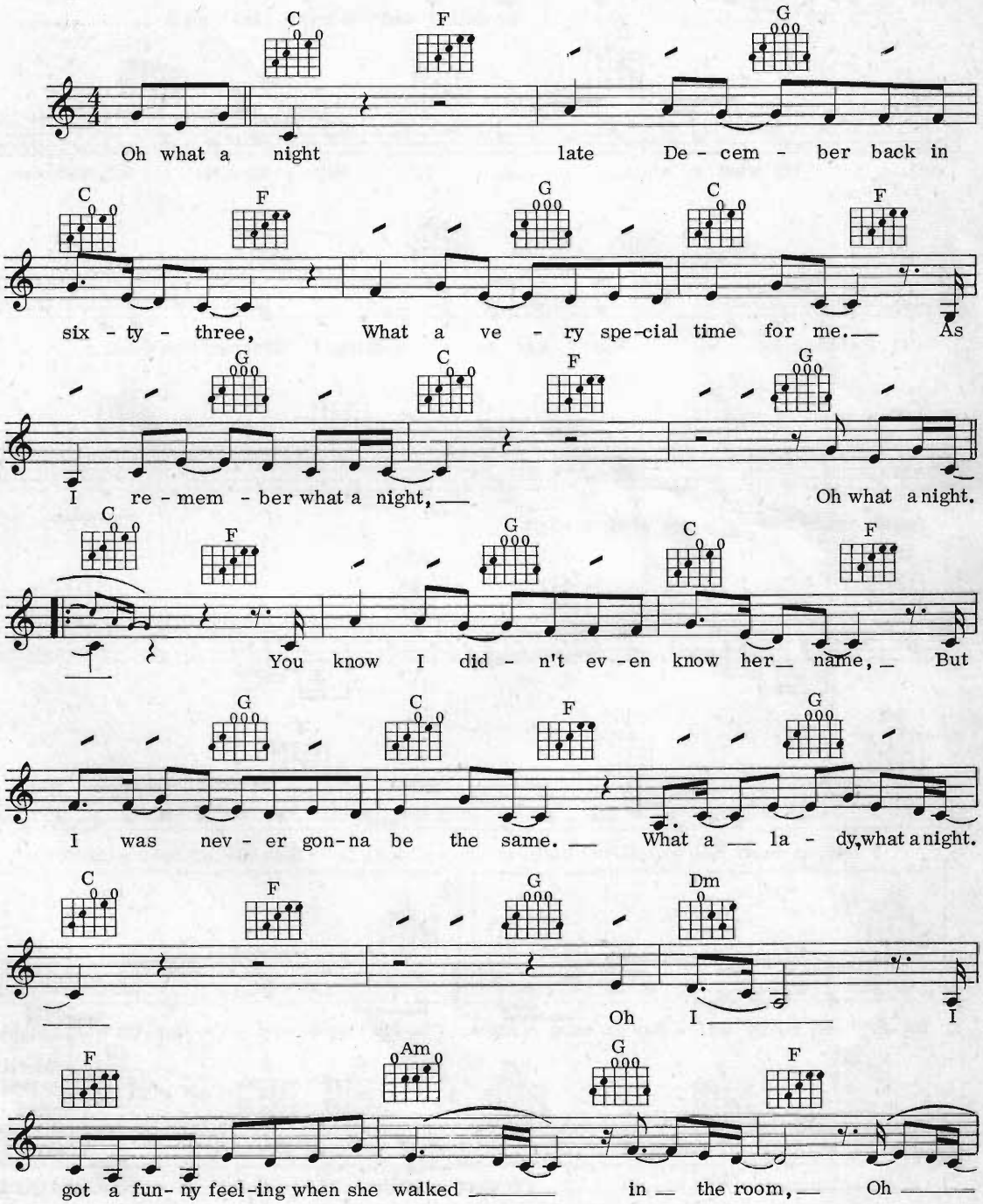
December 1963 (Oh What A Night)

Words & Music by Bob Gaudio & Judy Parker



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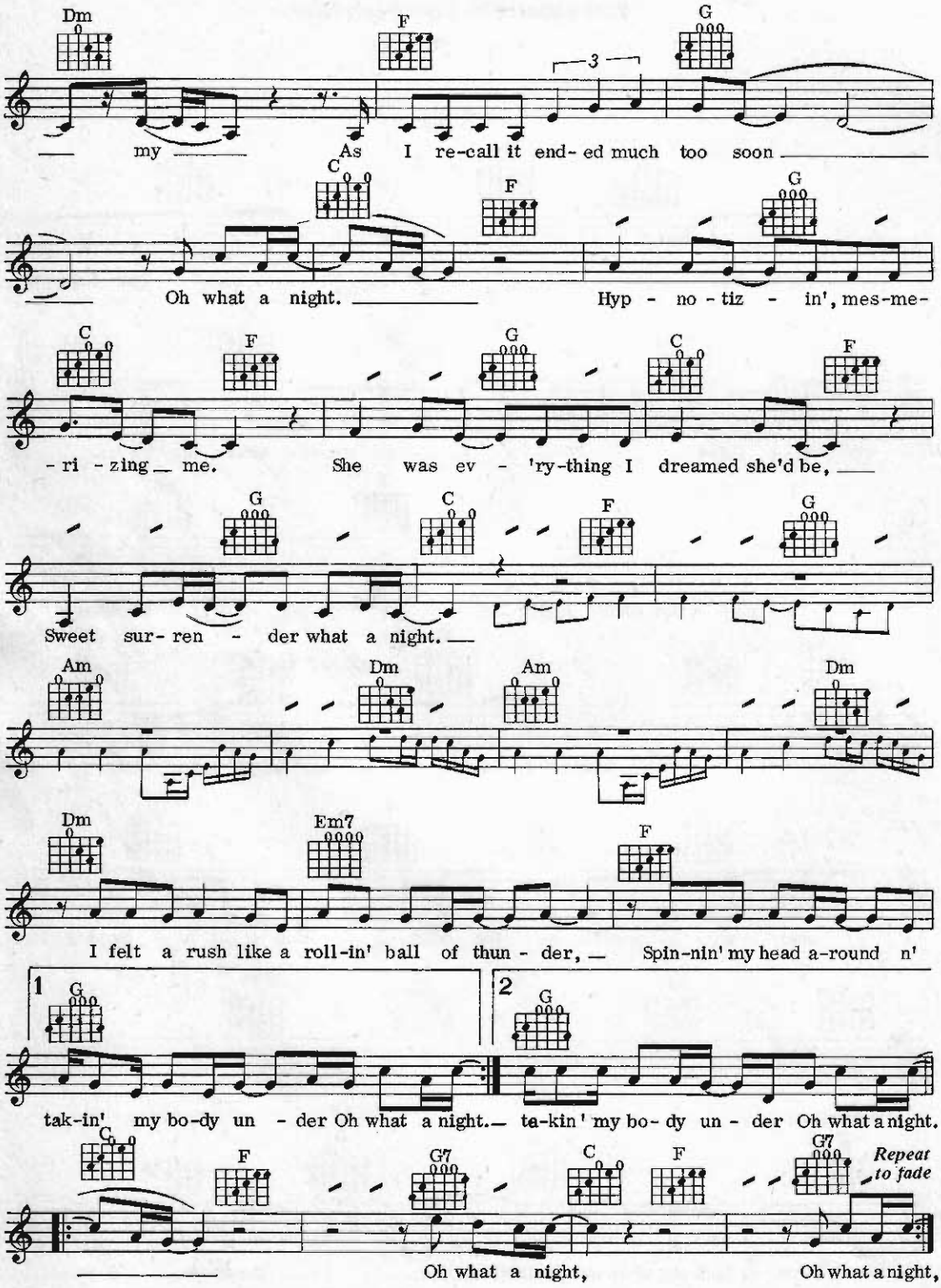
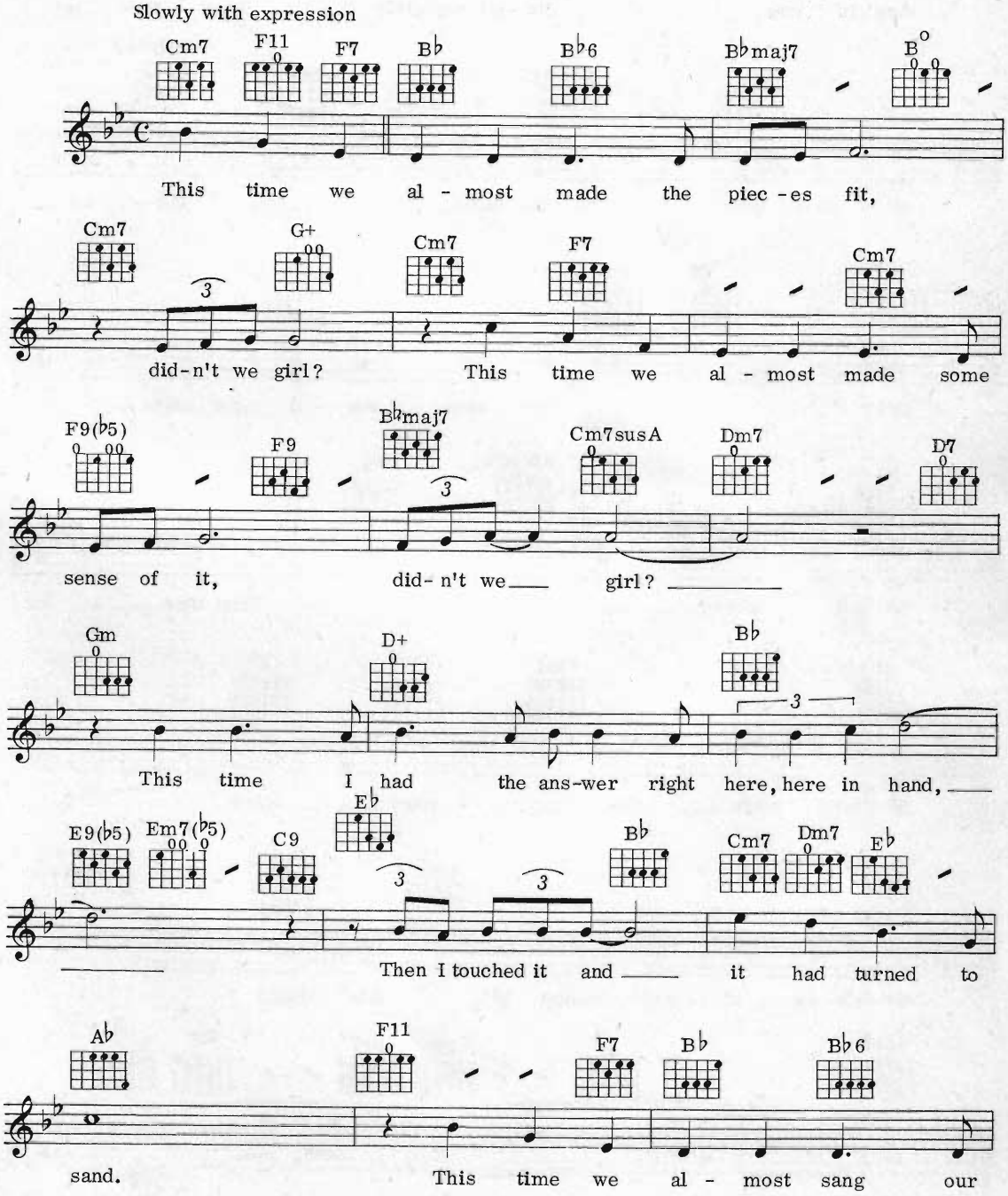

Dm F G
my As I re-call it end- ed much too soon
C F G
Oh what a night. Hyp - no - tiz - in', mes-me-
C F G C F
- ri - zing me. She was ev - 'ry-thing I dreamed she'd be,
G C F G
Sweet sur- ren - der what a night.
Am Dm Am Dm
Dm Em7 F
I felt a rush like a roll-in' ball of thun - der, Spin-nin' my head a-round n'
1 G 2 G
tak-in' my bo-dy un - der Oh what a night. ta-kin' my bo- dy un - der Oh what a night.
C F G7 C F G7
Repeat to fade
Oh what a night, Oh what a night,

Didn't We?

Words & Music by Jim Webb



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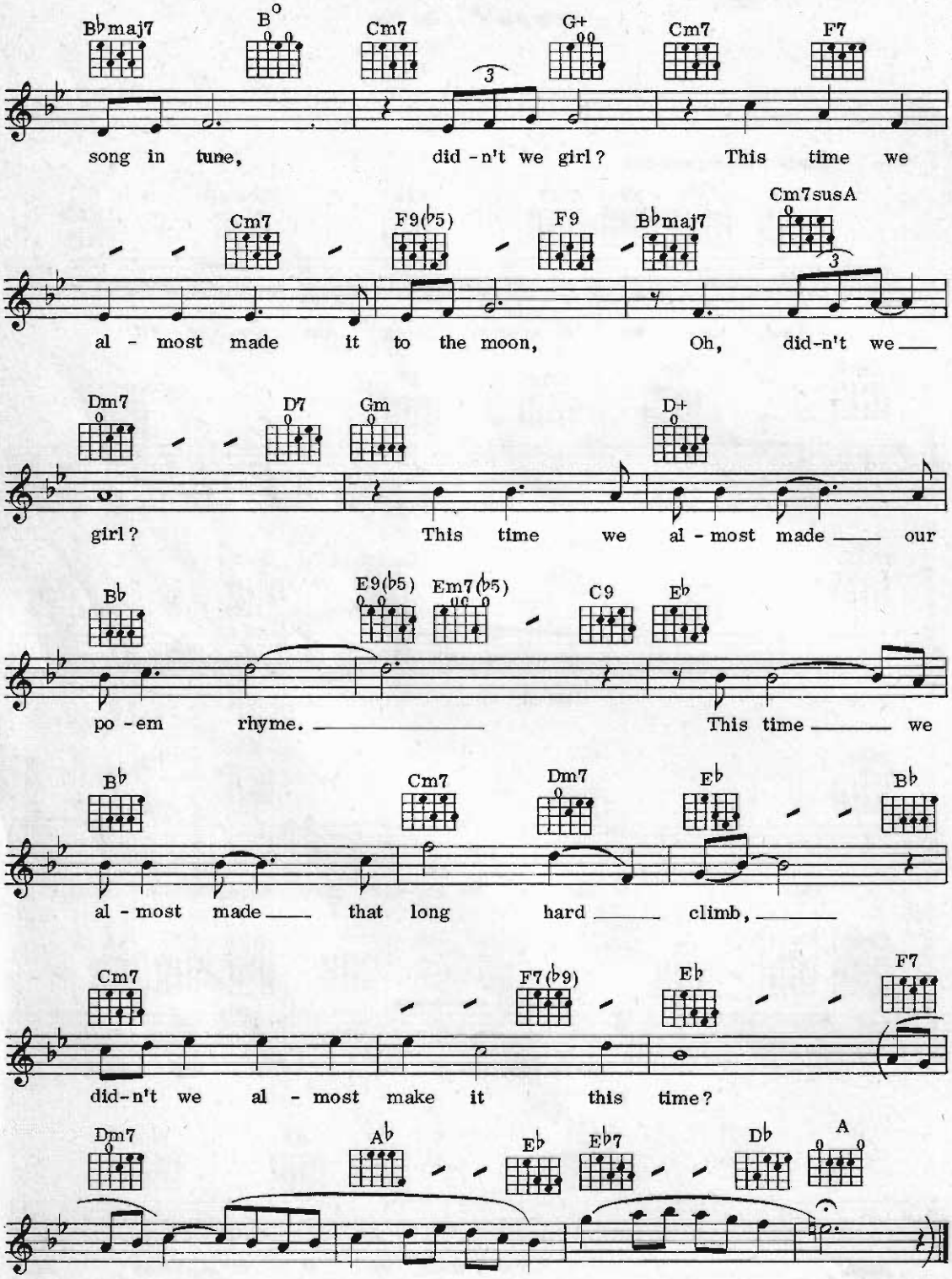
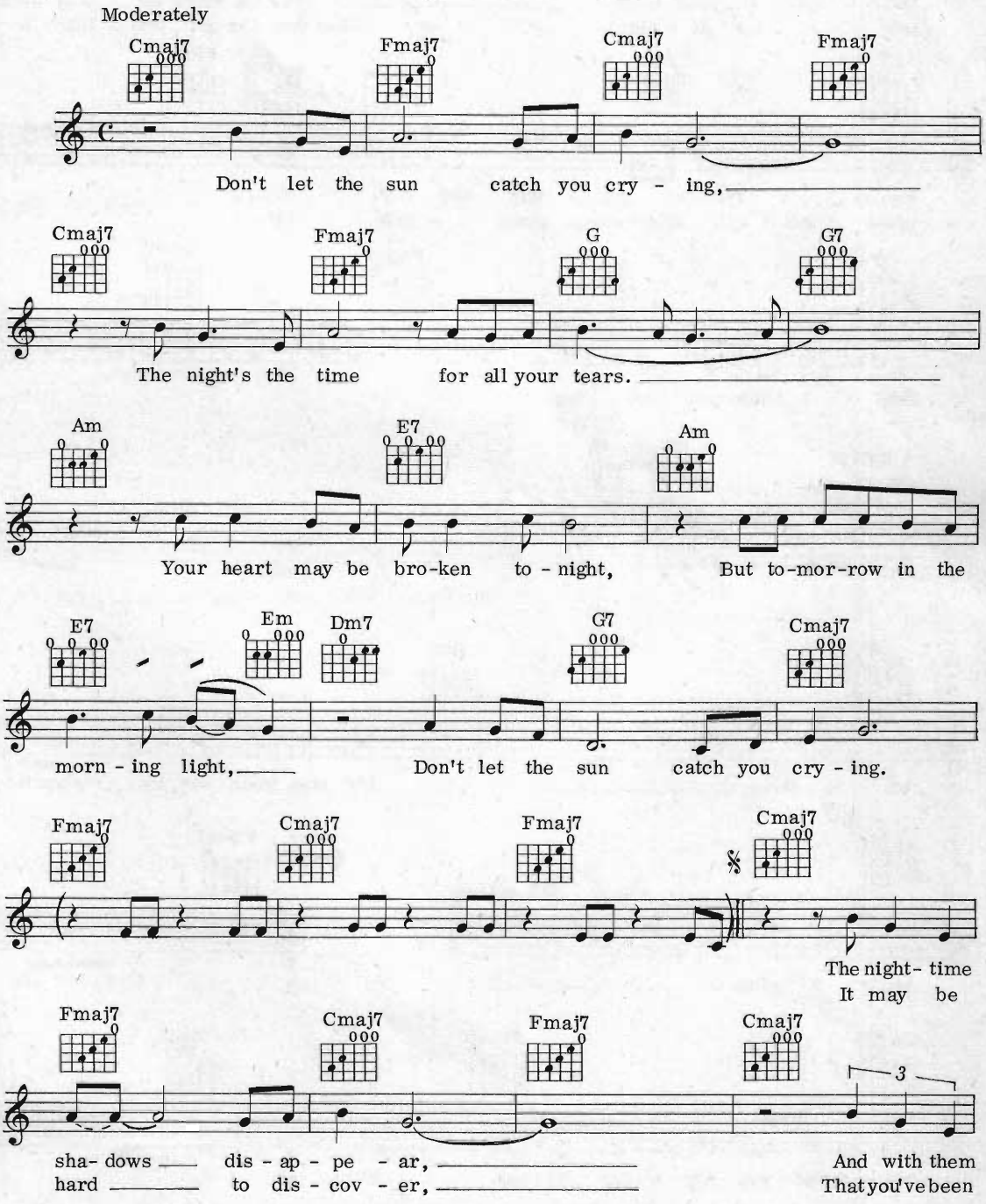

B♭maj7 B° Cm7 G+ Cm7 F7
song in tune, did-n't we girl? This time we
Cm7 F9(♭5) F9 B♭maj7 Cm7susA
al - most made it to the moon, Oh, did-n't we
Dm7 D7 Gm D+
girl? This time we al - most made our
B♭ E9(♭5) Em7(♭5) C9 E♭
po - em rhyme. This time we
B♭ Cm7 Dm7 E♭ B♭
al - most made that long hard climb,
Cm7 F7(♭9) E♭ F7
did-n't we al - most make it this time?
Dm7 A♭ E♭ E♭7 D♭ A

E-50-Easy Beat / T-82

Don't Let The Sun Catch You Crying

Words & Music by Gerard Marsden, Fred Marsden, Les Chadwick & Les Maguire



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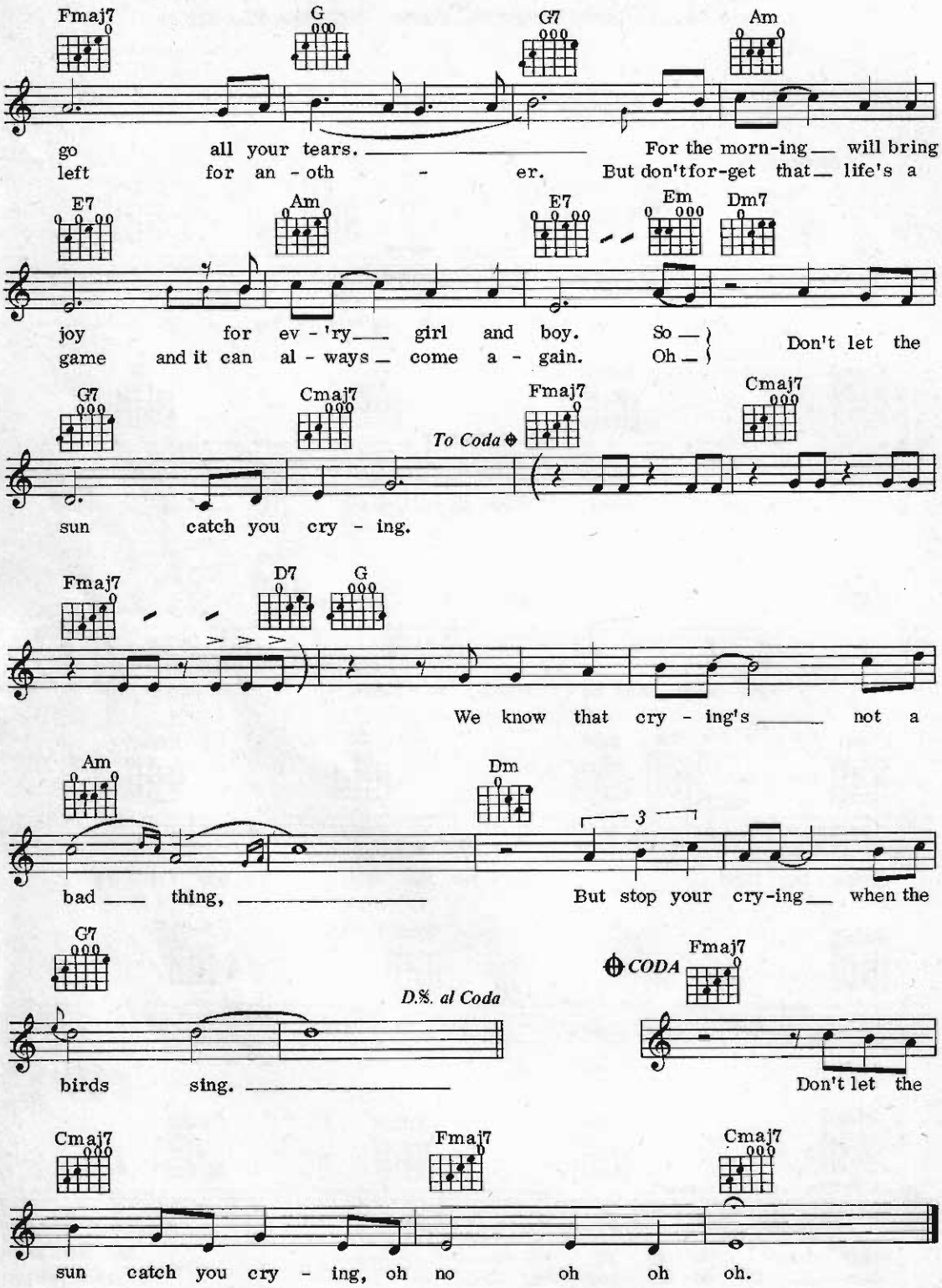
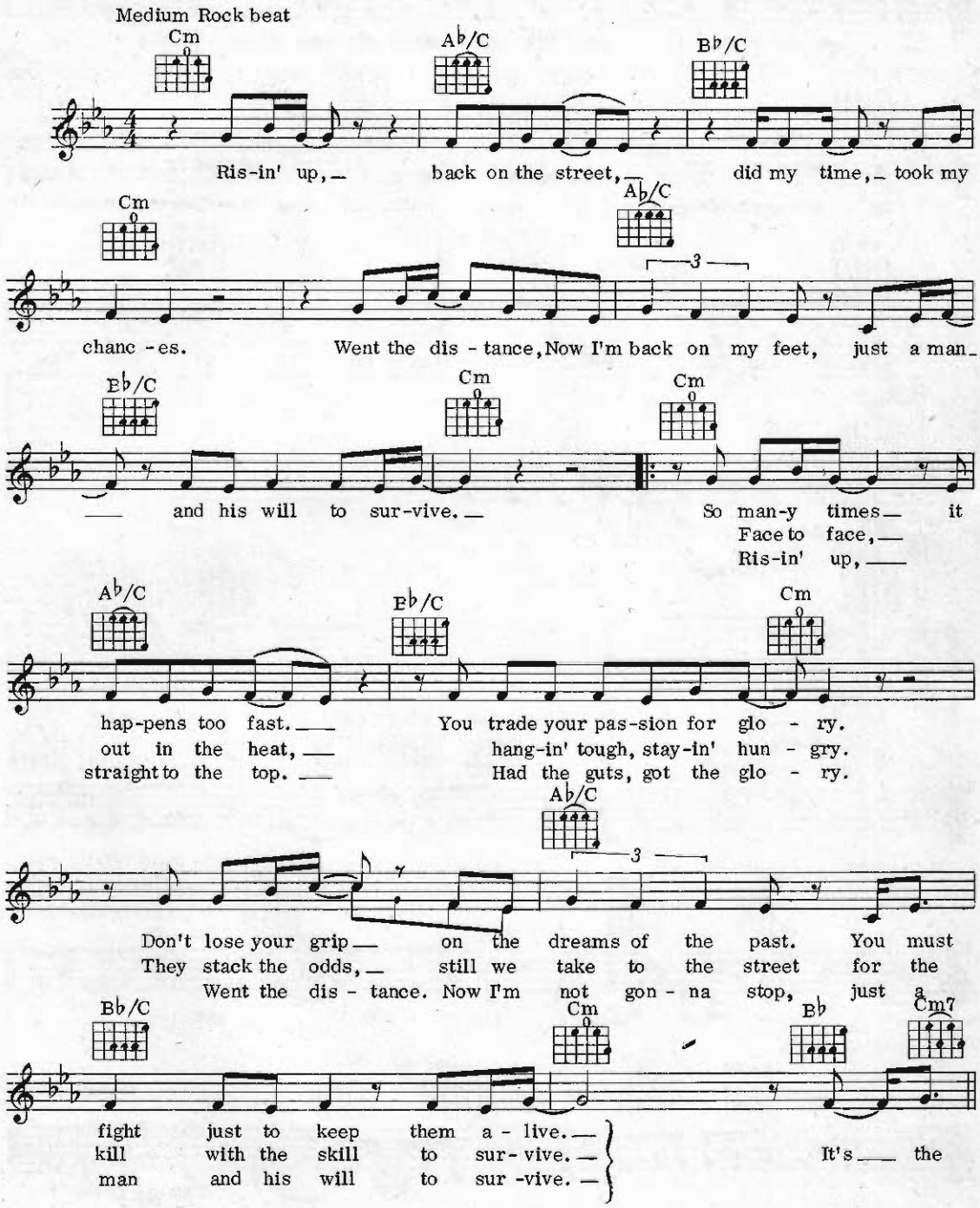

Fmaj7
G
G7
Am
go all your tears. For the morn-ing will bring
left for an - oth - er. But don't for-get that life's a
E7
Am
E7
Em
Dm7
joy for ev - 'ry girl and boy. So
game and it can al - ways come a - gain. Oh
Don't let the
G7
Cmaj7
To Coda
Fmaj7
Cmaj7
sun catch you cry - ing.
Fmaj7
D7
G
We know that cry - ing's not a
Am
Dm
3
bad thing, But stop your cry-ing when the
G7
D.S. al Coda
CODA
Fmaj7
birds sing.
Don't let the
Cmaj7
Fmaj7
Cmaj7
sun catch you cry - ing, oh no oh oh oh.

Eye Of The Tiger

Words & Music by Frankie Sullivan III & Jim Peterik



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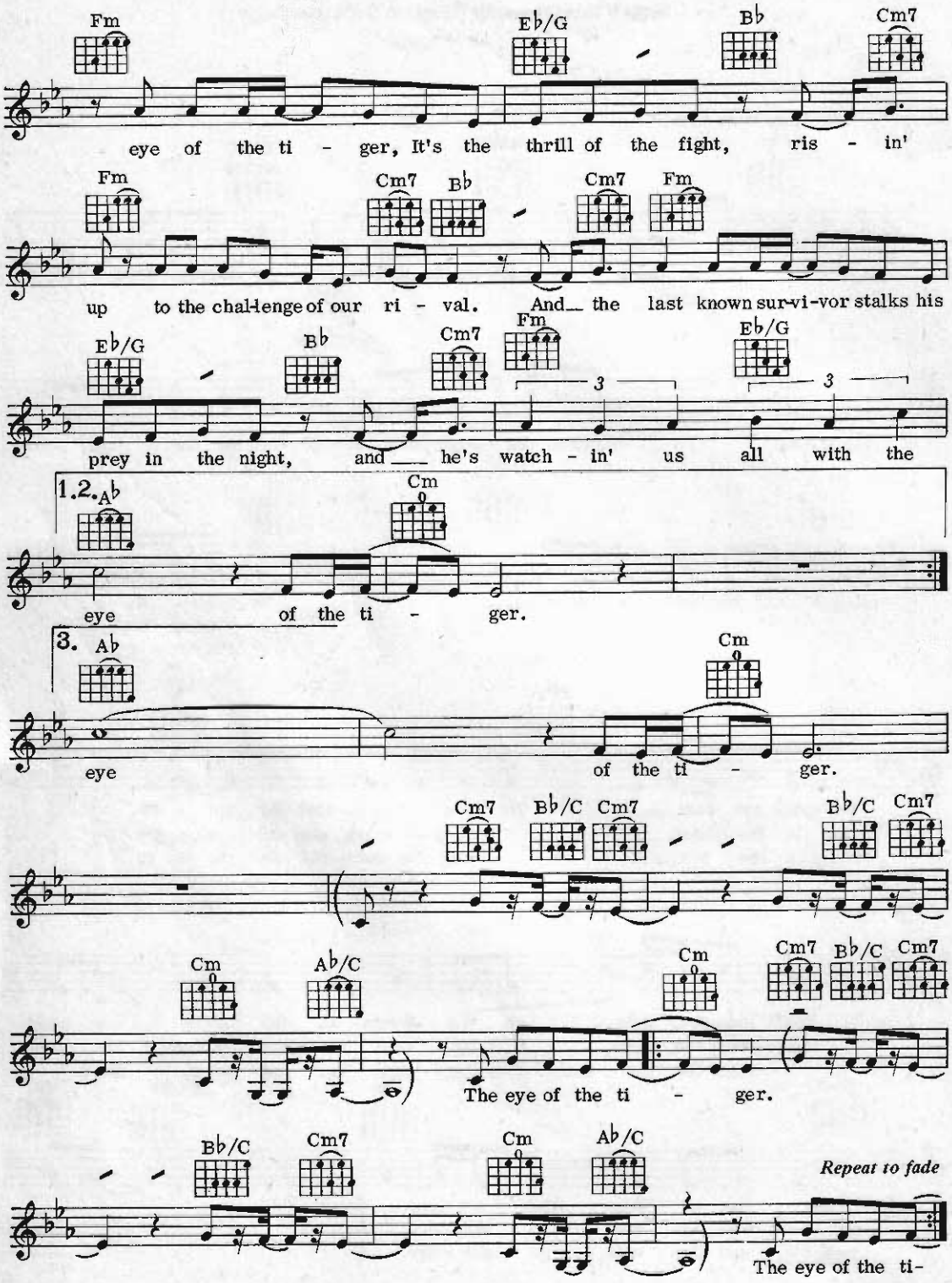
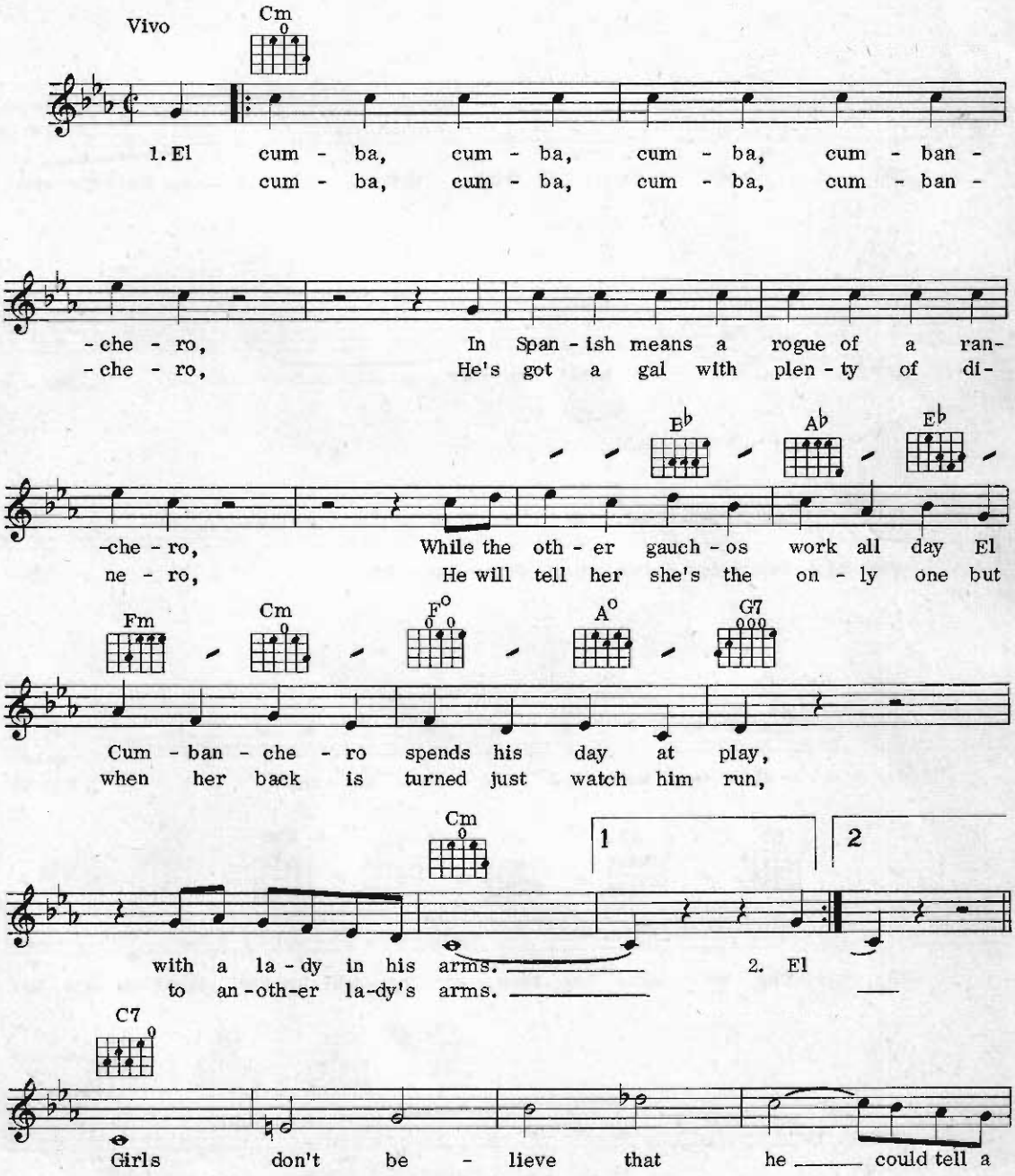

Fm
E♭/G
B♭
Cm7
eye of the ti - ger, It's the thrill of the fight, ris - in'
Fm
Cm7
B♭
Cm7
Fm
up to the chal-lenge of our ri - val. And the last known sur-vi-vor stalks his
E♭/G
B♭
Cm7
Fm
E♭/G
3
3
prey in the night, and he's watch - in' us all with the
1.2.
A♭
Cm
eye of the ti - ger.
3.
A♭
Cm
eye of the ti - ger.
Cm7
B♭/C
Cm7
B♭/C
Cm7
Cm
A♭/C
Cm
Cm7
B♭/C
Cm7
The eye of the ti - ger.
B♭/C
Cm7
Cm
A♭/C
Repeat to fade
The eye of the ti-

El Cumbanchero

English Lyric by Joe Crayhorn & George Williams
Music by Rafael Hernandez



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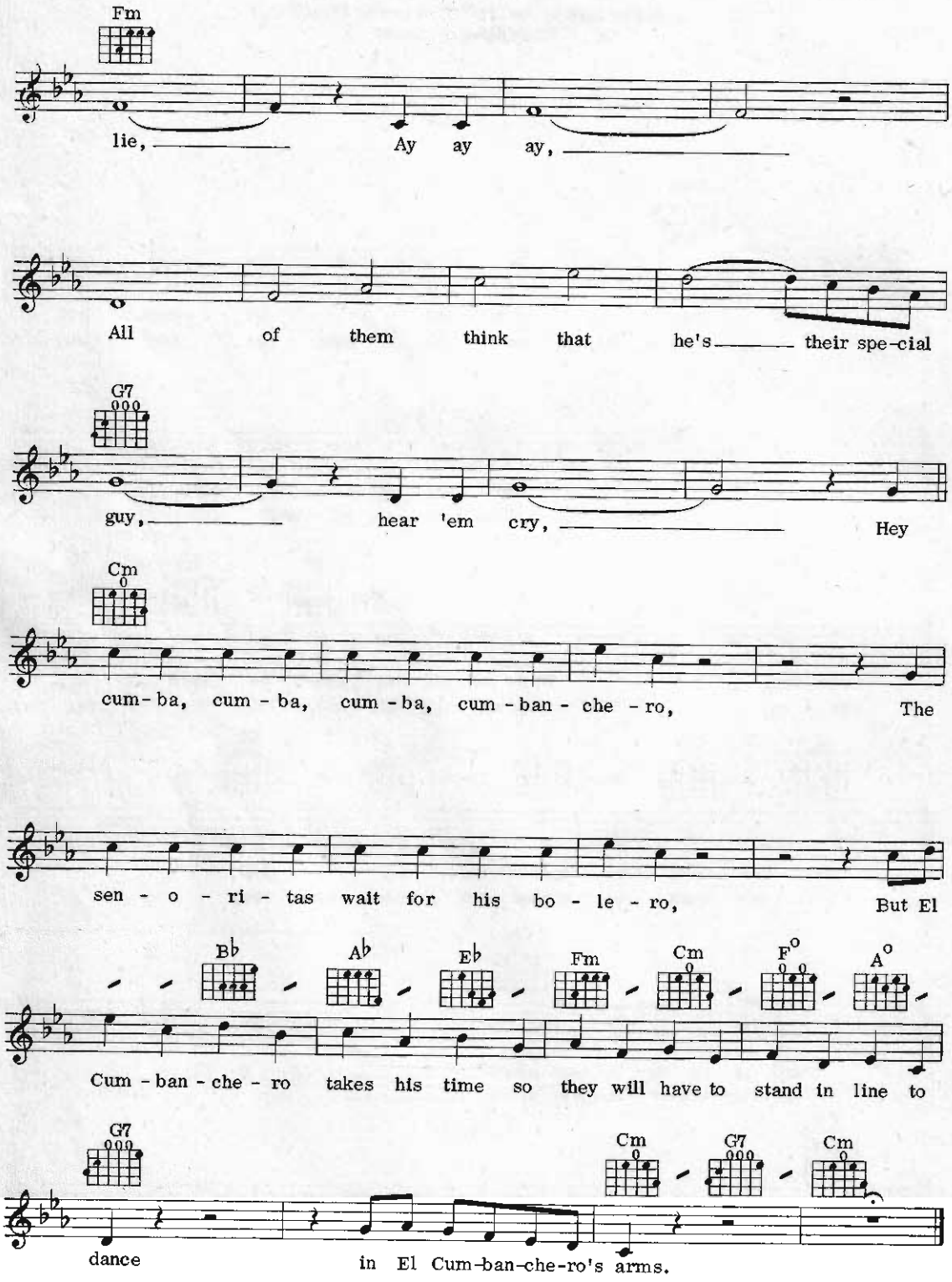
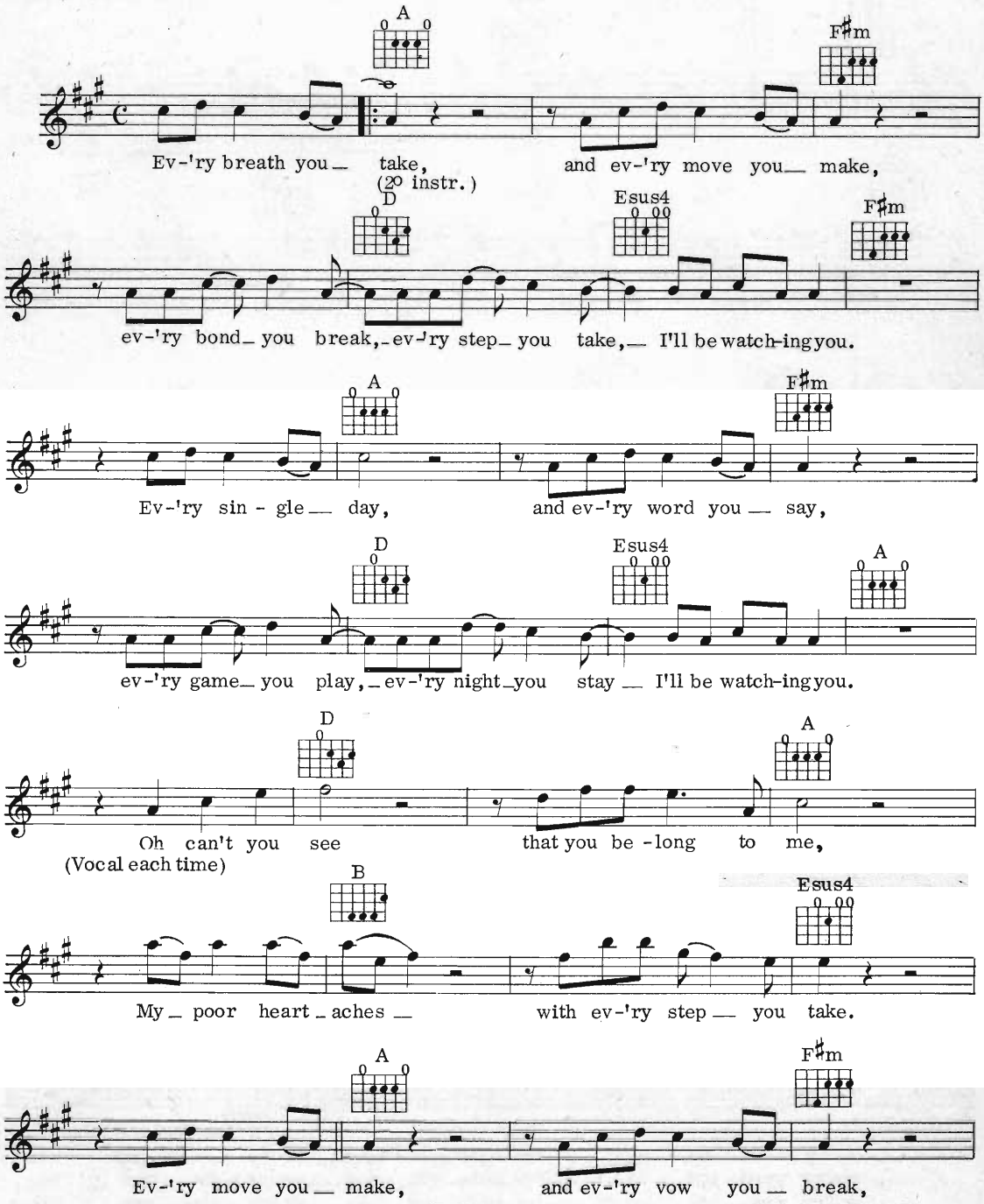

Fm
lie, Ay ay ay,
All of them think that he's their spe-cial
G7
guy, hear 'em cry, Hey
Cm
cum-ba, cum-ba, cum-ba, cum-ban-che-ro, The
sen-o-ri-tas wait for his bo-le-ro, But El
B♭ A♭ E♭ Fm Cm F° A°
Cum-ban-che-ro takes his time so they will have to stand in line to
G7 Cm G7 Cm
dance in El Cum-ban-che-ro's arms.

Every Breath You Take

Words & Music by Sting



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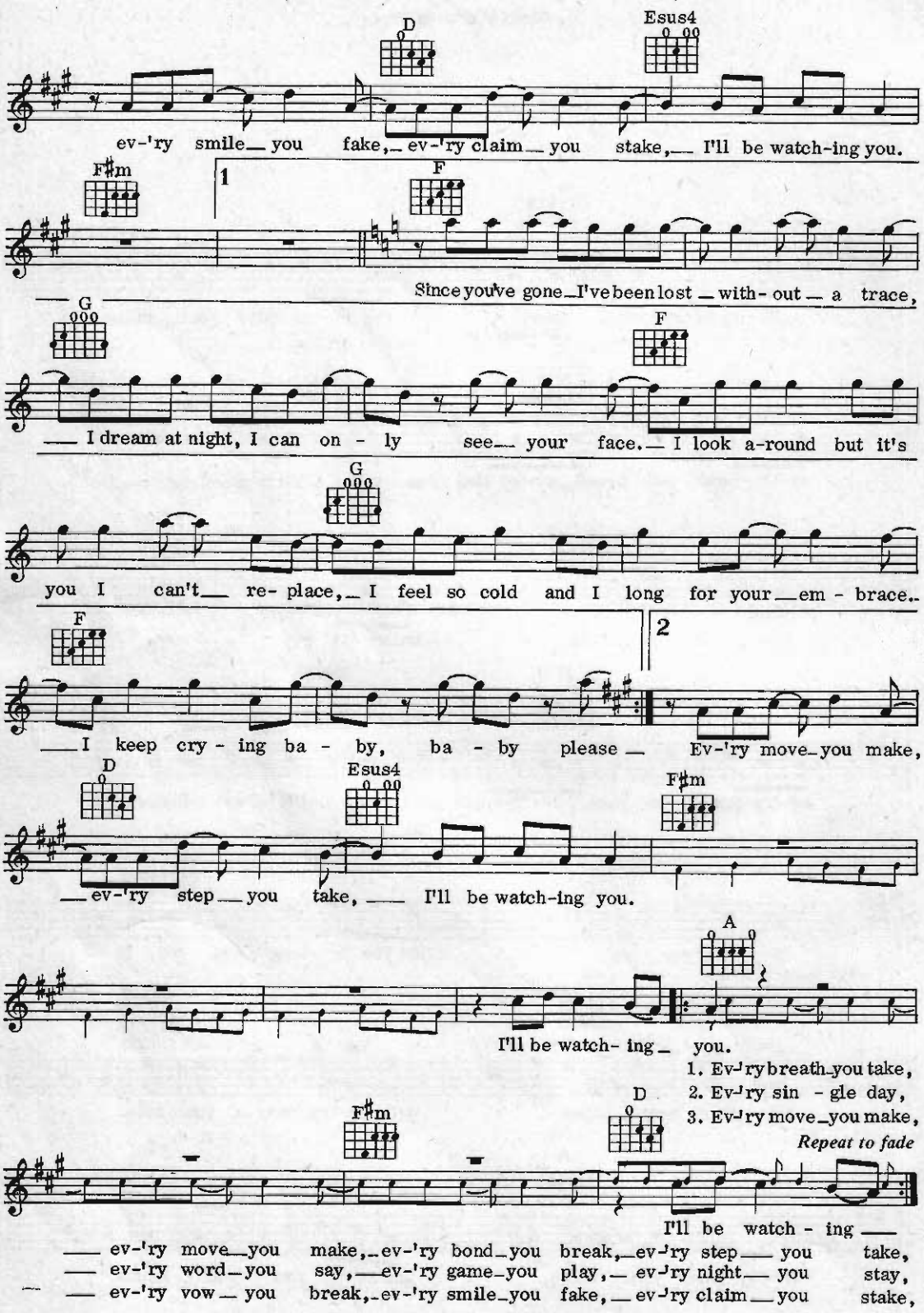
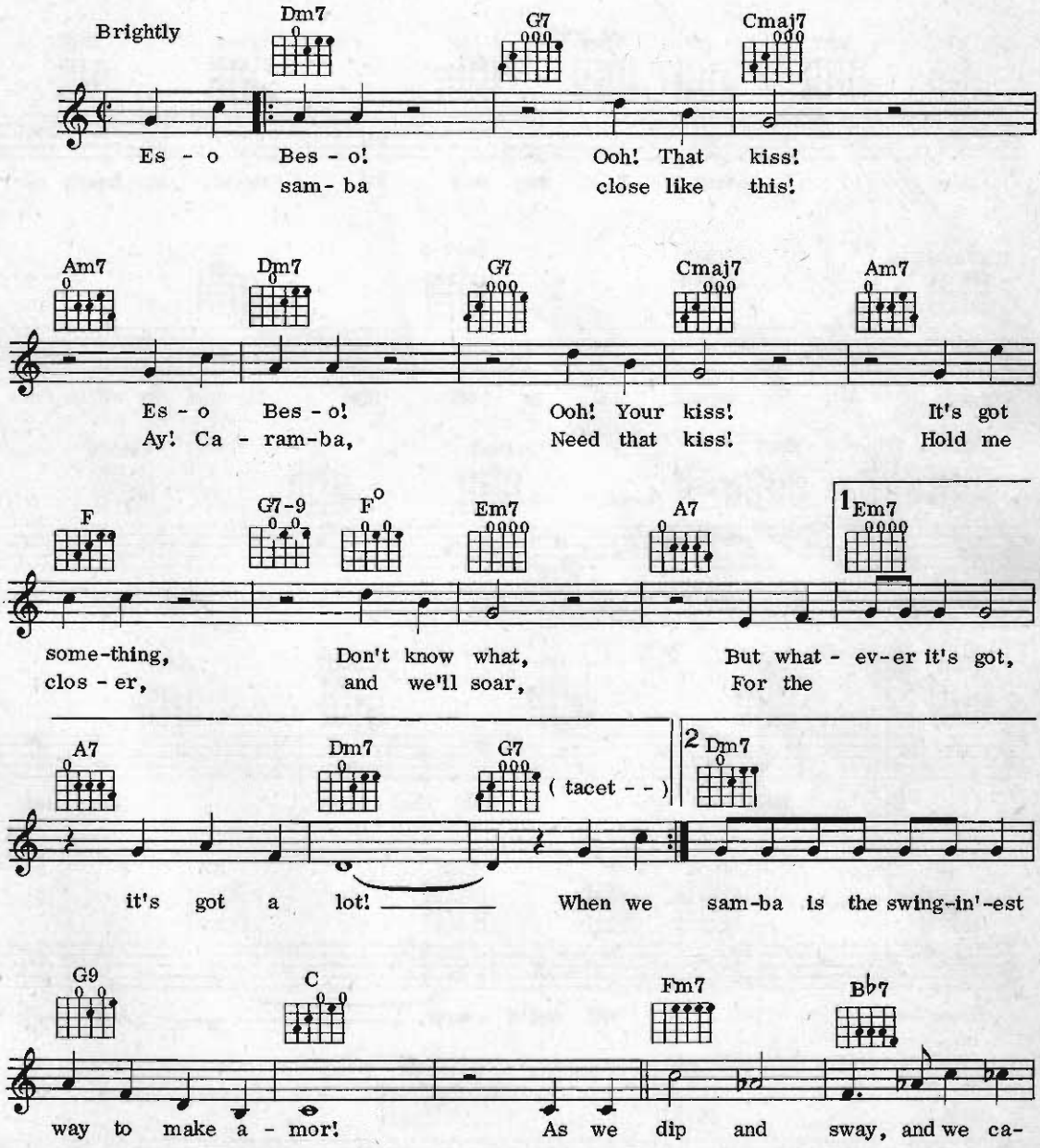

D
Esus4
ev-'ry smile you fake, ev-'ry claim you stake, I'll be watch-ing you.
F♯m
1
F
Since you've gone I've been lost with-out a trace,
G
F
I dream at night, I can on - ly see your face. I look a-round but it's
G
you I can't re- place, I feel so cold and I long for your em - brace.
F
2
I keep cry - ing ba - by, ba - by please Ev-'ry move you make,
D
Esus4
F♯m
ev-'ry step you take, I'll be watch-ing you.
A
I'll be watch- ing you.
1. Ev-'ry breath you take,
2. Ev-'ry sin - gle day,
3. Ev-'ry move you make,
Repeat to fade
F♯m
D
I'll be watch - ing
ev-'ry move you make, ev-'ry bond you break, ev-'ry step you take,
ev-'ry word you say, ev-'ry game you play, ev-'ry night you stay,
ev-'ry vow you break, ev-'ry smile you fake, ev-'ry claim you stake,

Eso Beso

Words & Music by Joe & Noel Sherman



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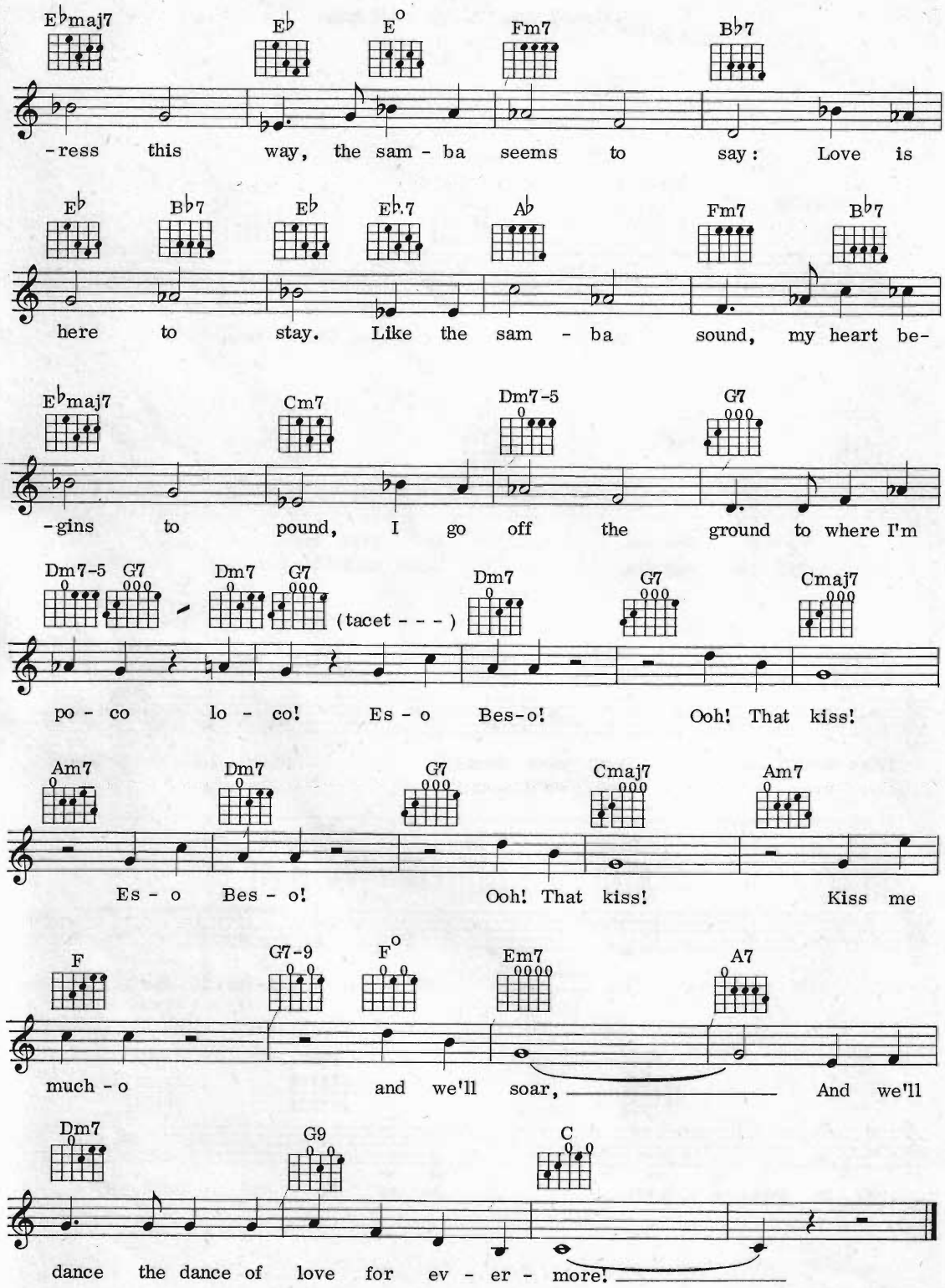
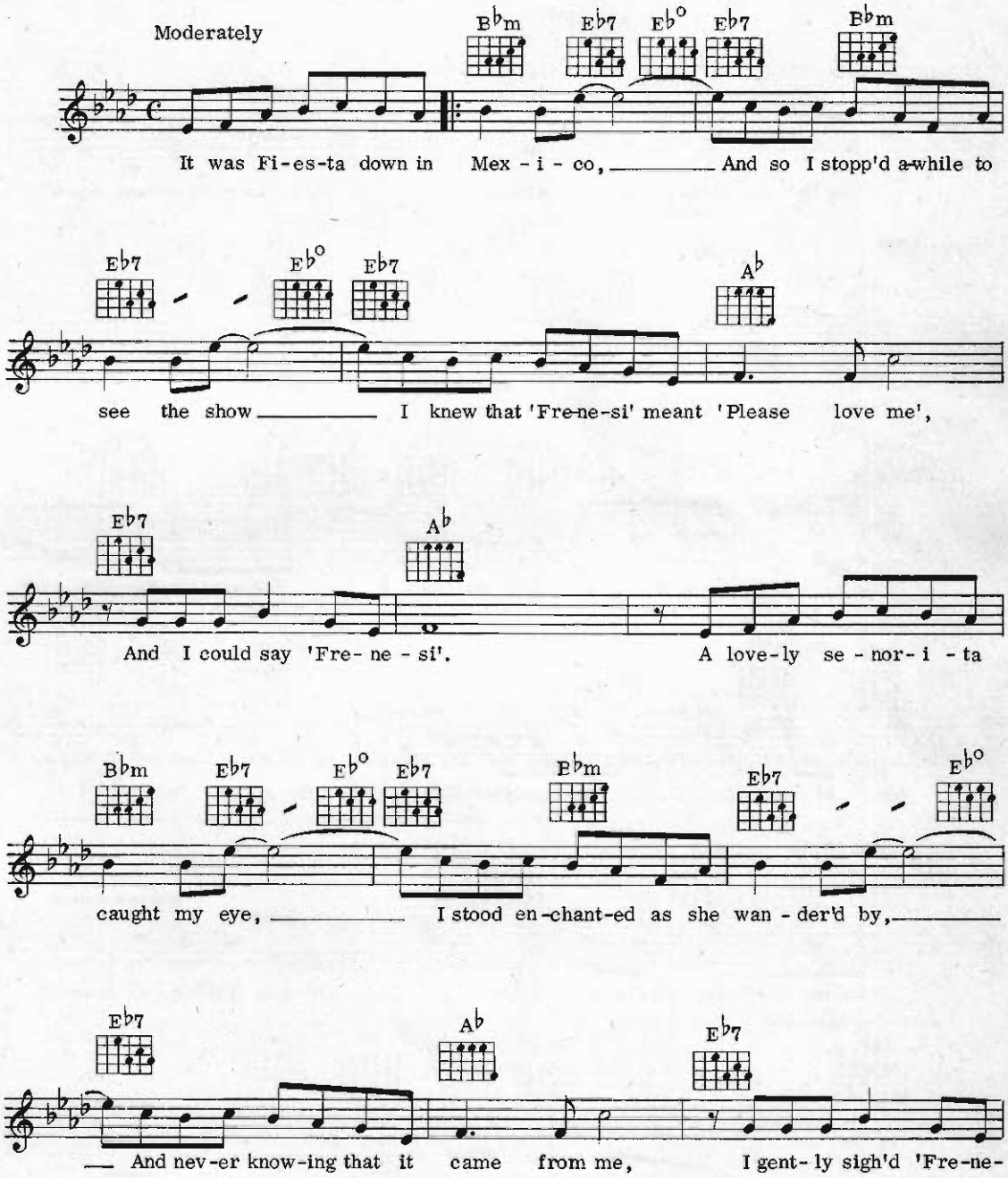

E♭maj7 E♭ E° Fm7 B♭7
-ress this way, the sam - ba seems to say: Love is
E♭ B♭7 E♭ E♭.7 A♭ Fm7 B♭7
here to stay. Like the sam - ba sound, my heart be-
E♭maj7 Cm7 Dm7-5 G7
-gins to pound, I go off the ground to where I'm
Dm7-5 G7 Dm7 G7 (tacet - - -) Dm7 G7 Cmaj7
po - co lo - co! Es - o Bes-o! Ooh! That kiss!
Am7 Dm7 G7 Cmaj7 Am7
Es - o Bes - o! Ooh! That kiss! Kiss me
F G7-9 F° Em7 A7
much - o and we'll soar, And we'll
Dm7 G9 C
dance the dance of love for ev - er - more!

Frenesi

English words by Ray Charles & S.K. Russell
Music by Alberto Dominguez



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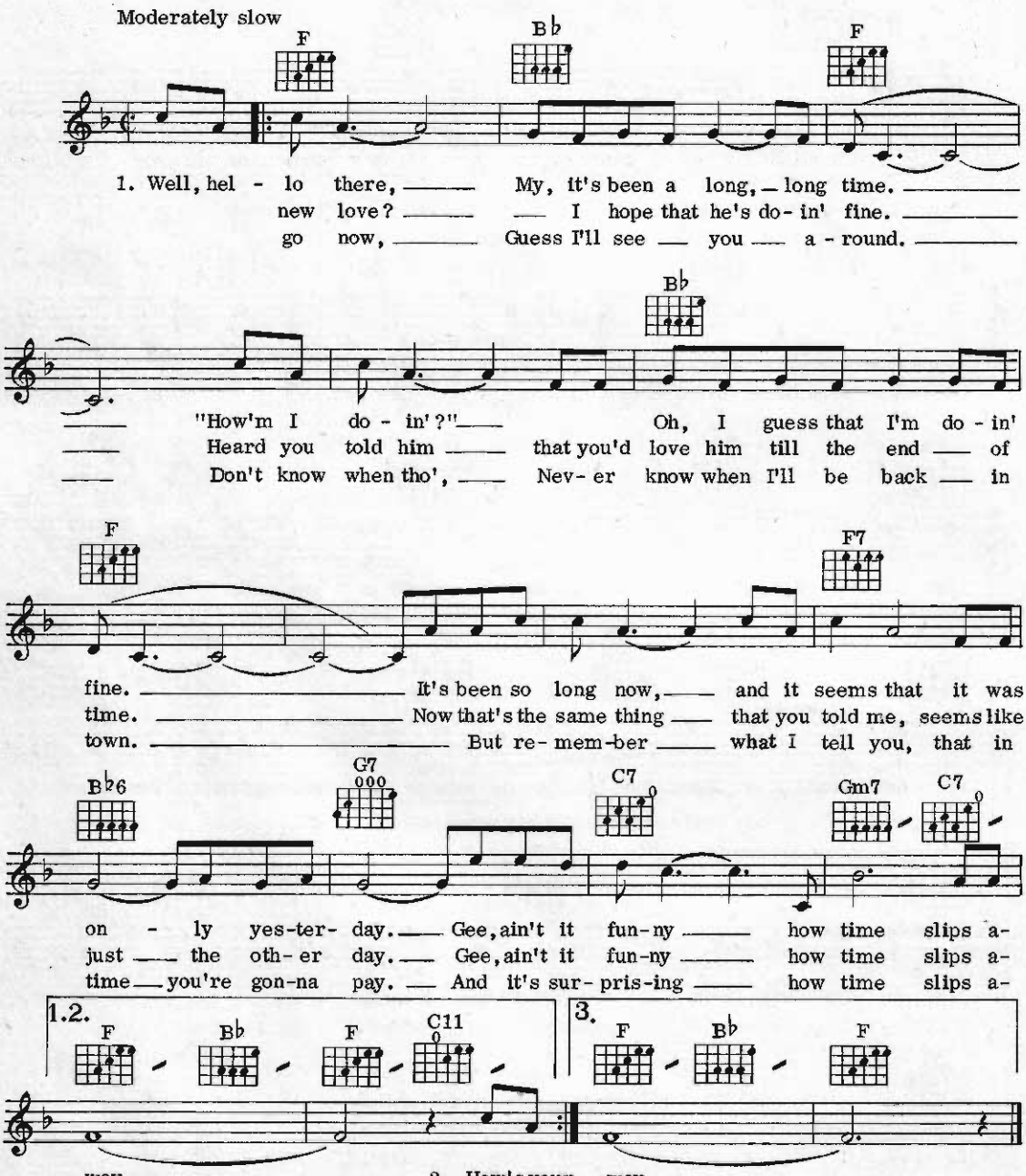
Funny How Time Slips Away

Words & Music by Willie Nelson



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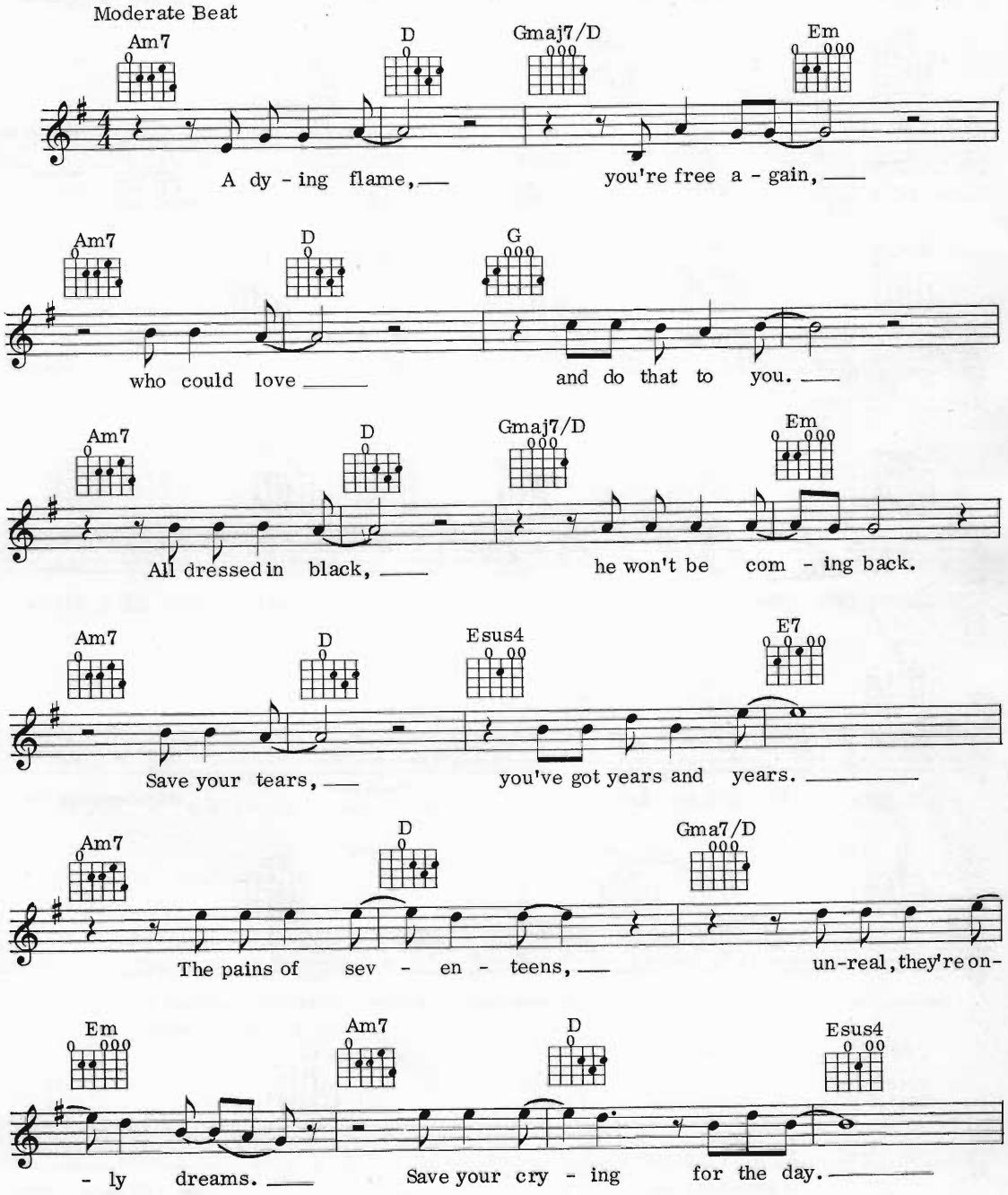
Fool (If You Think It's Over)

Words & Music by Chris Rea



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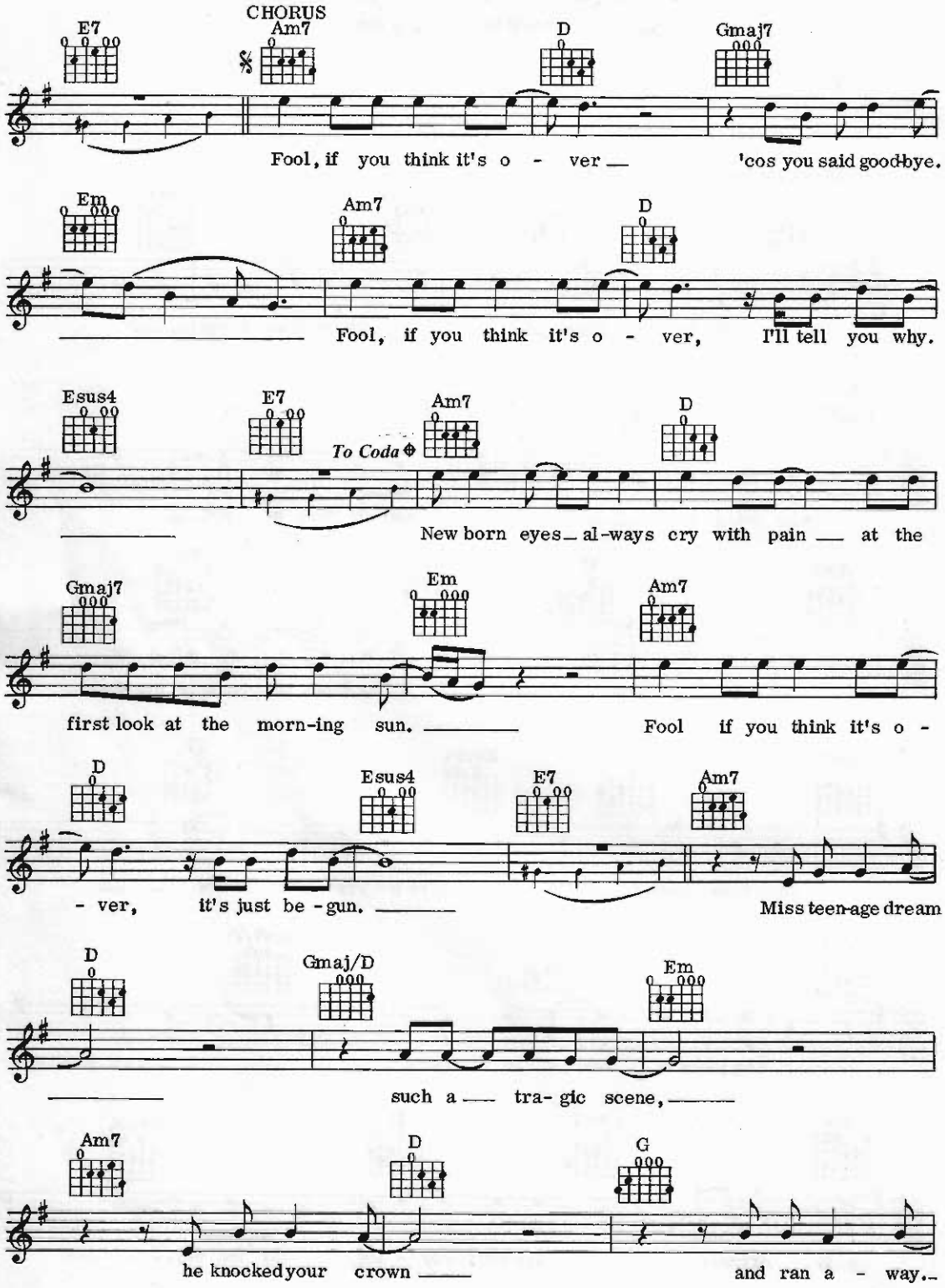
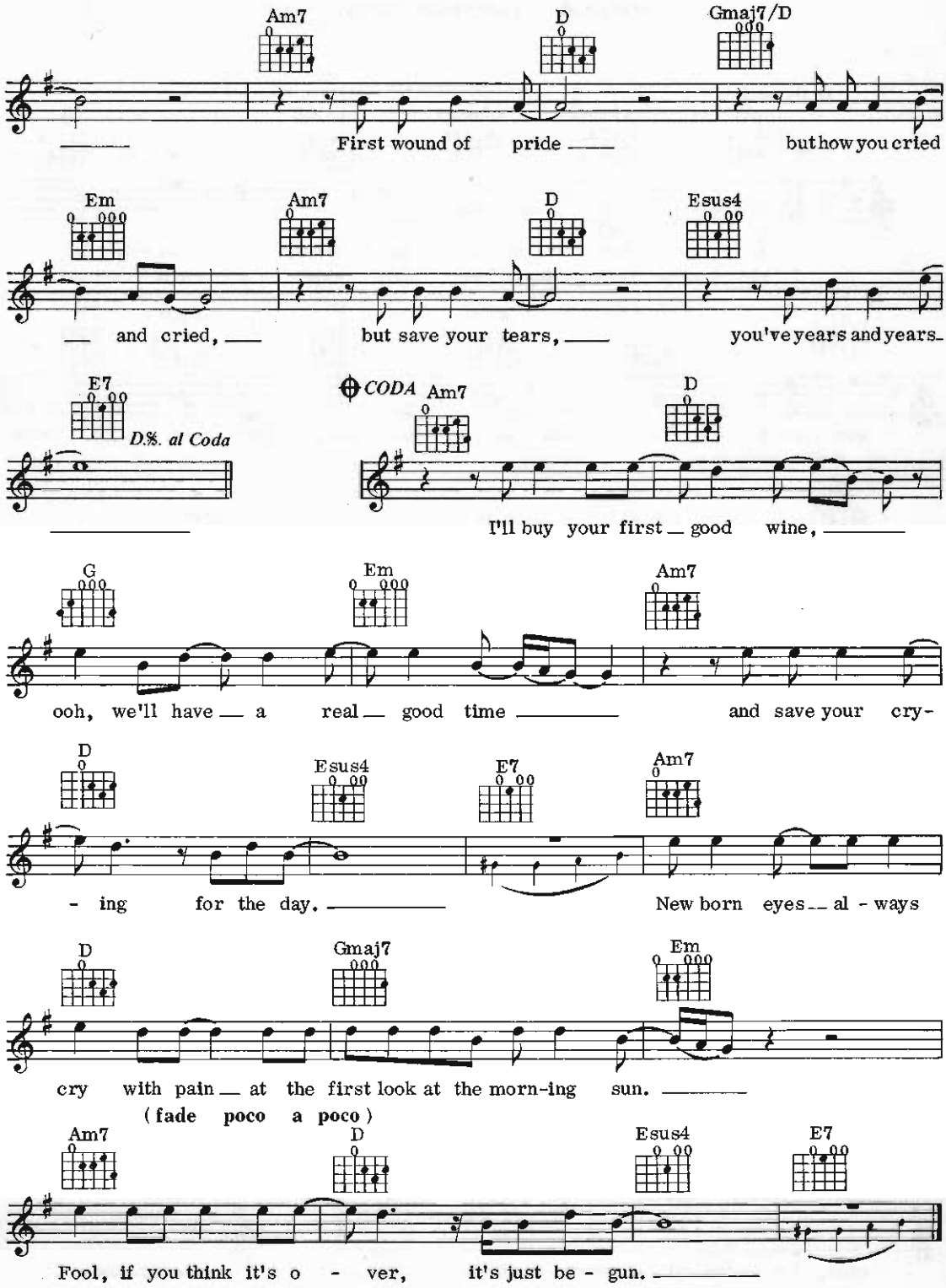

CHORUS
E7
Am7
D
Gmaj7
Fool, if you think it's o - ver
'cos you said good-bye.
Em
Am7
D
Fool, if you think it's o - ver,
I'll tell you why.
Esus4
E7
Am7
D
To Coda
New born eyes al-ways cry with pain at the
Gmaj7
Em
Am7
first look at the morn-ing sun.
Fool if you think it's o -
D
Esus4
E7
Am7
- ver, it's just be - gun.
Miss teen-age dream
D
Gmaj/D
Em
such a tra- gic scene,
Am7
D
G
he knocked your crown
and ran a - way.


Am7
D
Gmaj7/D
First wound of pride
but how you cried
Em
Am7
D
Esus4
and cried,
but save your tears,
you've years and years
E7
D.%. al Coda
CODA
Am7
D
I'll buy your first good wine,
G
Em
Am7
ooh, we'll have a real good time
and save your cry-
D
Esus4
E7
Am7
- ing for the day.
New born eyes al - ways
D
Gmaj7
Em
cry with pain at the first look at the morn-ing sun.
(fade poco a poco)
Am7
D
Esus4
E7
Fool, if you think it's o - ver, it's just be - gun.

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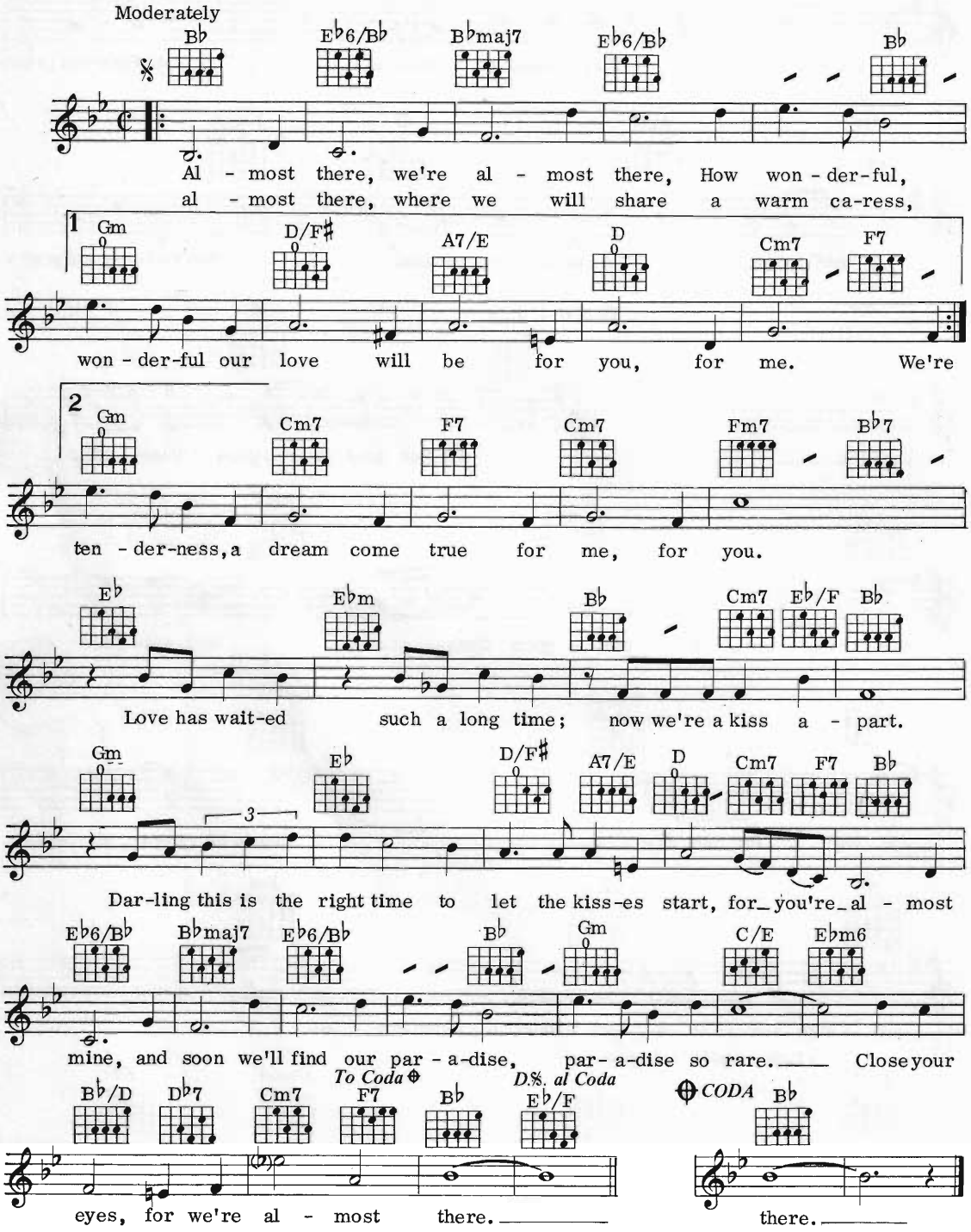
Almost There

Words & Music by Jerry Keller & Gloria Shayne



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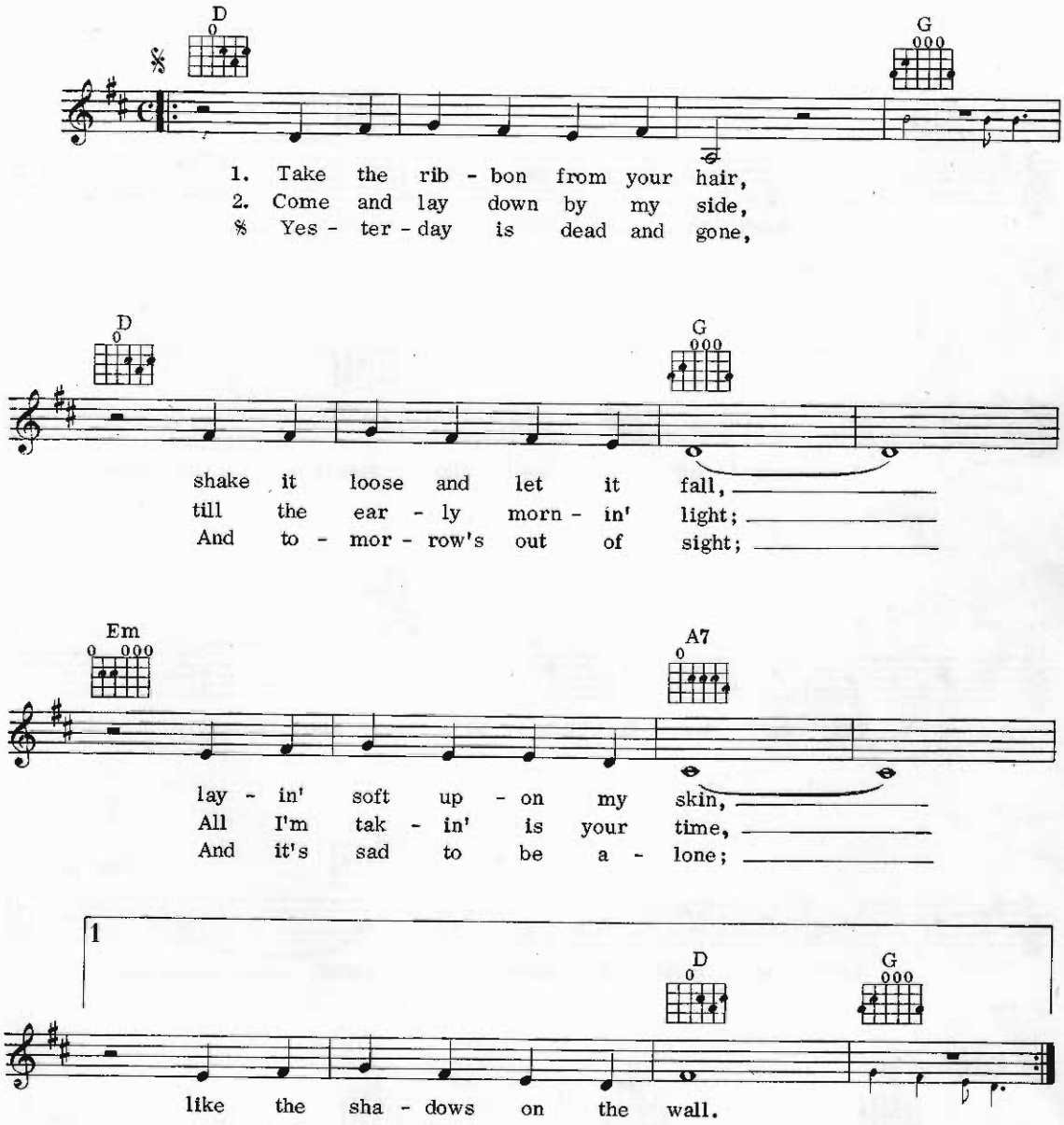
Help Me Make It Through The Night

Words & Music by Kris Kristofferson



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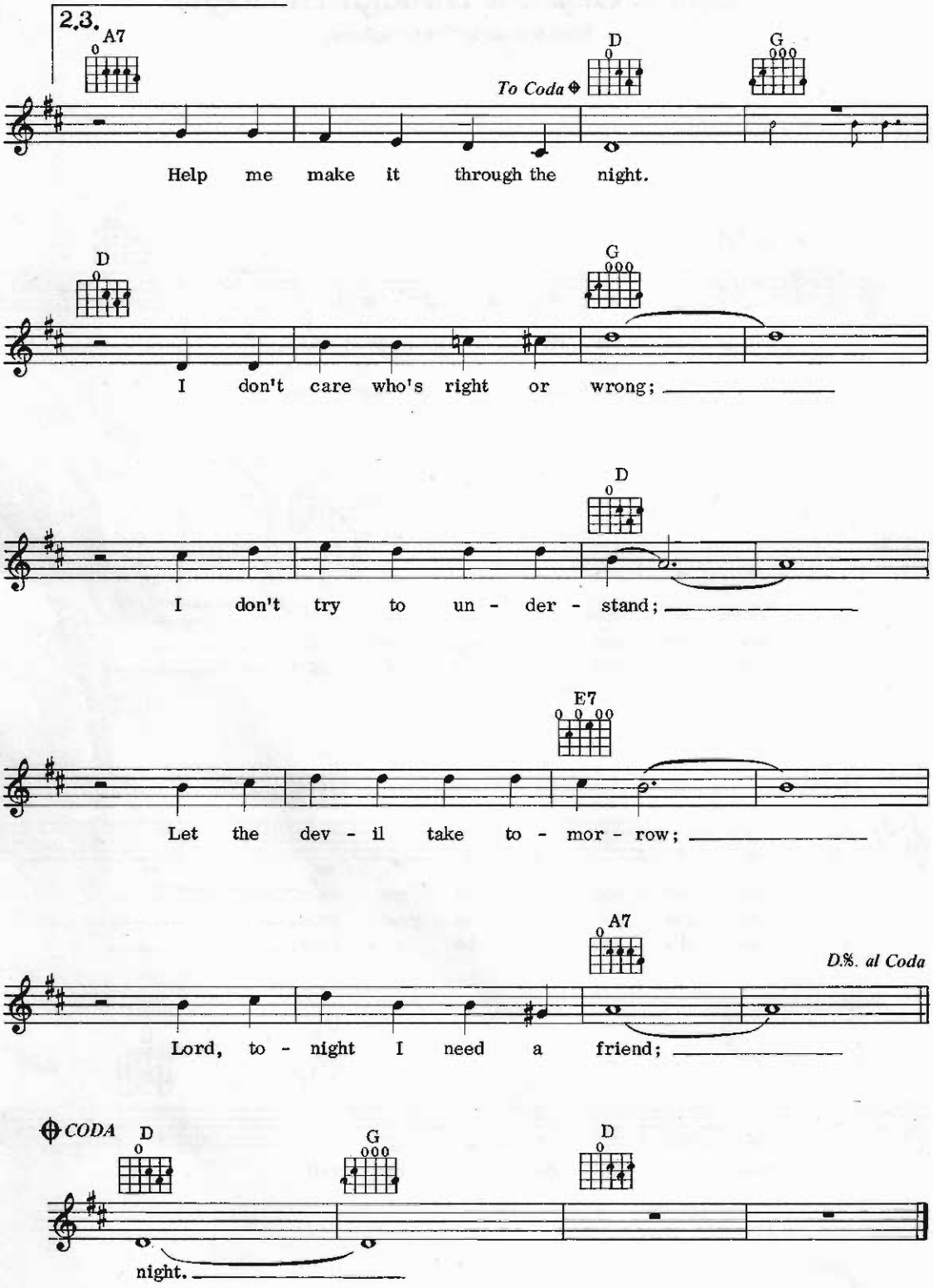
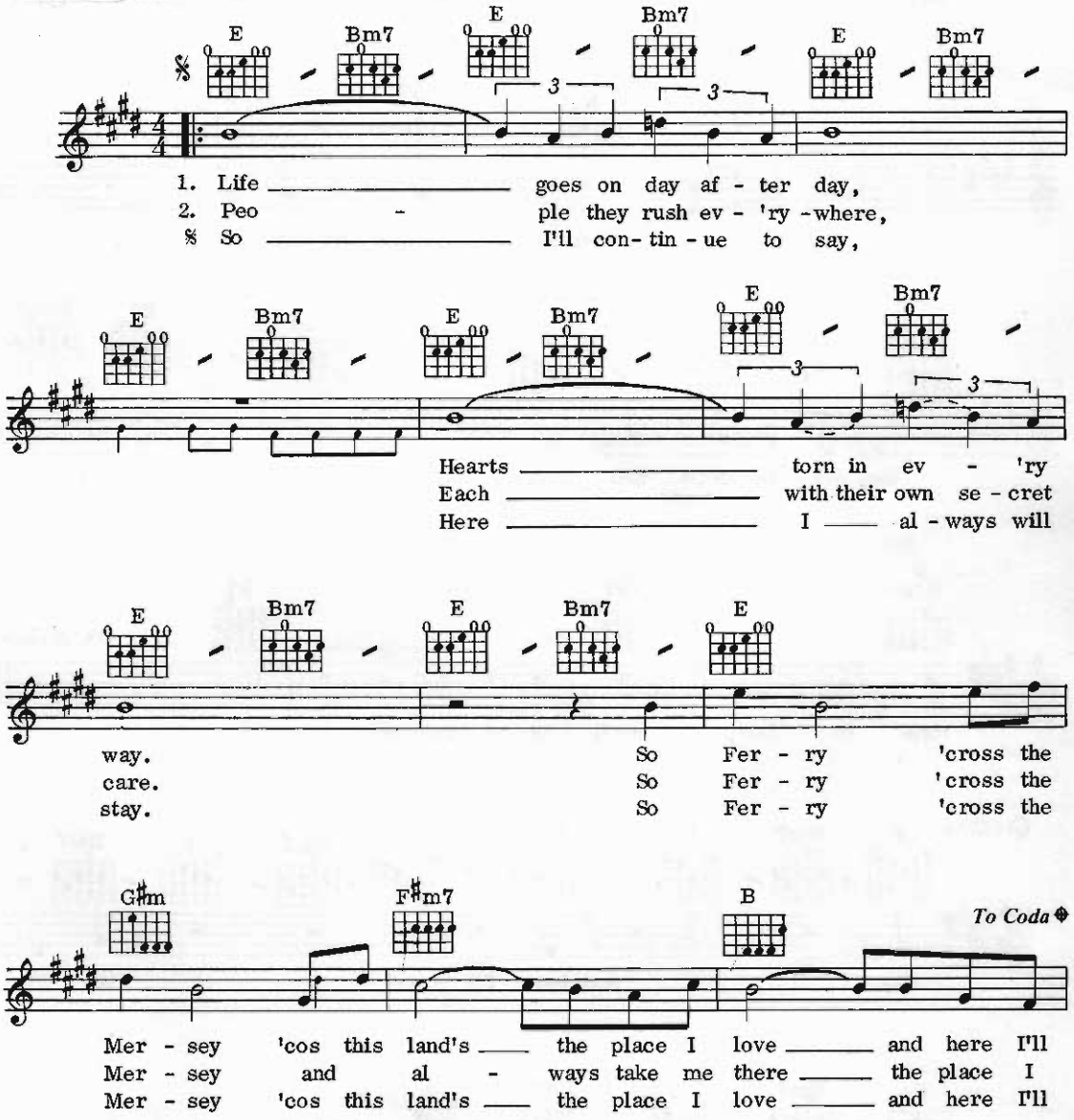

2.3.
A7
To Coda
D
G
Help me make it through the night.
D
G
I don't care who's right or wrong;
D
I don't try to un - der - stand;
E7
Let the dev - il take to - mor - row;
A7
D.S. al Coda
Lord, to - night I need a friend;
CODA
D
G
D
night.

Ferry 'Cross The Mersey

Words & Music by Gerard Marsden



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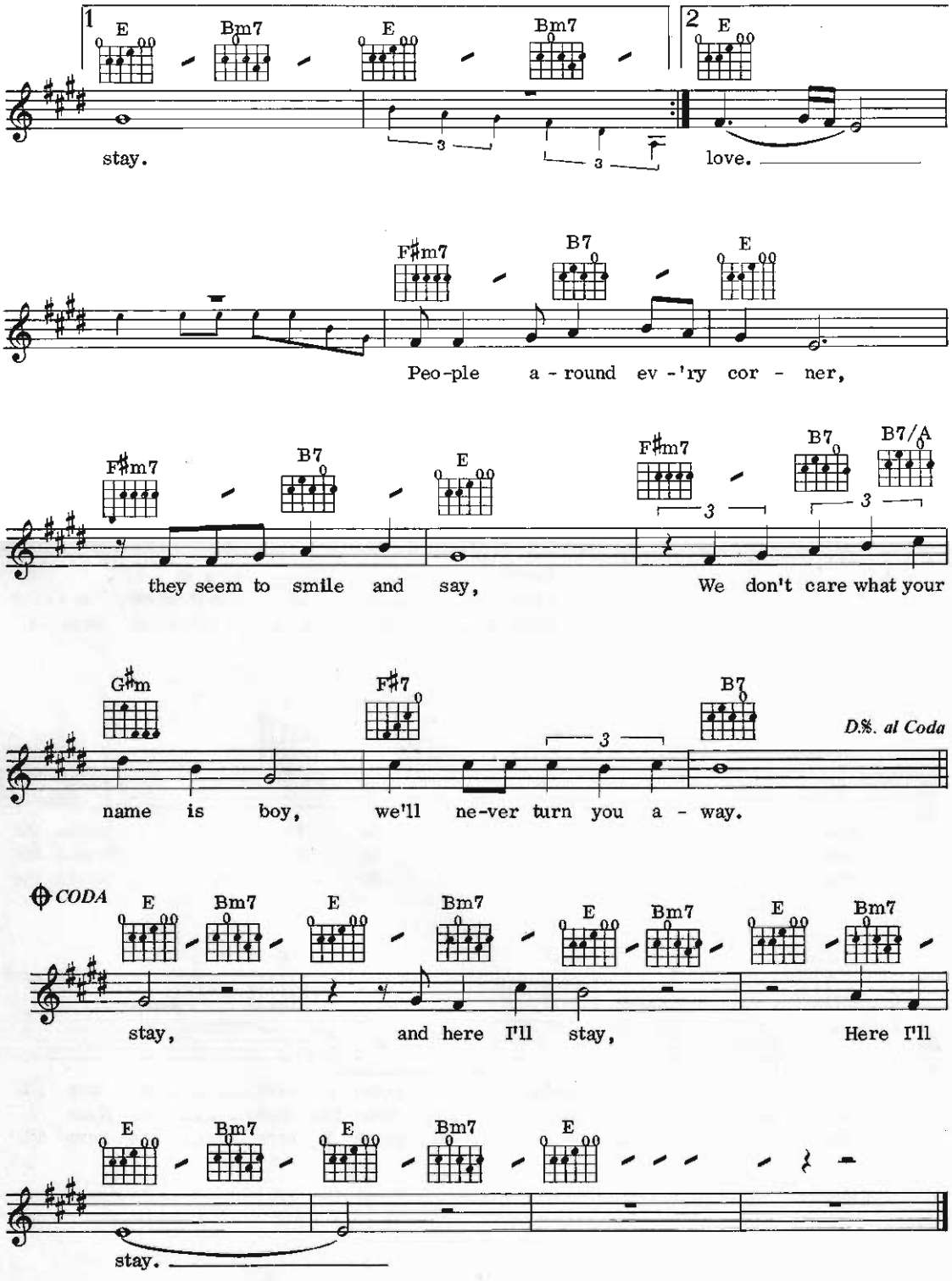
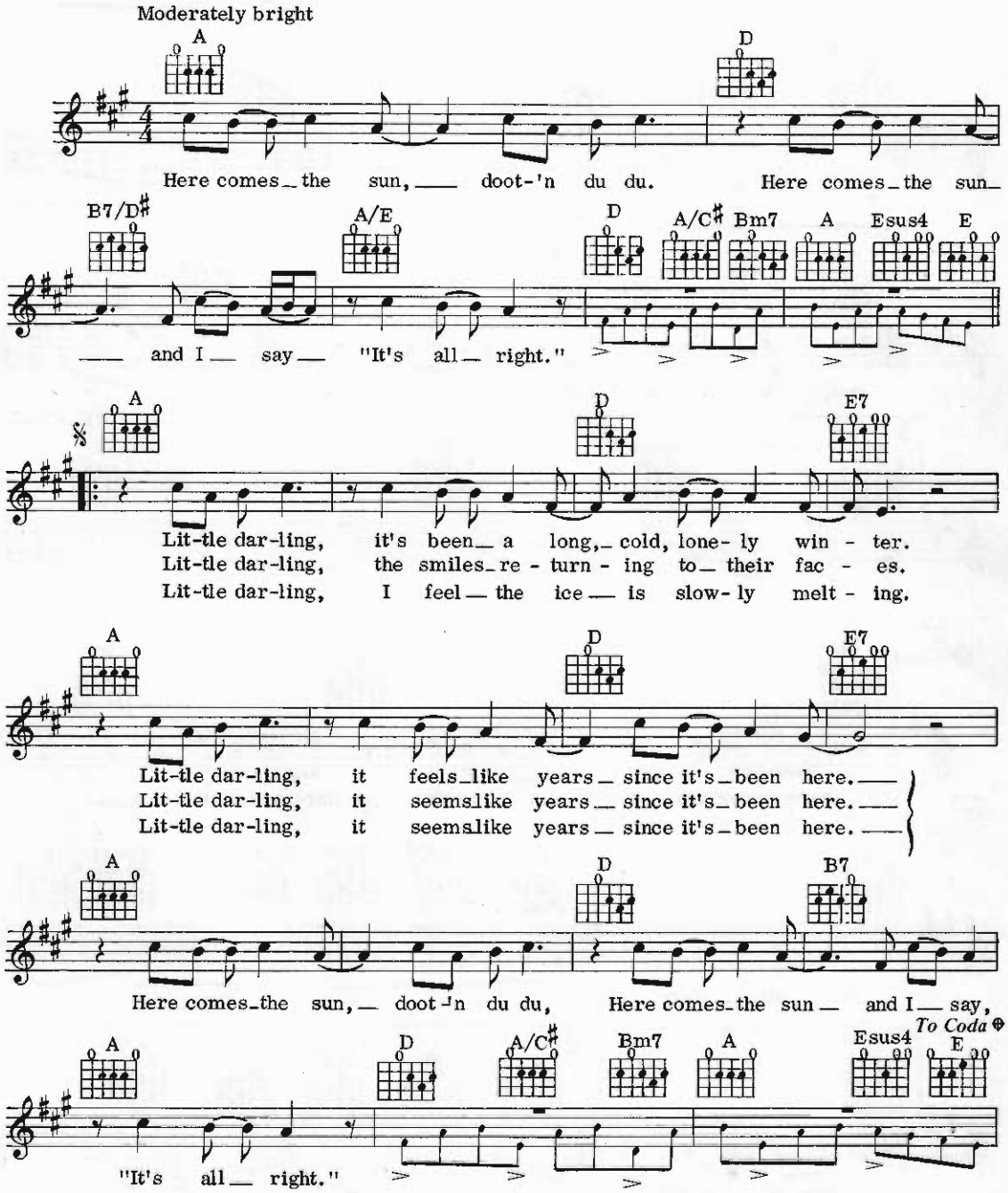

1
E
Bm7
E
Bm7
2
E
stay.
love.
F♯m7
B7
E
Peo-ple a-round ev-'ry cor-ner,
F♯m7
B7
E
F♯m7
B7
B7/A
they seem to smile and say,
We don't care what your
G♯m
F♯7
B7
D.%. al Coda
name is boy, we'll ne-ver turn you a-way.
CODA
E
Bm7
E
Bm7
E
Bm7
E
Bm7
stay, and here I'll stay, Here I'll
E
Bm7
E
Bm7
E
stay.

Here Comes The Sun

Words & Music by George Harrison



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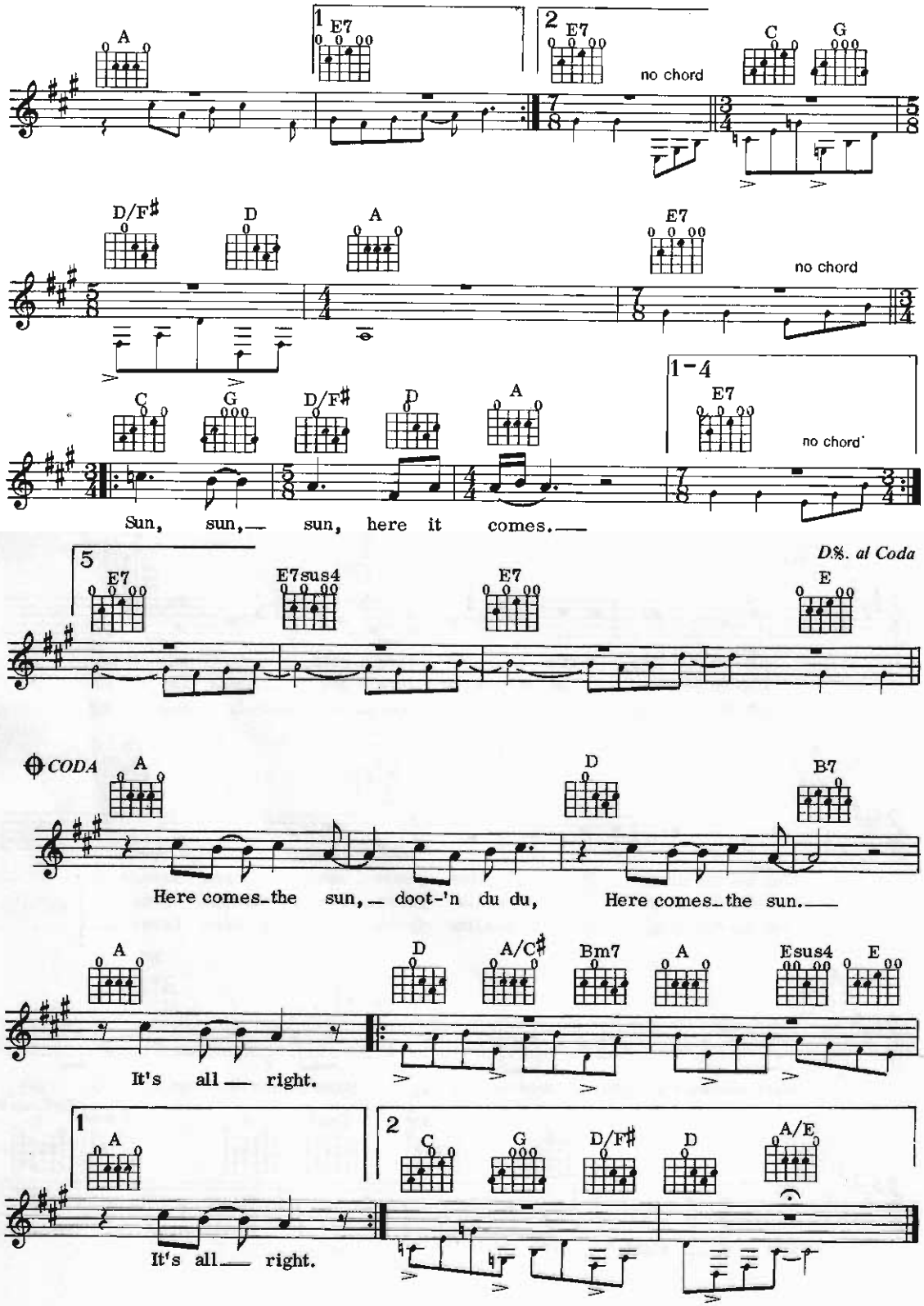
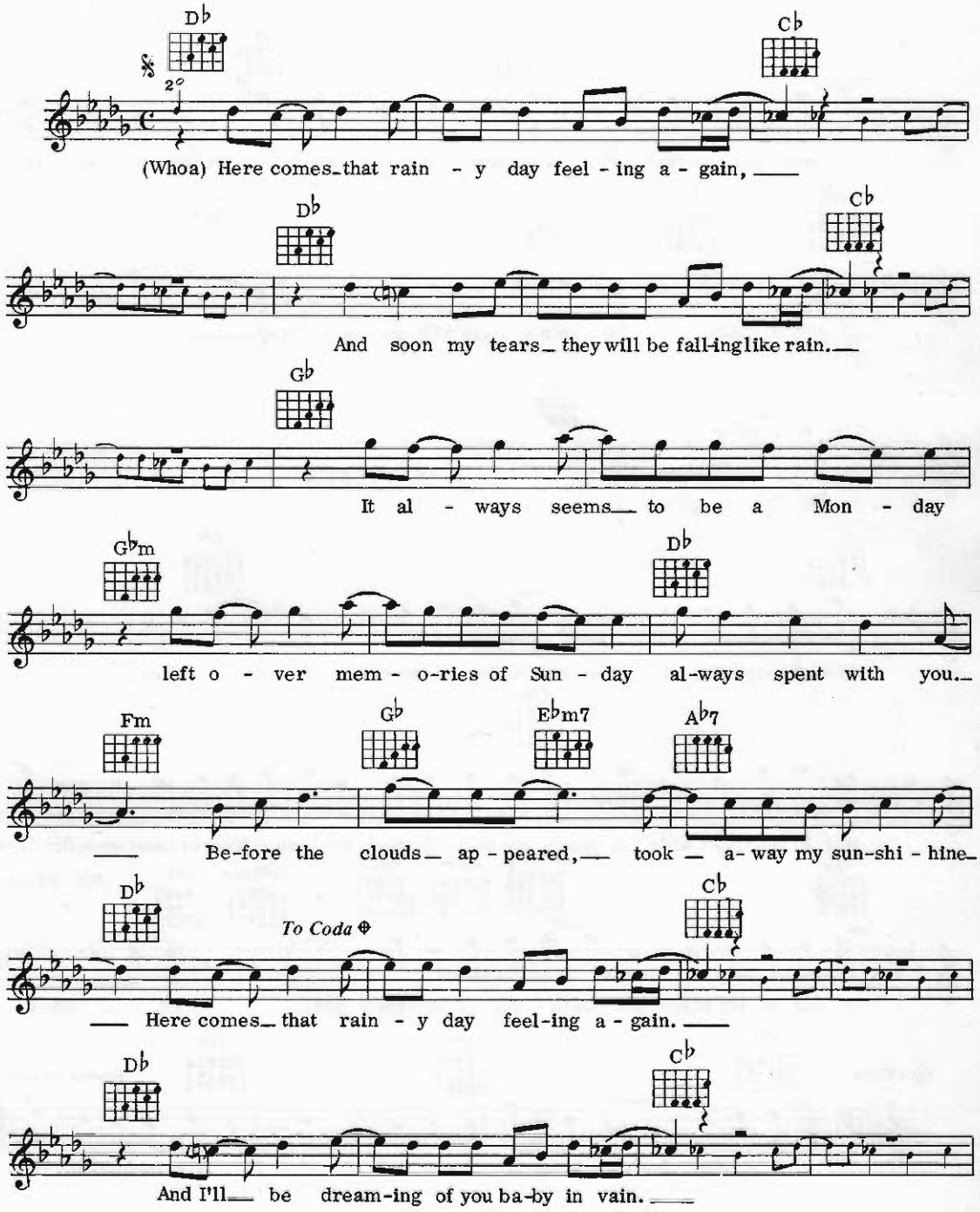

A
1 E7
2 E7
no chord
C G
D/F♯ D A E7
no chord
C G D/F♯ D A
1-4 E7
no chord
Sun, sun, sun, here it comes.
5 E7 E7sus4 E7 E
D.S. al Coda
CODA A D B7
Here comes the sun, doot-'n du du, Here comes the sun.
A D A/C♯ Bm7 A Esus4 E
It's all right.
1 A
It's all right.
2 C G D/F♯ D A/E

Here Comes That Rainy Day Feeling Again

Words & Music by Tony Macauley, Roger Cook & Roger Greenaway



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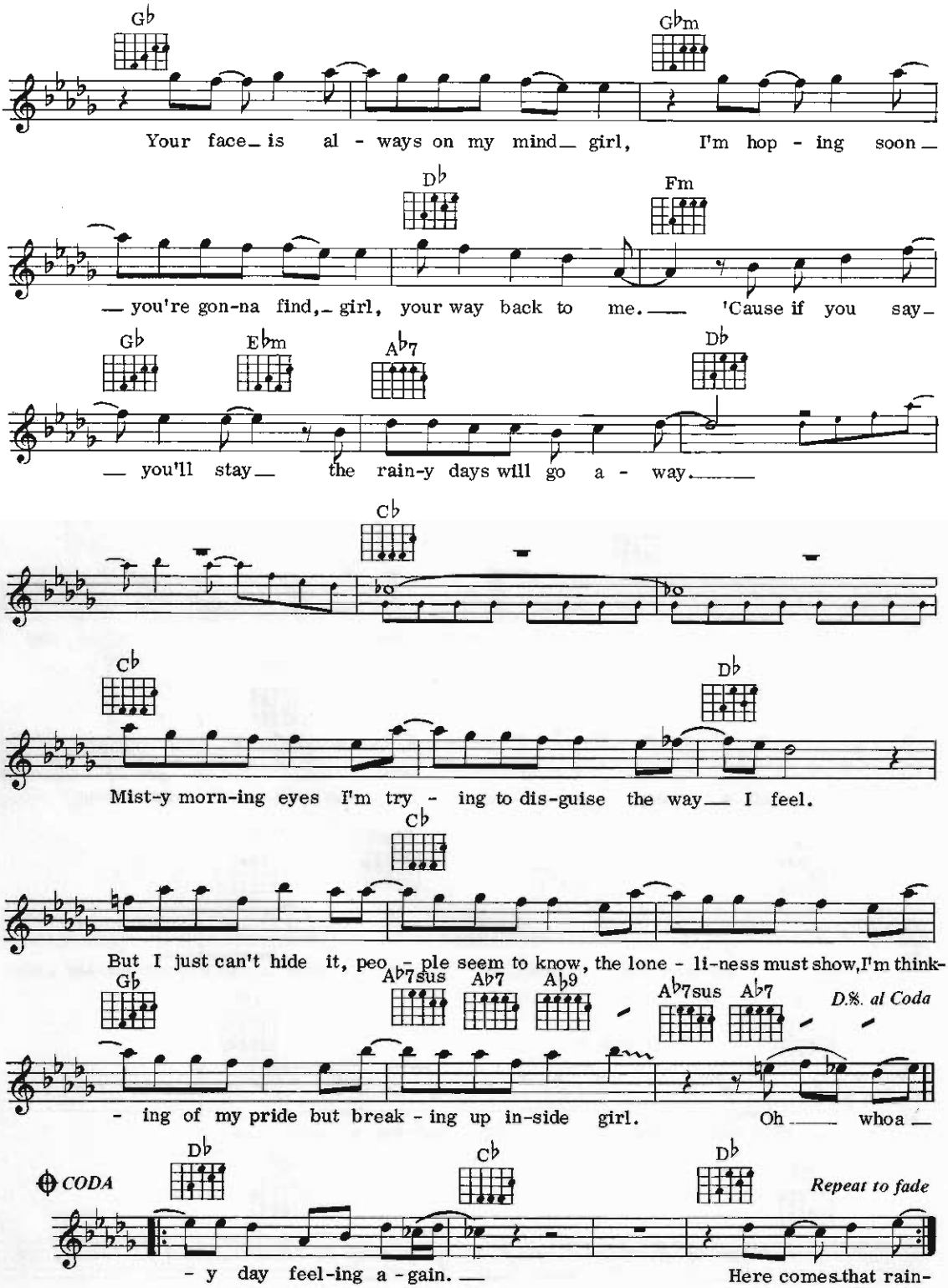
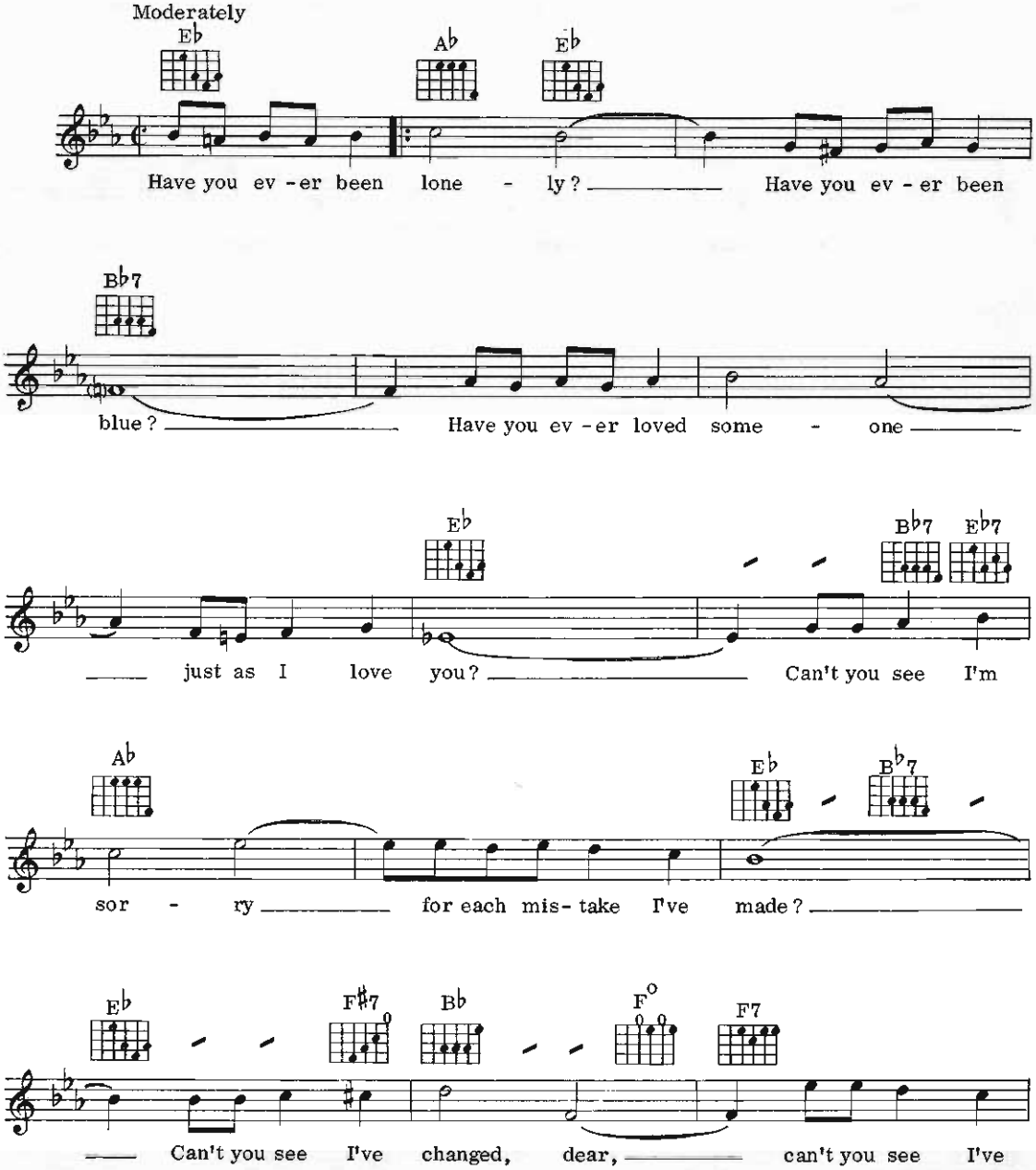

G♭
G♭m
Your face is al - ways on my mind girl, I'm hop - ing soon
D♭
Fm
you're gon-na find, girl, your way back to me. 'Cause if you say
G♭
E♭m
A♭7
D♭
you'll stay the rain-y days will go a - way.
C♭
C♭
D♭
Mist-y morn-ing eyes I'm try - ing to dis-guise the way I feel.
C♭
But I just can't hide it, peo - ple seem to know, the lone - li-ness must show, I'm think-
G♭
A♭7sus
A♭7
A♭9
A♭7sus
A♭7
D.S. al Coda
- ing of my pride but break - ing up in-side girl. Oh whoa
D♭
C♭
D♭
CODA
Repeat to fade
- y day feel-ing a - gain.
Here comes that rain-

Have You Ever Been Lonely

Words by George Brown
Music by Peter De Rose



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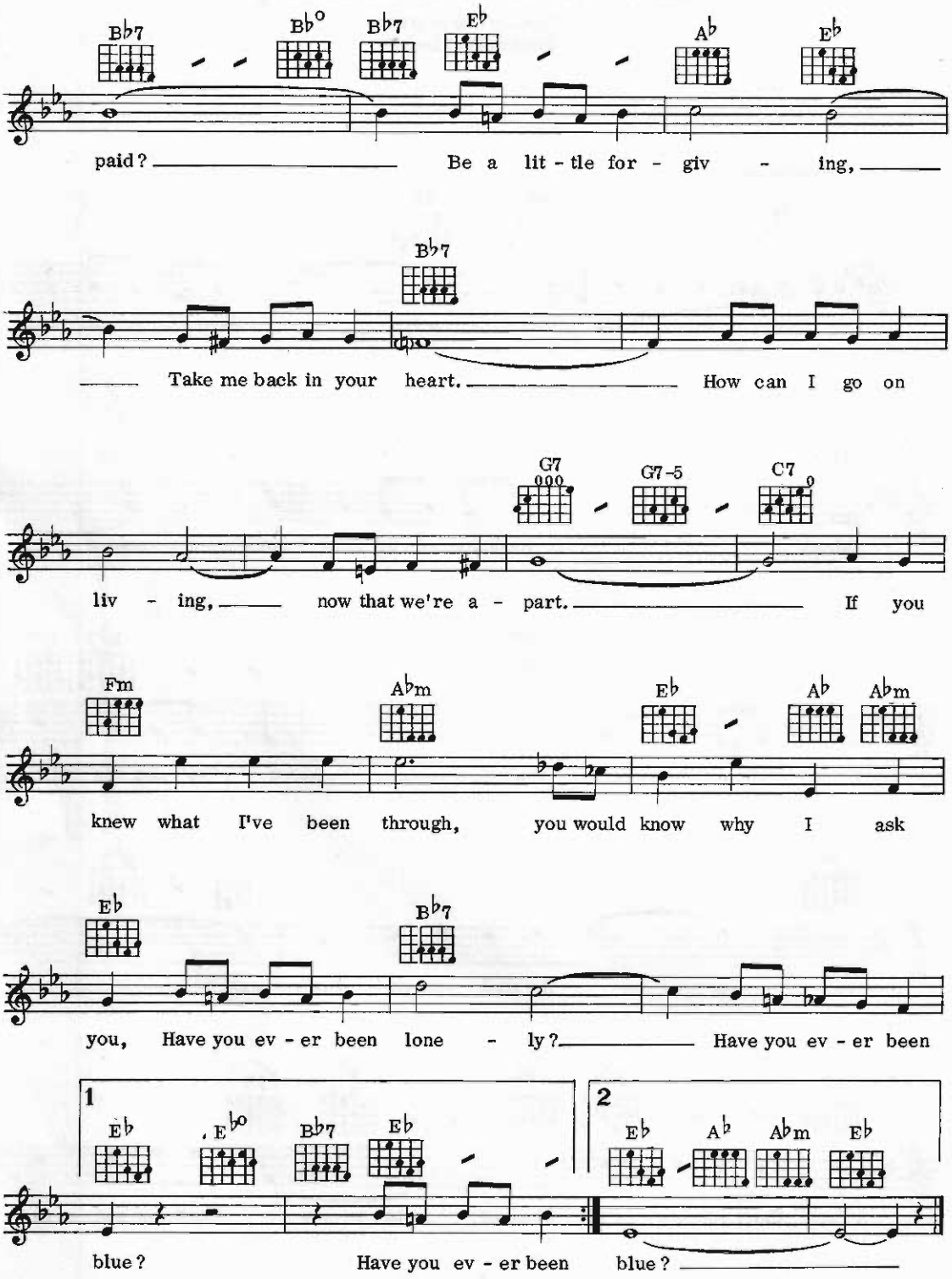
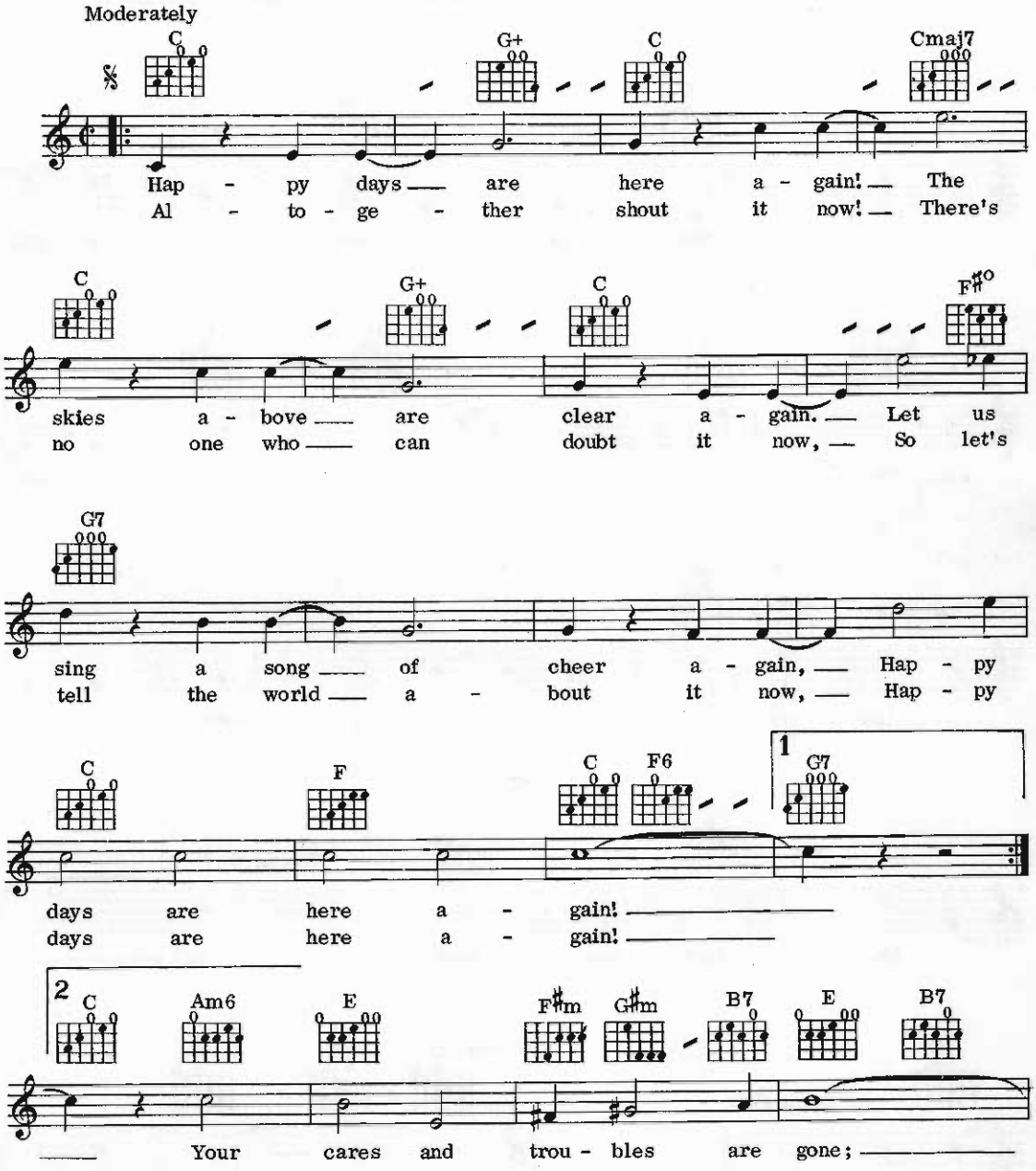

B♭7 B♭° B♭7 E♭ A♭ E♭
paid? Be a lit - tle for - giv - ing,
B♭7
Take me back in your heart. How can I go on
G7 G7-5 C7
liv - ing, now that we're a - part. If you
Fm A♭m E♭ A♭ A♭m
knew what I've been through, you would know why I ask
E♭ B♭7
you, Have you ev - er been lone - ly? Have you ev - er been
1
E♭ E♭° B♭7 E♭
blue? Have you ev - er been
2
E♭ A♭ A♭m E♭
blue?

Happy Days Are Here Again

Words by Jack Yellen
Music by Milton Ager



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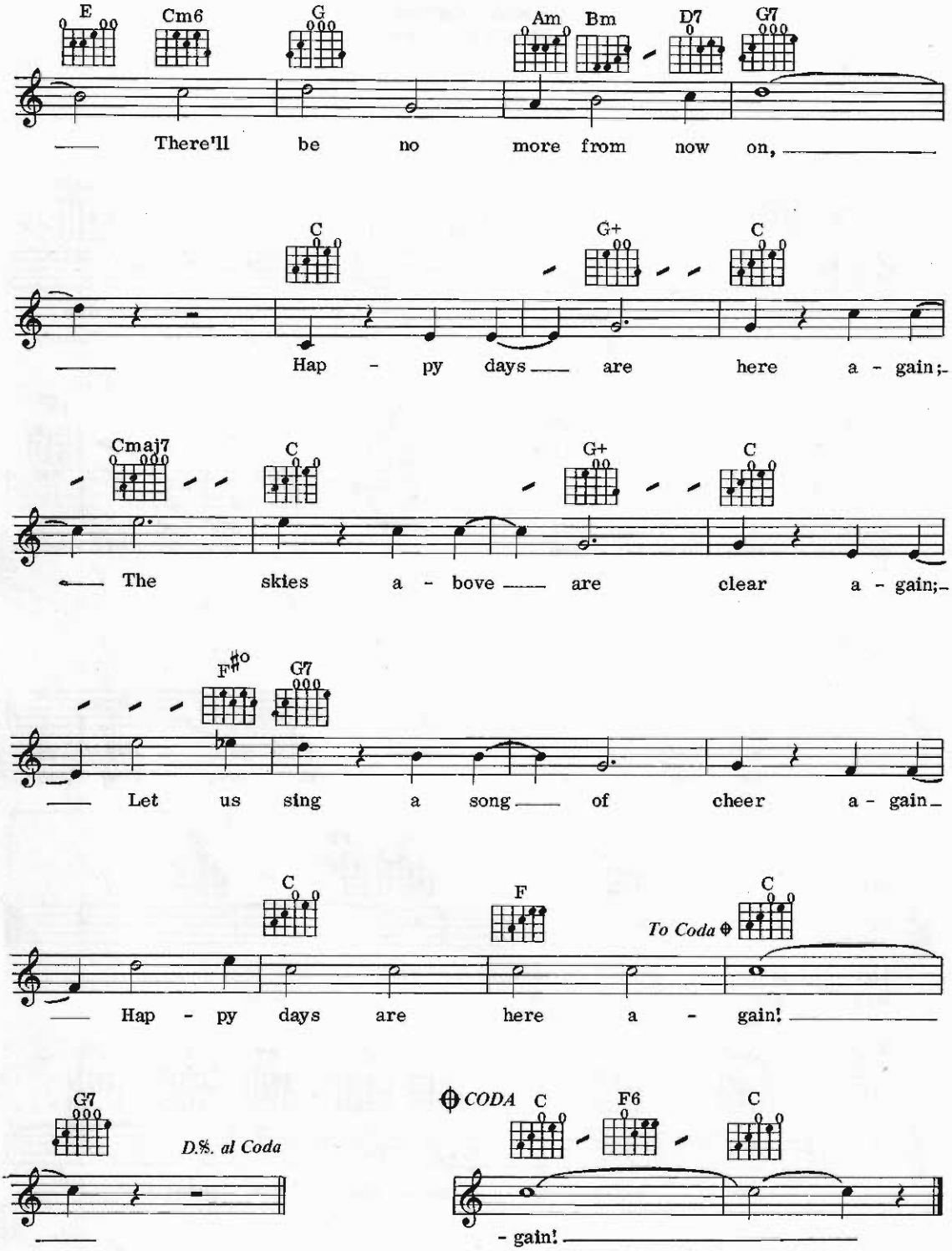
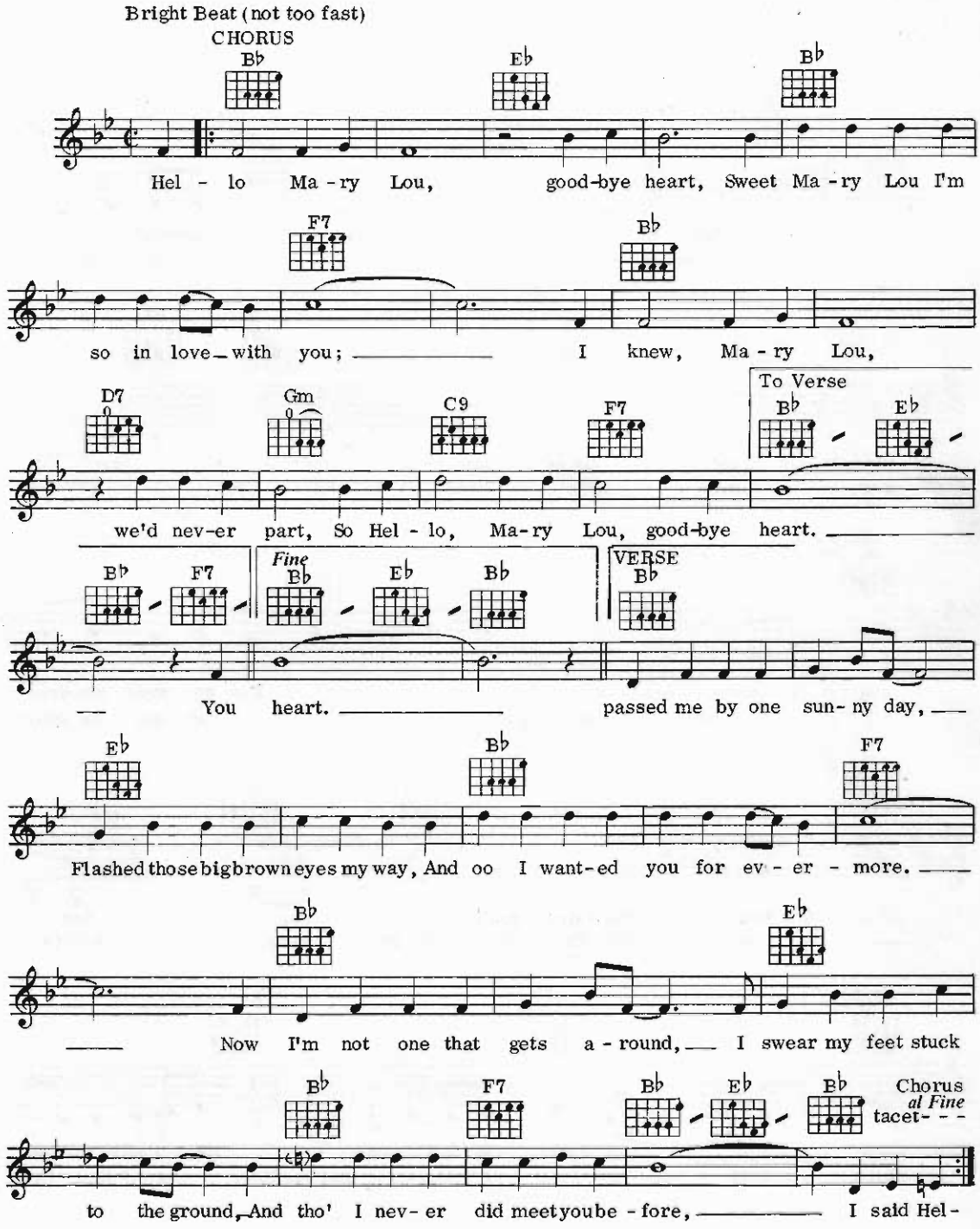

E
Cm6
G
Am
Bm
D7
G7
There'll be no more from now on,
C
G+
C
Hap - py days are here a - gain;
Cmaj7
C
G+
C
The skies a - bove are clear a - gain;
F♯o
G7
Let us sing a song of cheer a - gain
C
F
To Coda
C
Hap - py days are here a - gain!
G7
D.S. al Coda
CODA
C
F6
C
- gain!

Hello Mary Lou

Words & Music by Gene Pitney



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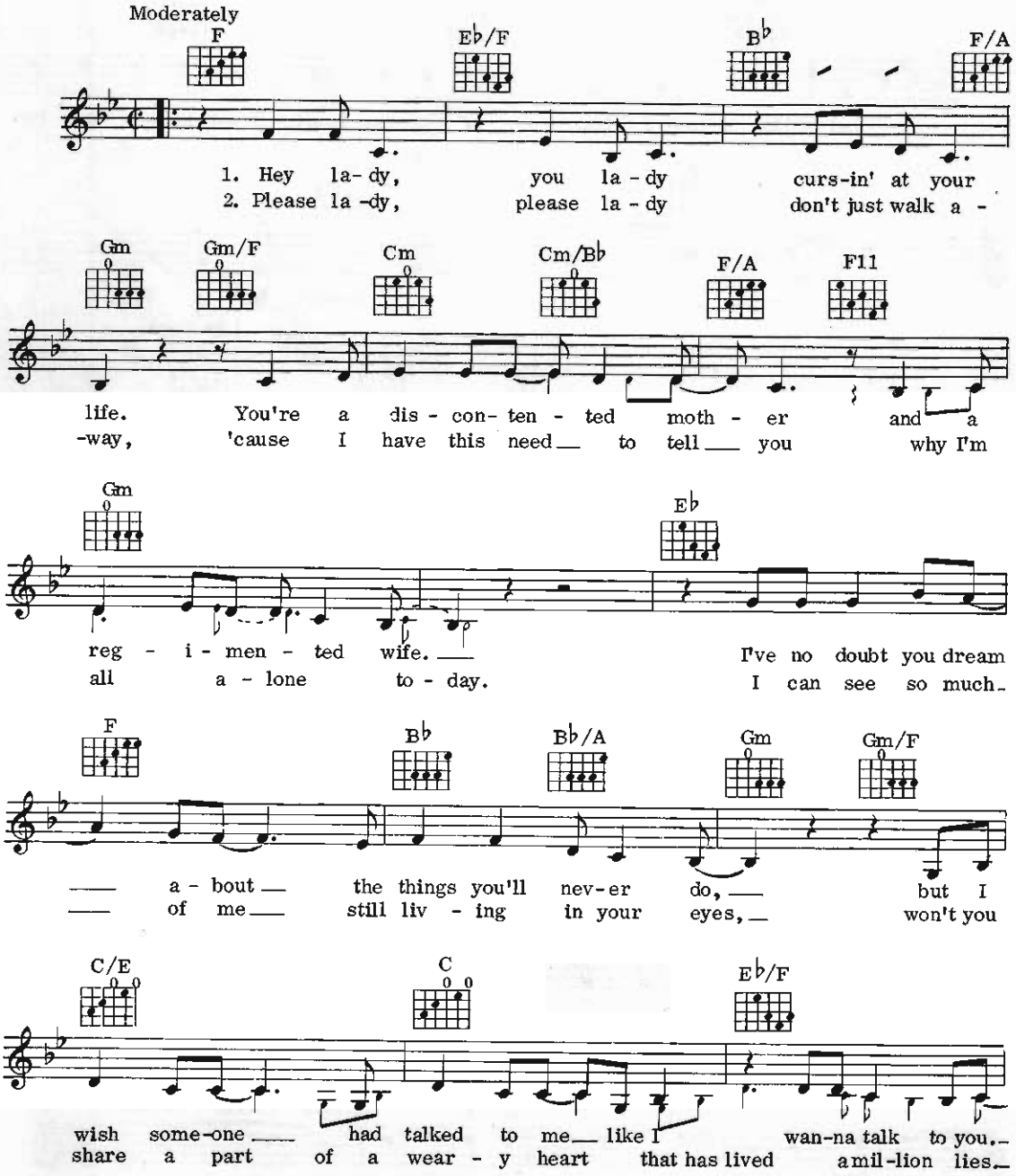
I've Never Been To Me

Words & Music by Ron Miller & Ken Hirsch



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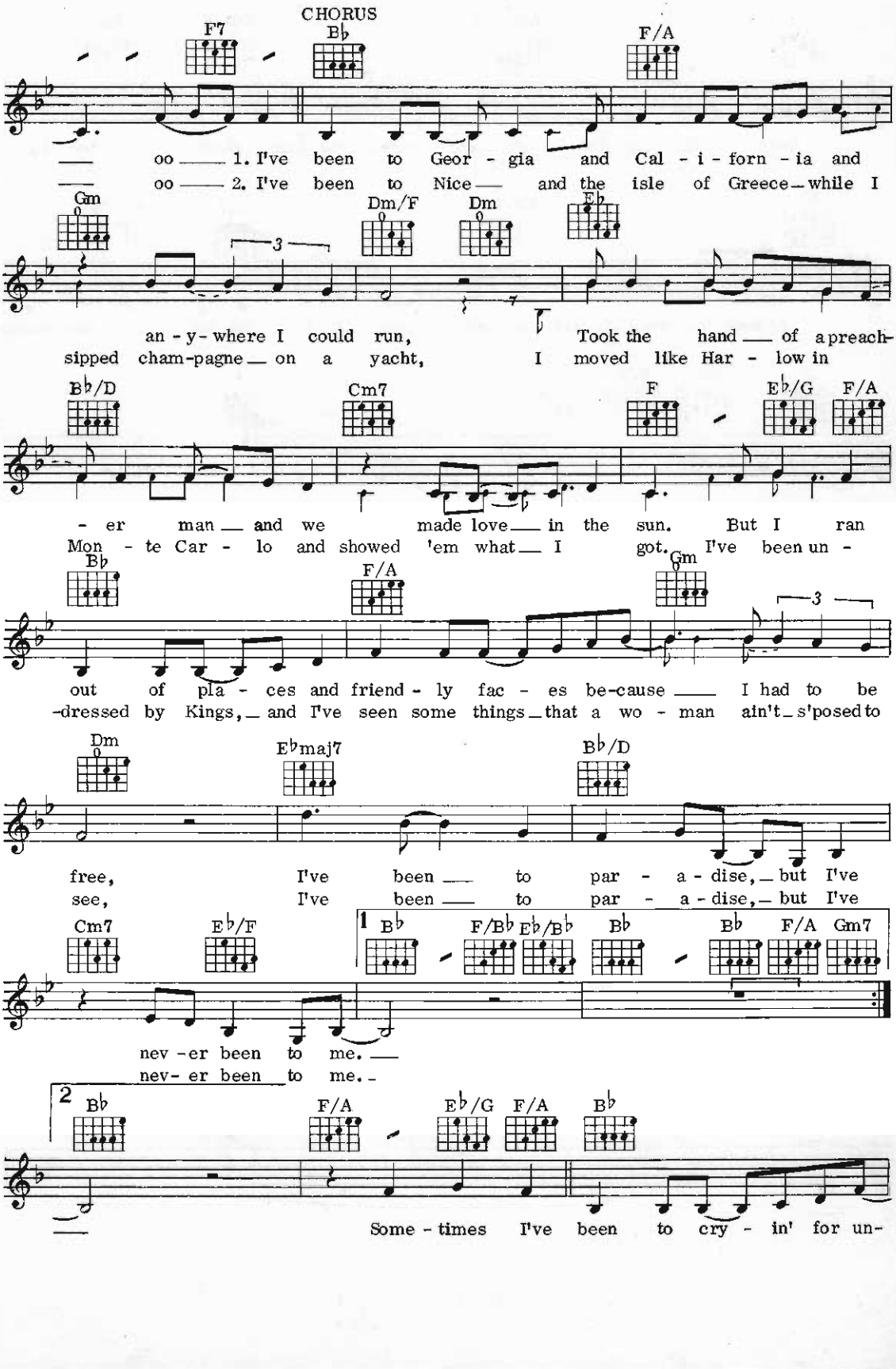
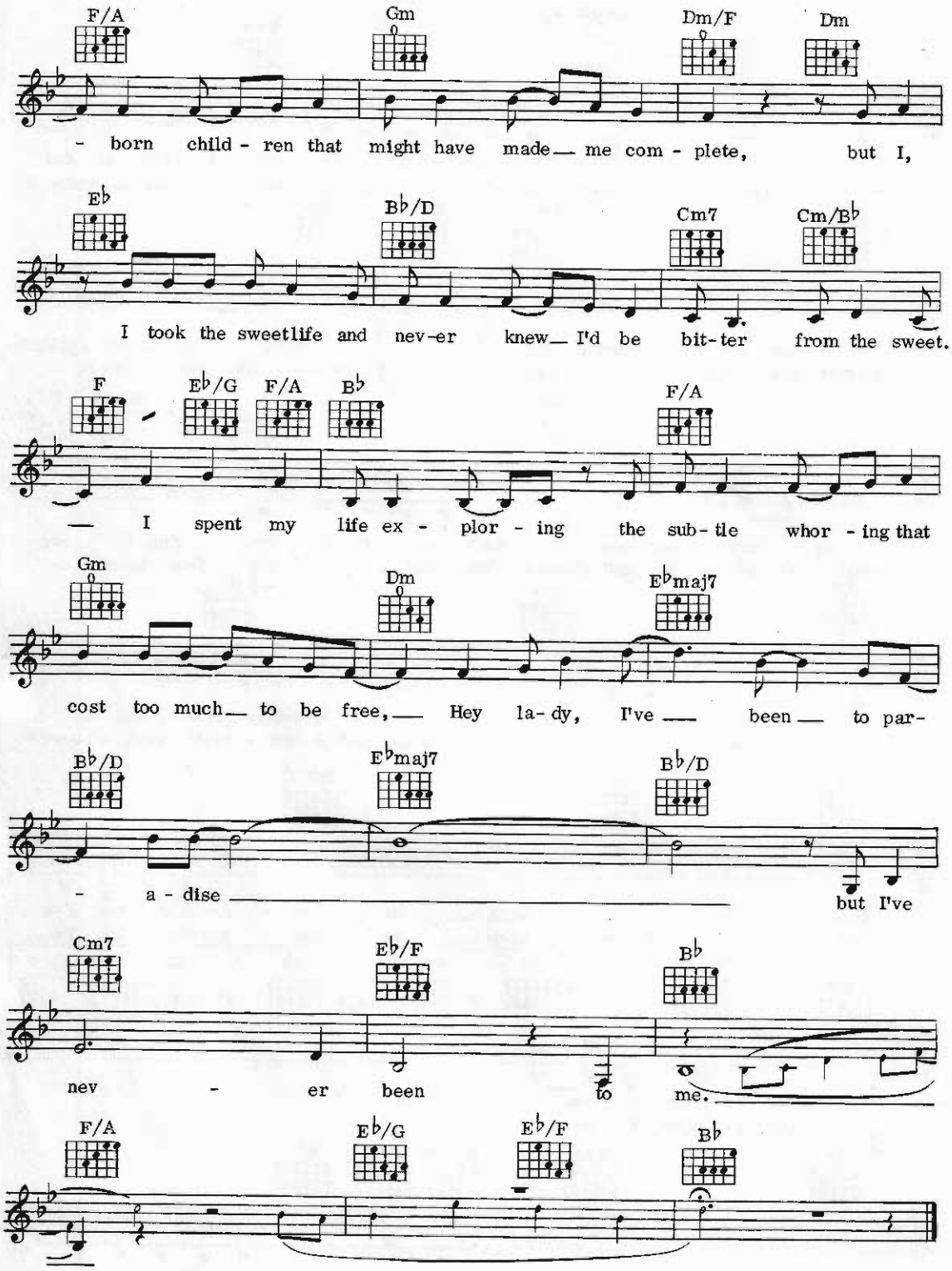
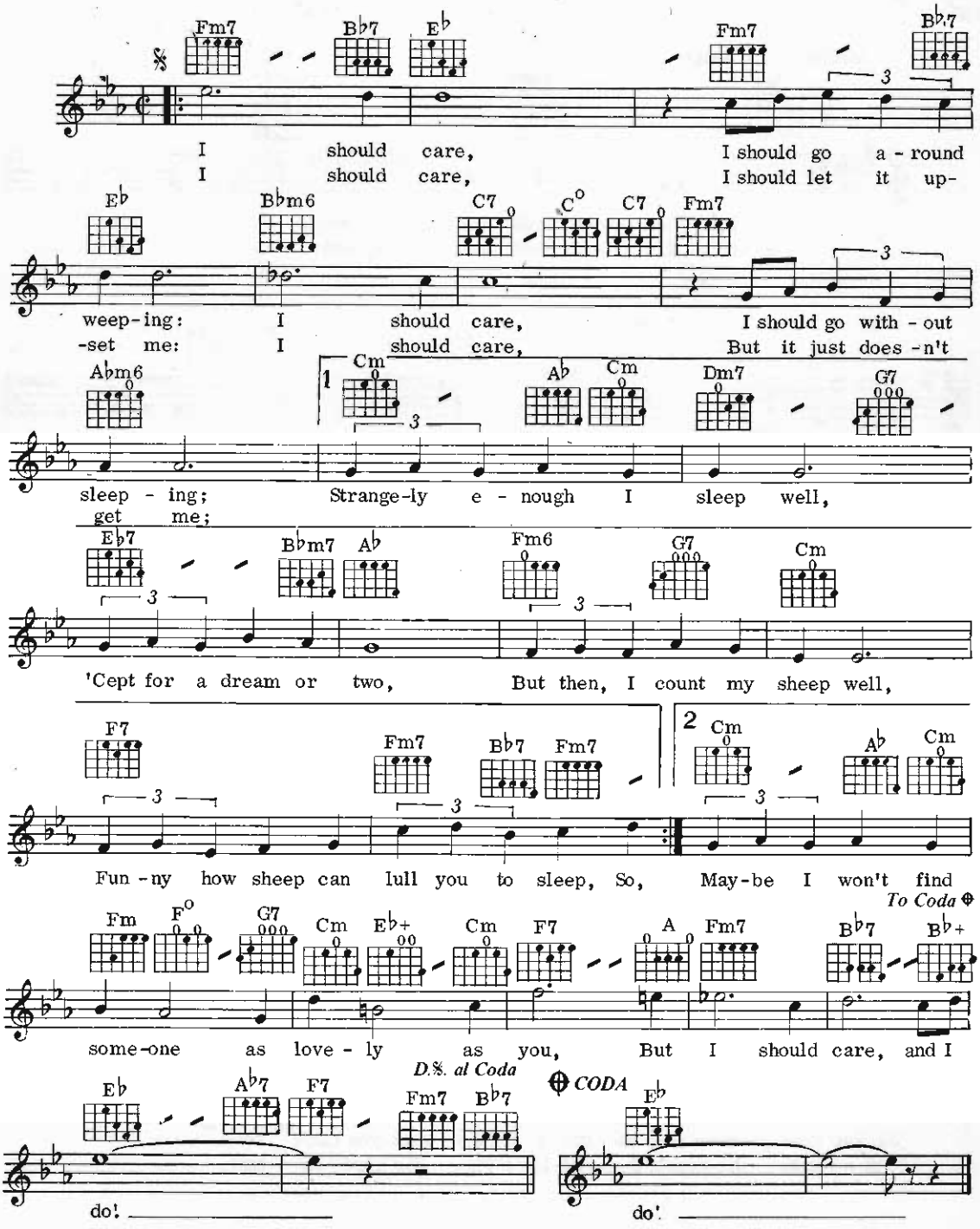

CHORUS
F7
B♭
F/A
— oo — 1. I've been to Geor - gia and Cal - i - forn - ia and
— oo — 2. I've been to Nice — and the isle of Greece — while I
Gm
Dm/F
Dm
E♭
an - y - where I could run, Took the hand — of a preach-
sipped cham-pagne — on a yacht, I moved like Har - low in
B♭/D
Cm7
F
E♭/G
F/A
- er man — and we made love — in the sun. But I ran
Mon - te Car - lo and showed 'em what — I got. I've been un -
B♭
F/A
Gm
out of pla - ces and friend - ly fac - es be-cause — I had to be
-dressed by Kings, — and I've seen some things — that a wo - man ain't — s'posed to
Dm
E♭maj7
B♭/D
free, I've been — to par - a - dise, — but I've
see, I've been — to par - a - dise, — but I've
Cm7
E♭/F
1
B♭
F/B♭
E♭/B♭
B♭
B♭
F/A
Gm7
nev - er been to me. —
nev - er been to me. -
2
B♭
F/A
E♭/G
F/A
B♭
— Some - times I've been to cry - in' for un-


F/A
Gm
Dm/F
Dm
- born child - ren that might have made me com - plete, but I,
E♭
B♭/D
Cm7
Cm/B♭
I took the sweetlife and nev-er knew I'd be bit-ter from the sweet.
F
E♭/G
F/A
B♭
F/A
I spent my life ex - plor - ing the sub-tle whor - ing that
Gm
Dm
E♭maj7
cost too much to be free, Hey la-dy, I've been to par-
B♭/D
E♭maj7
B♭/D
- a - dise
but I've
Cm7
E♭/F
B♭
nev - er been to me.
F/A
E♭/G
E♭/F
B♭

I Should Care

Words & Music by Sammy Cahn, Axel Stordahl & Paul Weston



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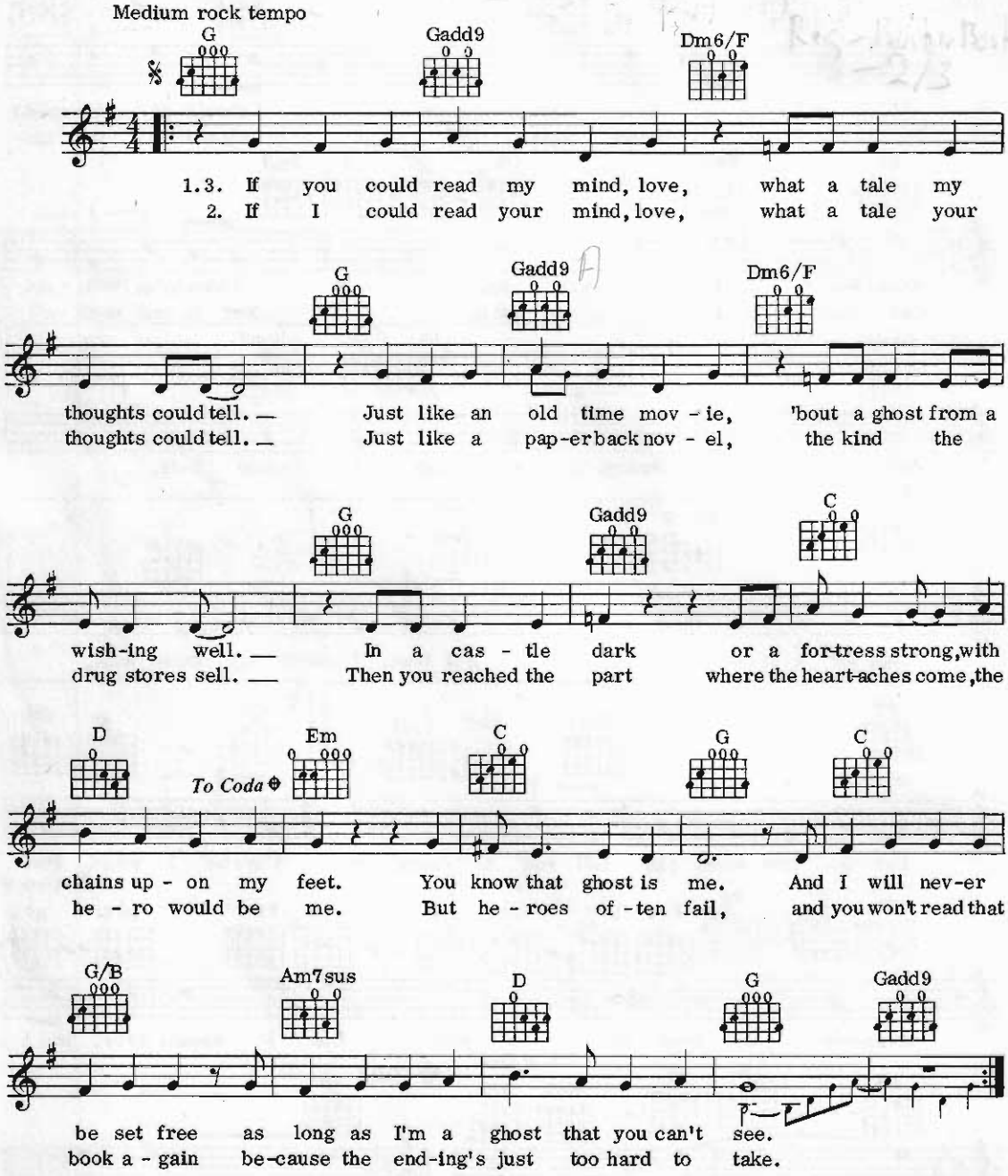
If You Could Read My Mind

Words & Music by Gordon Lightfoot



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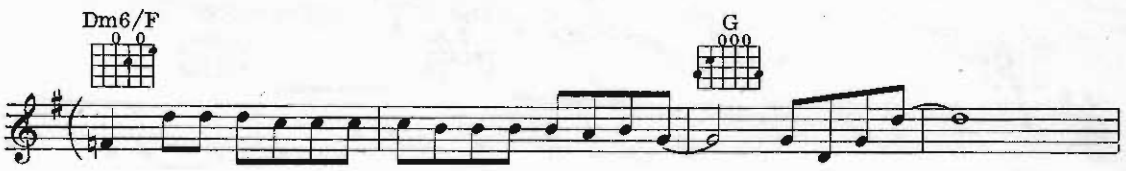
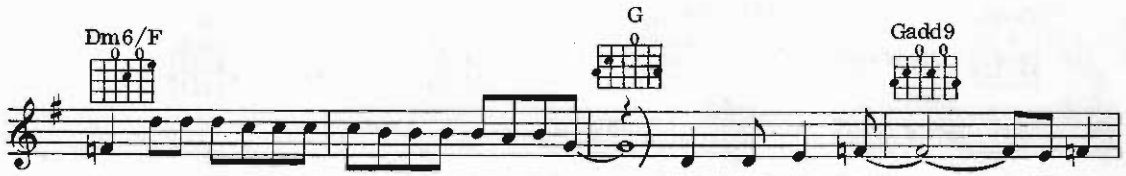
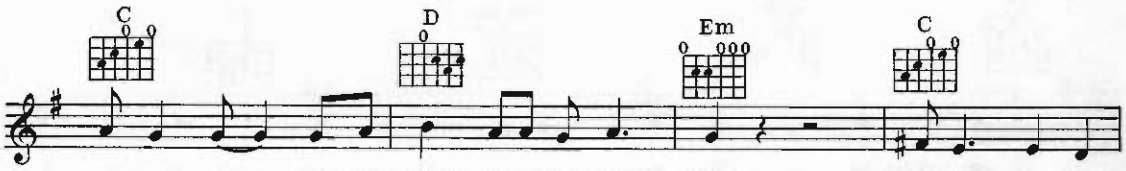
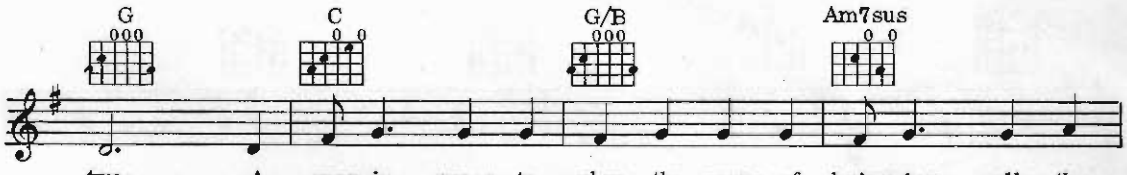
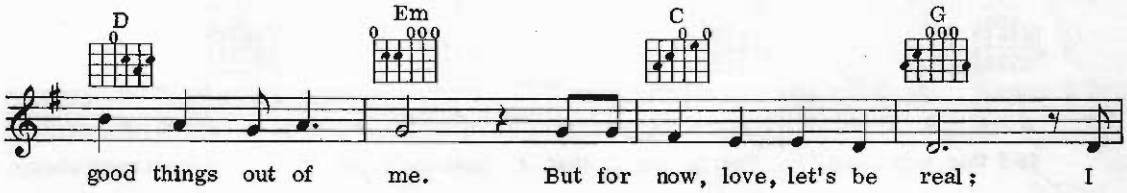
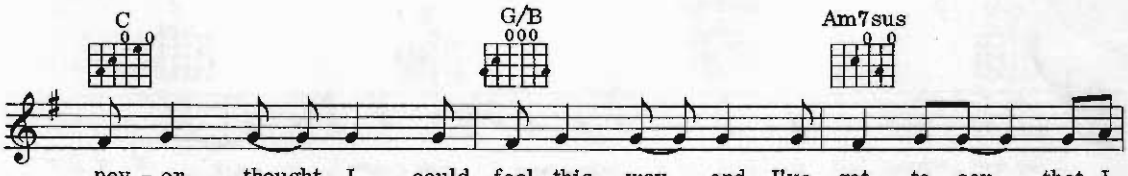

Dm6/F
G

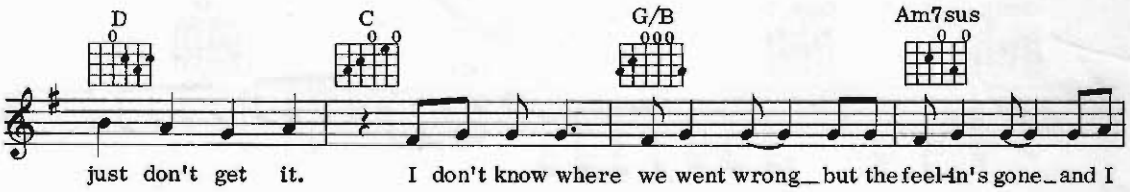

Dm6/F
G
Gadd9
I'd walk a - way like a

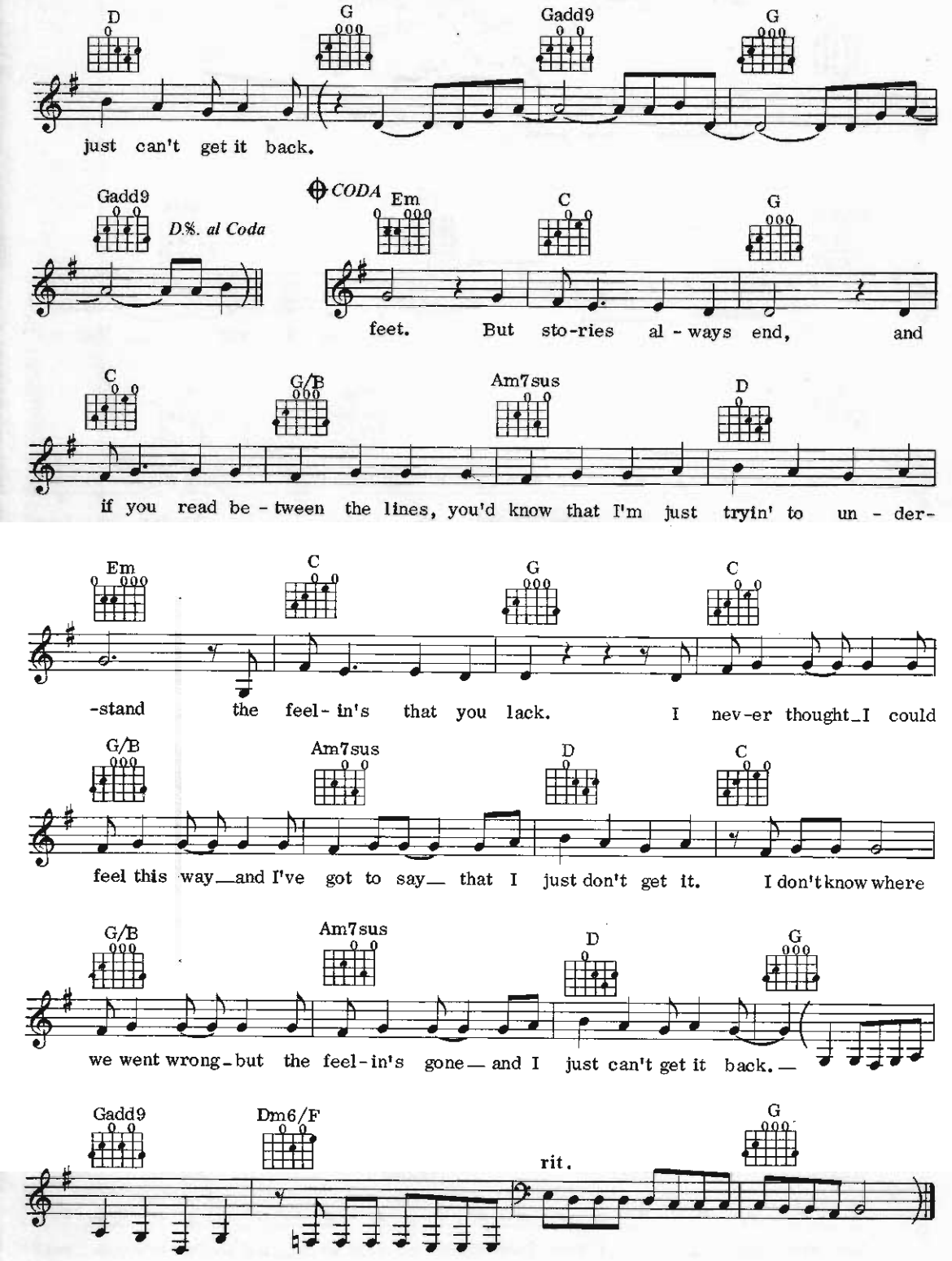

C
D
Em
C
mov-ie star who gets burned in a three-way script. En-ter num-ber


G
C
G/B
Am7sus
two: A mov-ie queen to play the scene of bring-ing all the


D
Em
C
G
good things out of me. But for now, love, let's be real; I

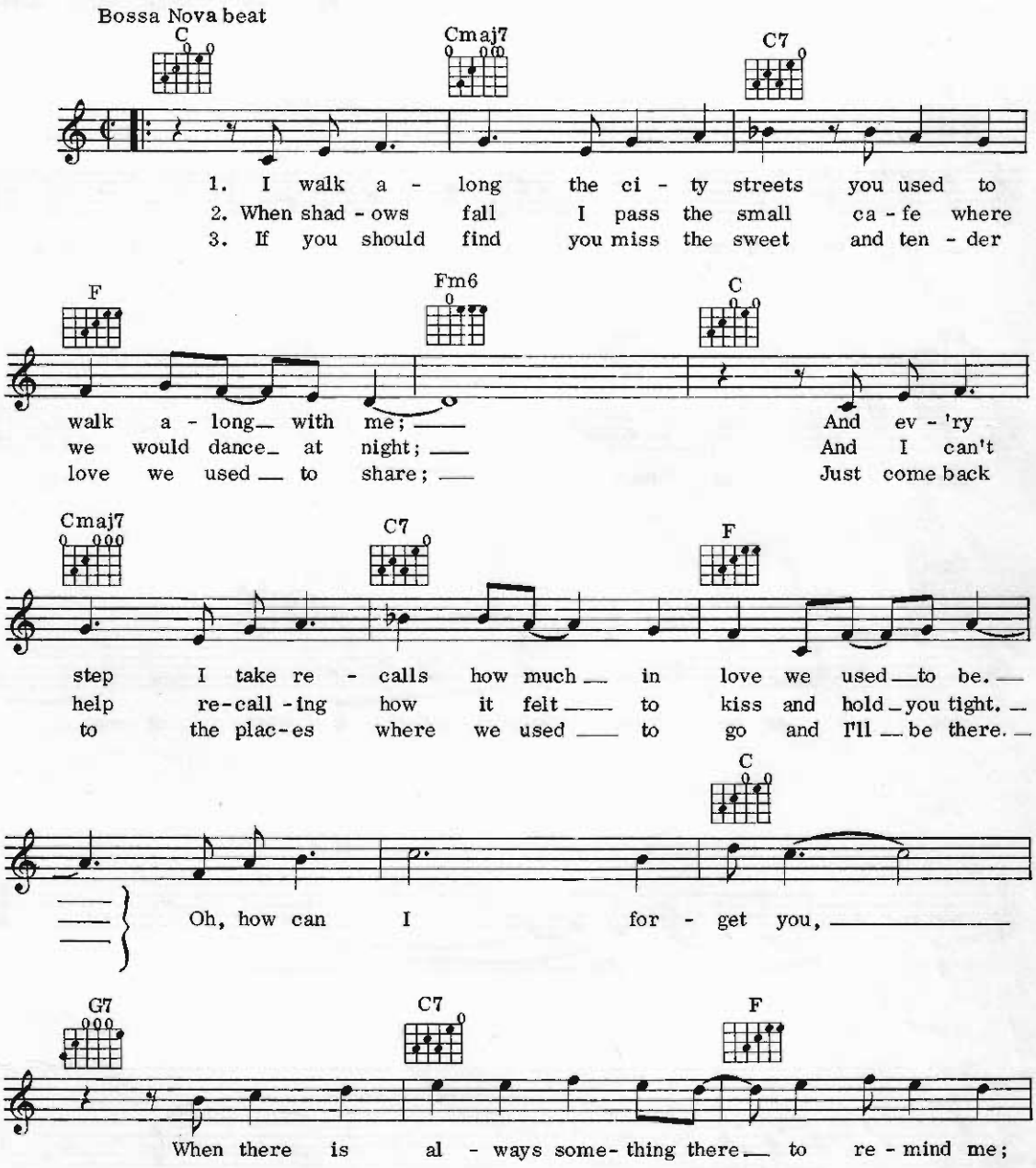

C
G/B
Am7sus
nev - er thought I could feel this way and I've got to say that I


D
C
G/B
Am7sus
just don't get it. I don't know where we went wrong but the feel-in's gone and I


D
G
Gadd9
G
just can't get it back.
Gadd9
D.%. al Coda
CODA
Em
C
G
feet. But sto-ries al - ways end, and
C
G/B
Am7sus
D
if you read be - tween the lines, you'd know that I'm just tryin' to un - der-
Em
C
G
C
-stand the feel- in's that you lack. I nev-er thought_I could
G/B
Am7sus
D
C
feel this way_and I've got to say_ that I just don't get it. I don't know where
G/B
Am7sus
D
G
we went wrong_but the feel-in's gone_ and I just can't get it back._
Gadd9
Dm6/F
rit.
G

(There's) Always Something There To Remind Me

Words by Hal David
Music by Burt Bacharach



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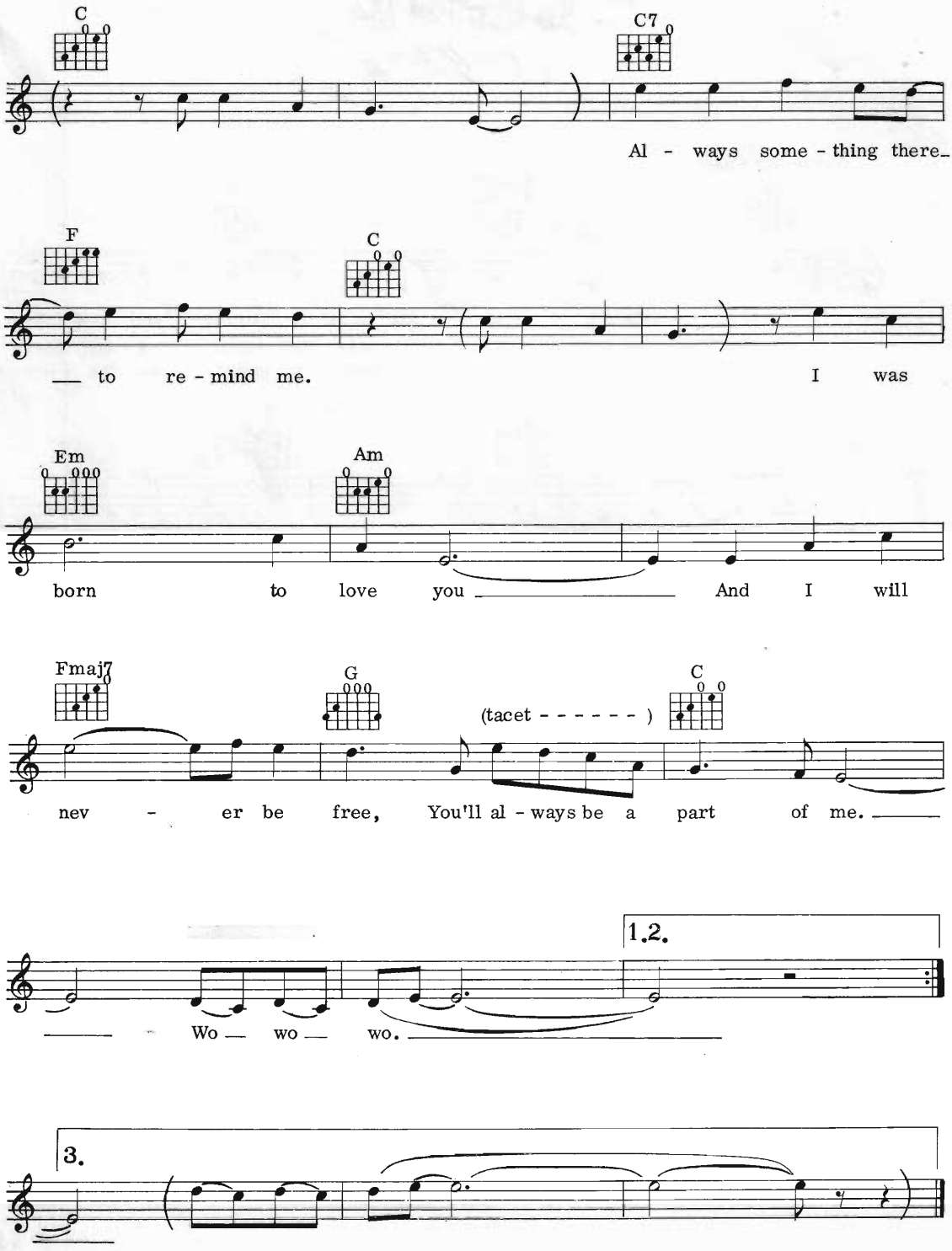
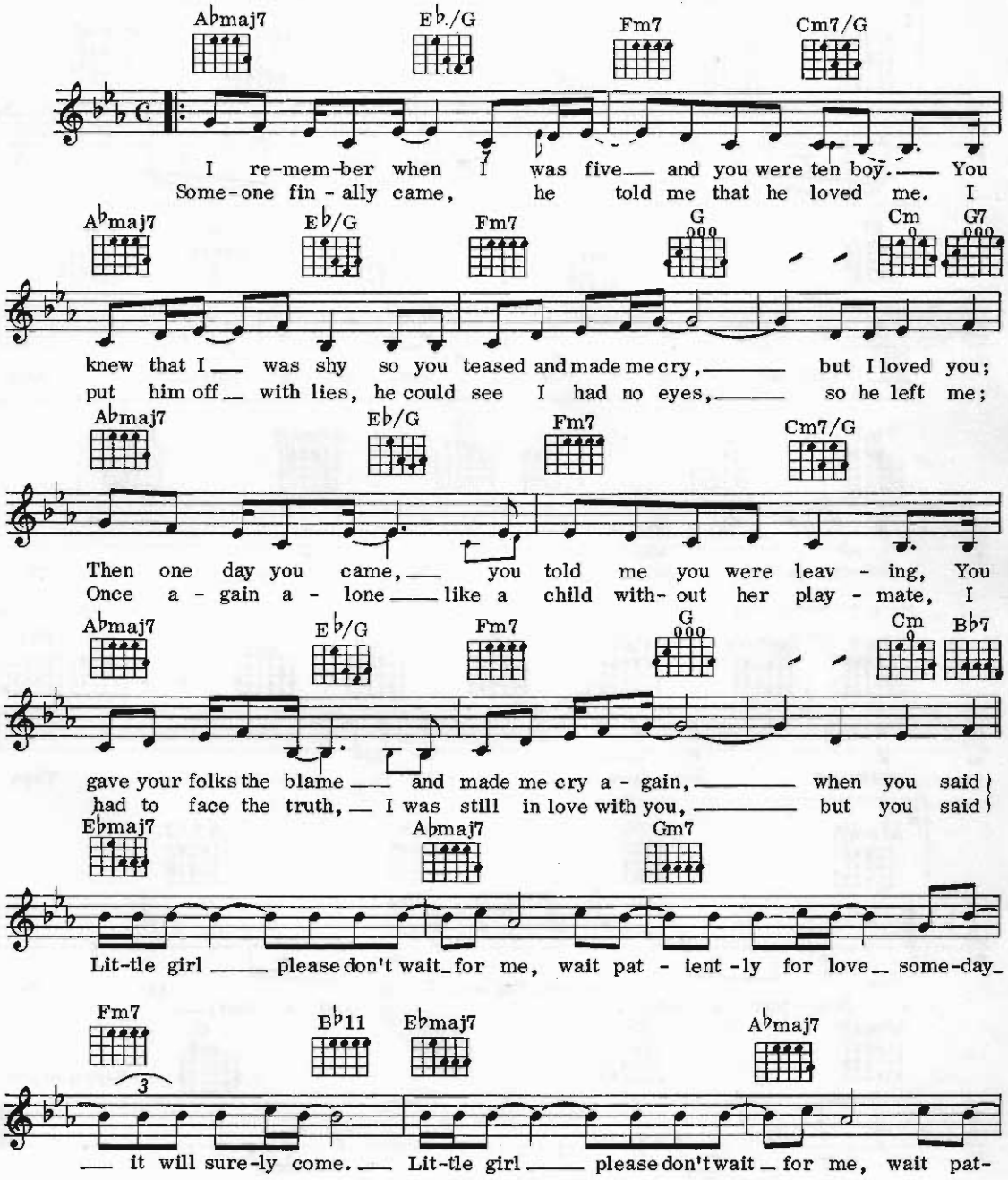

C
C7
Al - ways some - thing there_
F
C
__ to re - mind me.
I was
Em
Am
born to love you _____
And I will
Fmaj7
G
(tacet - - - - - -)
C
nev - er be free, You'll al - ways be a part of me. _____
1.2.
_____ Wo __ wo __ wo. _____
3.

I'm Still Waiting

Words & Music by Deke Richards



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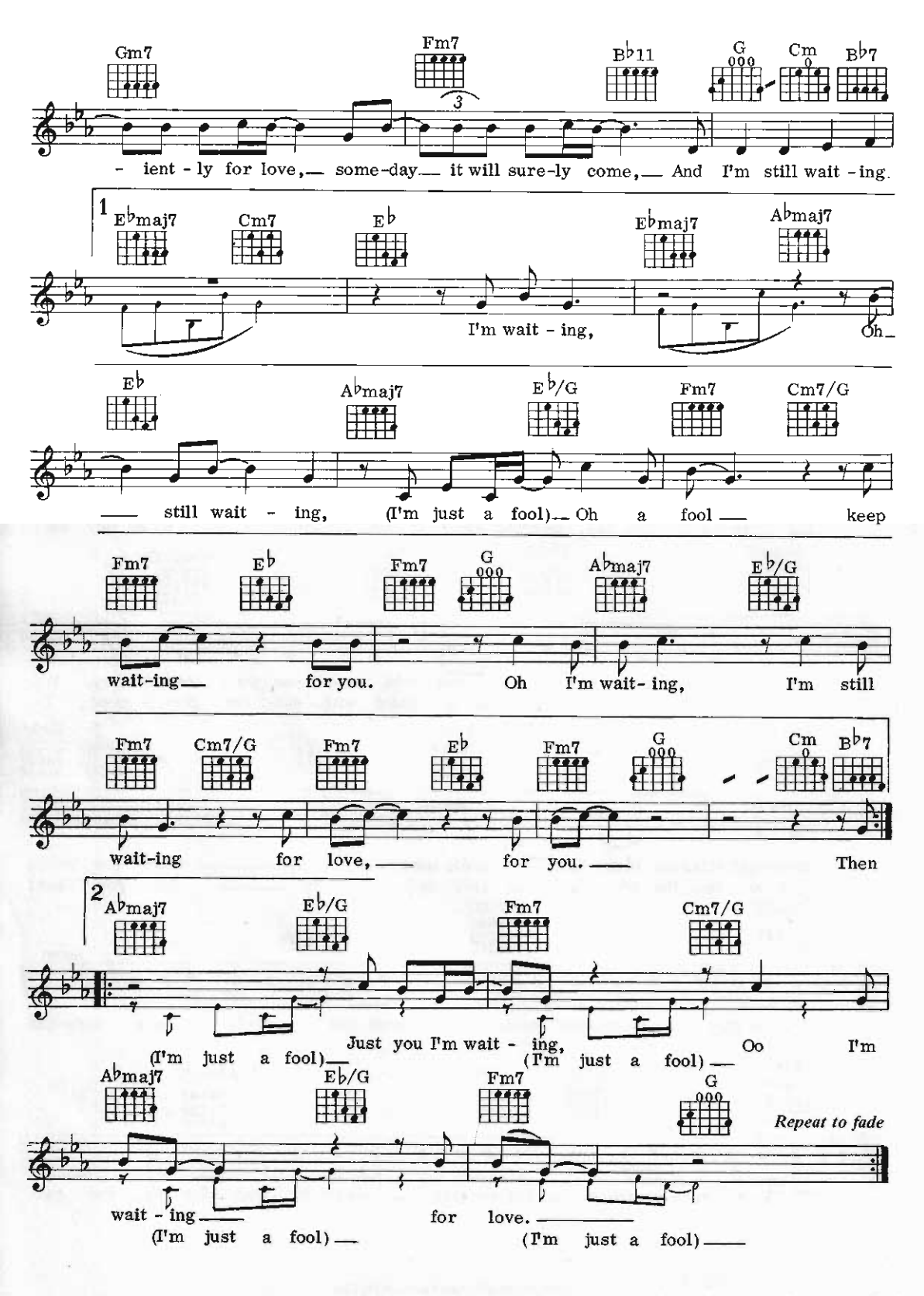
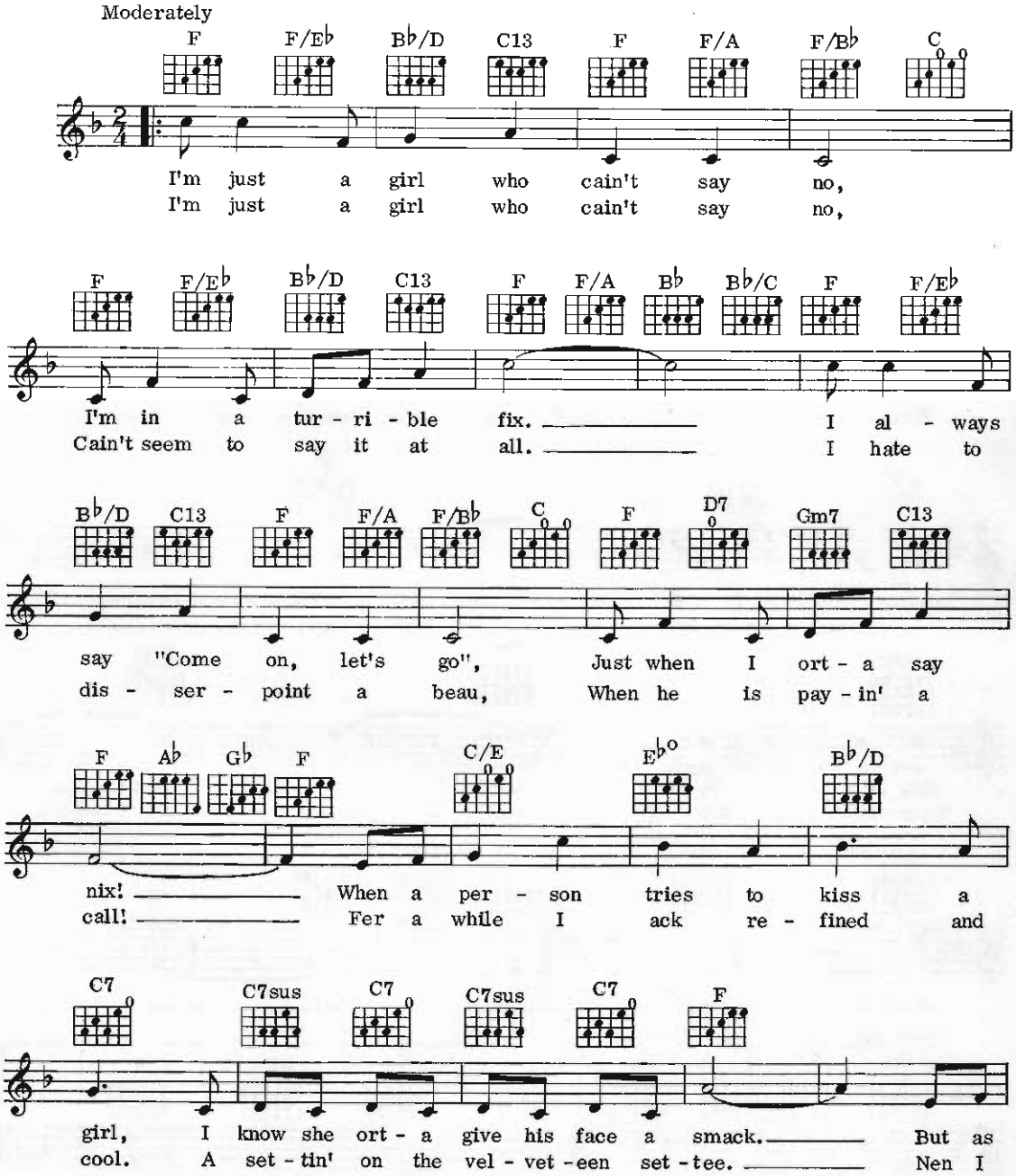

Gm7
Fm7
B♭11
G
Cm
B♭7
- ient - ly for love, — some-day — it will sure-ly come, — And I'm still wait - ing.
1
E♭maj7
Cm7
E♭
E♭maj7
A♭maj7
I'm wait - ing,
Oh —
E♭
A♭maj7
E♭/G
Fm7
Cm7/G
— still wait - ing, (I'm just a fool) — Oh a fool — keep
Fm7
E♭
Fm7
G
A♭maj7
E♭/G
wait-ing — for you. Oh I'm wait- ing, I'm still
Fm7
Cm7/G
Fm7
E♭
Fm7
G
Cm
B♭7
wait-ing for love, — for you. — Then
2
A♭maj7
E♭/G
Fm7
Cm7/G
(I'm just a fool) — Just you I'm wait - ing, (I'm just a fool) — Oo I'm
A♭maj7
E♭/G
Fm7
G
Repeat to fade
wait - ing — for love. —
(I'm just a fool) — (I'm just a fool) —

I Cain't Say No

Words by Oscar Hammerstein II
Music by Richard Rodgers



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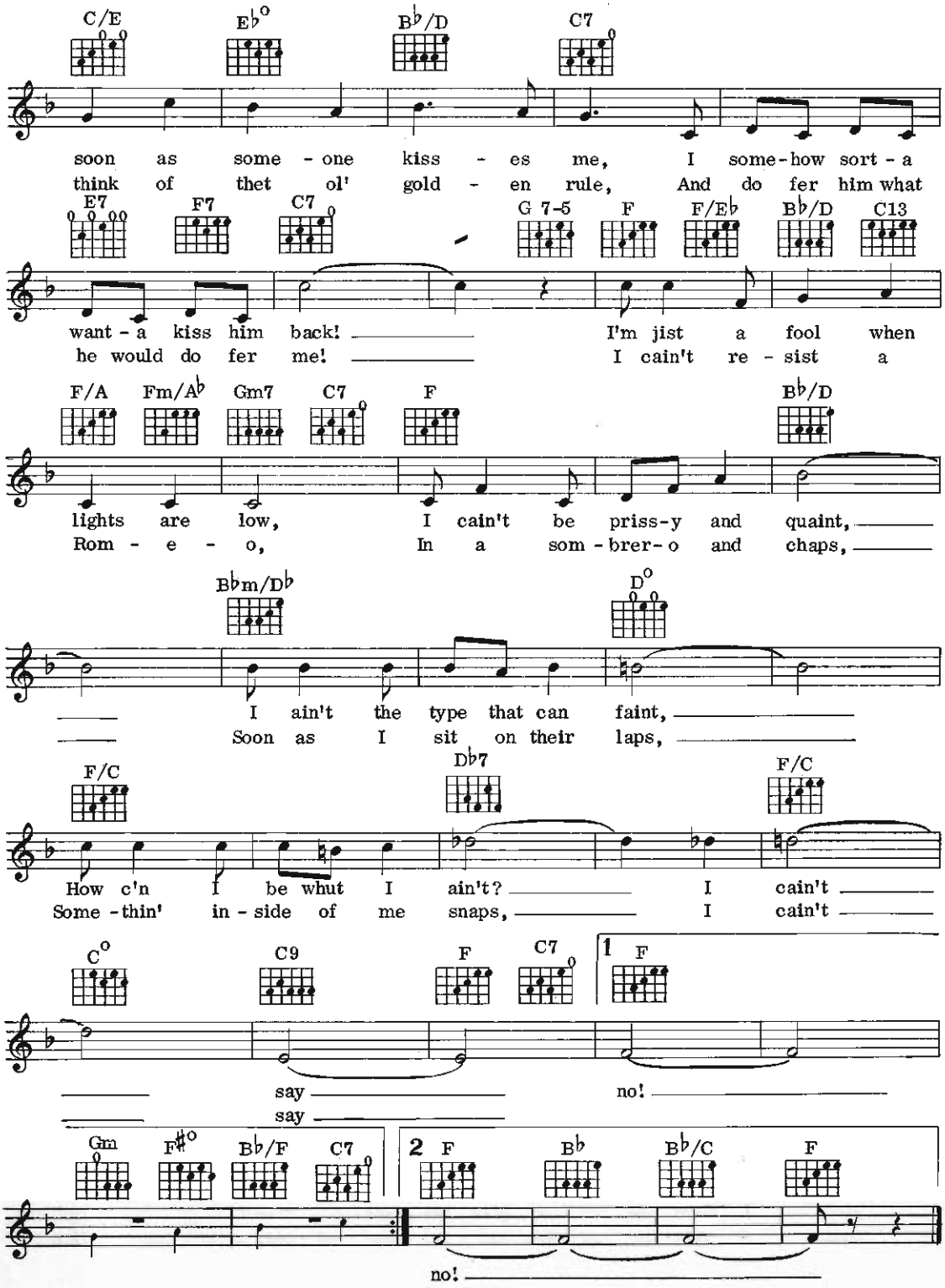
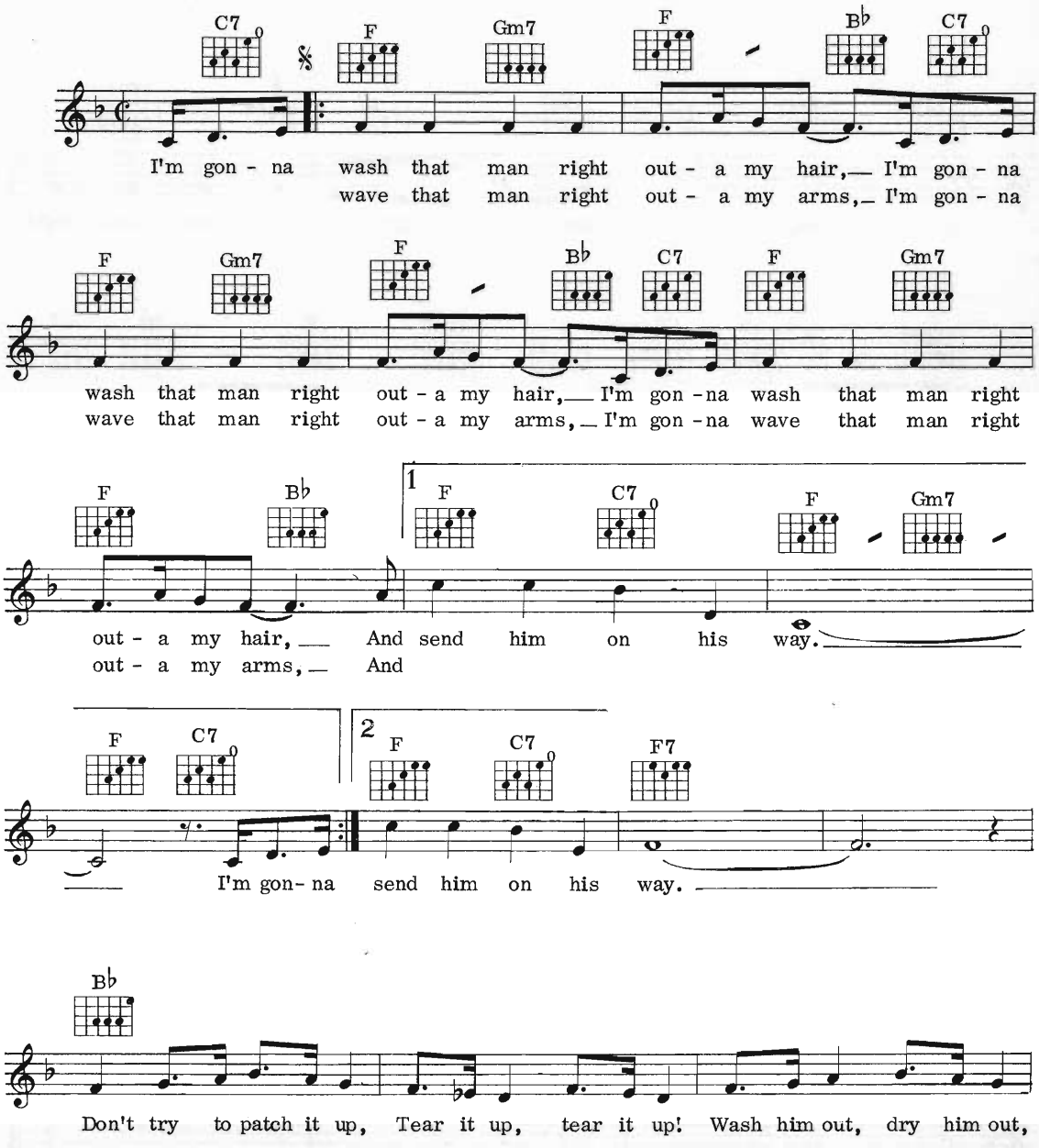

C/E
E♭°
B♭/D
C7
soon as some - one kiss - es me, I some-how sort - a
think of thet ol' gold - en rule, And do fer him what
E7
F7
C7
G 7-5
F
F/E♭
B♭/D
C13
want - a kiss him back! I'm jist a fool when
he would do fer me! I cain't re - sist a
F/A
Fm/A♭
Gm7
C7
F
B♭/D
lights are low, I cain't be priss-y and quaint,
Rom - e - o, In a som - brer- o and chaps,
B♭m/D♭
D°
I ain't the type that can faint,
Soon as I sit on their laps,
F/C
D♭7
F/C
How c'n I be whut I ain't? I cain't
Some -thin' in - side of me snaps, I cain't
C°
C9
F
C7
1 F
say no!
say
Gm
F♯°
B♭/F
C7
2 F
B♭
B♭/C
F
no!

50
I'm Gonna Wash That Man Right Outa My Hair

Words by Oscar Hammerstein II
Music by Richard Rodgers



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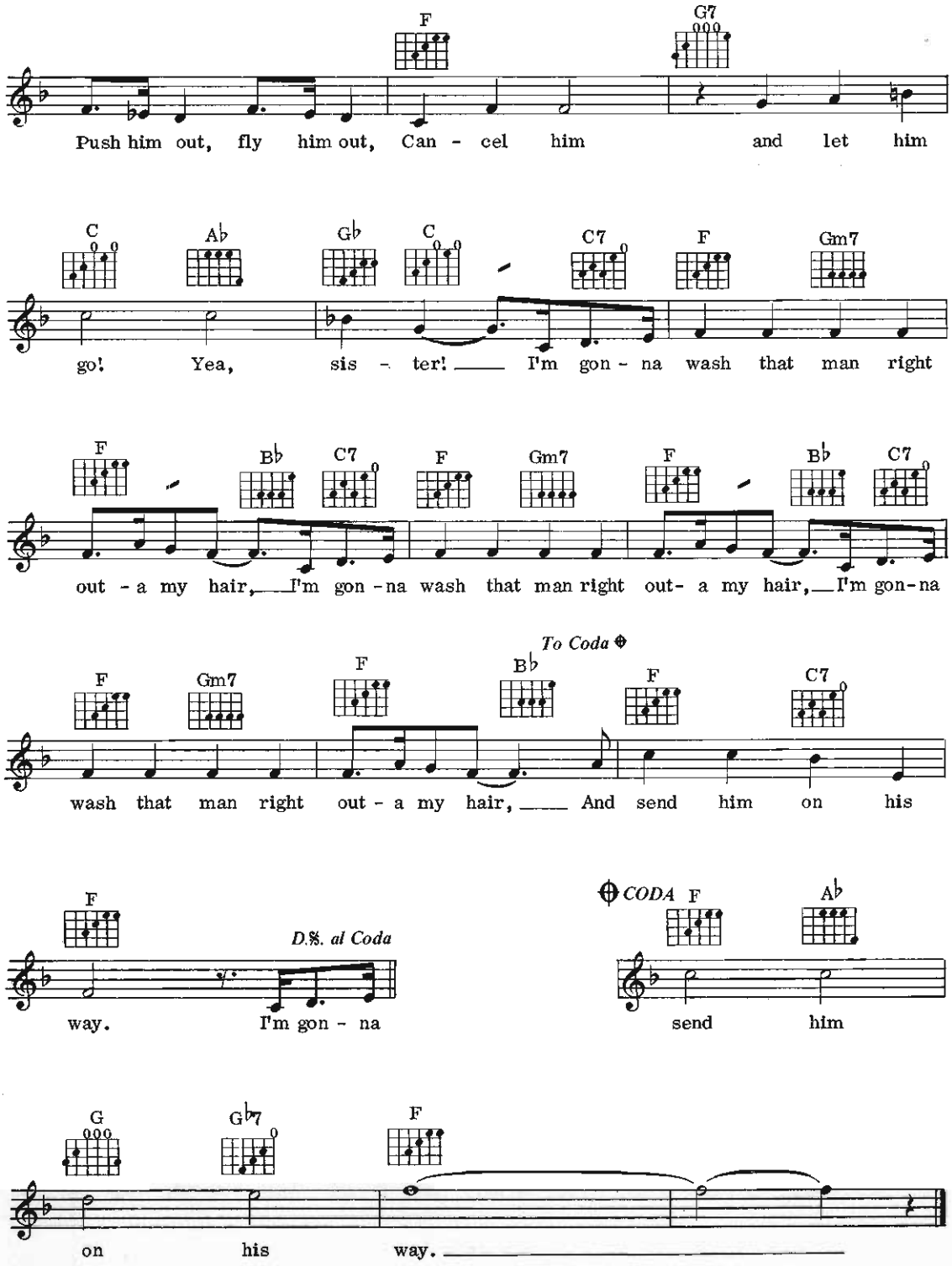
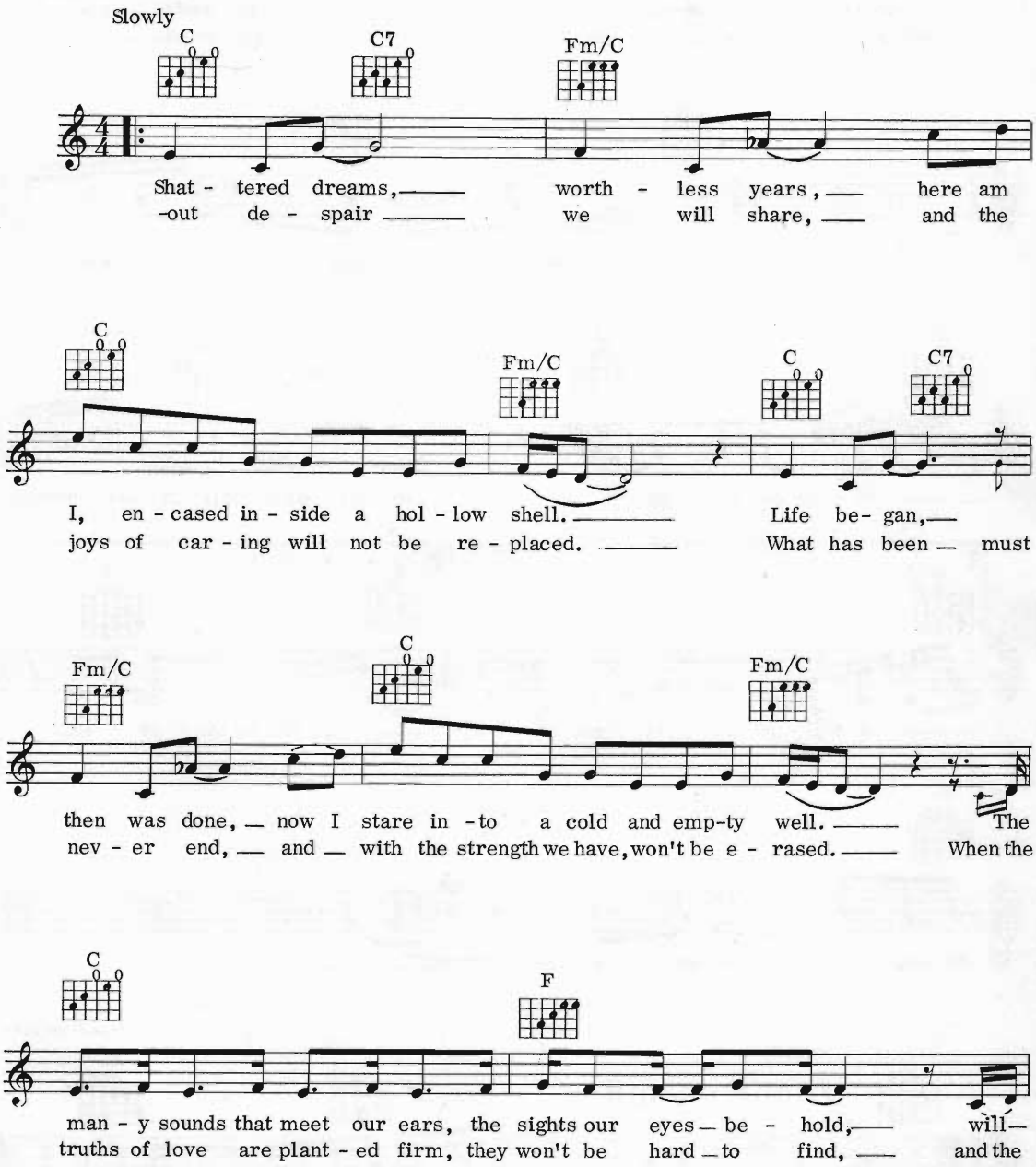

F
G7
Push him out, fly him out, Can - cel him and let him
C
A♭
G♭
C
C7
F
Gm7
go! Yea, sis - ter! I'm gon - na wash that man right
F
B♭
C7
F
Gm7
F
B♭
C7
out - a my hair, I'm gon - na wash that man right out- a my hair, I'm gon-na
To Coda
F
Gm7
F
B♭
F
C7
wash that man right out - a my hair, And send him on his
F
D.S. al Coda
way. I'm gon - na
CODA
F
A♭
send him
G
G♭7
F
on his way.

I Believe
(When I Fall In Love It Will Be Forever)

Words & Music by Yvonne Wright & Stevie Wonder



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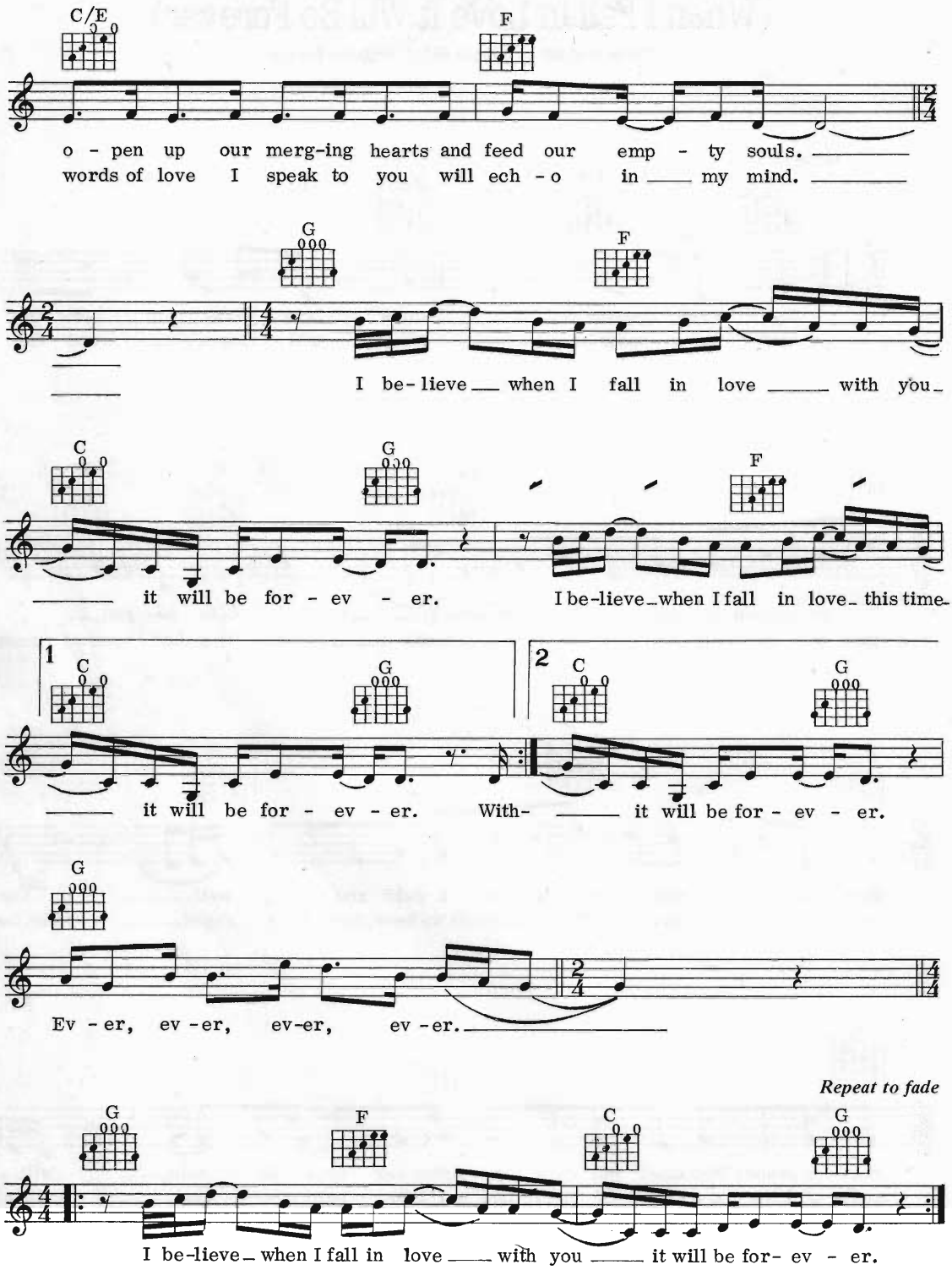
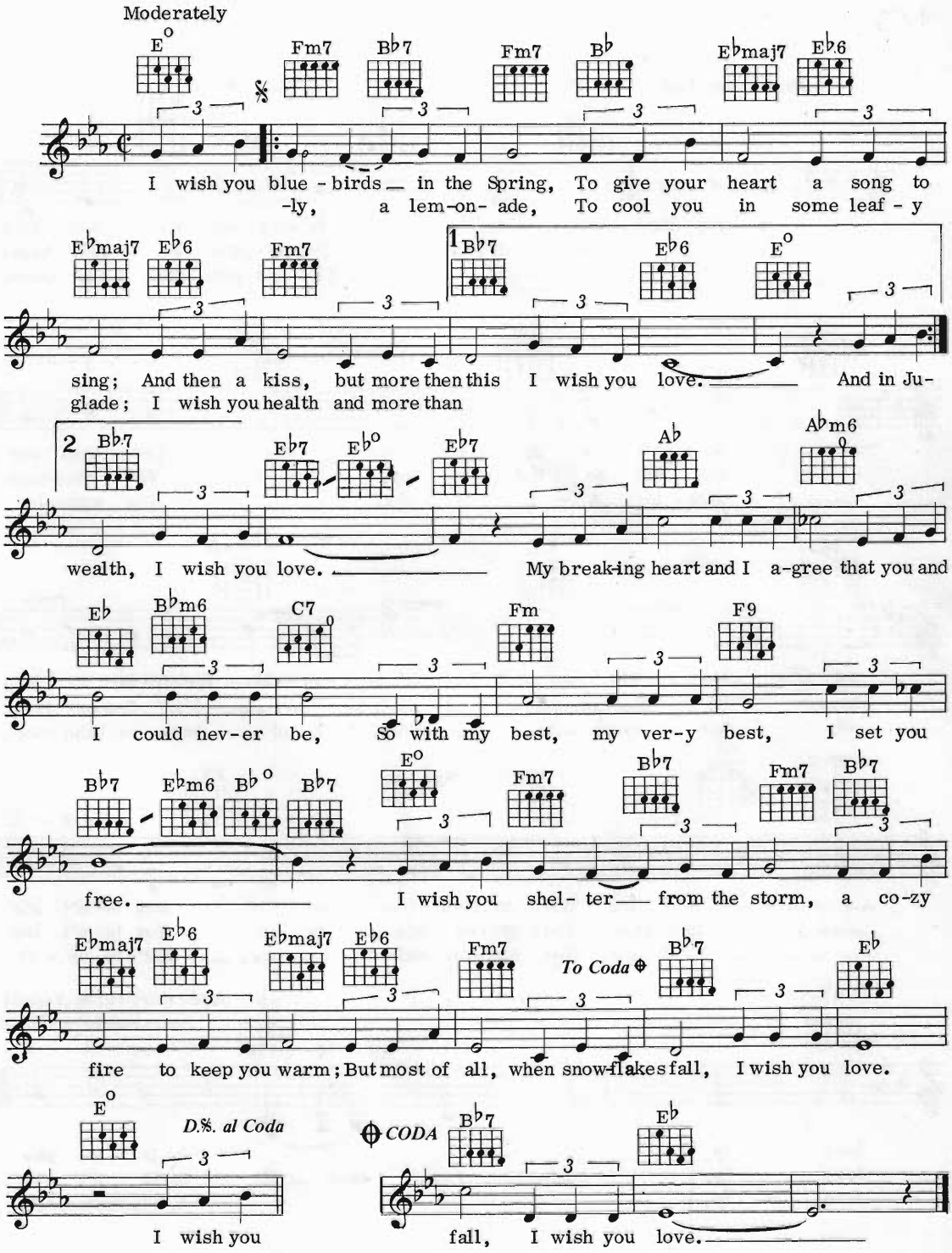

C/E
F
o - pen up our merg-ing hearts and feed our emp - ty souls.
words of love I speak to you will ech - o in my mind.
G
F
I be- lieve when I fall in love with you
C
G
F
it will be for - ev - er.
I be-lieve when I fall in love this time
1
C
G
it will be for - ev - er.
2
C
G
With- it will be for - ev - er.
G
Ev - er, ev -er, ev-er, ev -er.
Repeat to fade
G
F
C
G
I be-lieve when I fall in love with you it will be for- ev - er.

I Wish You Love

English Lyrics by Albert A. Beach
Music & Original Lyrics by Charles Trenet



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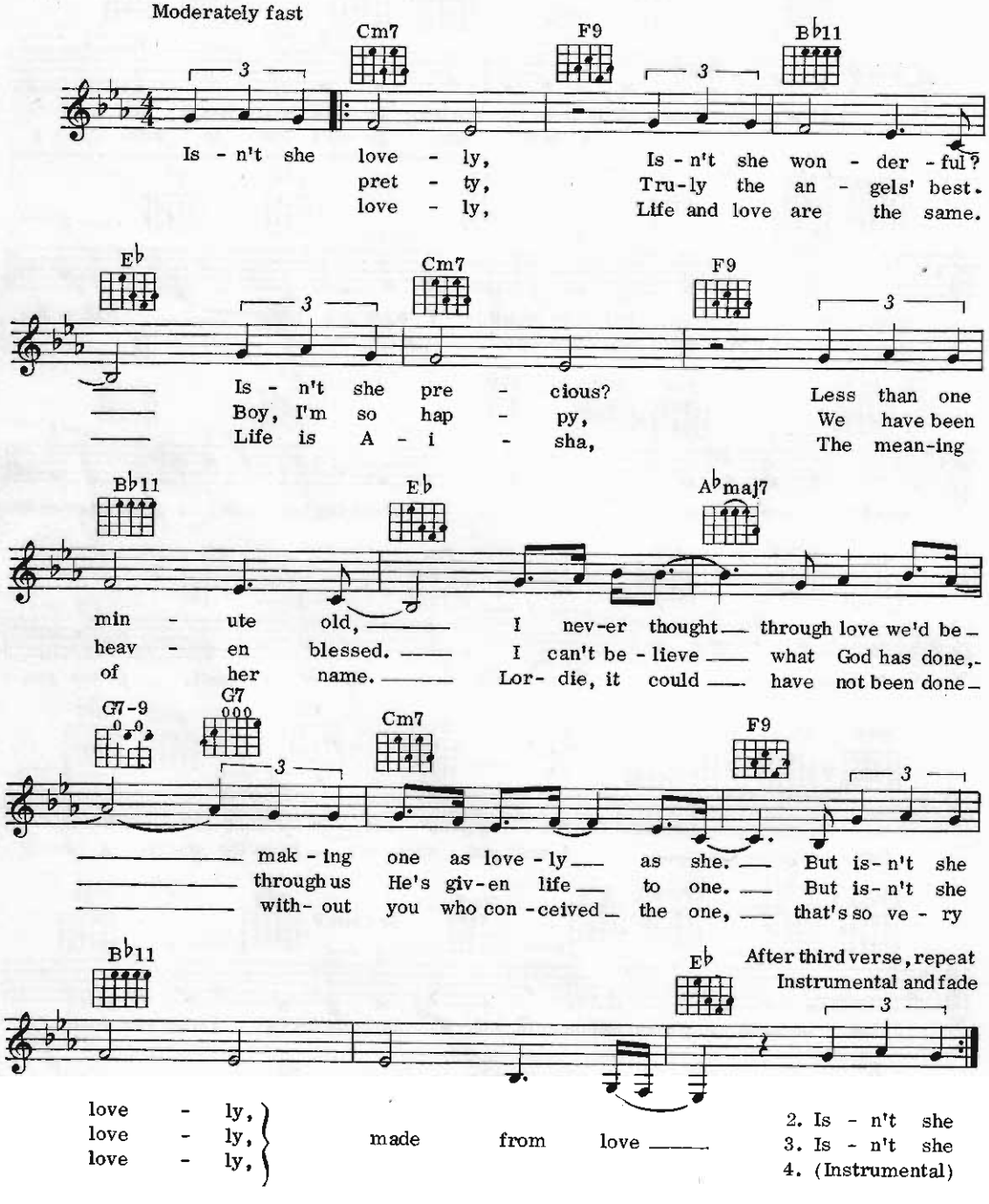
Isn't She Lovely

Words & Music by Stevie Wonder



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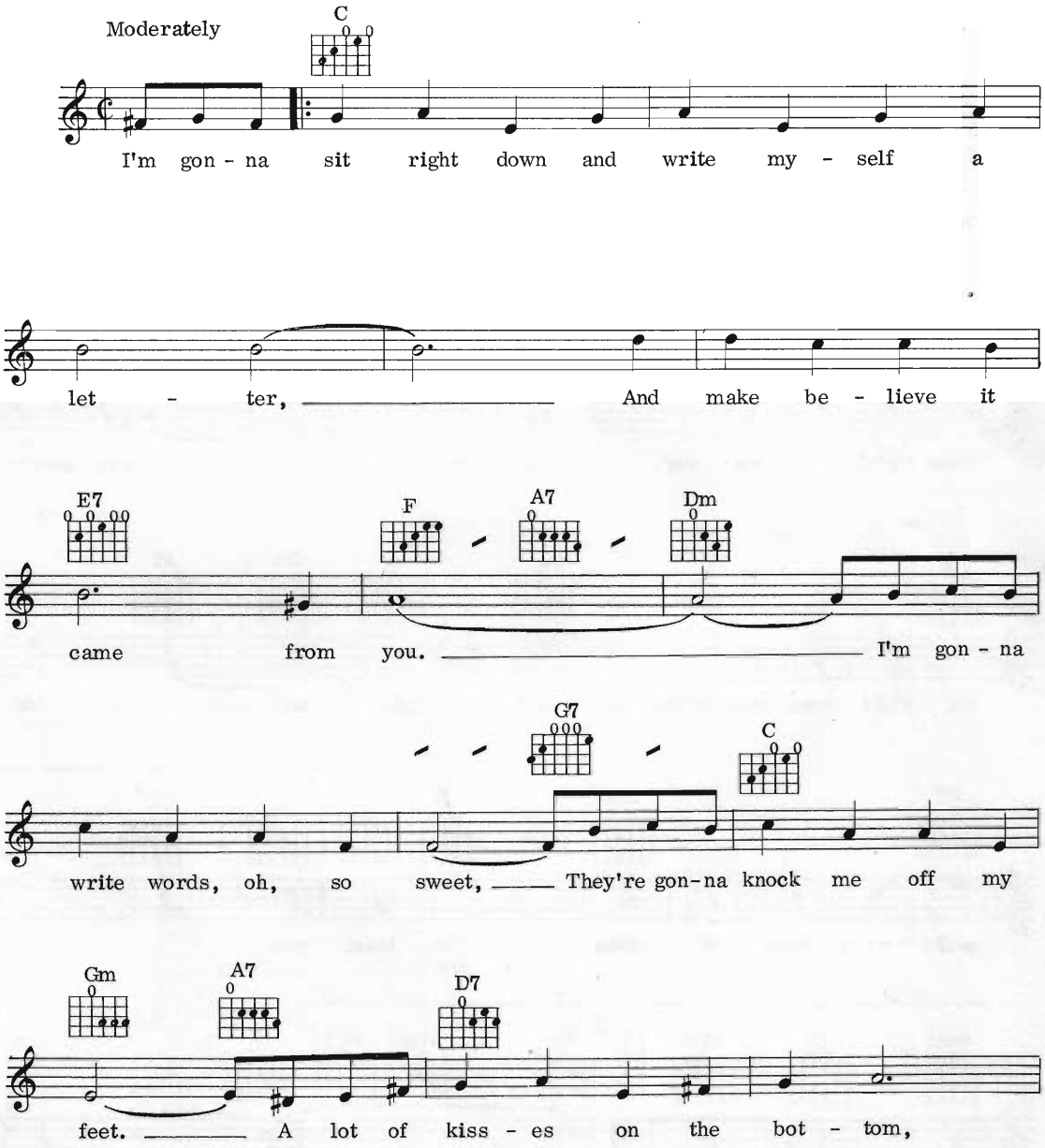
I'm Gonna Sit Right Down And Write Myself A Letter

Words by Joe Young
Music by Fred E. Ahlert



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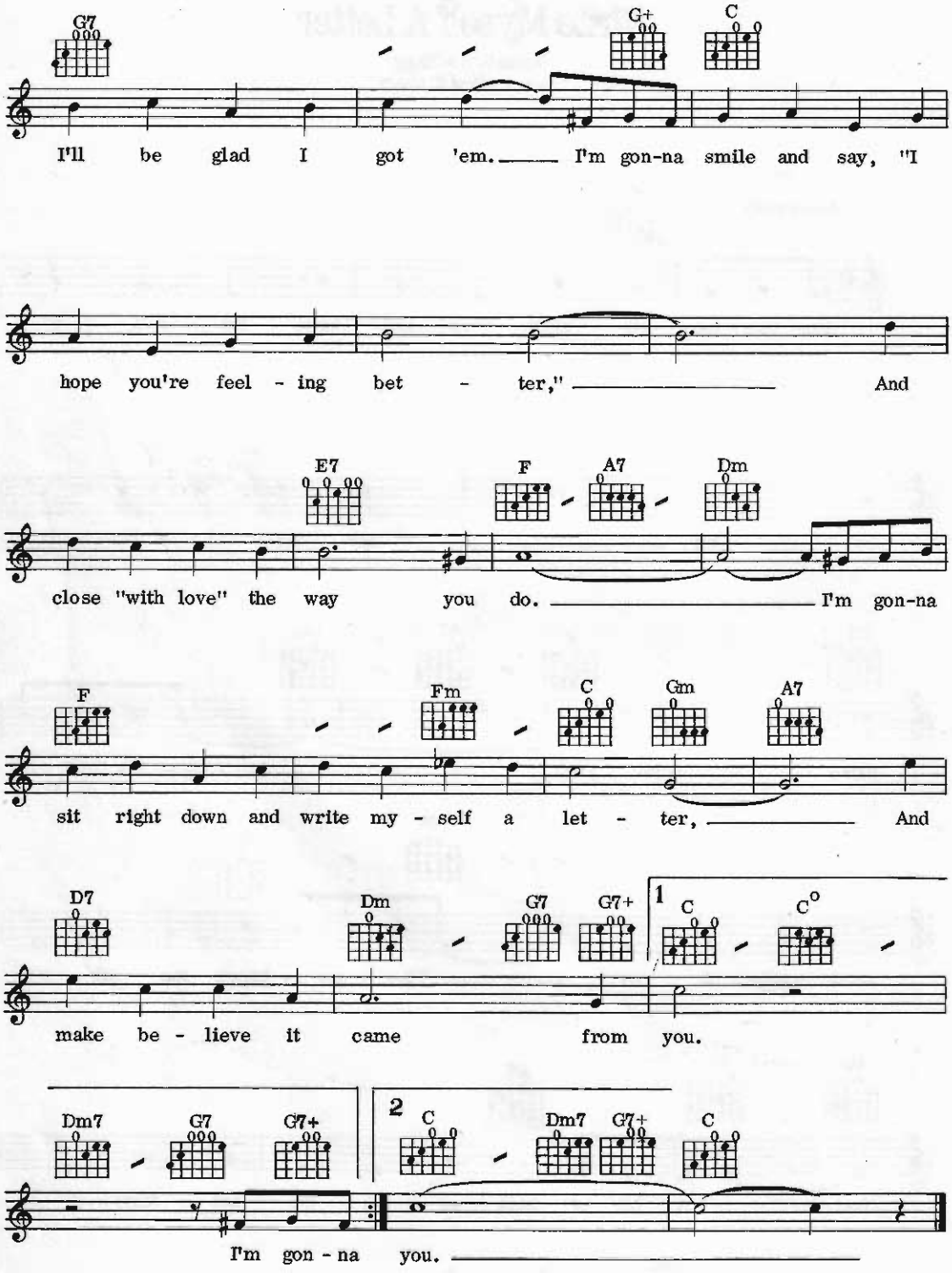
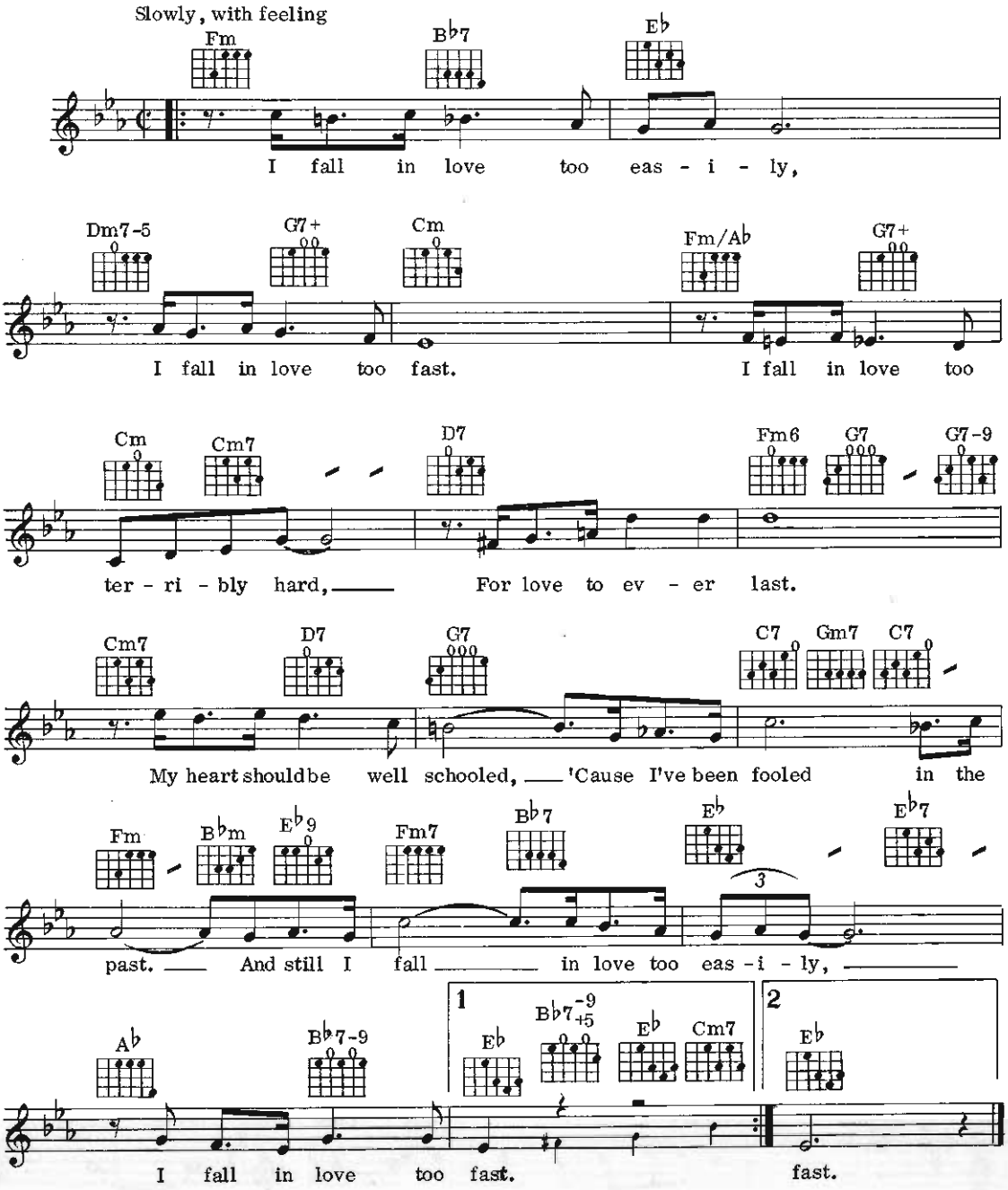

G7
G+
C
I'll be glad I got 'em. I'm gon-na smile and say, "I
hope you're feel - ing bet - ter," And
E7
F
A7
Dm
close "with love" the way you do. I'm gon-na
F
Fm
C
Gm
A7
sit right down and write my - self a let - ter, And
D7
Dm
G7
G7+
1
C
C°
make be - lieve it came from you.
Dm7
G7
G7+
2
C
Dm7
G7+
C
I'm gon - na you.

I Fall In Love Too Easily

Words & Music by Sammy Cahn & Jule Styne



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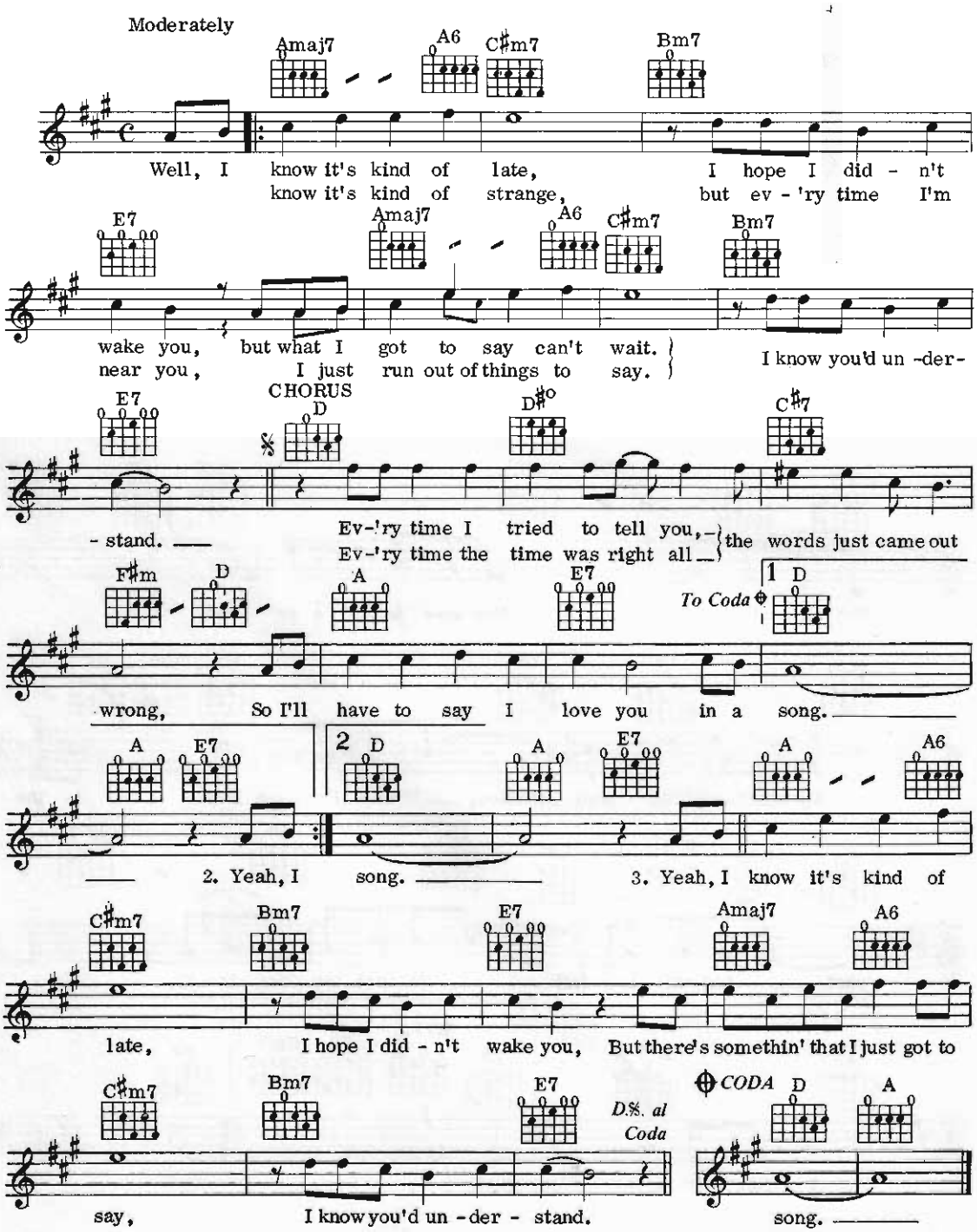
I'll Have To Say I Love You In A Song

Words & Music by Jim Croce



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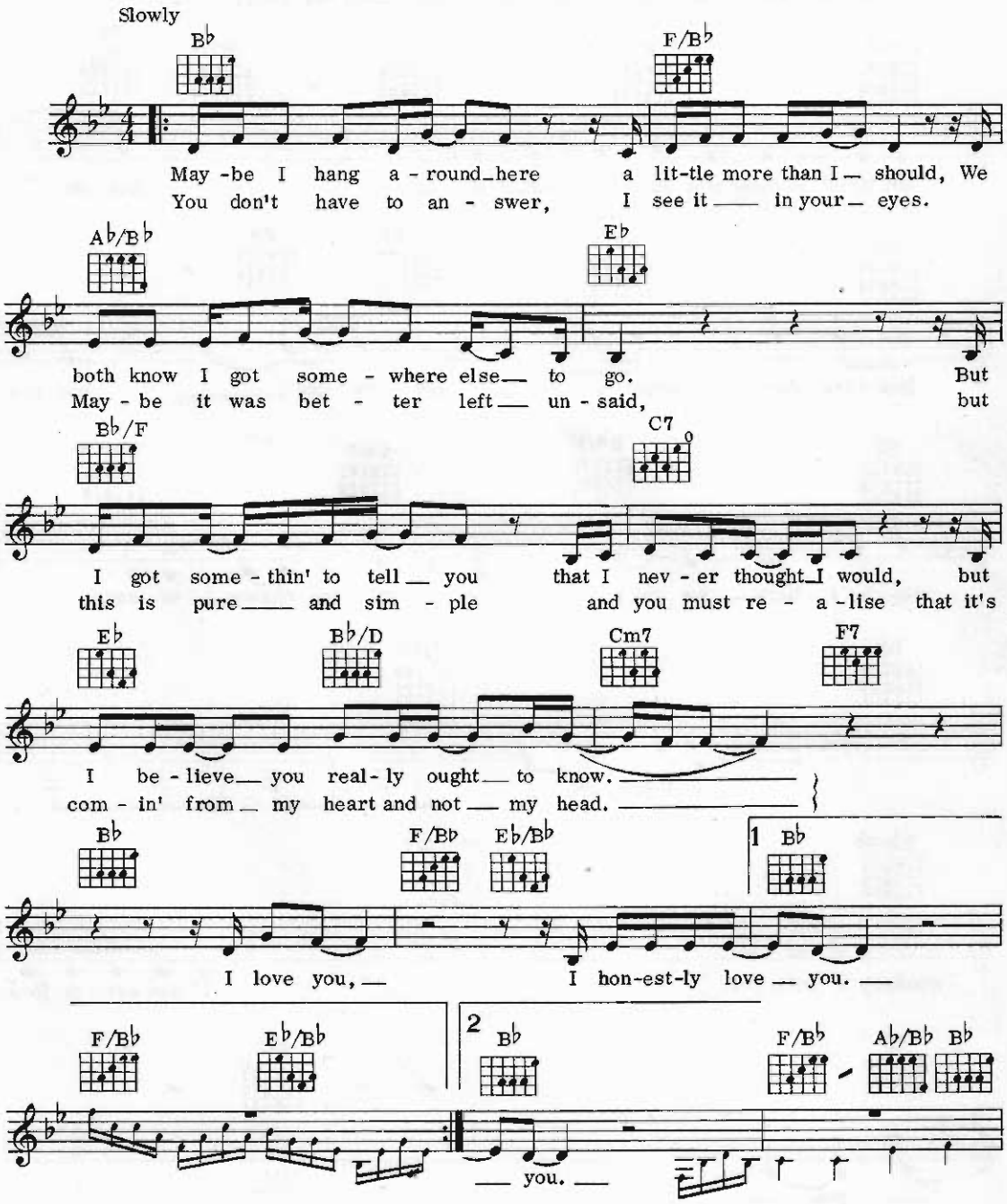
I Honestly Love You

Words & Music by Peter Allen & Jeff Barry



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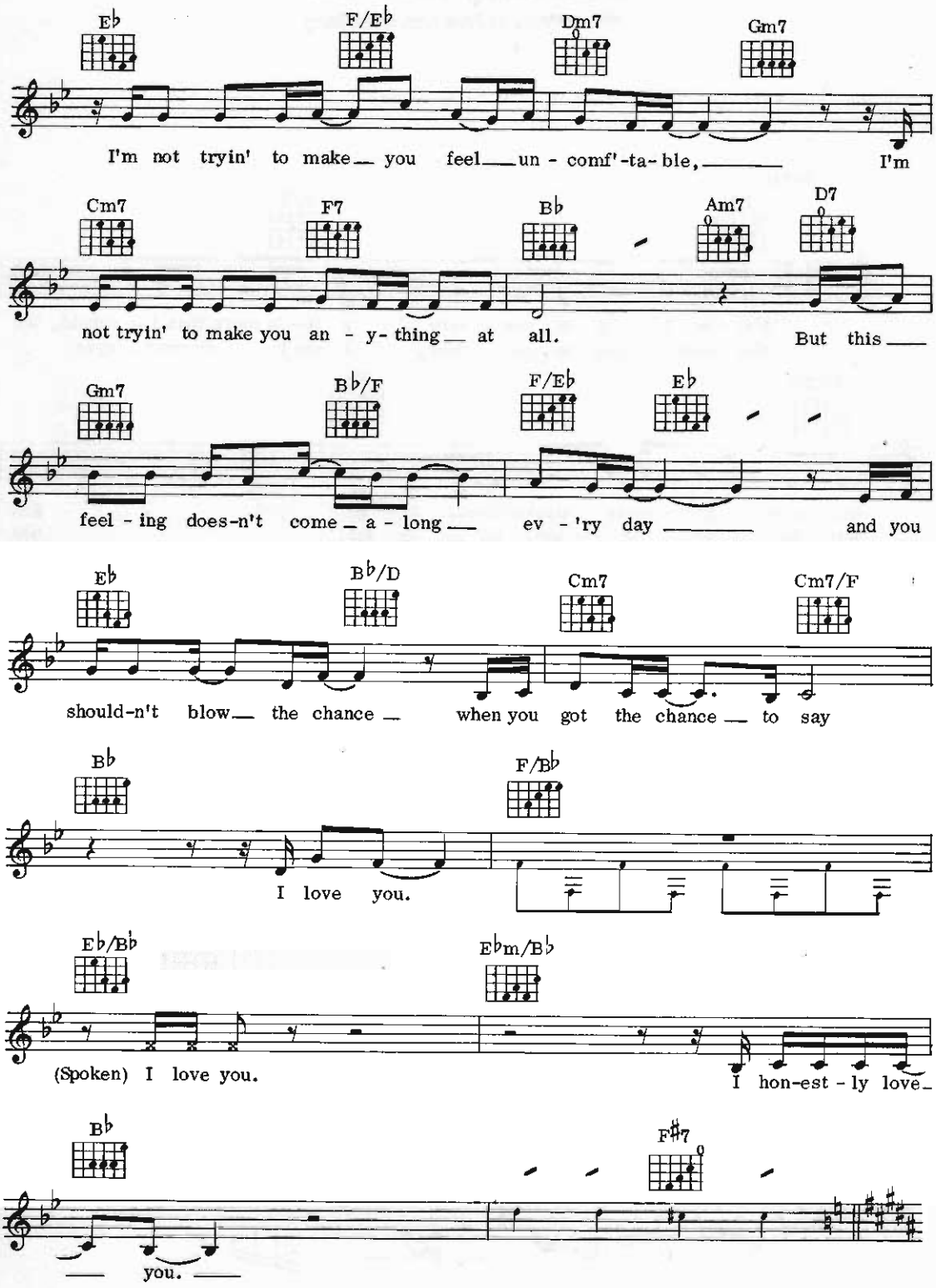
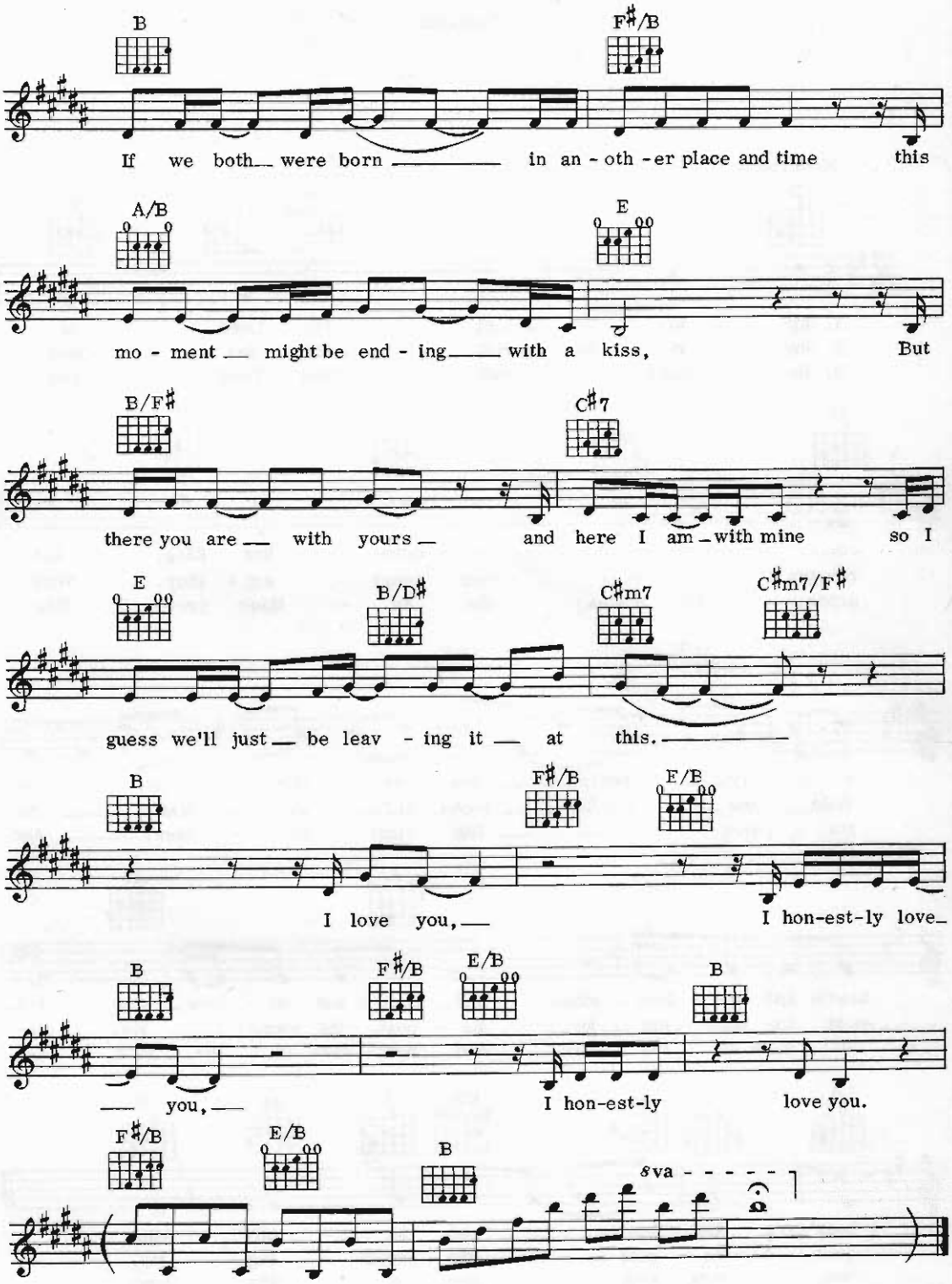
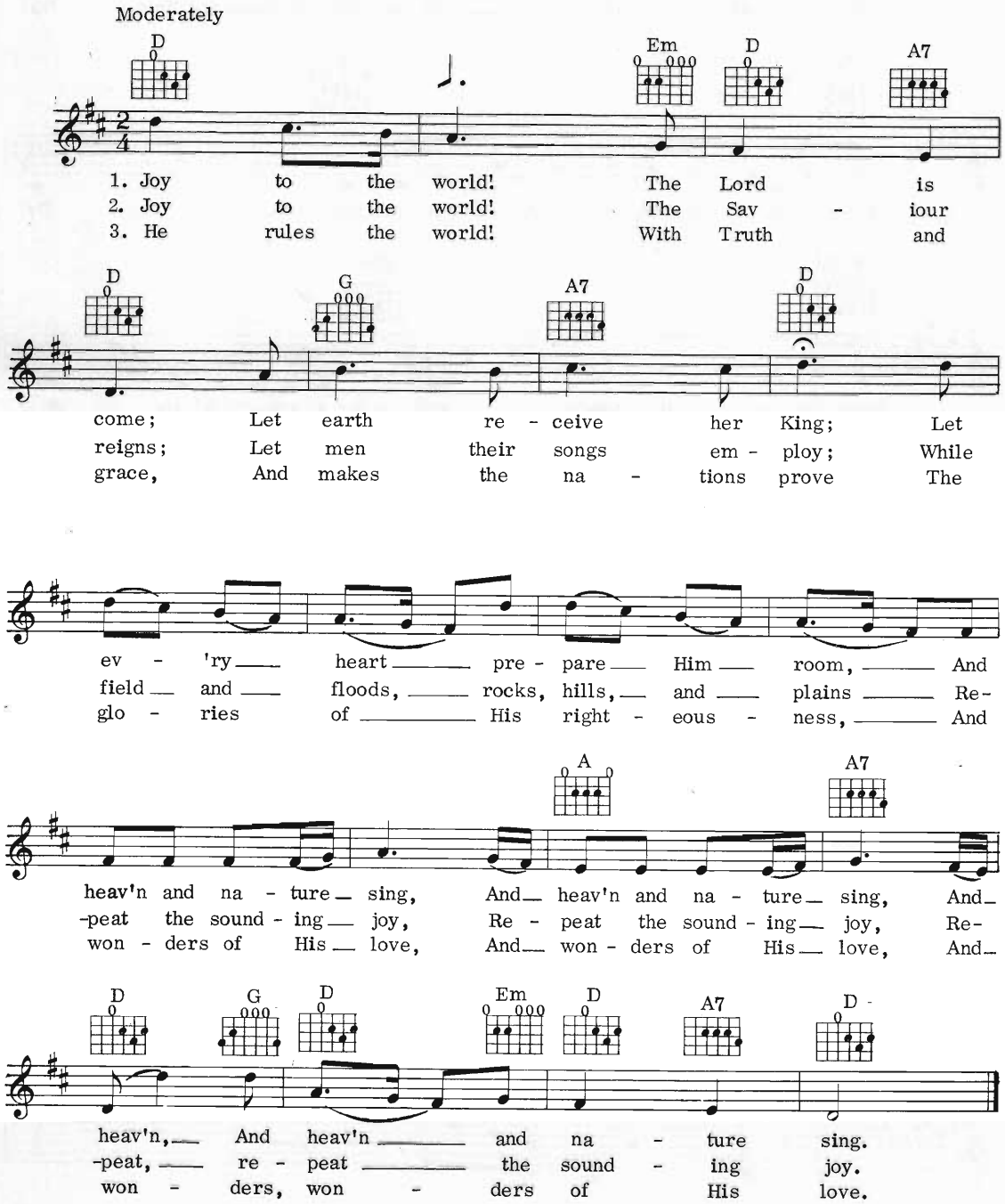

E♭
F/E♭
Dm7
Gm7
I'm not tryin' to make you feel un - comf'-ta-ble, I'm
Cm7
F7
B♭
Am7
D7
not tryin' to make you an - y- thing at all. But this
Gm7
B♭/F
F/E♭
E♭
feel - ing does-n't come a - long ev - 'ry day and you
E♭
B♭/D
Cm7
Cm7/F
should-n't blow the chance when you got the chance to say
B♭
F/B♭
I love you.
E♭/B♭
E♭m/B♭
(Spoken) I love you.
I hon-est - ly love
B♭
F♯7
you.


B
F♯/B
If we both were born in an - oth - er place and time this
A/B
E
mo - ment might be end - ing with a kiss, But
B/F♯
C♯7
there you are with yours and here I am with mine so I
E
B/D♯
C♯m7
C♯m7/F♯
guess we'll just be leav - ing it at this.
B
F♯/B
E/B
I love you,
I hon-est-ly love
B
F♯/B
E/B
B
you,
I hon-est-ly
love you.
F♯/B
E/B
B
8va

58
Joy To The World

Traditional



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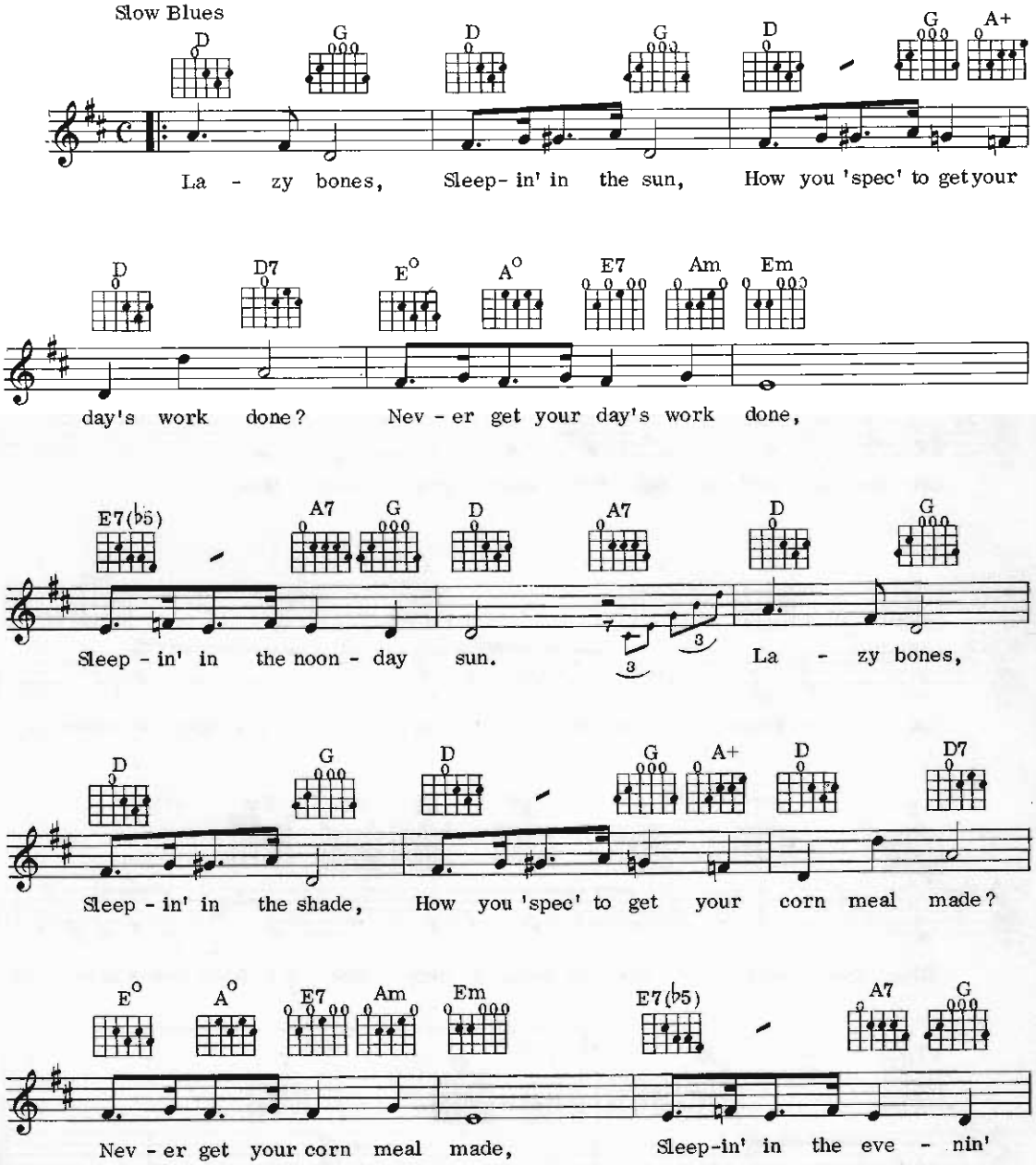
59
Lazybones

Words & Music by Johnny Mercer & Hoagy Carmichael
Additional Lyric by Horatio Nicholls



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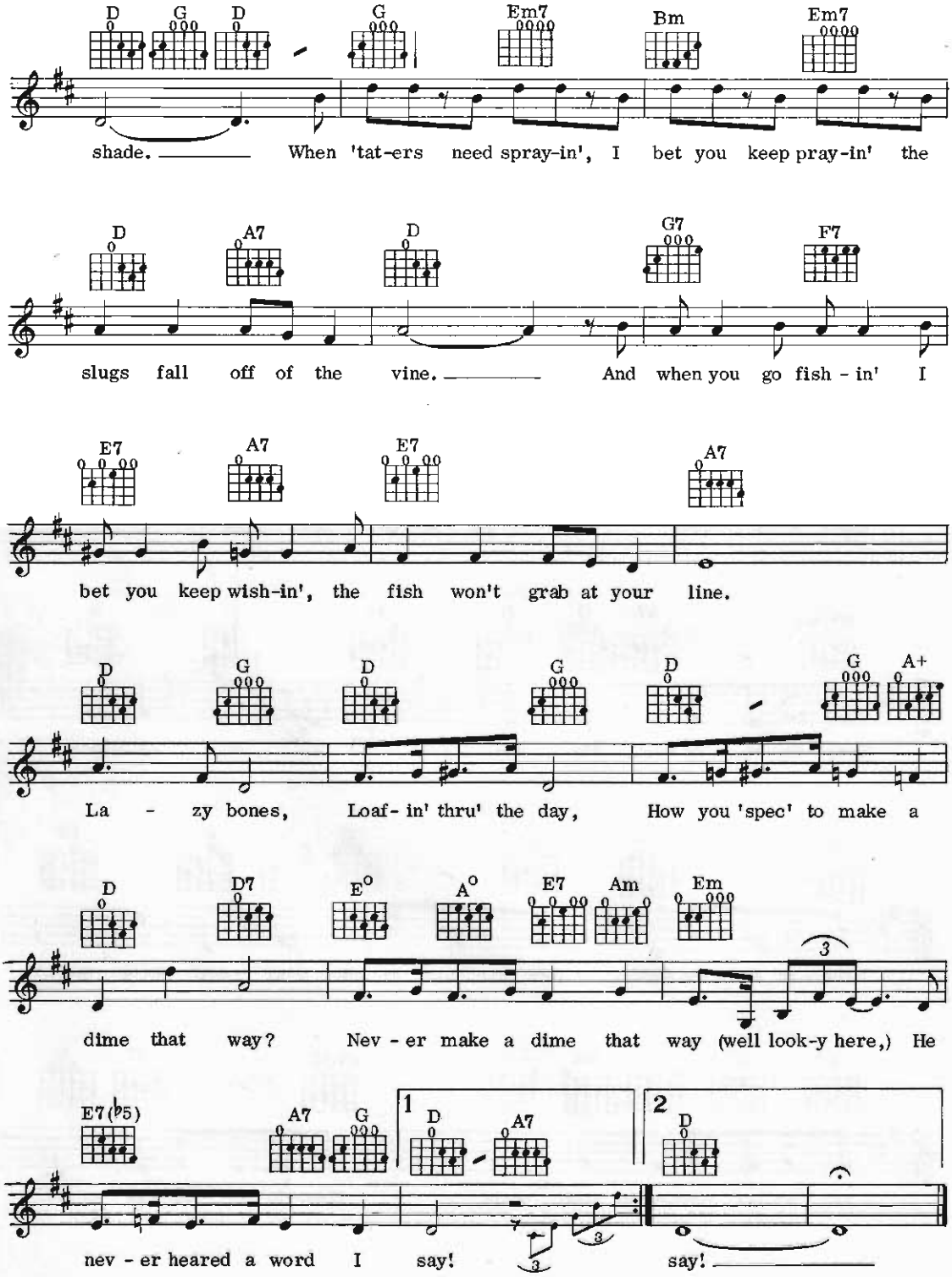
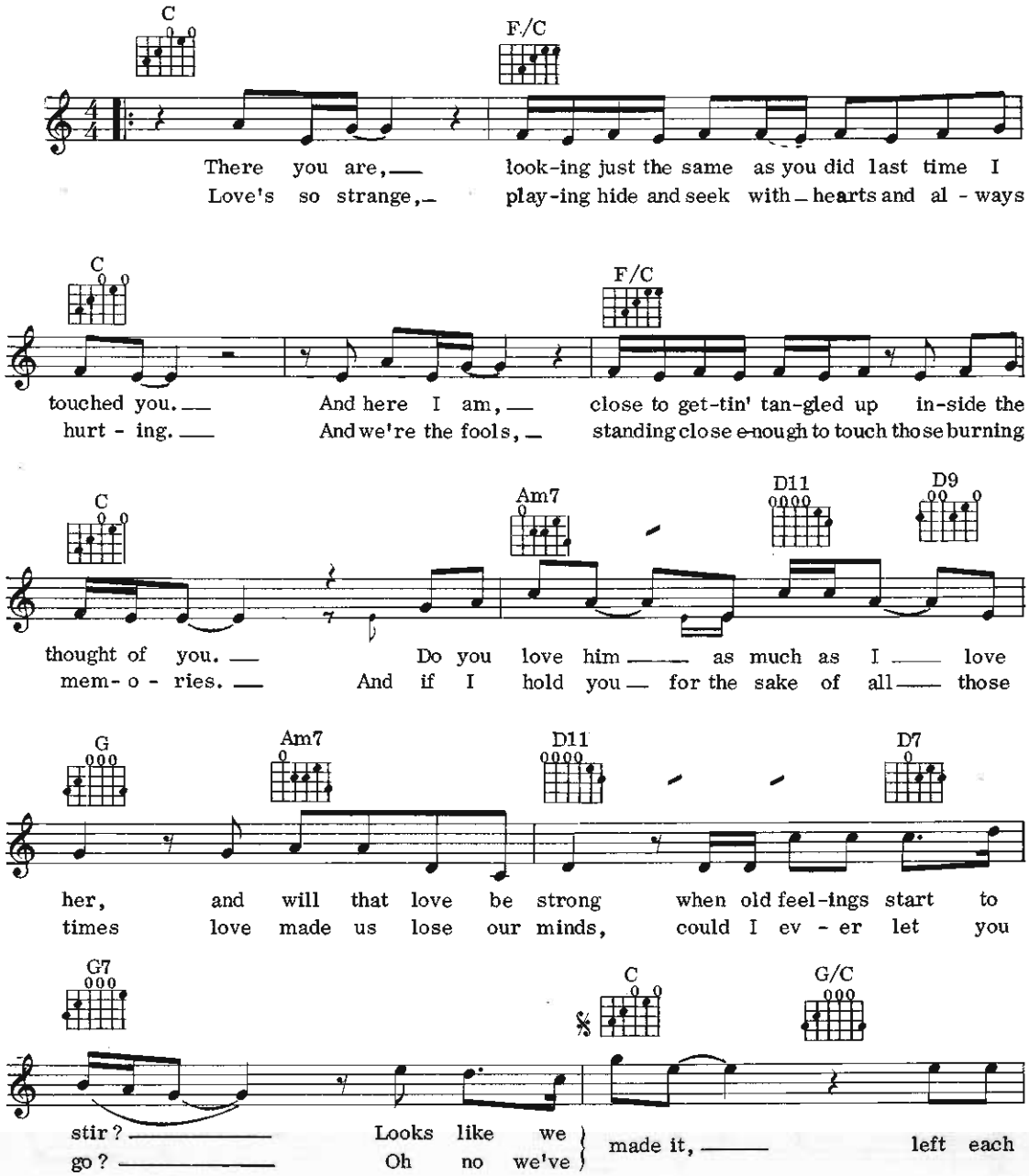

D G D G Em7 Bm Em7
shade. When 'tat-ers need spray-in', I bet you keep pray-in' the
D A7 D G7 F7
slugs fall off of the vine. And when you go fish - in' I
E7 A7 E7 A7
bet you keep wish-in', the fish won't grab at your line.
D G D G D G A+
La - zy bones, Loaf- in' thru' the day, How you 'spec' to make a
D D7 E° A° E7 Am Em
dime that way? Nev - er make a dime that way (well look-y here,) He
E7(♭5) A7 G 1 D A7 2 D
nev - er heared a word I say! say!

Looks Like We Made It

Words by Will Jennings
Music by Richard Kerr



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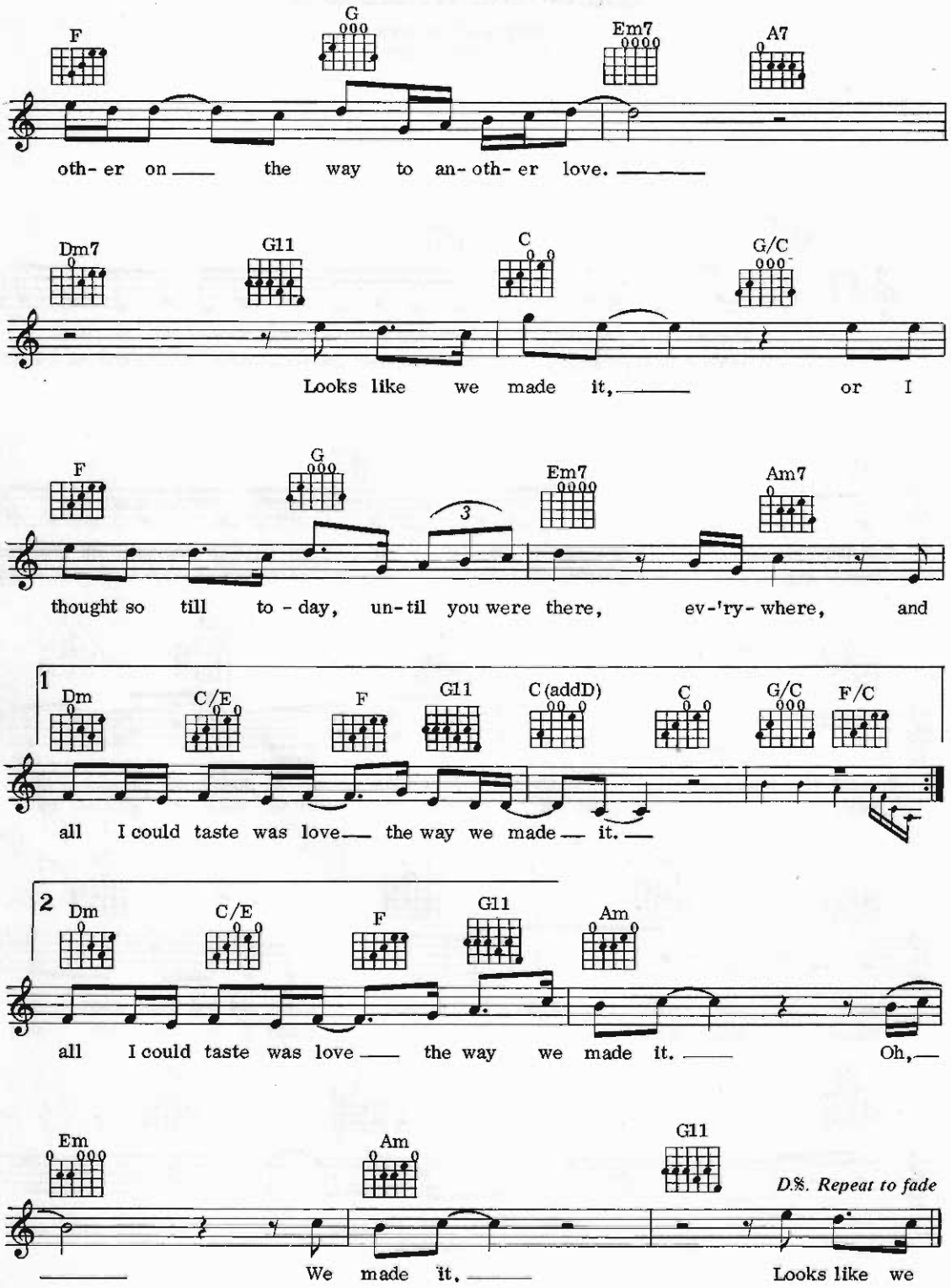
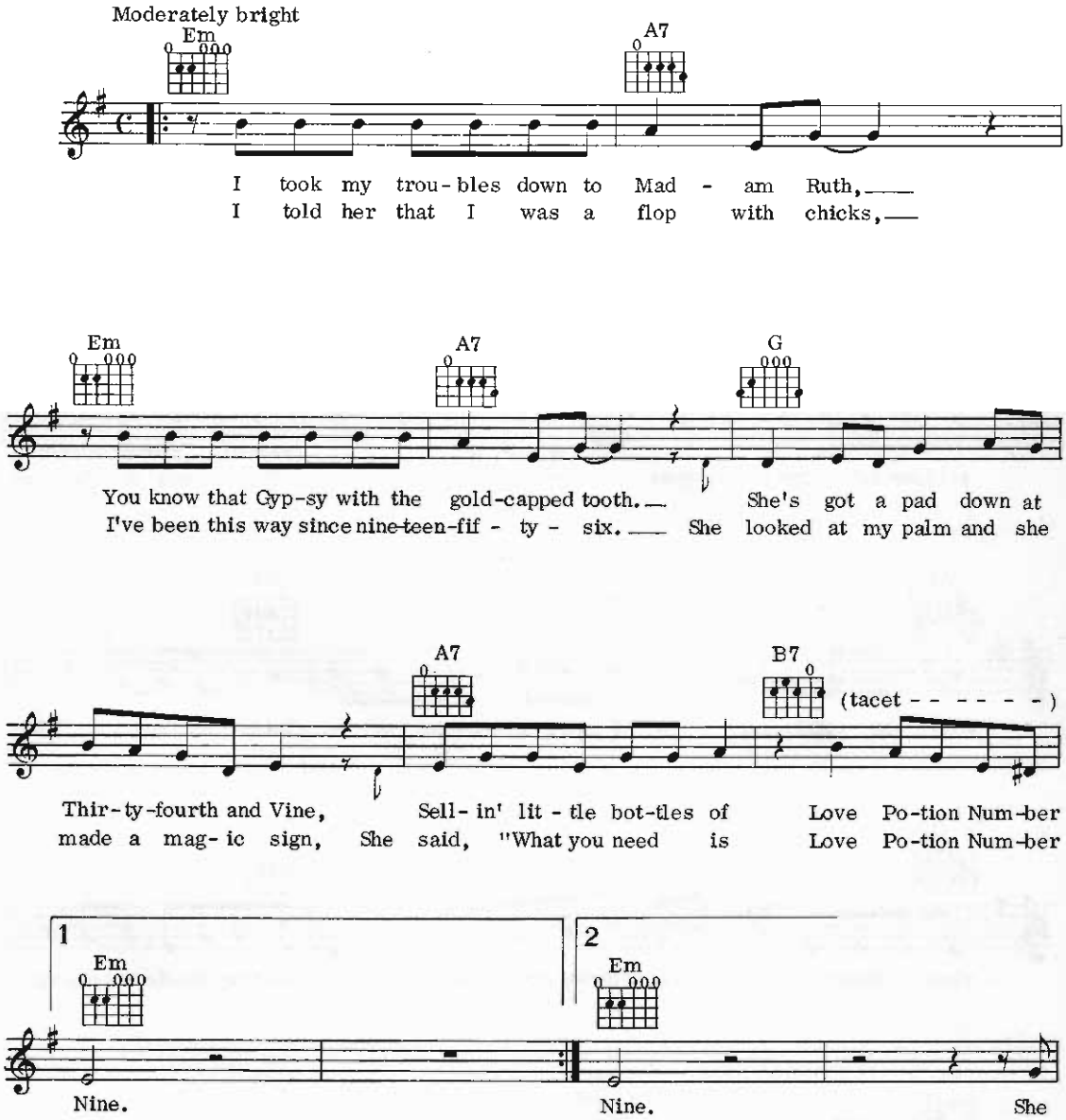

F
G
Em7
A7
oth- er on the way to an- oth- er love.
Dm7
G11
C
G/C
Looks like we made it, or I
F
G
3
Em7
Am7
thought so till to - day, un- til you were there, ev-'ry- where, and
1
Dm
C/E
F
G11
C (addD)
C
G/C
F/C
all I could taste was love the way we made it.
2
Dm
C/E
F
G11
Am
all I could taste was love the way we made it. Oh,
Em
Am
G11
D.S. Repeat to fade
We made it. Looks like we

Love Potion No. 9

Words & Music by Jerry Leiber & Mike Stoller



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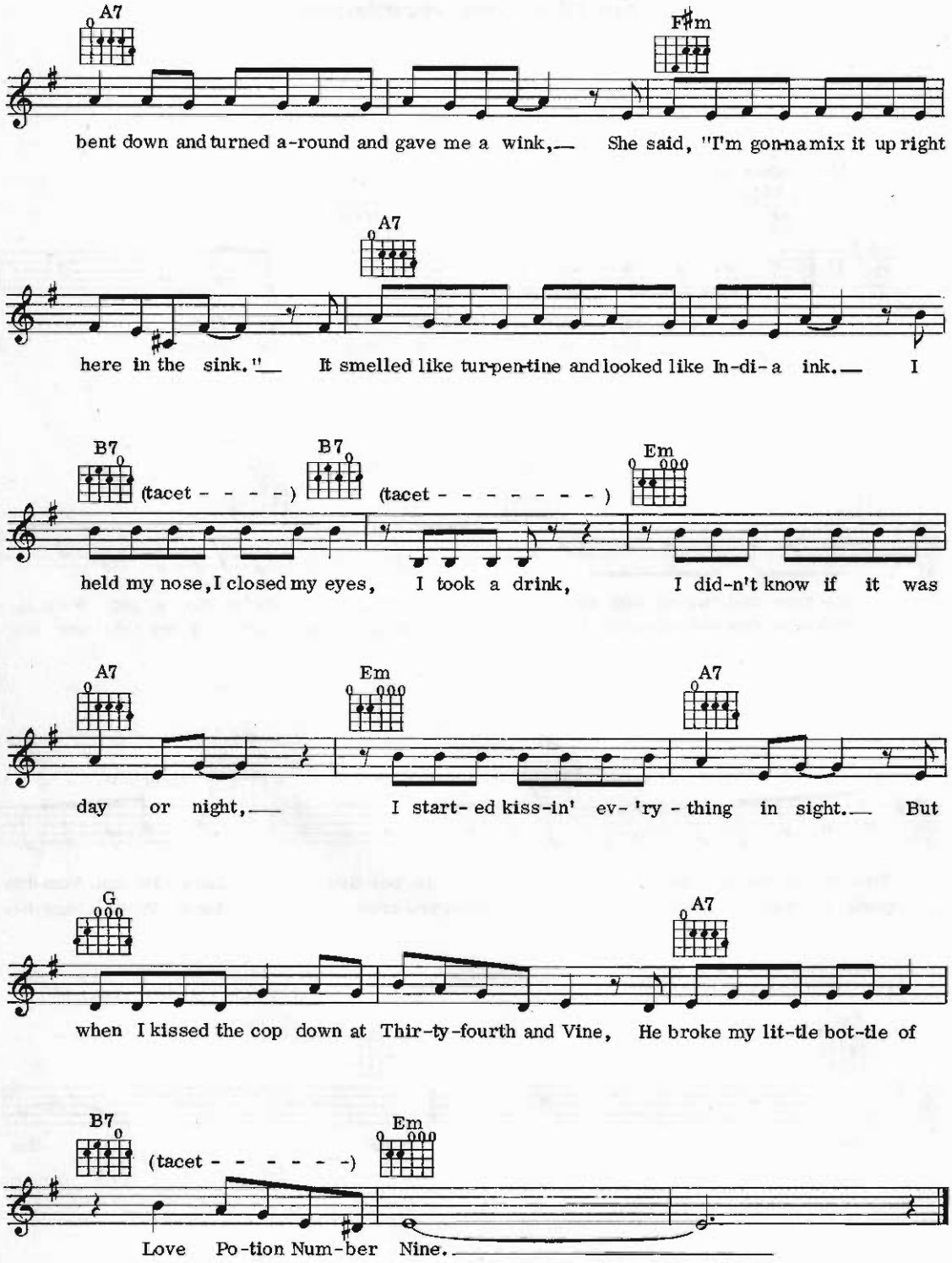
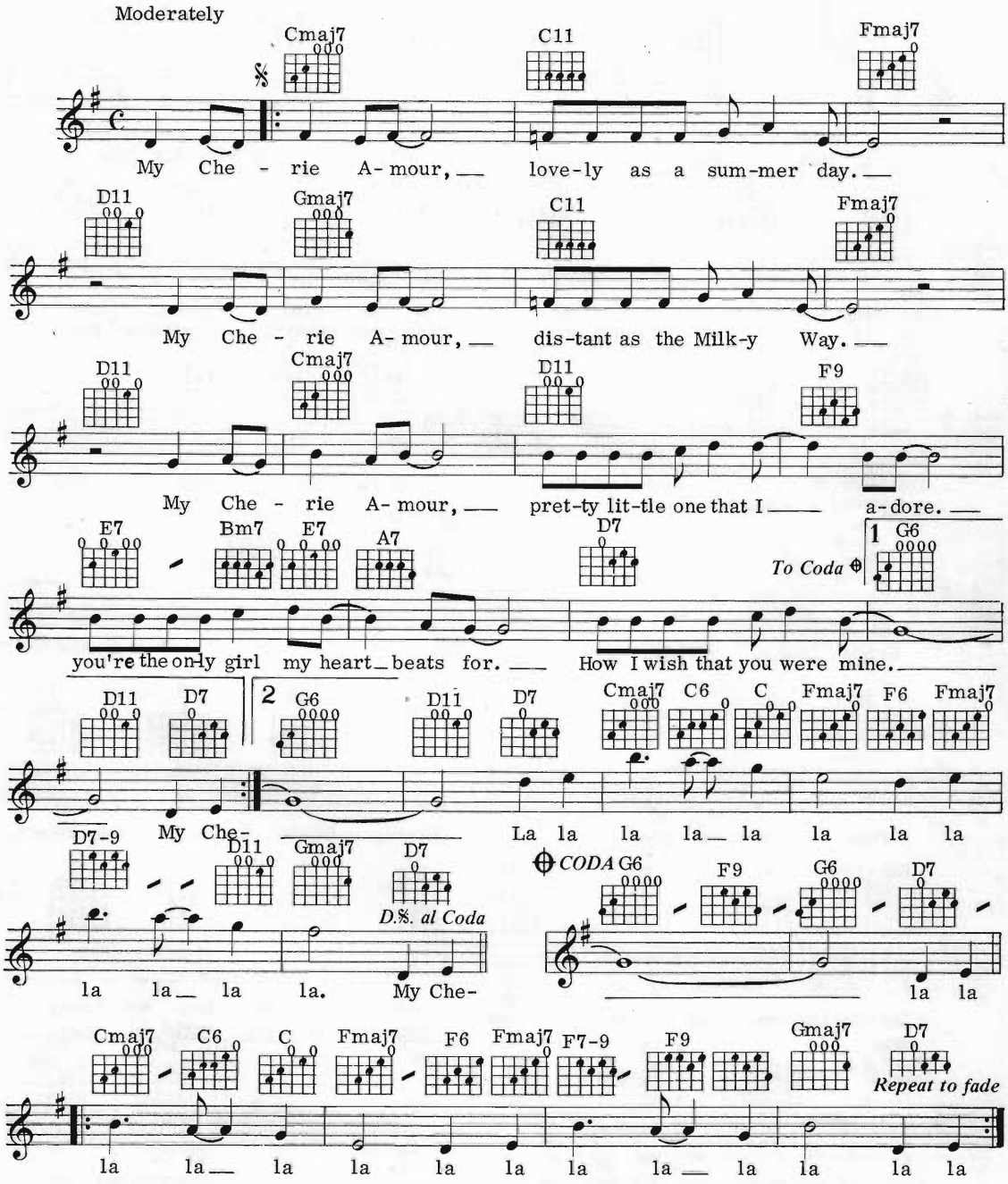

A7
F♯m
bent down and turned a-round and gave me a wink, She said, "I'm gon-na mix it up right
A7
here in the sink." It smelled like tur-pen-tine and looked like In-di-a ink. I
B7
(tacet - - - -)
B7
(tacet - - - - - - - -)
Em
held my nose, I closed my eyes, I took a drink, I did-n't know if it was
A7
Em
A7
day or night, I start- ed kiss-in' ev- 'ry - thing in sight. But
G
A7
when I kissed the cop down at Thir-ty-fourth and Vine, He broke my lit-tle bot-tle of
B7
(tacet - - - - - - -)
Em
Love Po-tion Num-ber Nine.

My Cherie Amour

Words & Music by Stevie Wonder, Henry Cosby & Sylvia Moy



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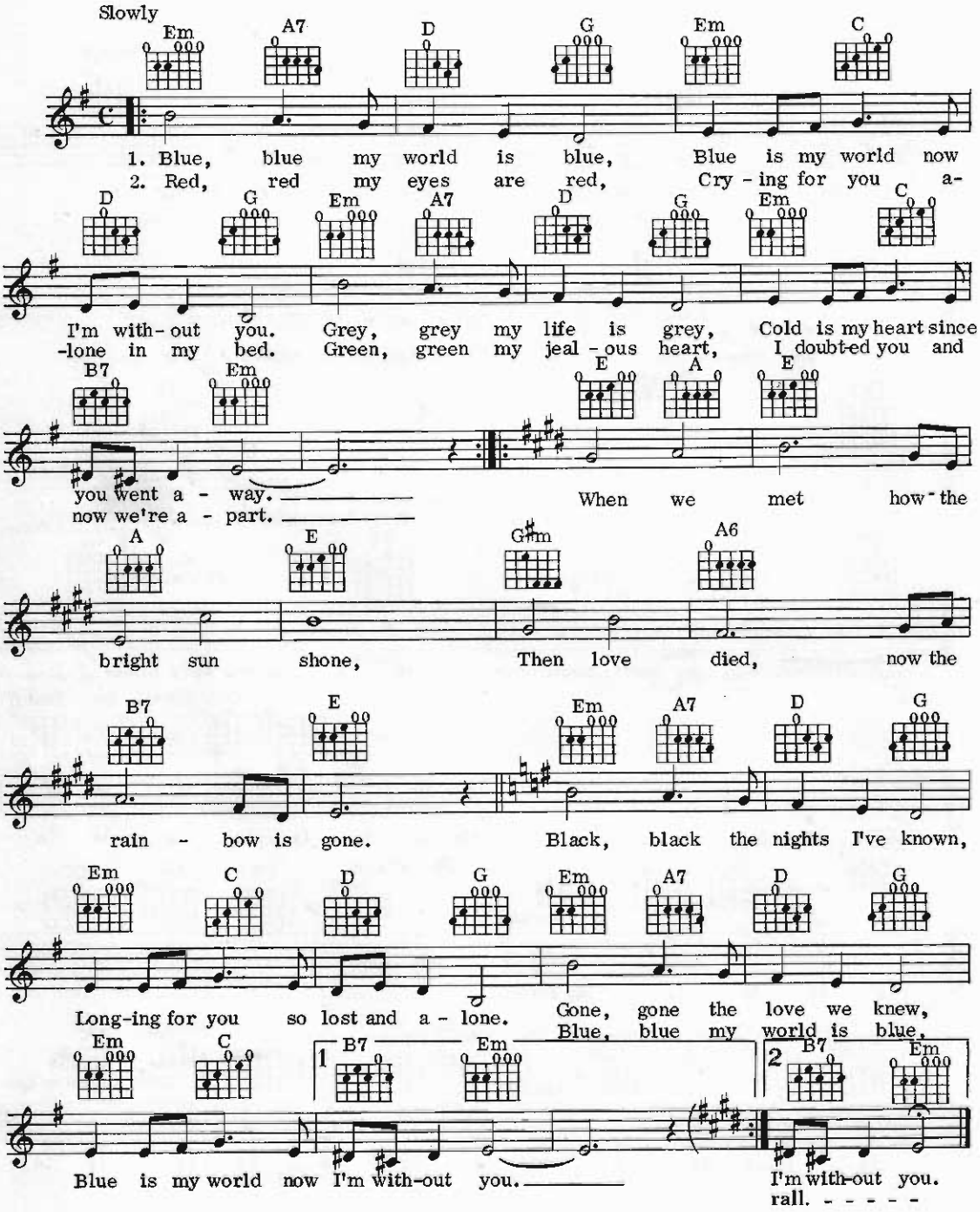
Love Is Blue (L'Amour Est Bleu)

Original words by Pierre Cour
English lyric by Bryan Blackburn
Music by Andre Popp



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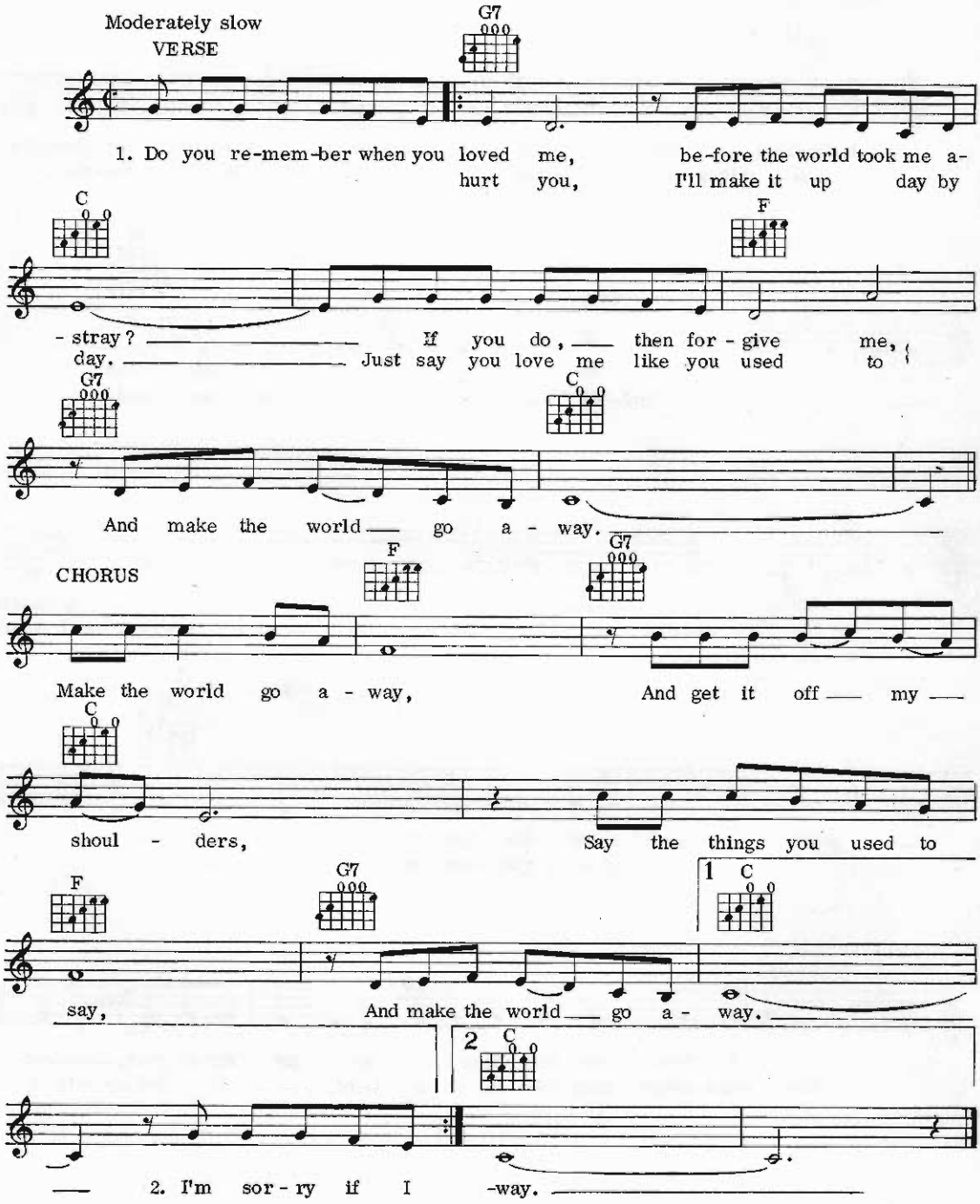
Make The World Go Away

Words & Music by Hank Cochran



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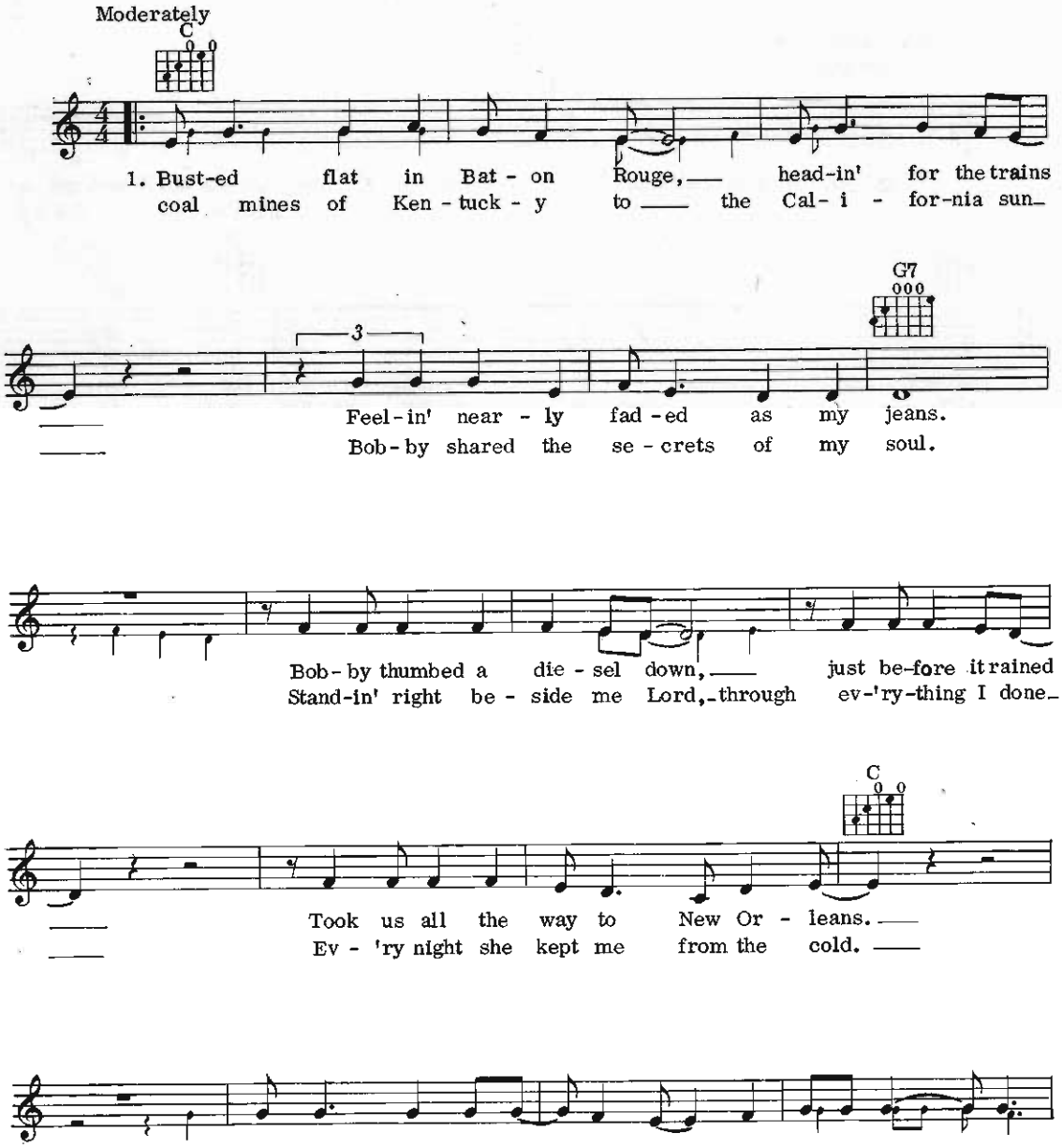
Me And Bobby McGee

Words & Music by Kris Kristofferson & Fred Foster



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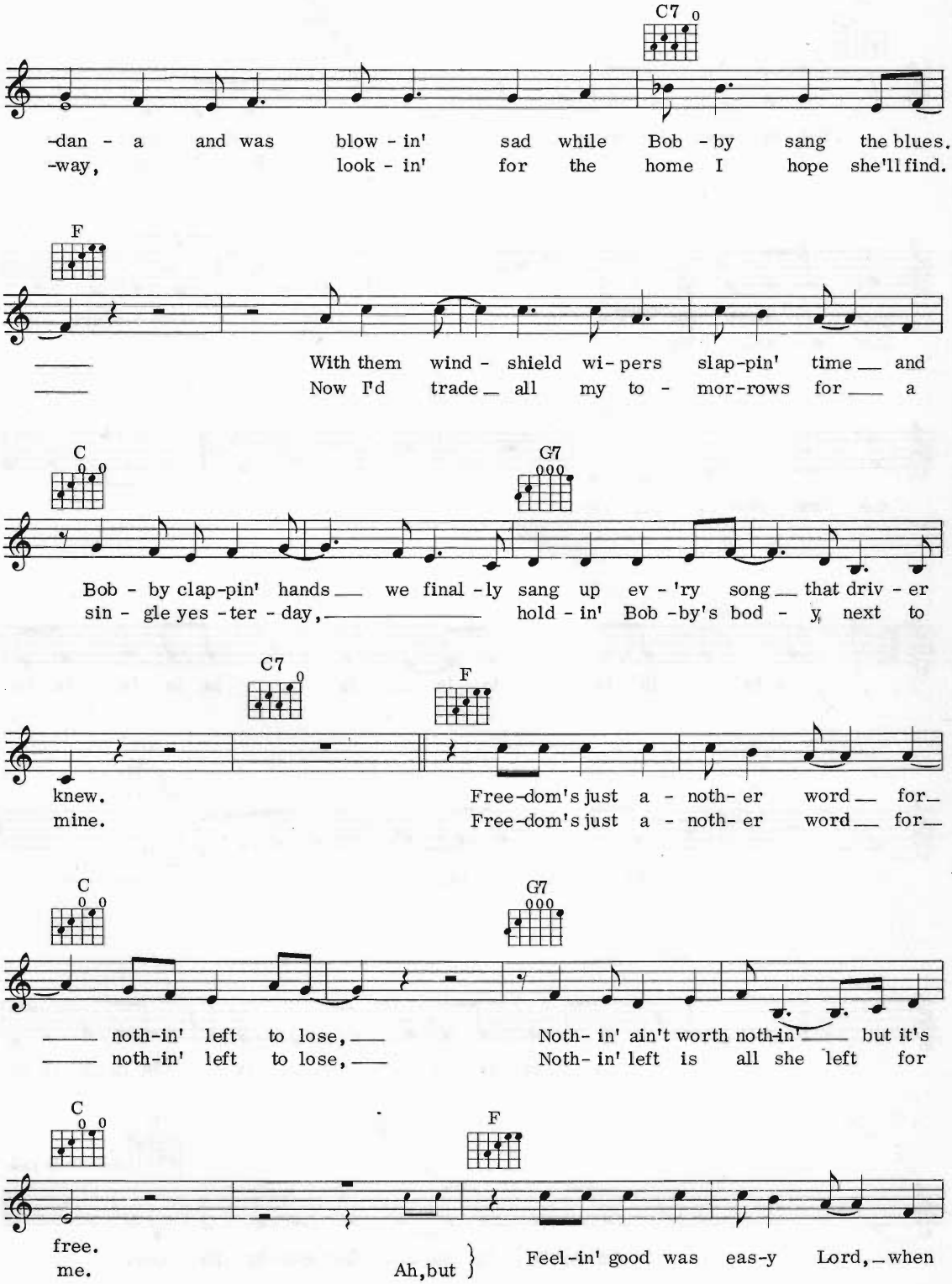
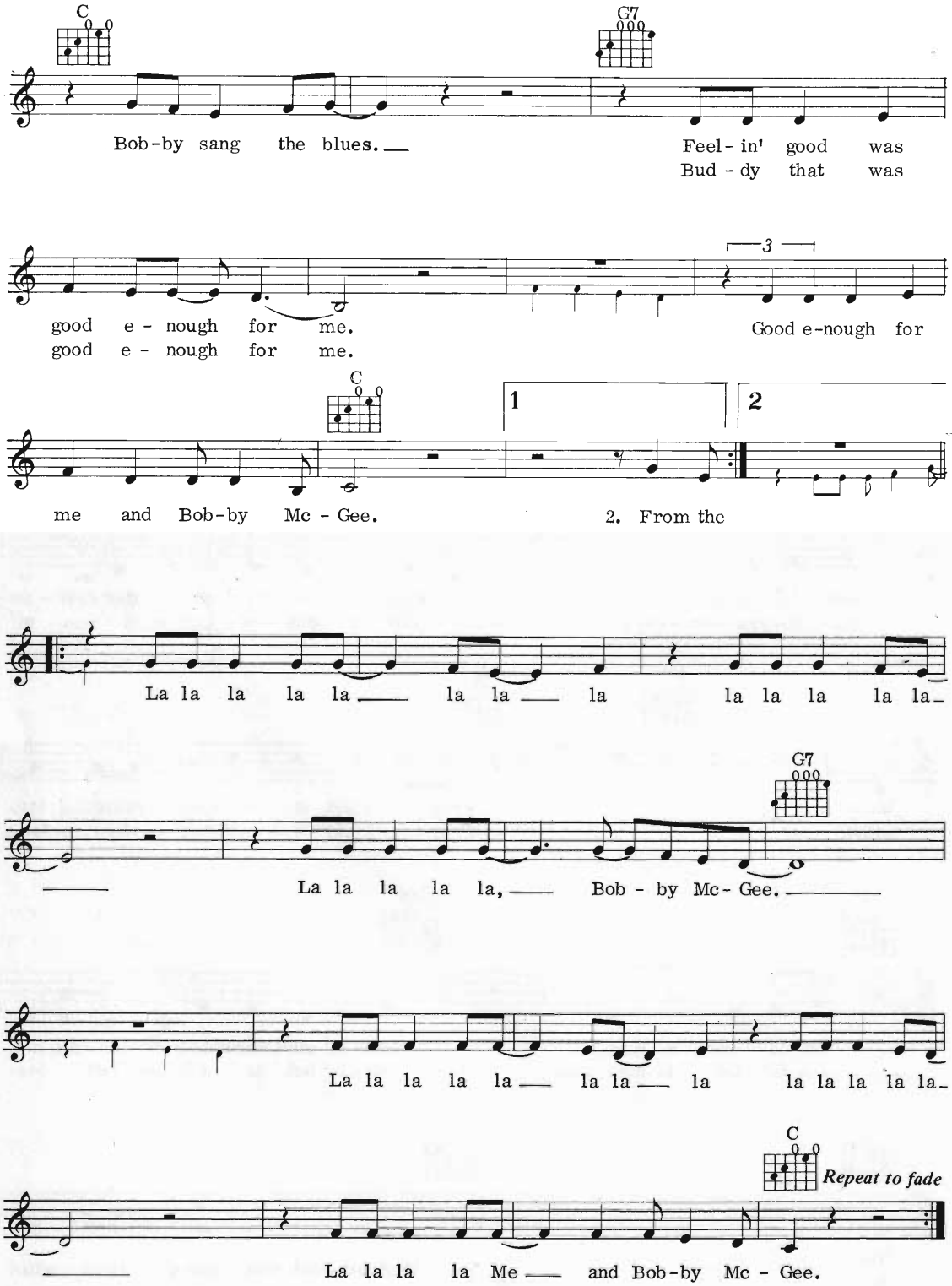
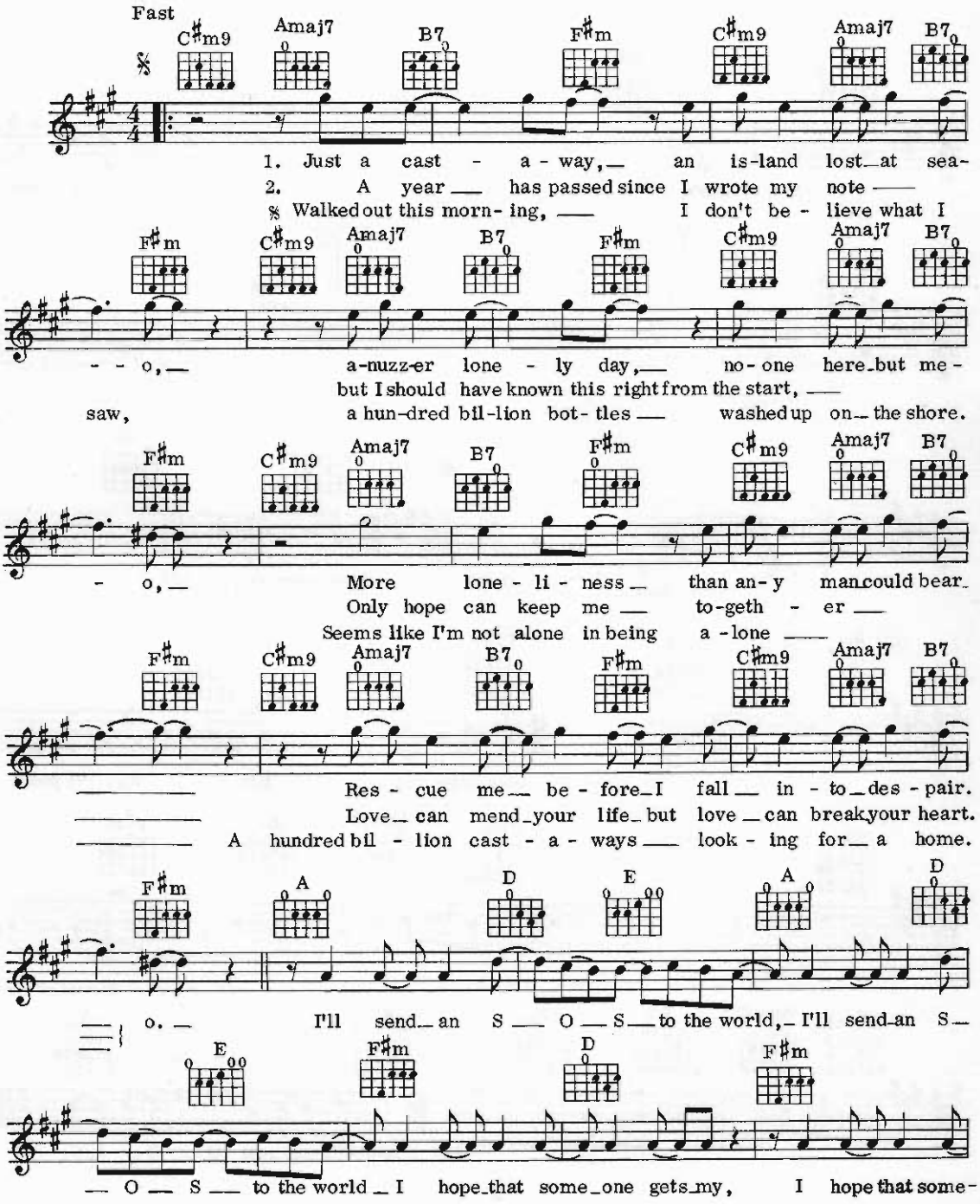

C7
-dan - a and was blow - in' sad while Bob - by sang the blues.
-way, look - in' for the home I hope she'll find.
F
With them wind - shield wi- pers slap-pin' time and
Now I'd trade all my to - mor-rows for a
C
G7
Bob - by clap-pin' hands we final - ly sang up ev - 'ry song that driv - er
sin - gle yes - ter - day, hold - in' Bob - by's bod - y next to
C7
F
knew. Free-dom's just a - noth- er word for
mine. Free-dom's just a - noth- er word for
C
G7
noth-in' left to lose, Noth- in' ain't worth noth-in' but it's
noth-in' left to lose, Noth- in' left is all she left for
C
F
free.
me. Ah, but
Feel-in' good was eas-y Lord, when


C
G7
Bob-by sang the blues.
Feel- in' good was
Bud - dy that was
good e - nough for me.
good e - nough for me.
3
Good e-nough for
C
1
2
me and Bob-by Mc - Gee.
2. From the
La la la la la la la la la la la la la la
G7
La la la la la, Bob - by Mc- Gee.
La la la la la la la la la la la la la la
C
Repeat to fade
La la la la Me and Bob-by Mc - Gee.

Message In A Bottle

Words & Music by Sting



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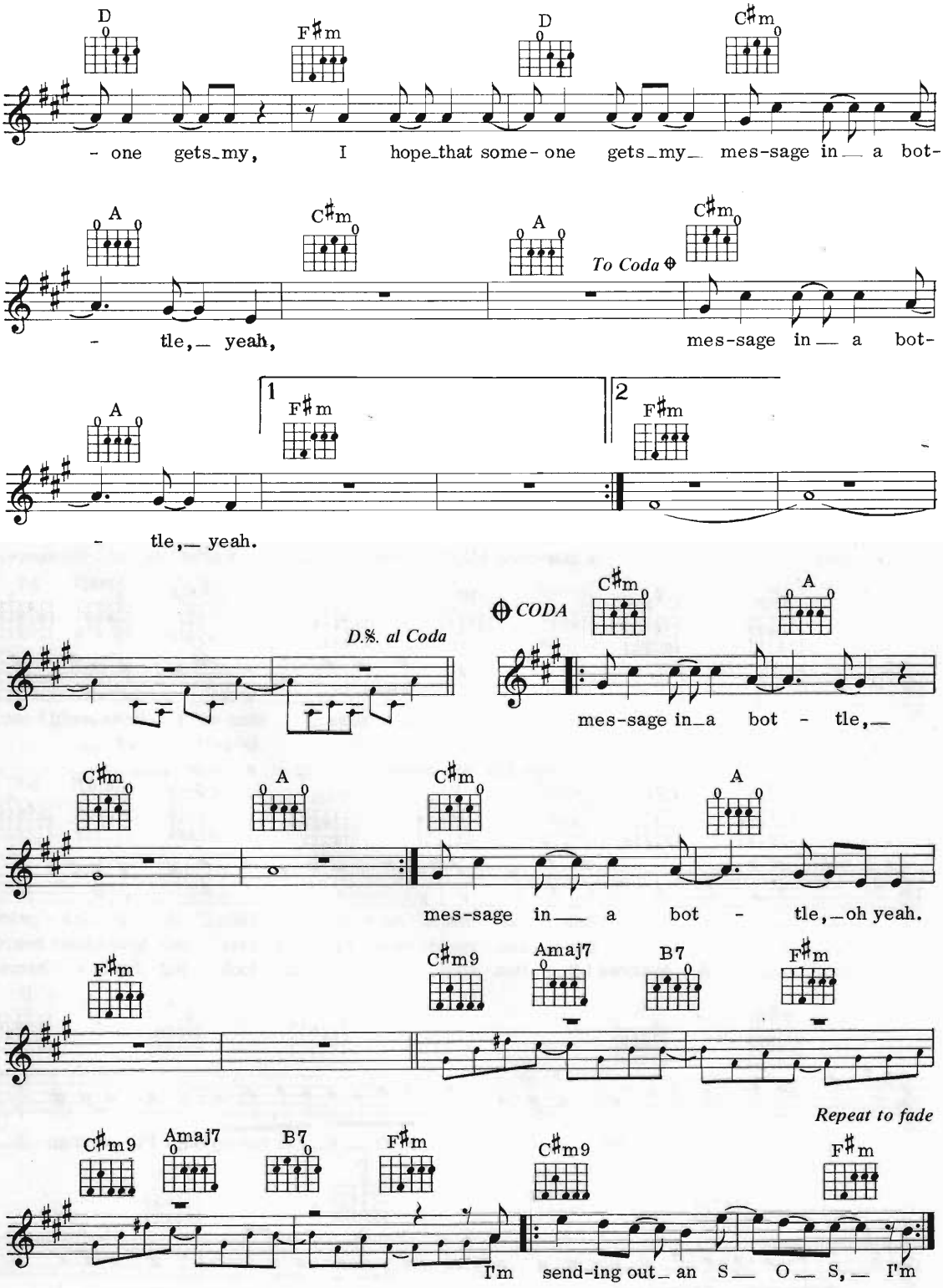
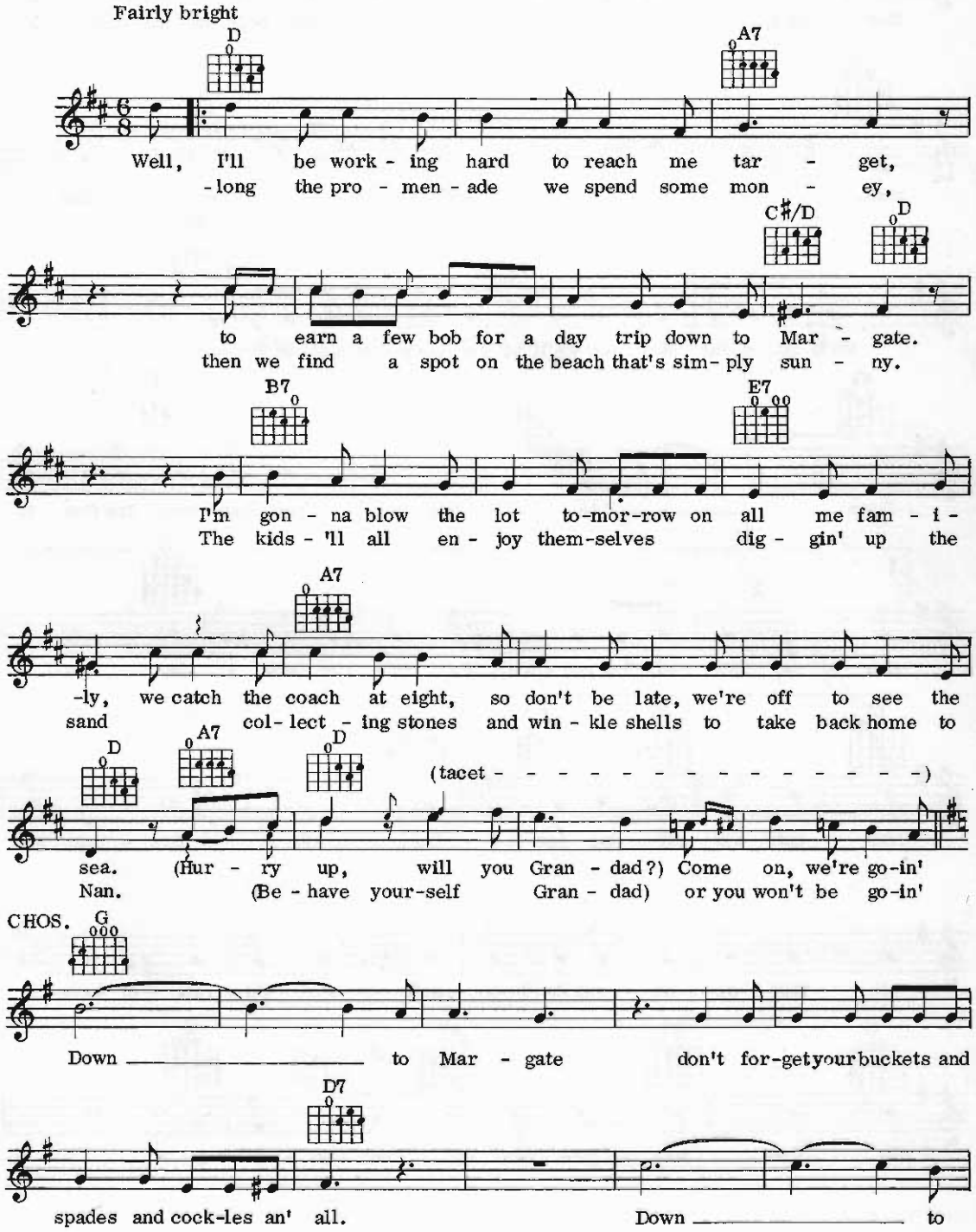

D
F♯m
D
C♯m
- one gets_my, I hope_that some- one gets_my_ mes-sage in_ a bot-
A
C♯m
A
To Coda ⊕
C♯m
- tle,_ yeah, mes-sage in_ a bot-
A
1
F♯m
2
F♯m
- tle,_ yeah.
D.%. al Coda
⊕ CODA
C♯m
A
mes-sage in_a bot - tle,_
C♯m
A
C♯m
A
mes-sage in_ a bot - tle,_oh yeah.
F♯m
C♯m9
Amaj7
B7
F♯m
Repeat to fade
C♯m9
Amaj7
B7
F♯m
C♯m9
F♯m
I'm send-ing out_ an S_ O_ S,_ I'm

Margate

Words & Music by Chas Hodges & Dave Peacock



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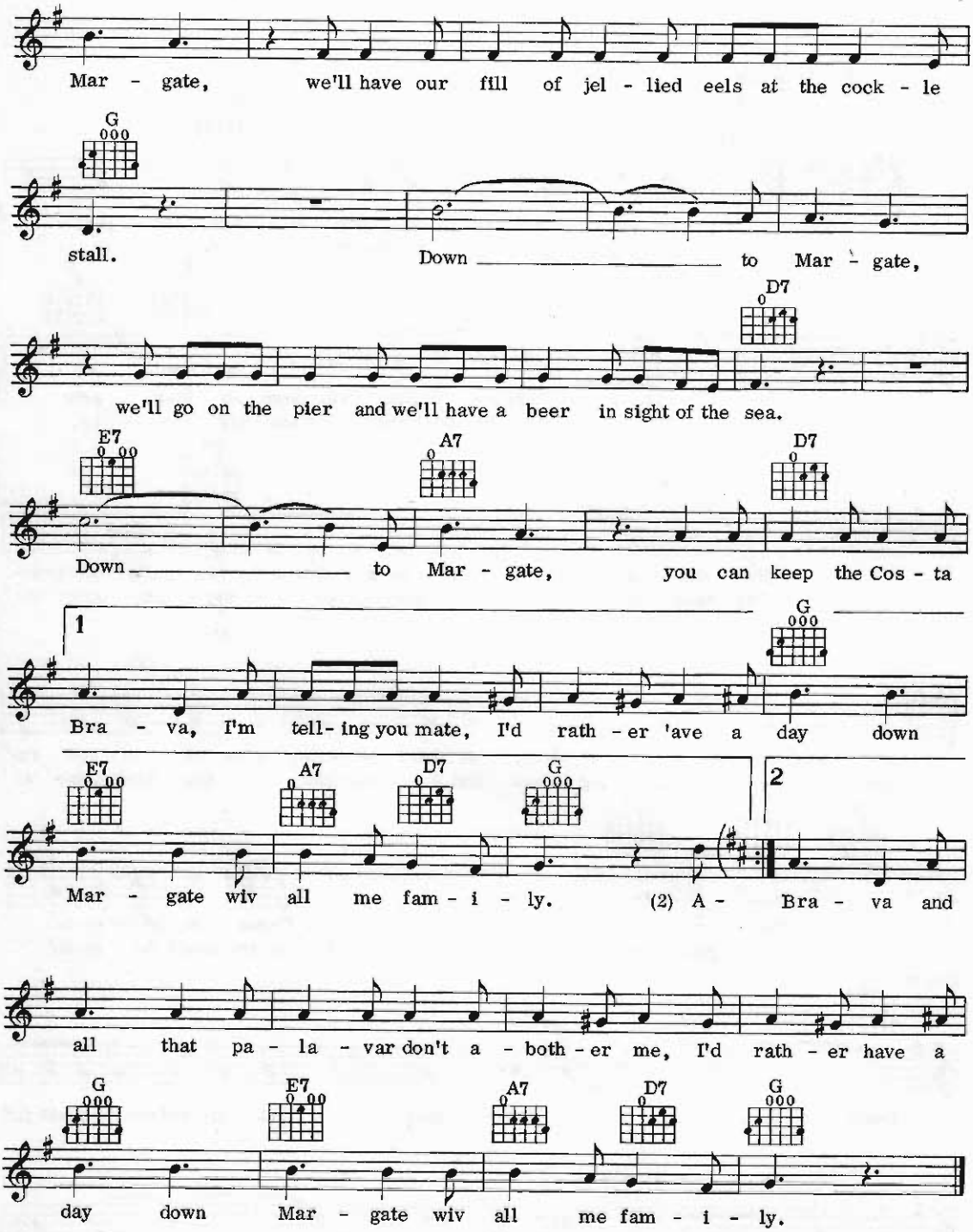
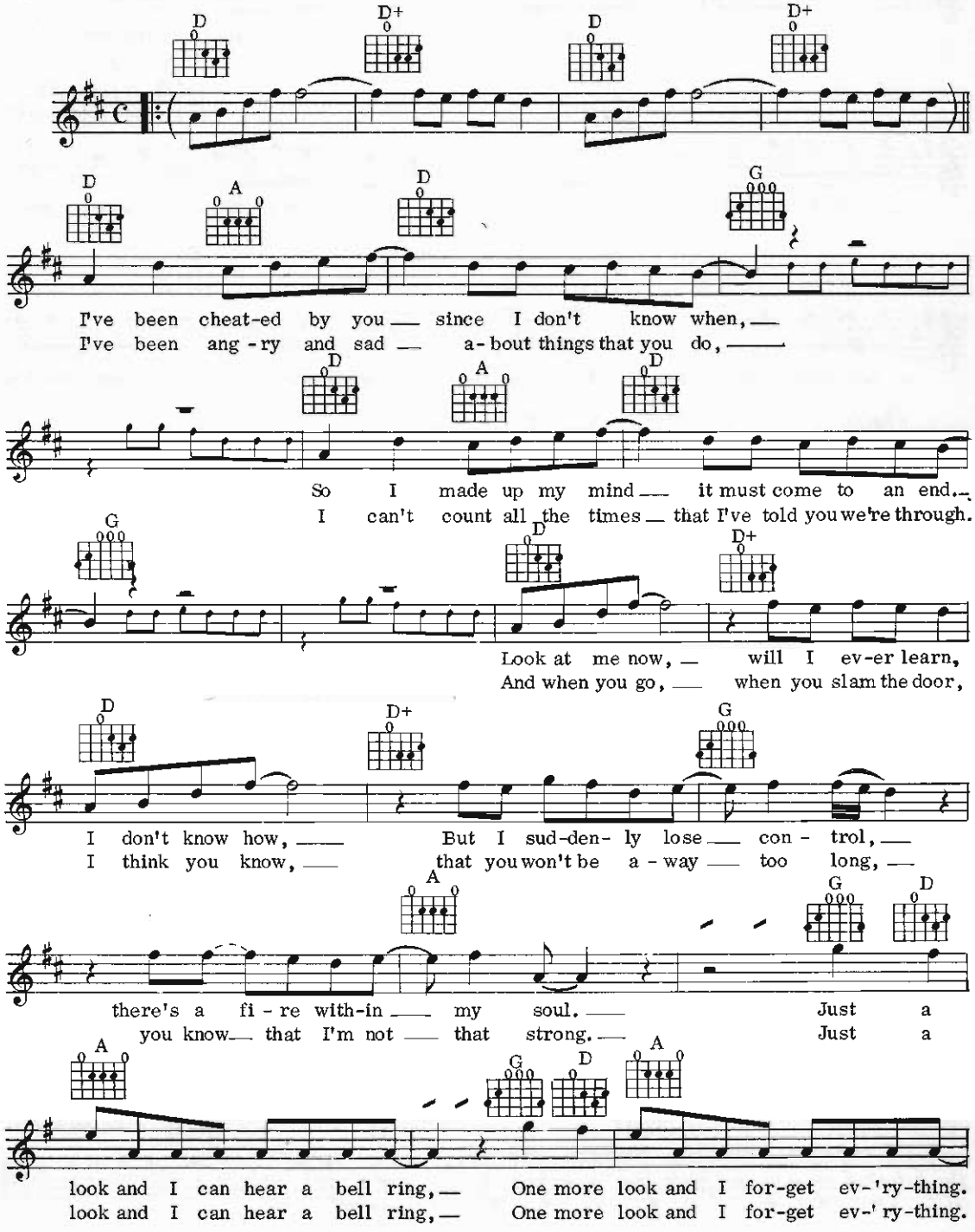

Mar - gate, we'll have our fill of jel - lied eels at the cock - le
G
stall. Down to Mar - gate,
D7
we'll go on the pier and we'll have a beer in sight of the sea.
E7
A7
D7
Down to Mar - gate, you can keep the Cos - ta
1
G
Bra - va, I'm tell- ing you mate, I'd rath - er 'ave a day down
E7
A7
D7
G
2
Mar - gate wiv all me fam - i - ly. (2) A - Bra - va and
all that pa - la - var don't a - both - er me, I'd rath - er have a
G
E7
A7
D7
G
day down Mar - gate wiv all me fam - i - ly.

Mamma Mia

Words & Music by Benny Andersson, Stig Anderson & Bjorn Ulvaeus



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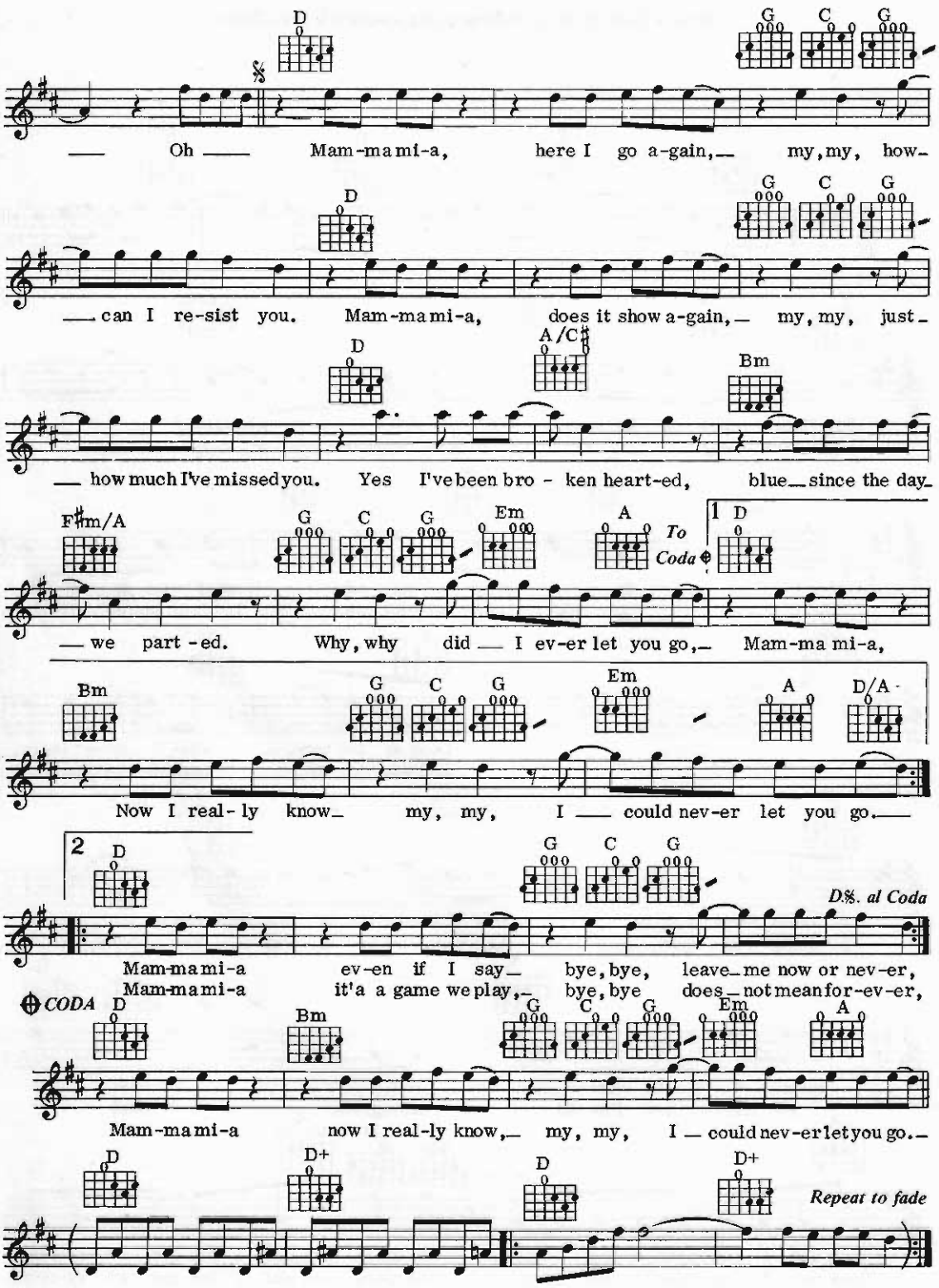
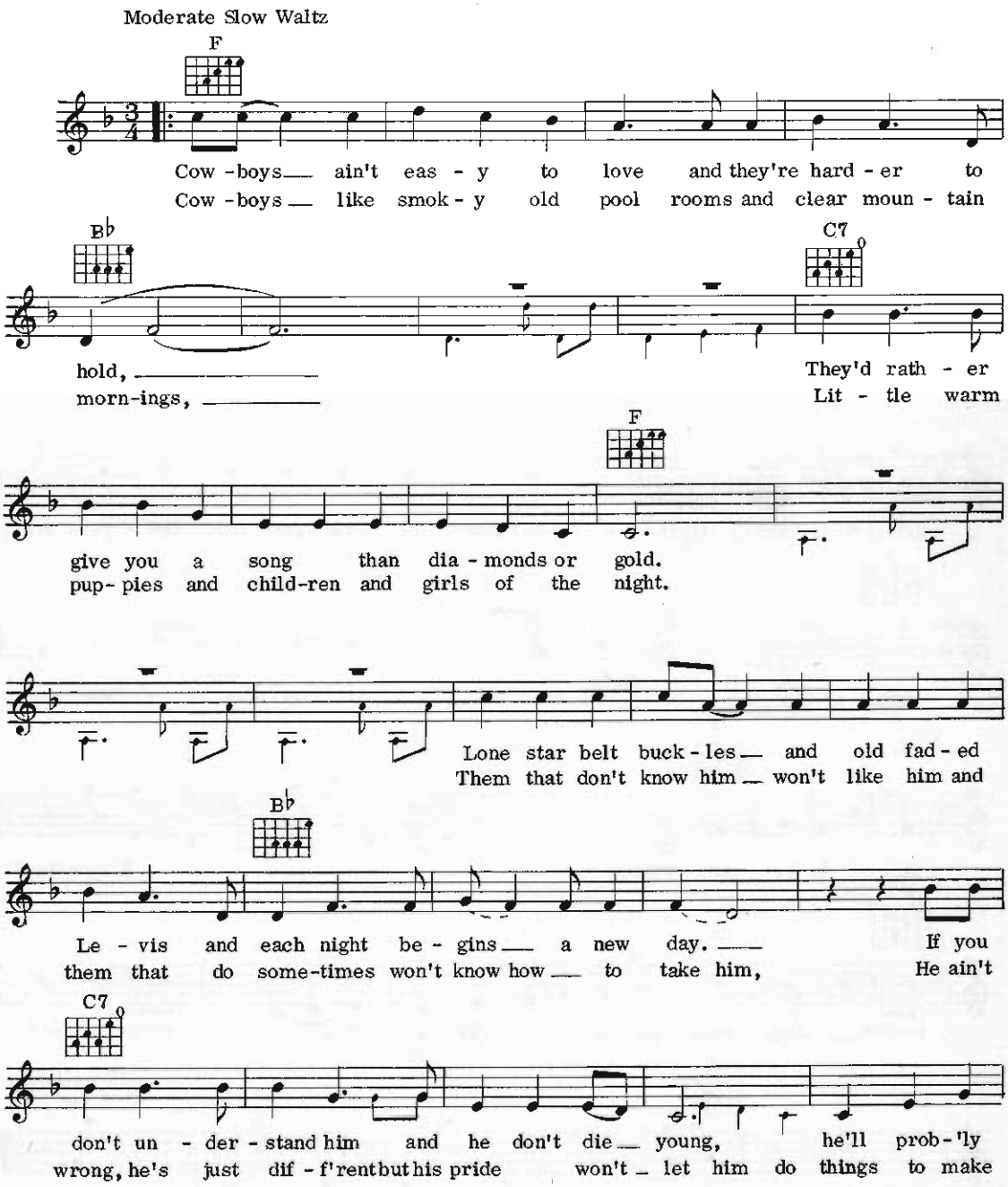

D
G C G
Oh Mam-ma mi-a, here I go a-gain, my, my, how-
can I re-sist you. Mam-ma mi-a, does it show a-gain, my, my, just-
A/C♯
Bm
how much I've missed you. Yes I've been bro - ken heart-ed, blue since the day-
F♯m/A
Em
A
To Coda
1
we part - ed. Why, why did I ev-er let you go, Mam-ma mi-a,
Now I real- ly know my, my, I could nev-er let you go.
2
D.S. al Coda
Mam-ma mi-a ev-en if I say bye, bye, leave me now or nev-er,
Mam-ma mi-a it'a a game we play, bye, bye does not mean for-ev-er,
CODA
Mam-ma mi-a now I real-ly know, my, my, I could nev-er let you go.
D+
Repeat to fade

Mammas Don't Let Your Babies Grow Up To Be Cowboys

Words & Music by Ed Bruce & Patsy Bruce



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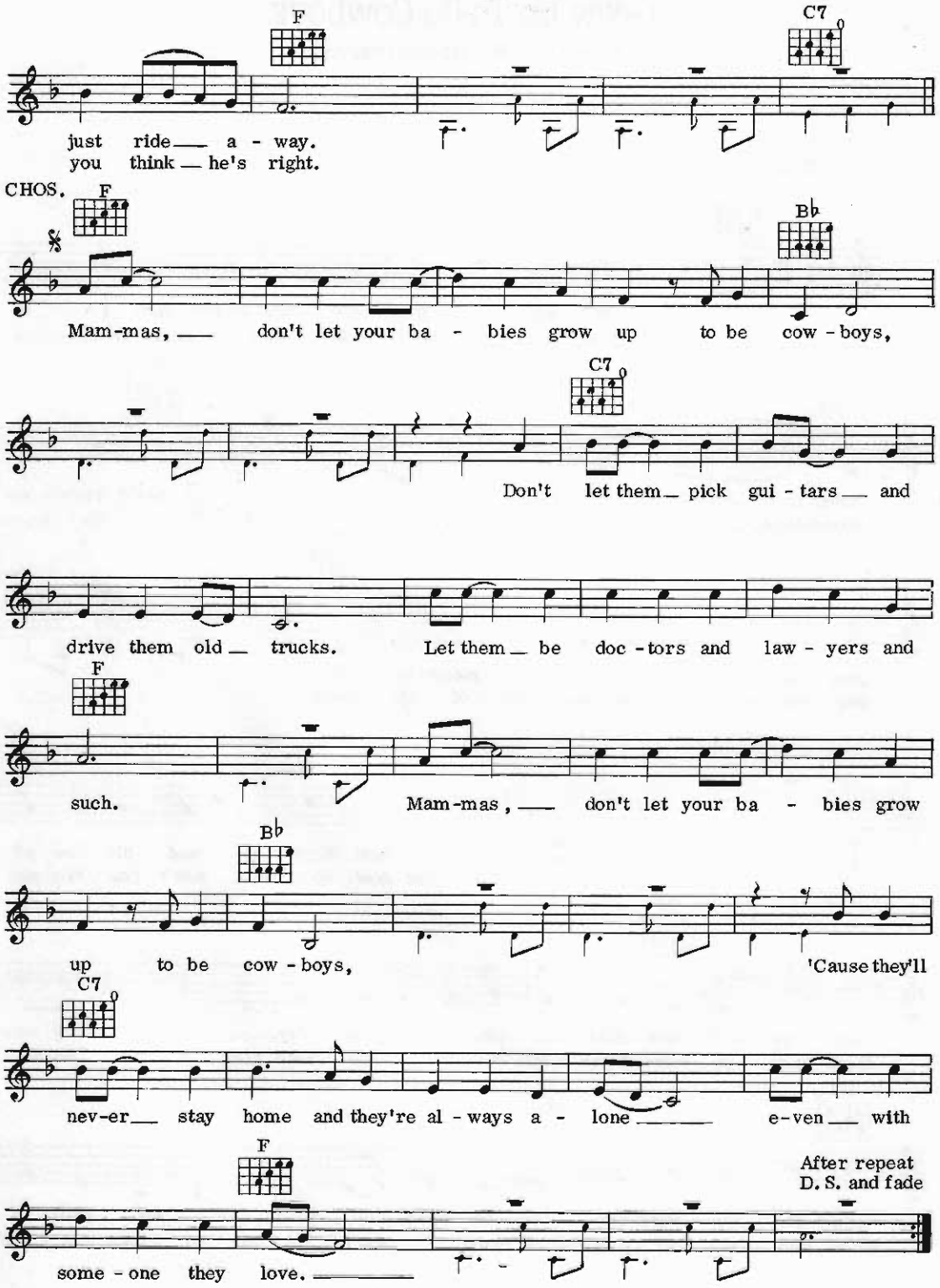
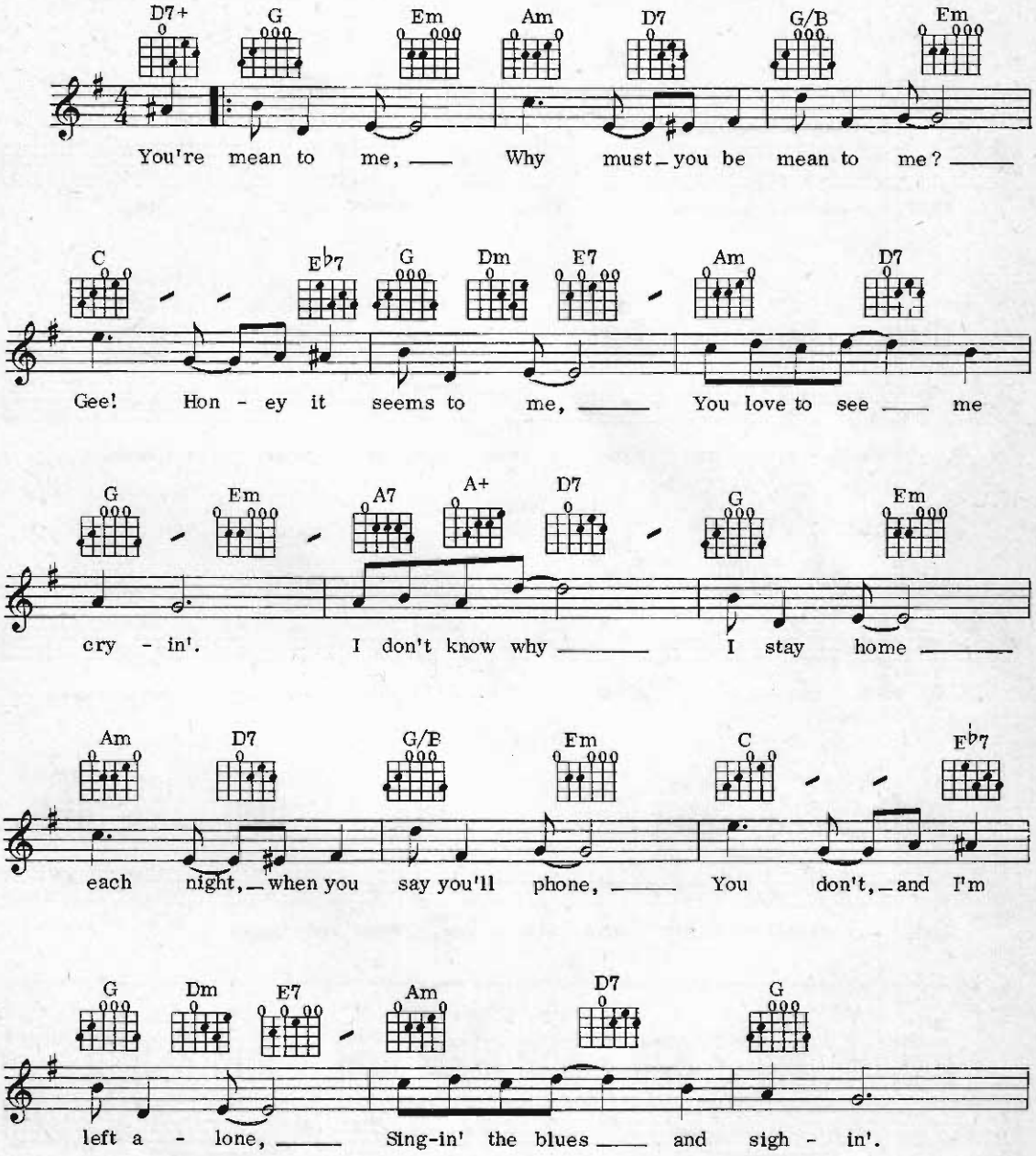

F
C7
just ride a - way.
you think he's right.
CHOS.
F
Bb
Mam-mas, don't let your ba - bies grow up to be cow - boys,
C7
Don't let them pick gui - tars and
drive them old trucks. Let them be doc - tors and law - yers and
F
such. Mam-mas, don't let your ba - bies grow
Bb
up to be cow - boys, 'Cause they'll
C7
nev-er stay home and they're al - ways a - lone e-ven with
F
After repeat
D. S. and fade
some - one they love.

Mean To Me

Words & Music by Roy Turk & Fred E. Ahlert



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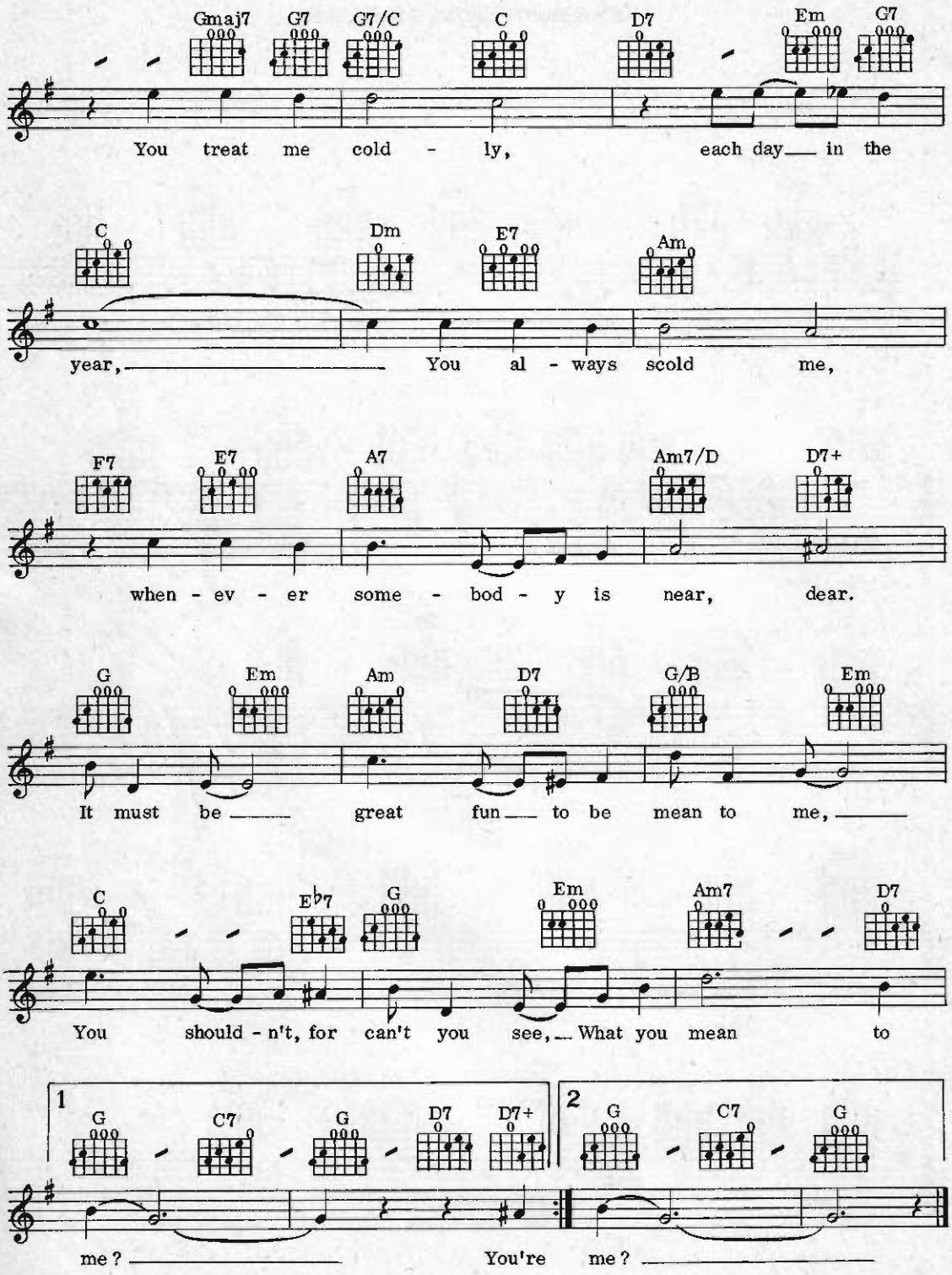
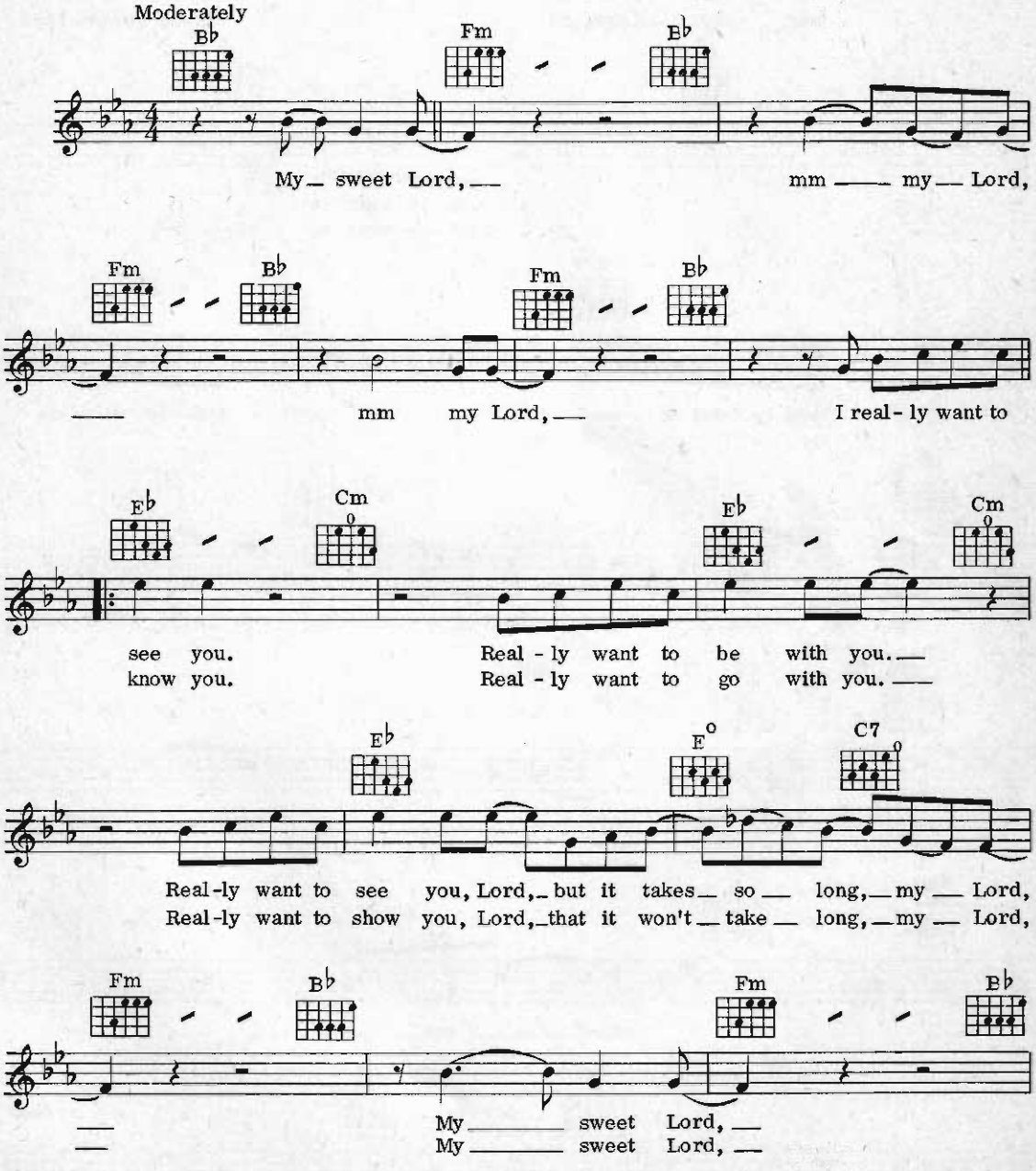

Gmaj7 G7 G7/C C D7 Em G7
You treat me cold - ly, each day in the
C Dm E7 Am
year, You al - ways scold me,
F7 E7 A7 Am7/D D7+
when - ev - er some - bod - y is near, dear.
G Em Am D7 G/B Em
It must be great fun to be mean to me,
C E♭7 G Em Am7 D7
You should - n't, for can't you see, What you mean to
1
G C7 G D7 D7+
me? You're
2
G C7 G
me?

My Sweet Lord

Words & Music by George Harrison



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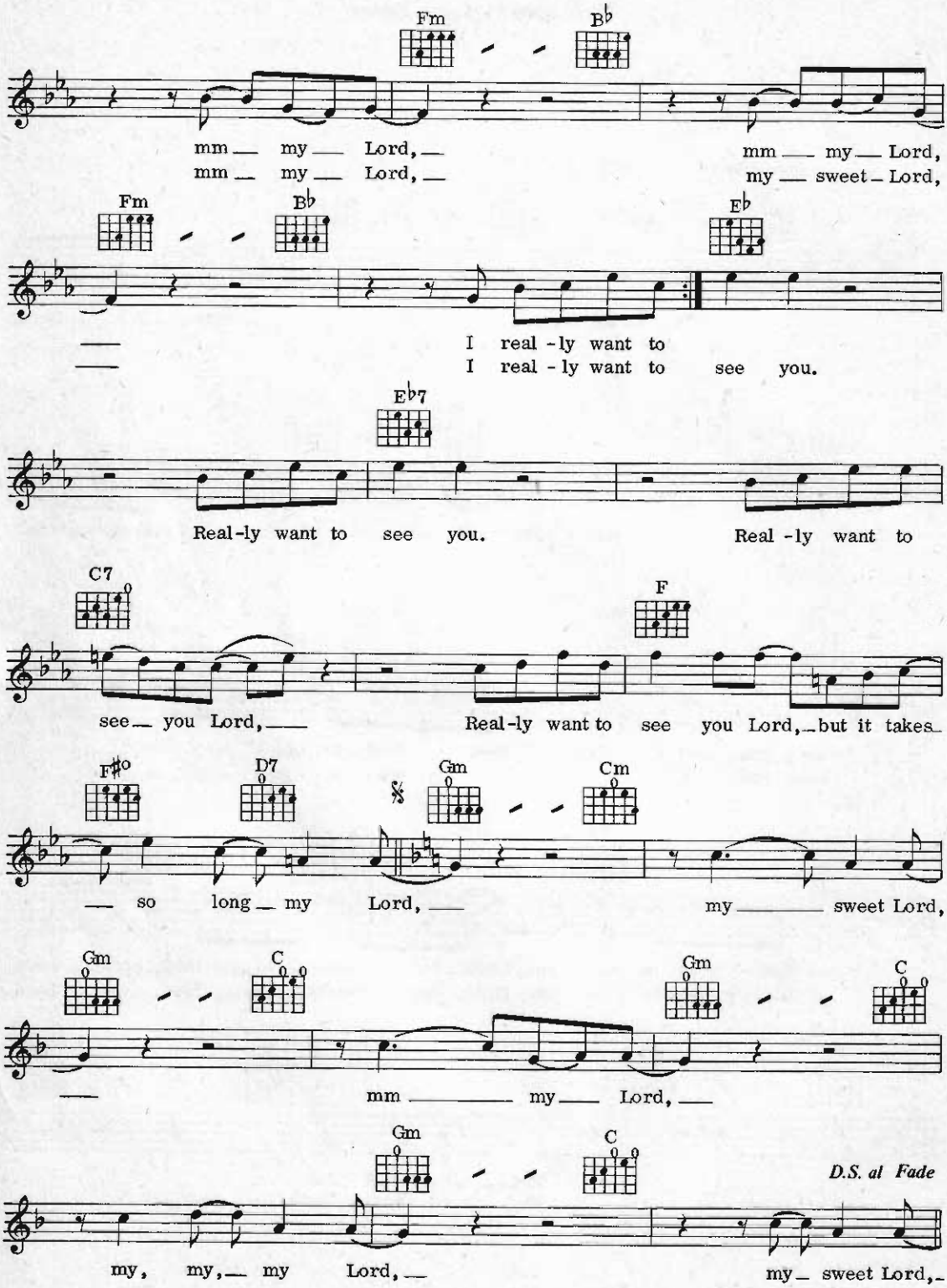
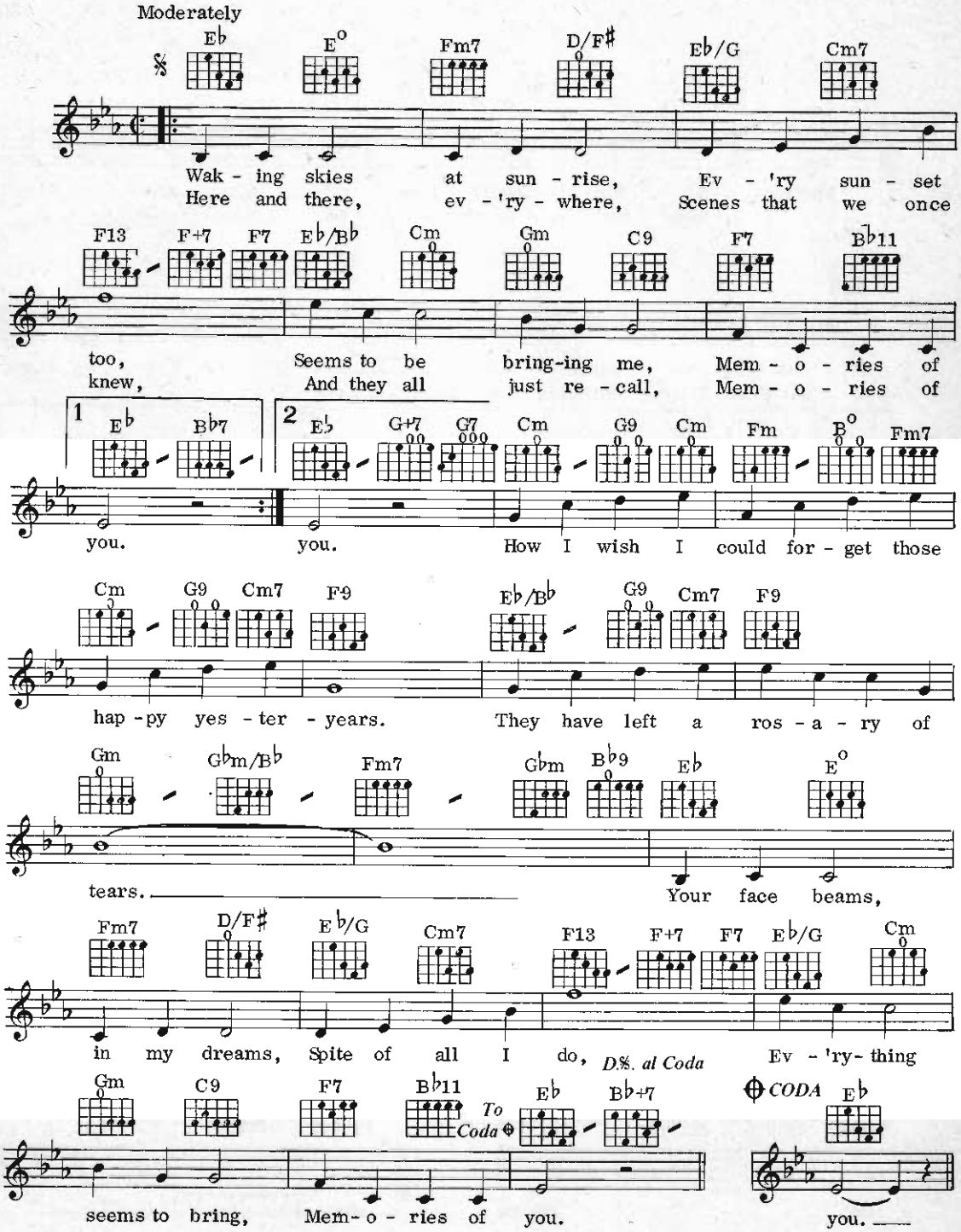

Fm
B♭
mm my Lord,
mm my Lord,
mm my Lord,
my sweet Lord,
Fm
B♭
E♭
I real-ly want to
I real-ly want to see you.
E♭7
Real-ly want to see you.
Real-ly want to
C7
F
see you Lord,
Real-ly want to see you Lord, but it takes
F♯o
D7
Gm
Cm
so long my Lord,
my sweet Lord,
Gm
C
Gm
C
mm my Lord,
Gm
C
D.S. al Fade
my, my, my Lord,
my sweet Lord,

Memories Of You

Words by Andy Razaf
Music by Eubie Blake



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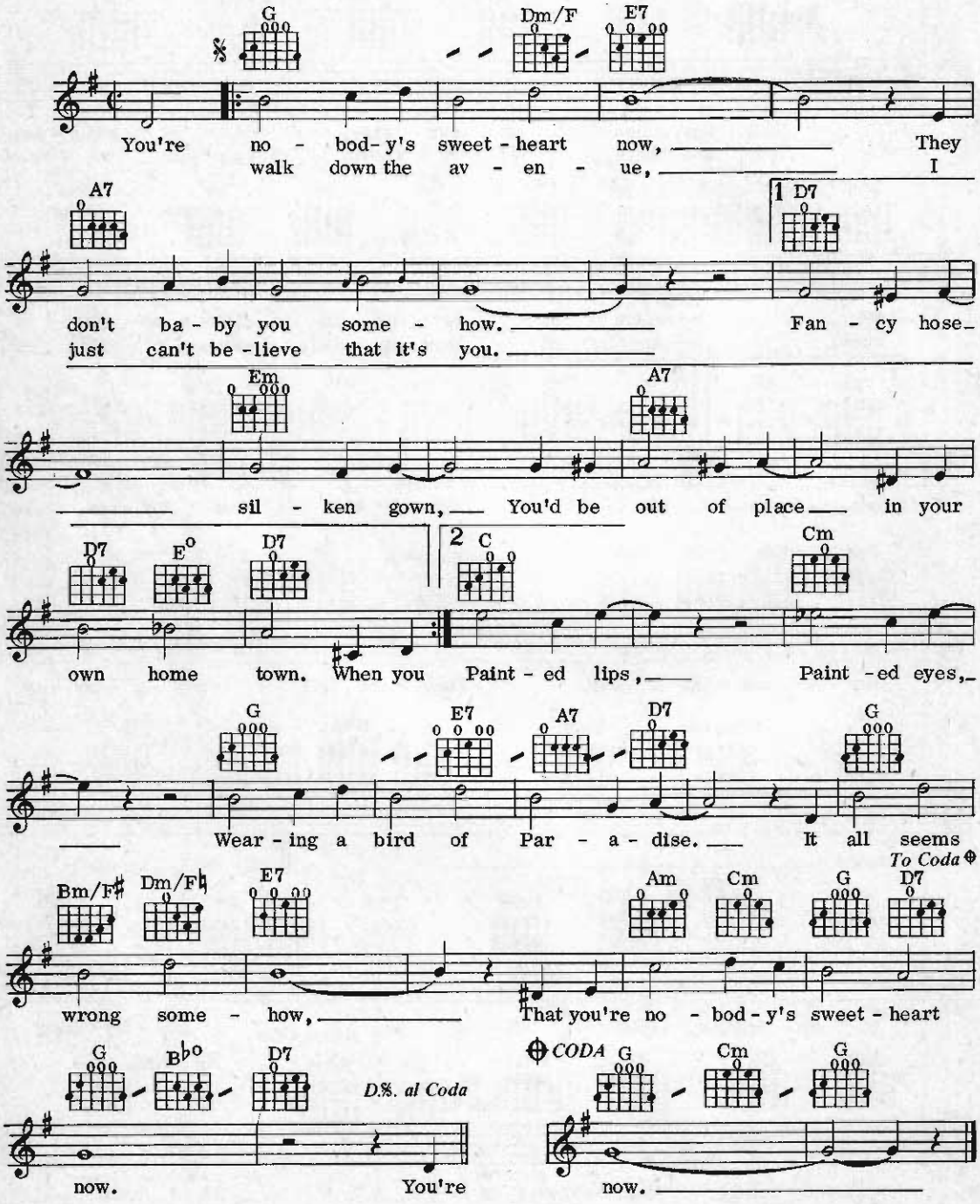
Nobody's Sweetheart

Words & Music by Gus Kahn, Ernie Erdman, Billy Meyers & Elmer Schoebel



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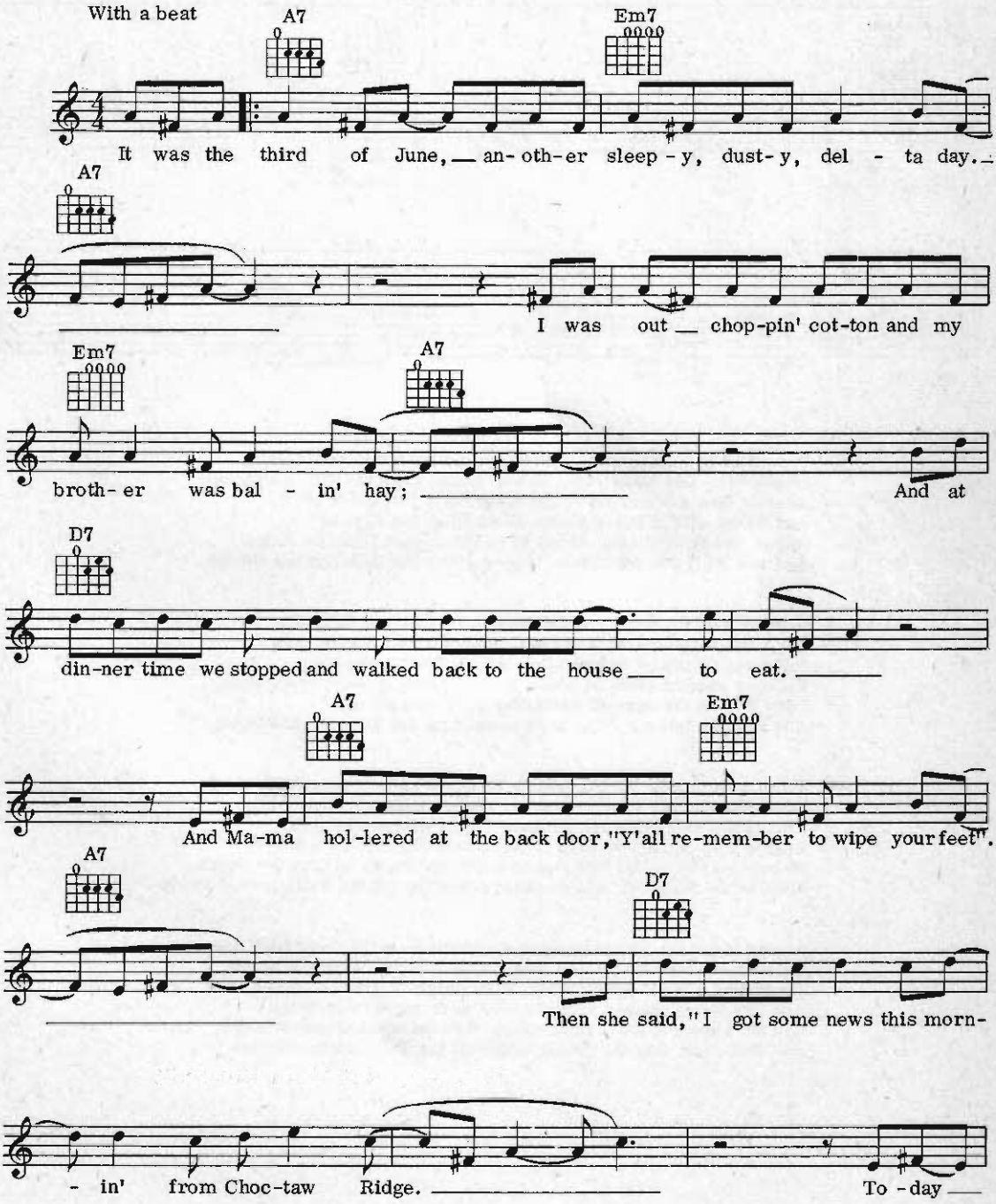
Ode To Billy Joe

Words & Music by Bobbie Gentry



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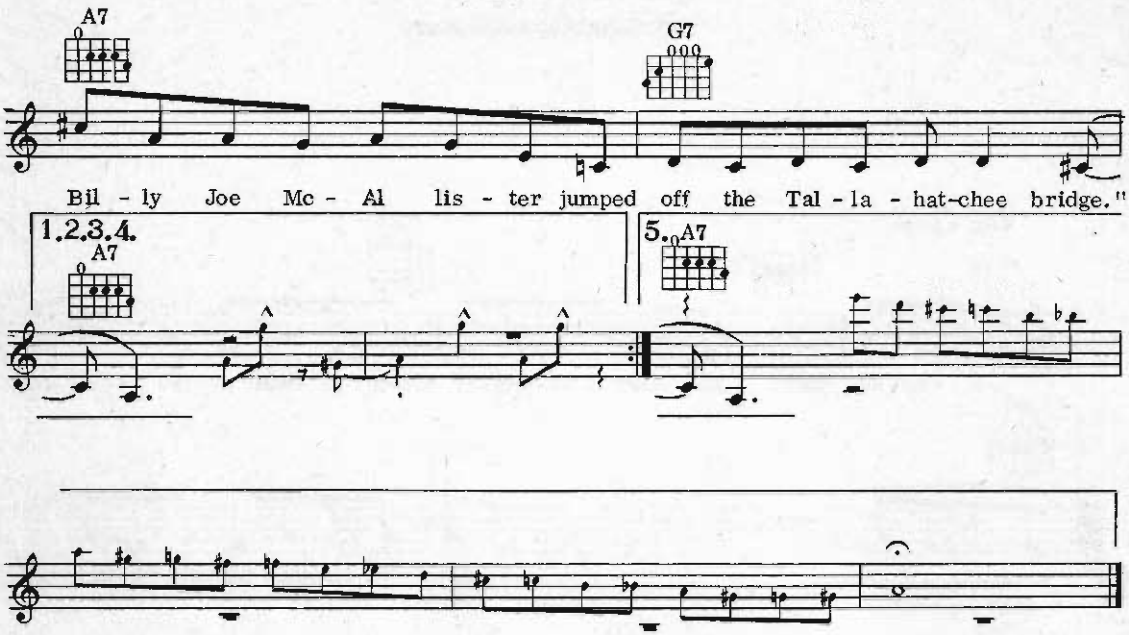


2. Papa said to Mama, as he passed around the black-eyed peas,
"Well, Billy Joe never had a lick o' sense, pass the biscuits please,
There's five more acres in the lower forty I've got to plow."
And Mama said it was a shame about Billy Joe anyhow.
Seems like nothin' ever comes to no good up on Choctaw Ridge,
And now Billy Joe McAllister's jumped off the Tallahatchee Bridge.

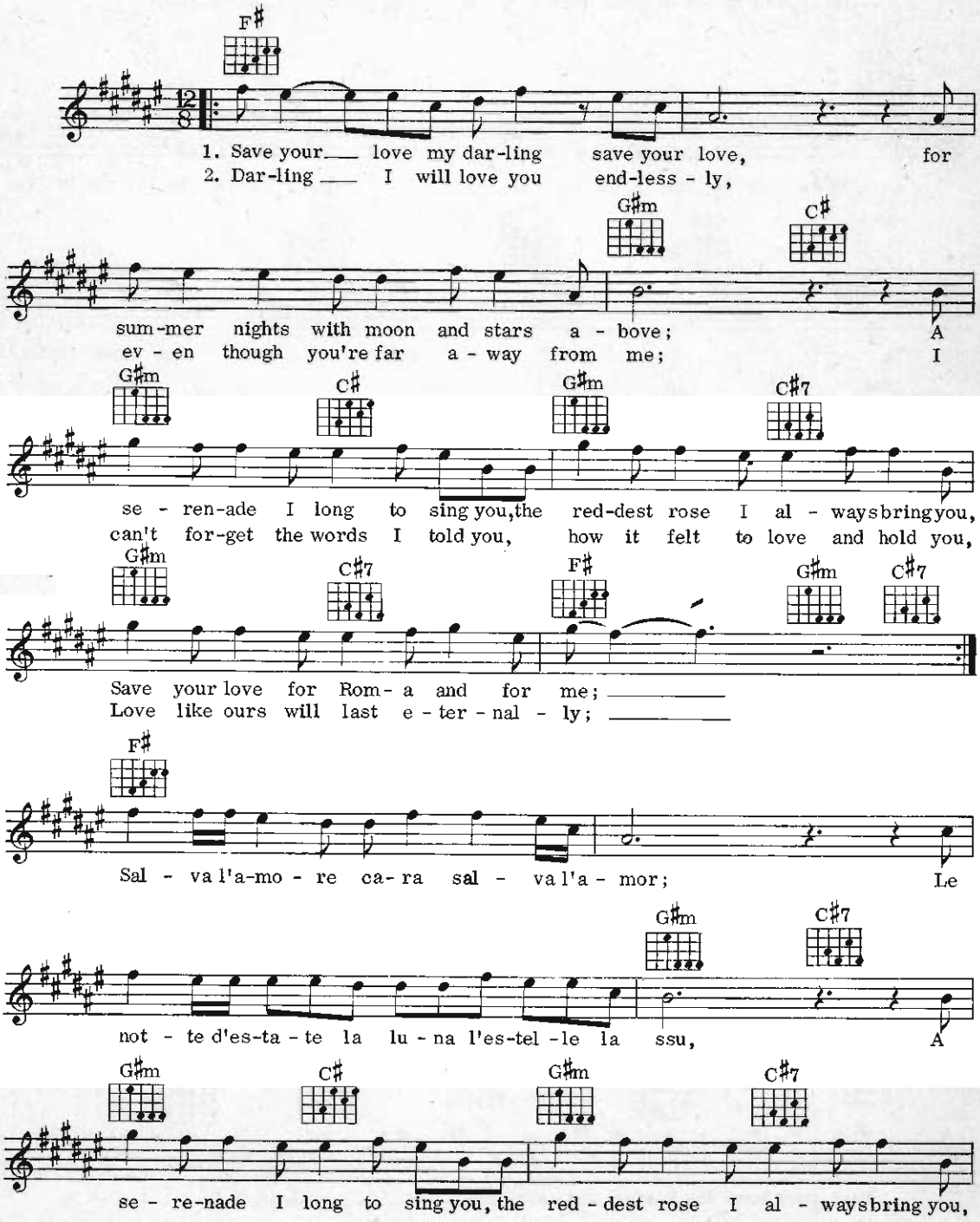
3. Brother said he recollected when he and Tom and Billy Joe,
Put a frog down my back at the Carroll County picture show,
And wasn't I talkin' to him after church last Sunday night,
I'll have another piece of apple pie, you know, it don't seem right.
I saw him at the sawmill yesterday on Choctaw Ridge,
And now you tell me Billy Joe's jumped off the Tallahatchee Bridge.

4. Mama said to me, "Child, what's happened to your appetite?
I been cookin' all mornin' and you haven't touched a single bite,
That nice young preacher Brother Taylor dropped by today,
Said he'd be pleased to have dinner on Sunday, Oh, by the way,
He said he saw a girl that looked a lot like you up on Choctaw Ridge,
And she an' Billy Joe was throwin' somethin' off the Tallahatchee Bridge."

5. A year has come and gone since we heard the news 'bout Billy Joe,
Brother married Becky Thompson, they bought a store in Tupelo,
There was a virus goin' 'round, Papa caught it and died last spring,
And now Mama doesn't seem to want to do much of anything.
And me I spend a lot of time pickin' flowers up on Choctaw Ridge,
And drop them into the muddy water off the Tallahatchee Bridge.

Save Your Love

Words & Music by John and Sue Edward



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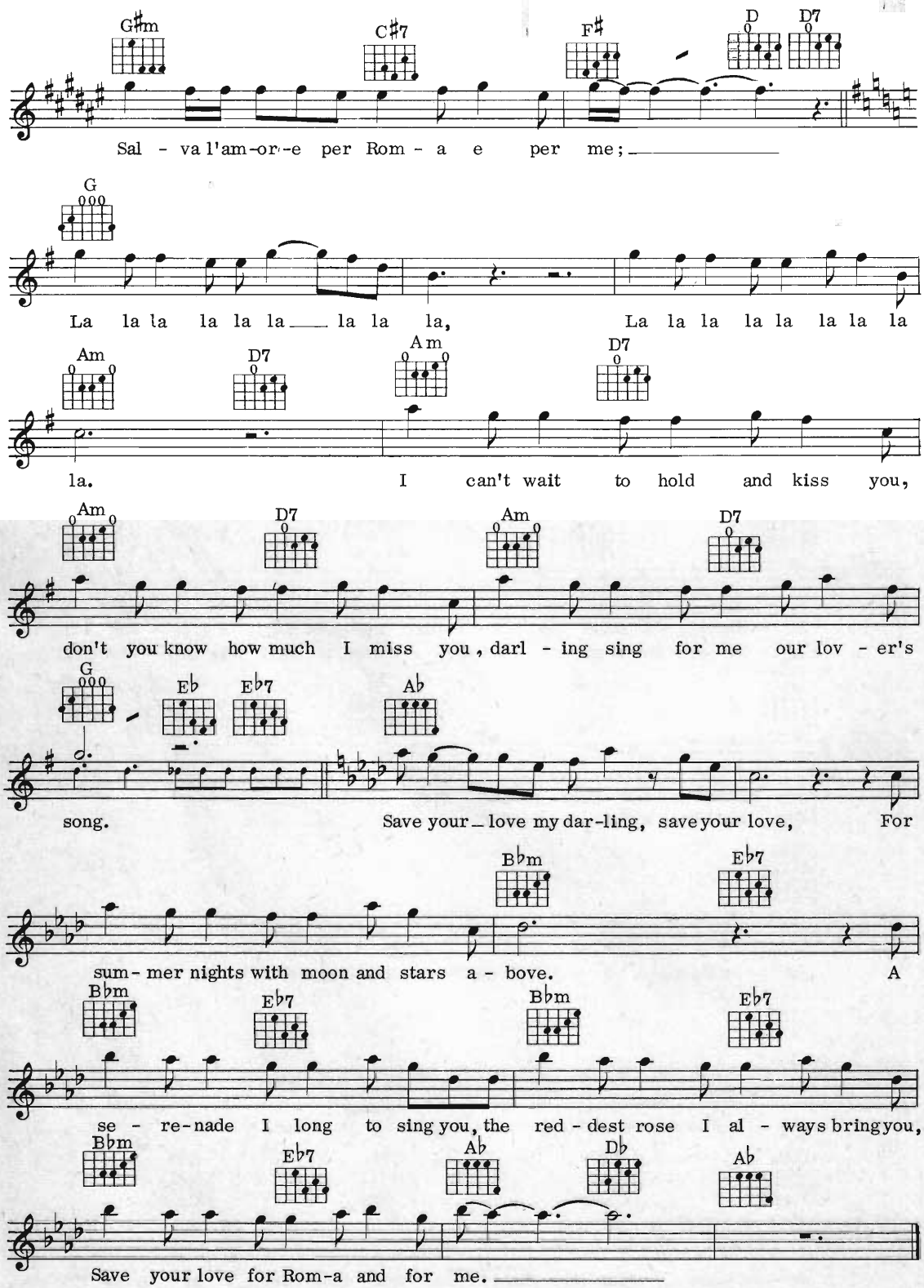
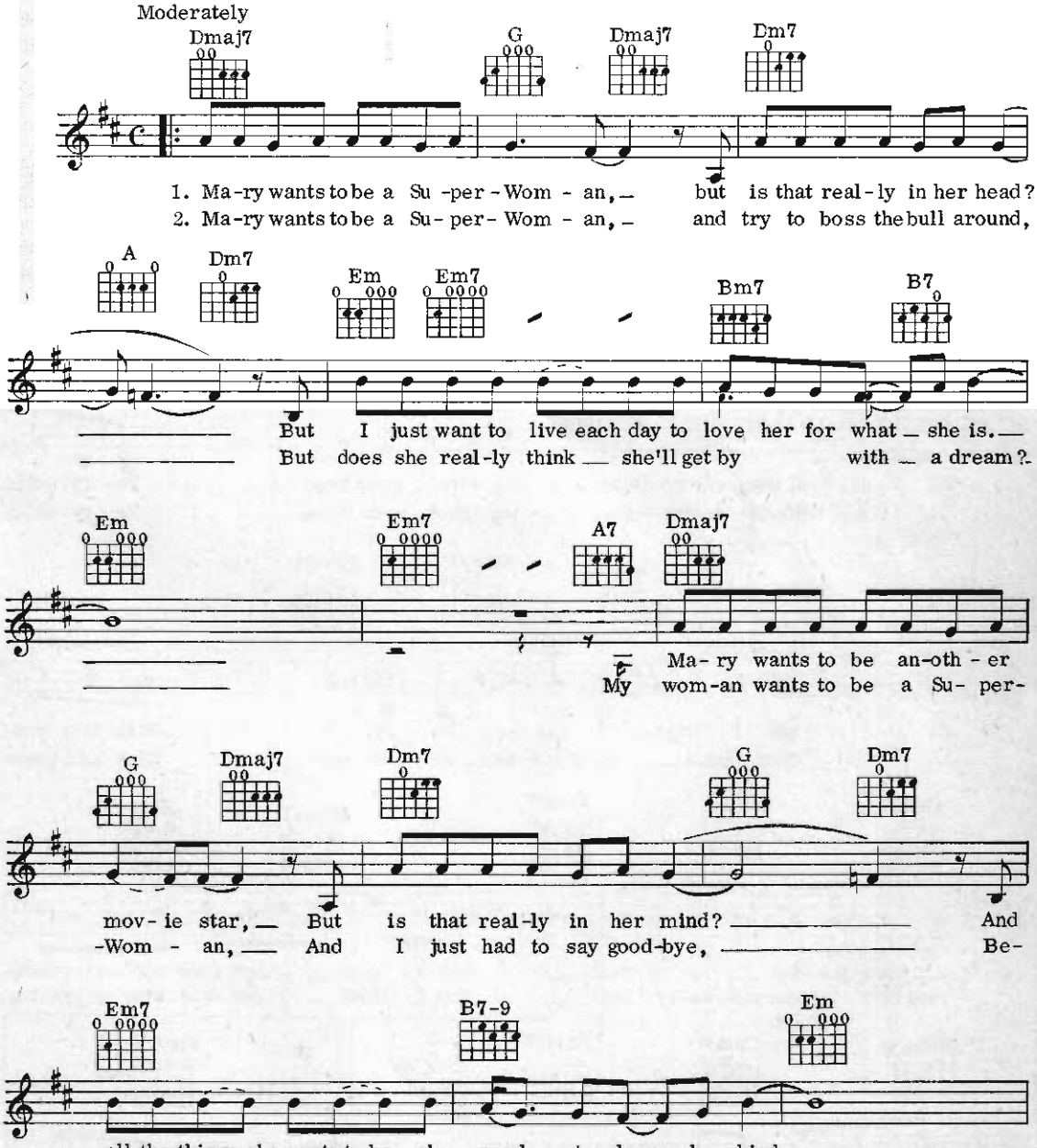

G#m
C#7
F#
D
D7
Sal - va l'am-or-e per Rom - a e per me;
G
La la la la la la la la la, La la la la la la la la
Am
D7
Am
D7
la. I can't wait to hold and kiss you,
Am
D7
Am
D7
don't you know how much I miss you, darl - ing sing for me our lov - er's
G
Eb
Eb7
Ab
song. Save your love my dar-ling, save your love, For
Bbm
Eb7
sum - mer nights with moon and stars a - bove. A
Bbm
Eb7
Bbm
Eb7
se - re-nade I long to sing you, the red - dest rose I al - ways bring you,
Bbm
Eb7
Ab
Db
Ab
Save your love for Rom-a and for me.

Superwoman
(Where Were You When I Needed You)

Words & Music by Stevie Wonder



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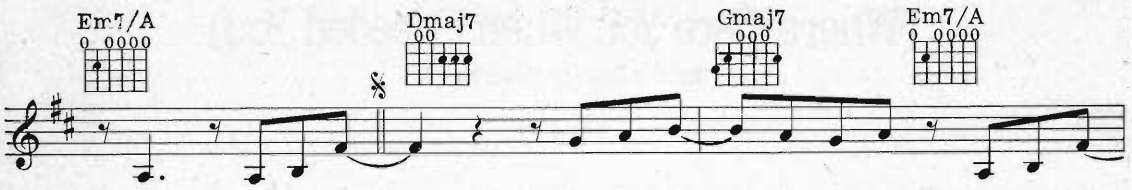
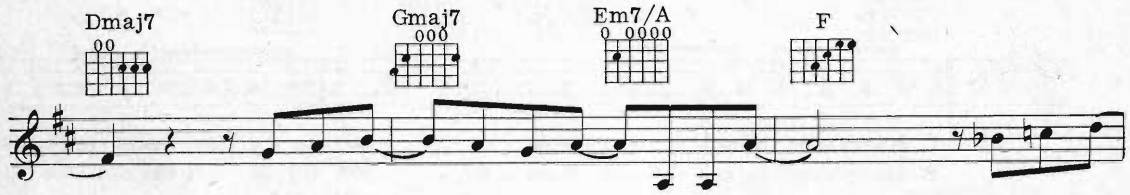
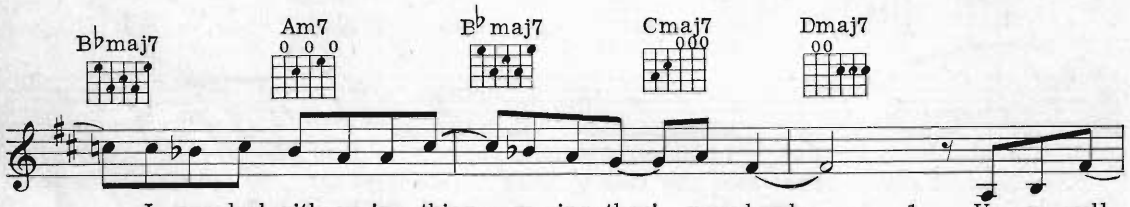
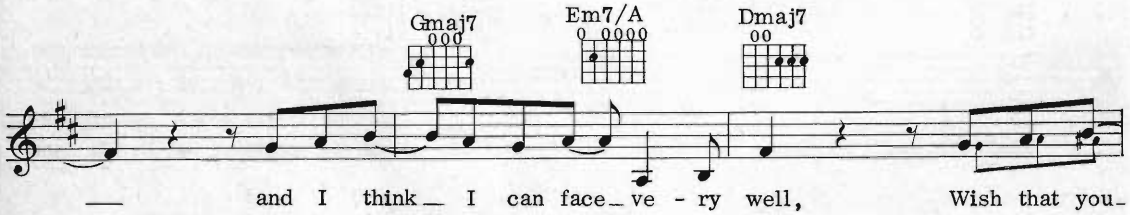
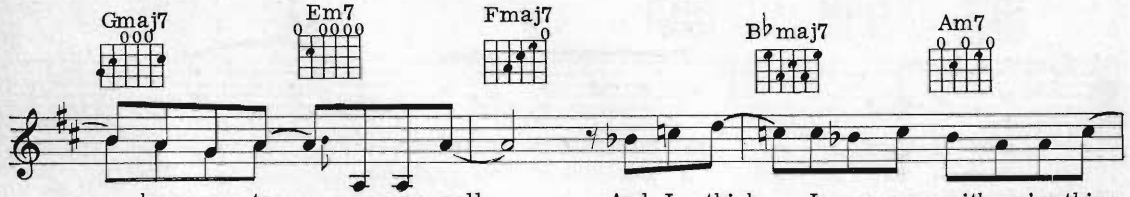
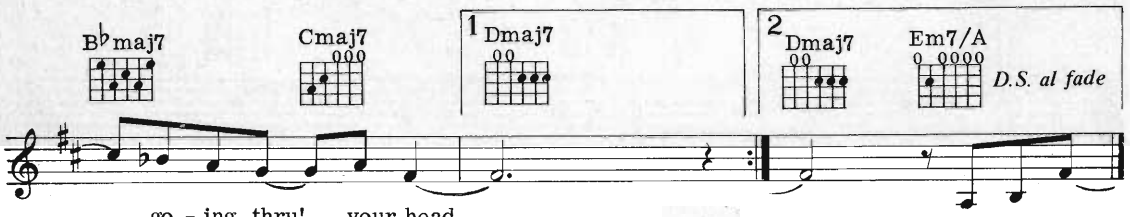

Em7/A
Dmaj7
Gmaj7
Em7/A
But, ve- ry well, — 1. 2. I be - lieve — I know you ve - ry well,-
3. du du dum — du du dum ve - ry well,-


Dmaj7
Gmaj7
Em7/A
F
— Wish that you — knew me too — ve- ry well, — And I think-
— Wish you knew — me too — ve - ry well, — And I wish-


B♭maj7
Am7
B♭maj7
Cmaj7
Dmaj7
— I can deal with ev-'ry-thing — go- ing thru'— your head. — 1. Ve- ry well,-
— I could think of ev-'ry-thing — go- ing thru'— your head. — 2. Ve - ry well,-

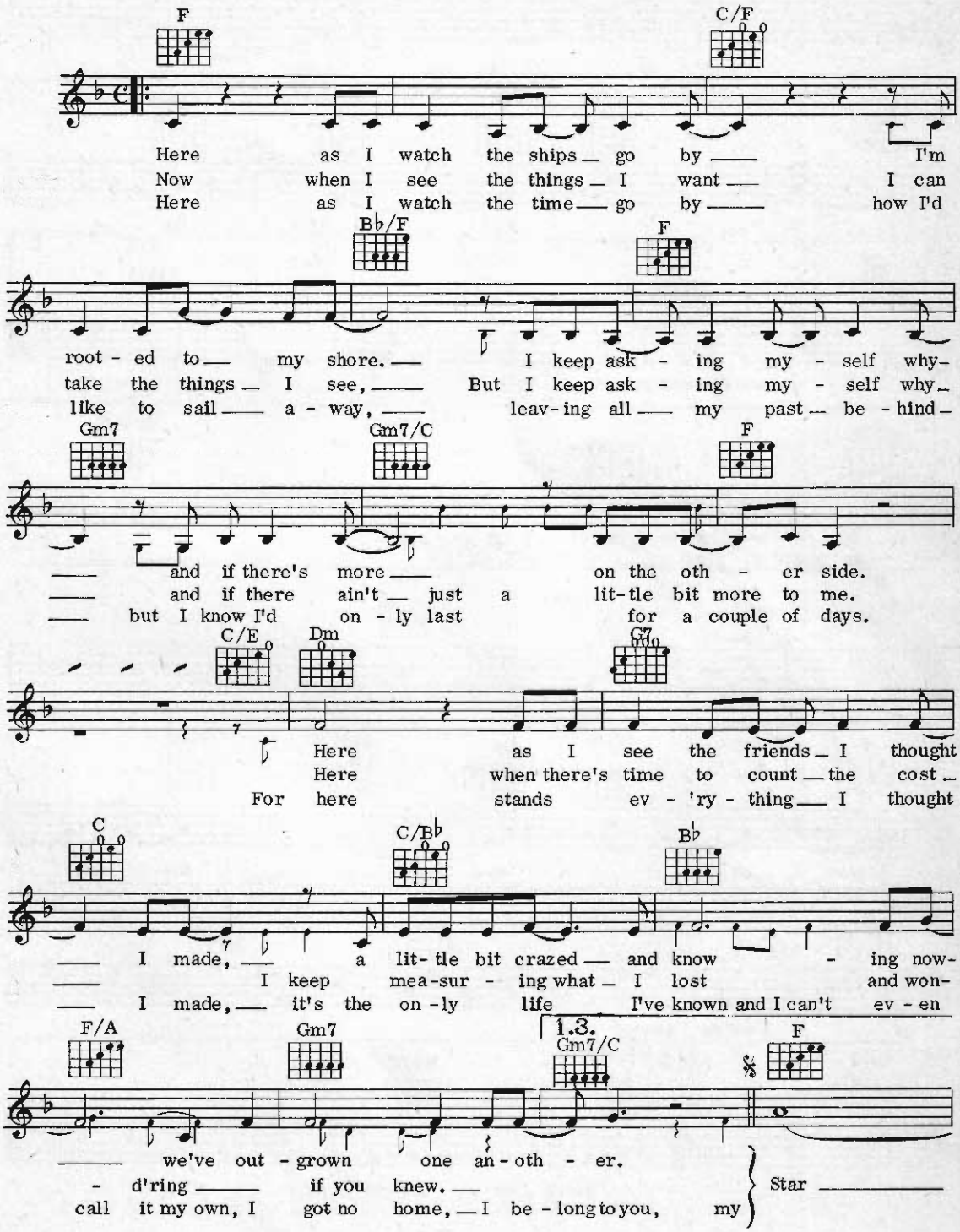

Gmaj7
Em7/A
Dmaj7
— and I think — I can face — ve - ry well, Wish that you-
— think that I — know you too — ve - ry well, Wish you knew


Gmaj7
Em7
Fmaj7
B♭maj7
Am7
— knew me too — ve- ry well, — And I think — I can cope with ev-'ry-thing-
me like I know you ve-ry well, — But I think — I can deal with ev-'ry-thing-


B♭maj7
Cmaj7
1 Dmaj7
2 Dmaj7
Em7/A
D.S. al fade
— go - ing thru'— your head. —
— go - ing thru'— your head. —
3. Ve - ry well,-

Starmaker

Words & Music by Carole Bayer Sager & Bruce Roberts



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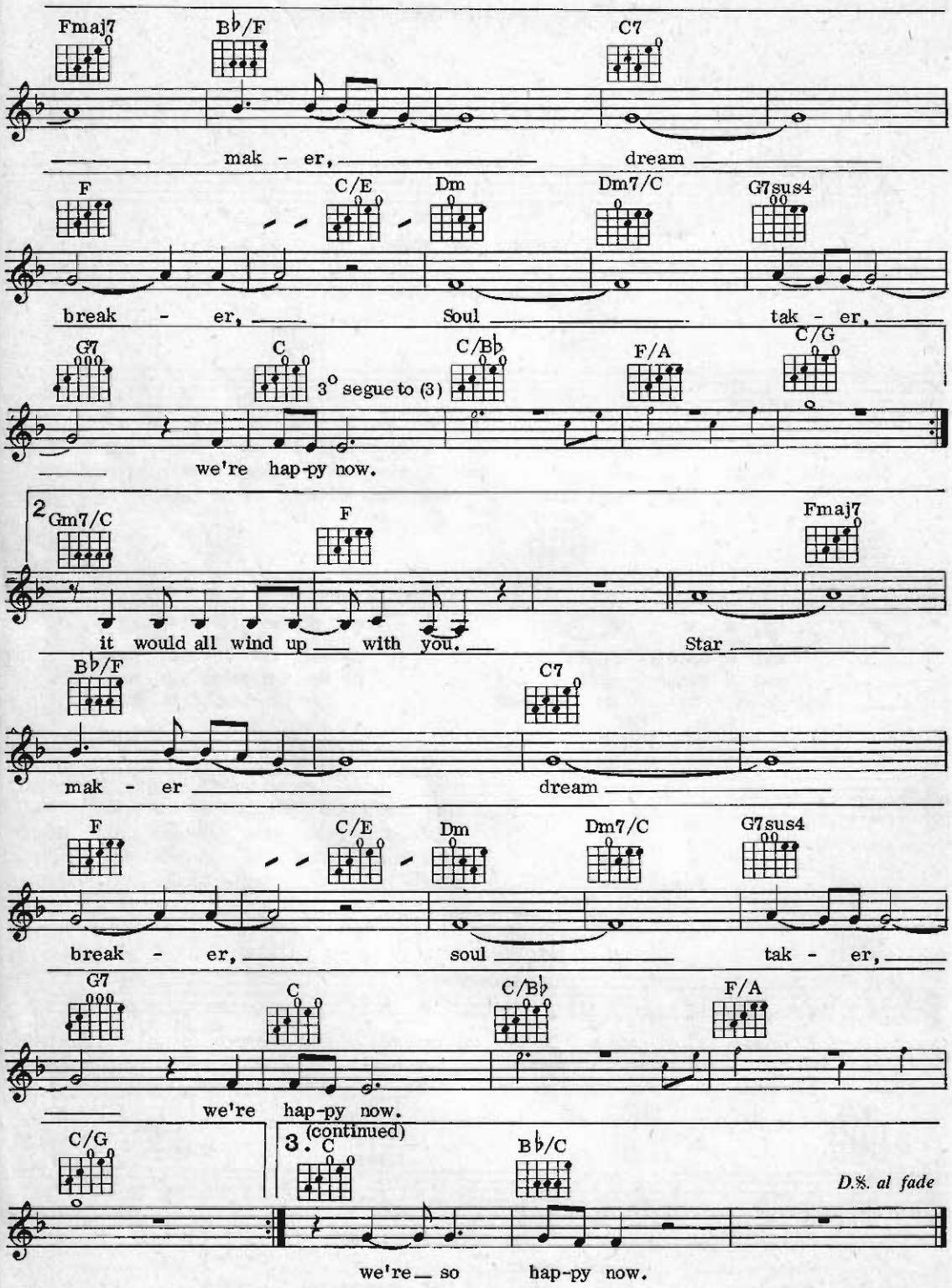
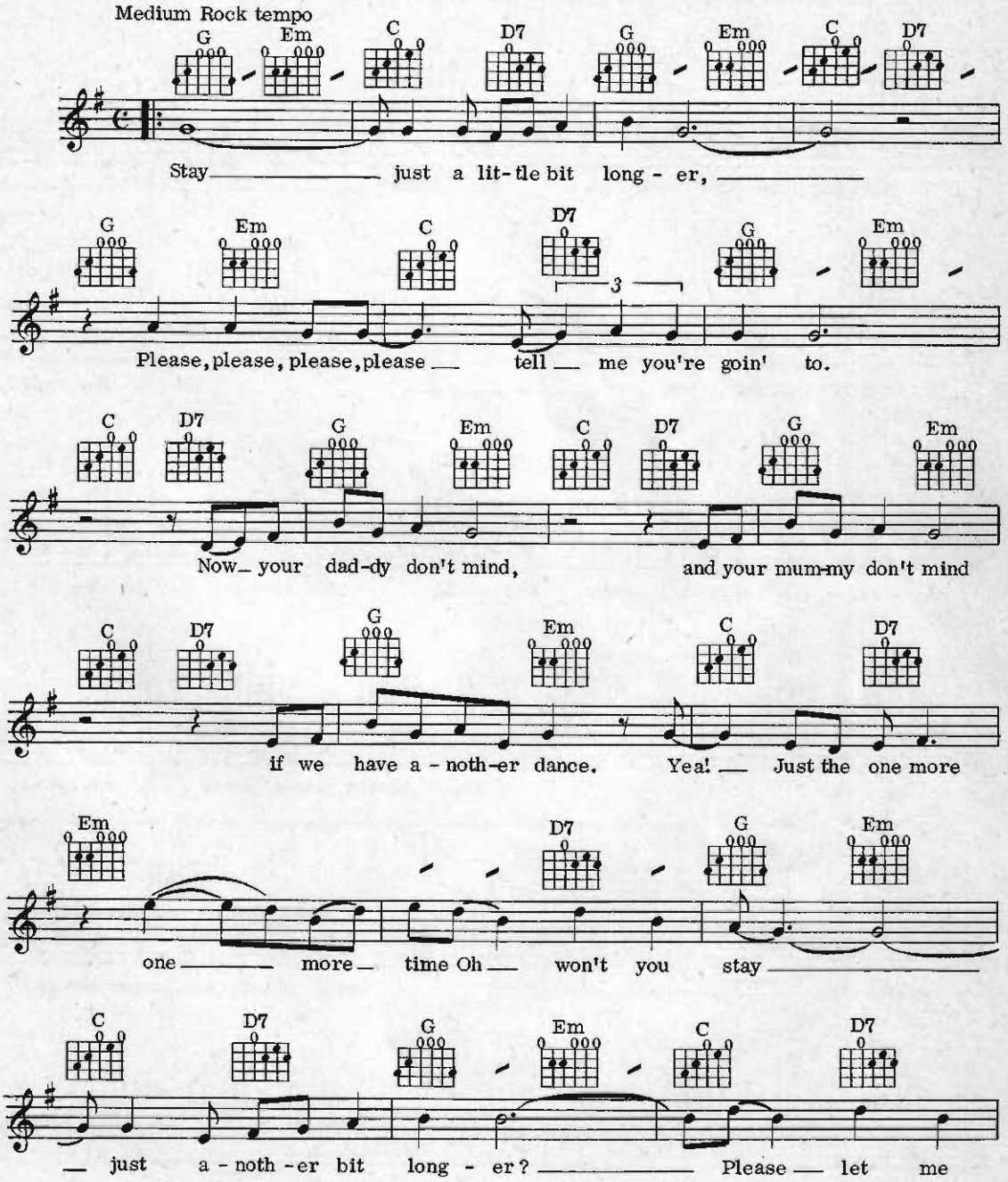

Fmaj7
B♭/F
C7
mak - er,
dream
F
C/E
Dm
Dm7/C
G7sus4
break - er,
Soul
tak - er,
G7
C
C/B♭
F/A
C/G
3° segue to (3)
we're hap-py now.
2
Gm7/C
F
Fmaj7
it would all wind up with you.
Star
B♭/F
C7
mak - er
dream
F
C/E
Dm
Dm7/C
G7sus4
break - er,
soul
tak - er,
G7
C
C/B♭
F/A
we're hap-py now.
C/G
3. (continued)
C
B♭/C
D.%. al fade
we're so hap-py now.

Stay

Words & Music by Maurice Williams



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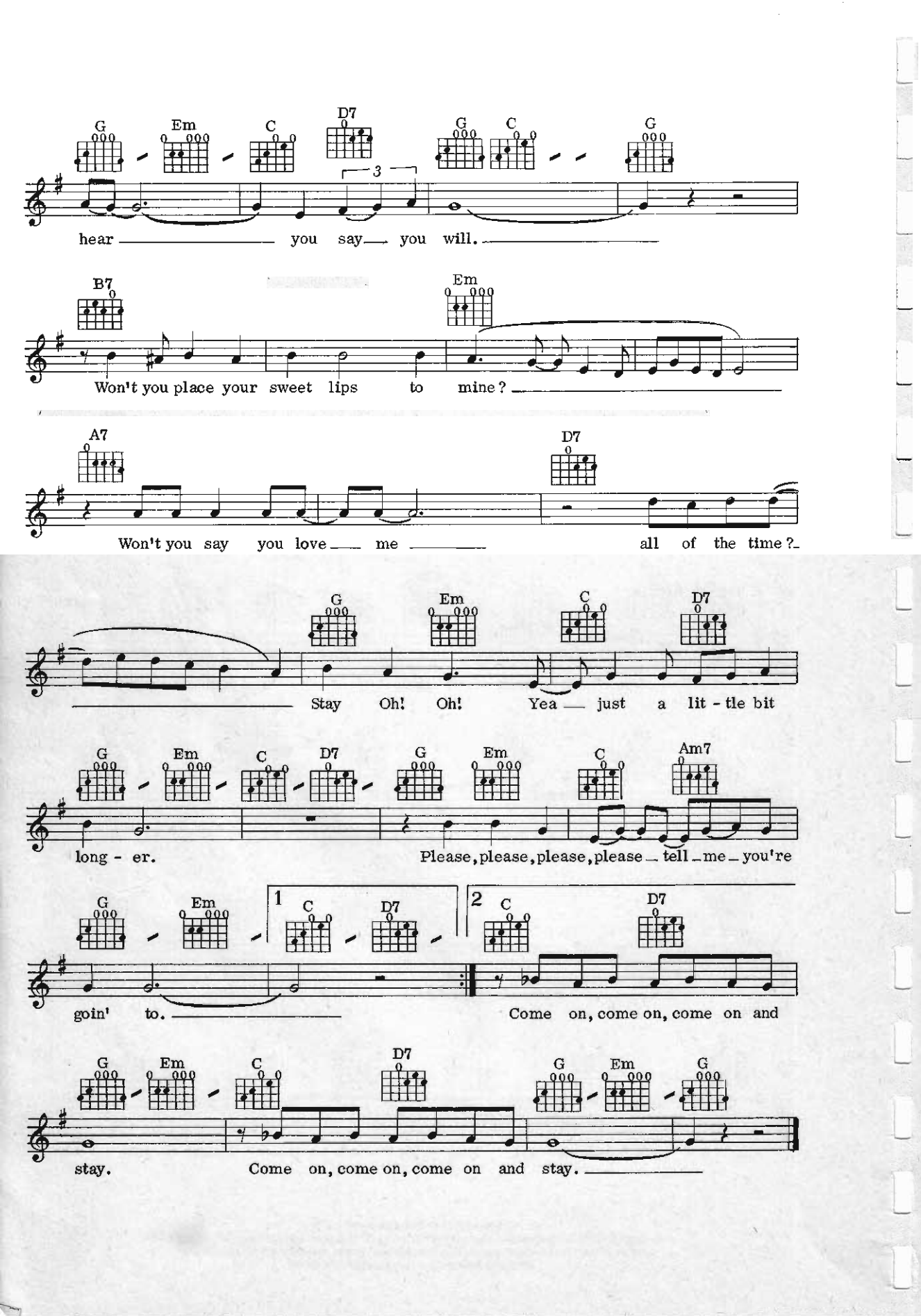
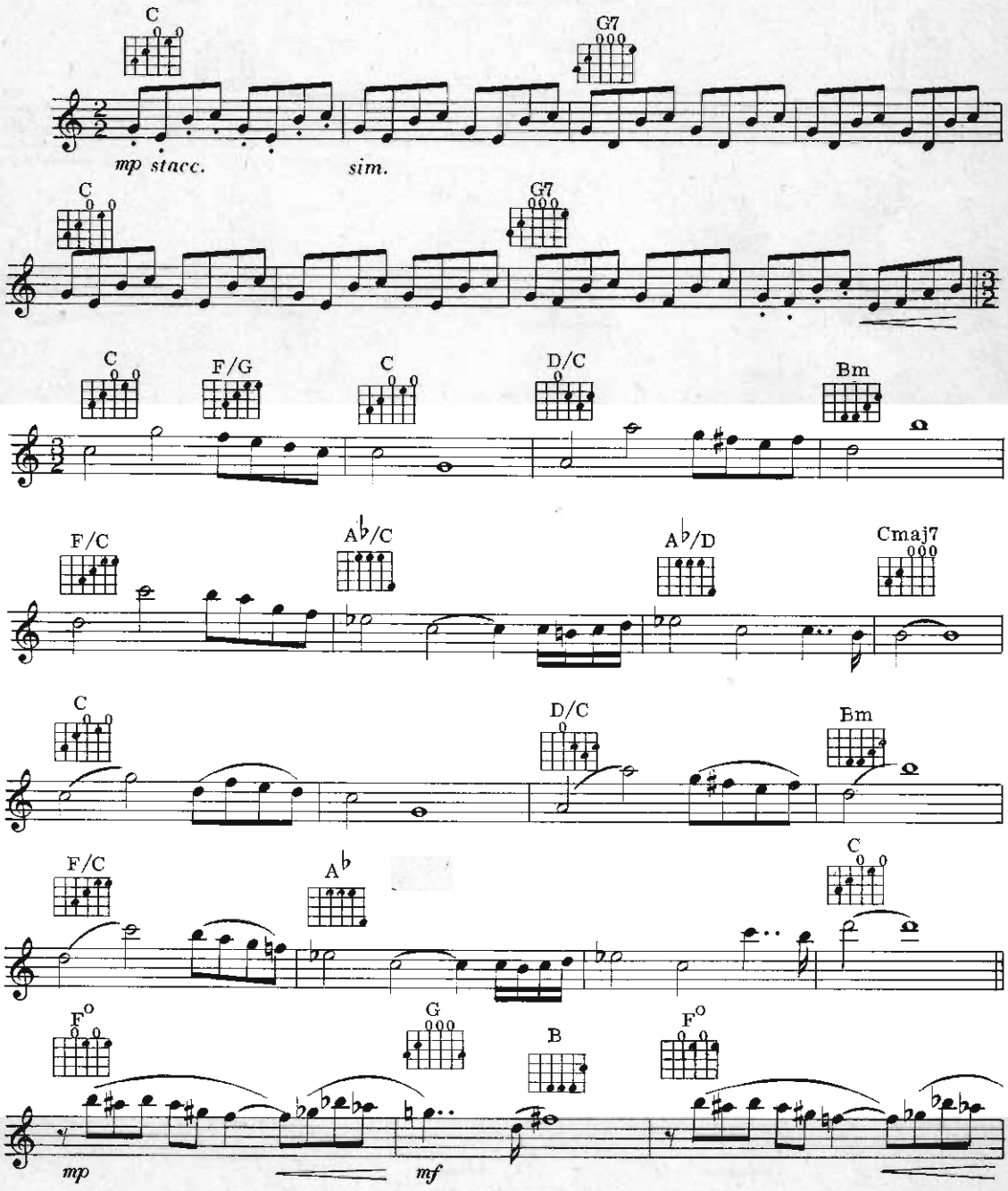

G Em C D7 G C G
hear you say you will.
B7 Em
Won't you place your sweet lips to mine?
A7 D7
Won't you say you love me all of the time?
G Em C D7
Stay Oh! Oh! Yea just a lit - tle bit
G Em C D7 G Em C Am7
long - er. Please, please, please, please tell me you're
G Em 1 C D7 2 C D7
goin' to. Come on, come on, come on and
G Em C D7 G Em G
stay. Come on, come on, come on and stay.

Theme From 'E.T.' (The Extra-Terrestrial)

Music by John Williams



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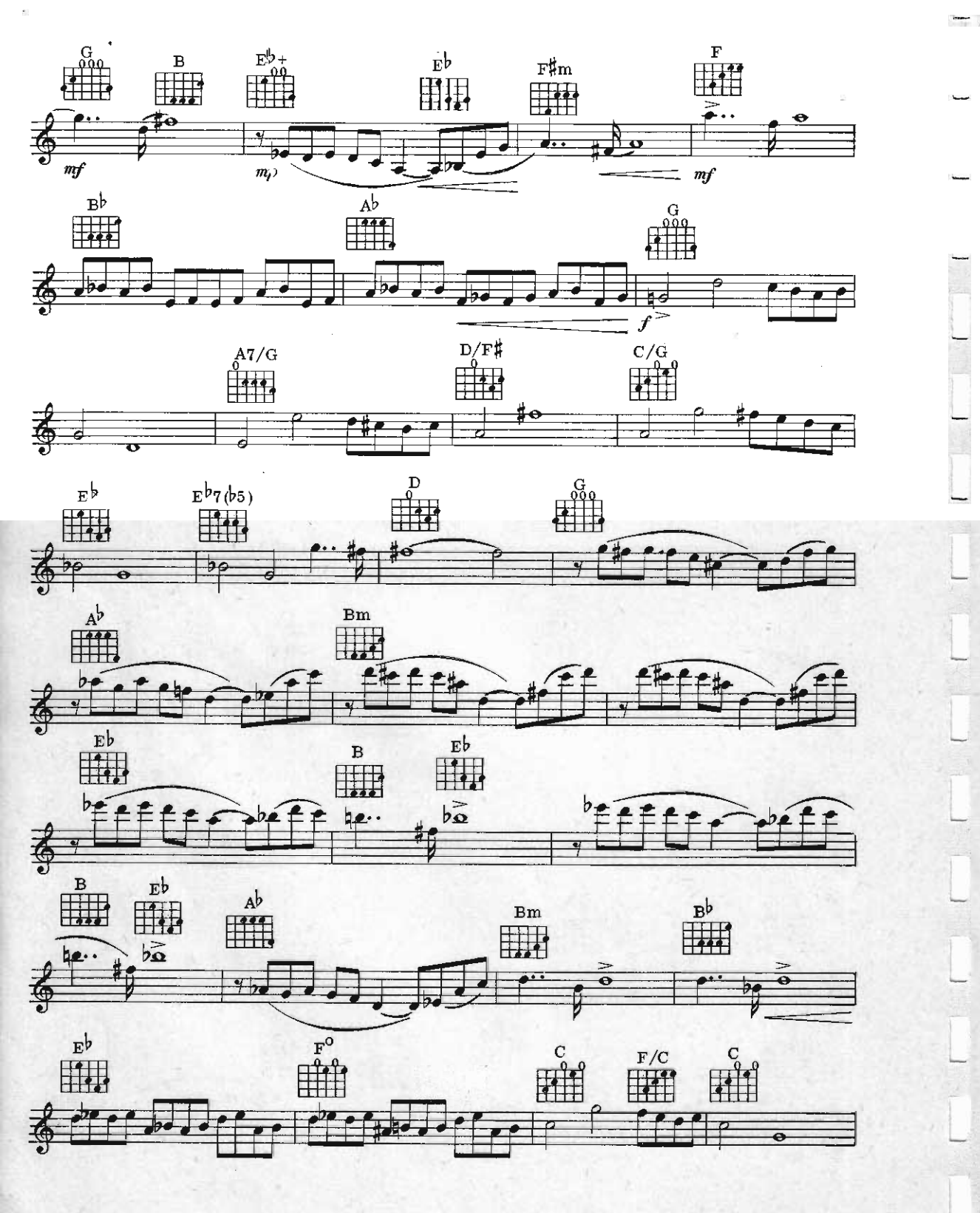
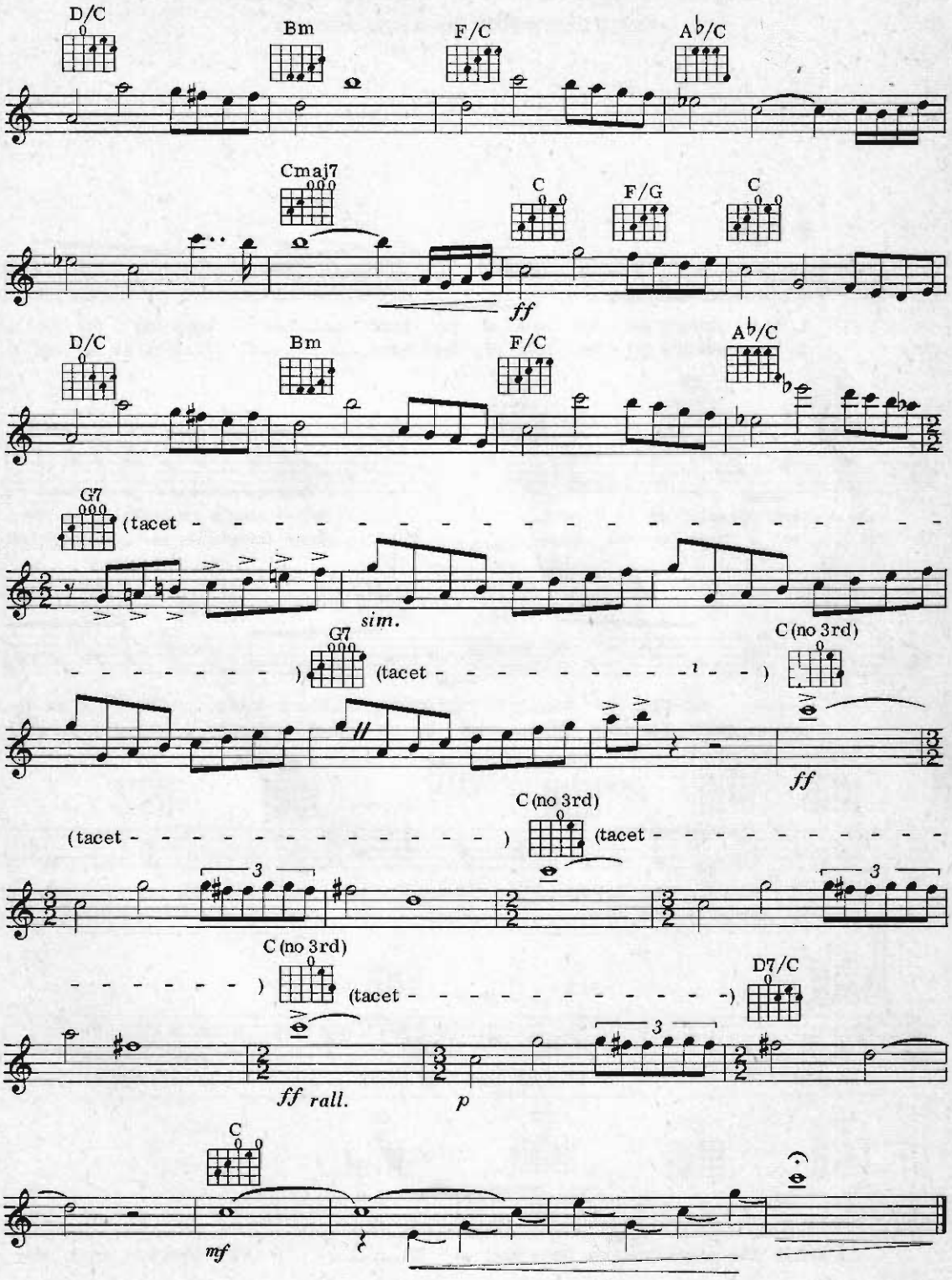
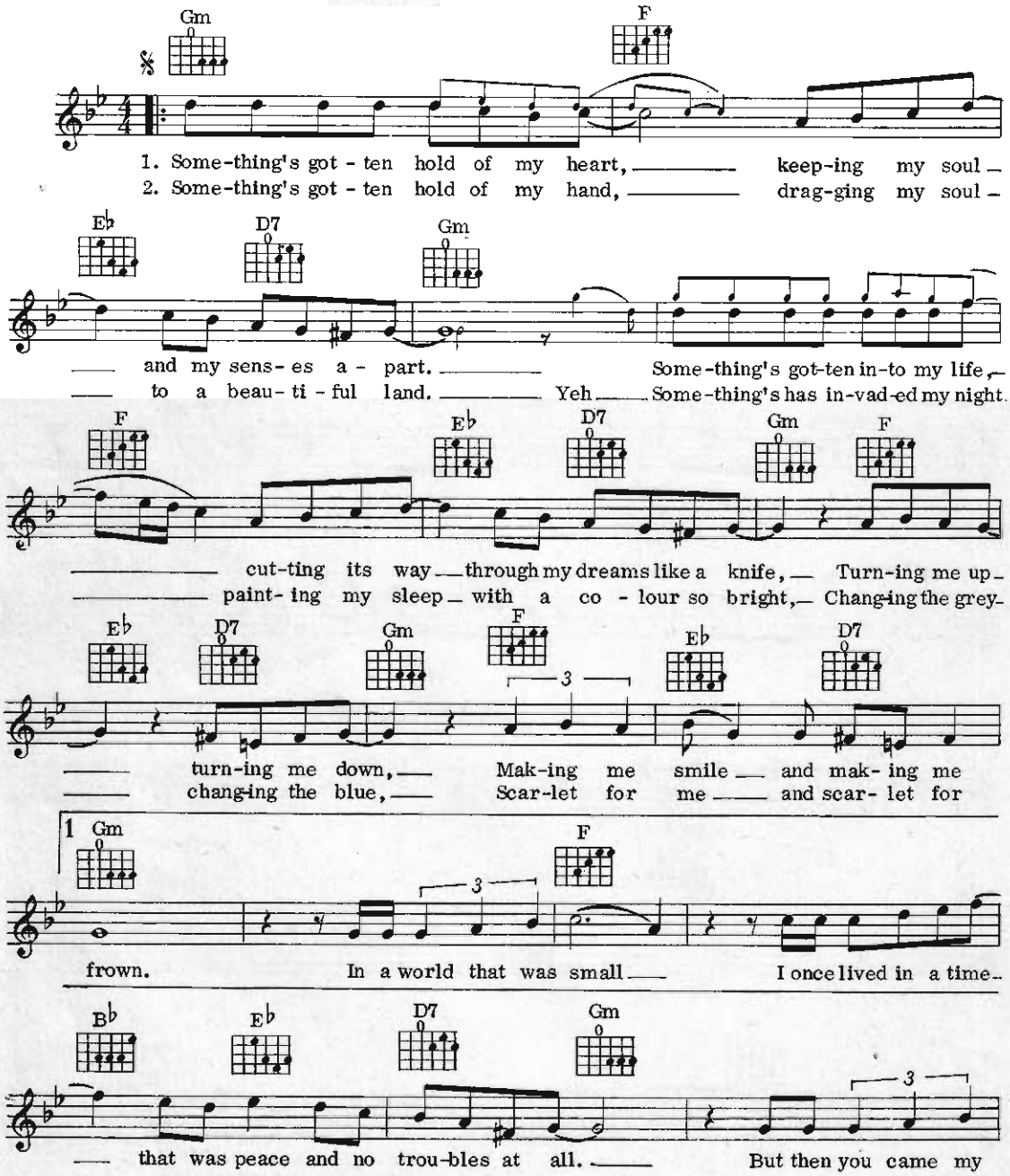

G
B
E♭+
E♭
F♯m
F
mf
mf
mf
B♭
A♭
G
f
A7/G
D/F♯
C/G
E♭
E♭7(♭5)
D
G
A♭
Bm
Eb
B
Eb
B
Eb
A♭
Bm
B♭
E♭
F°
C
F/C
C


D/C
Bm
F/C
A♭/C
Cmaj7
C
F/G
C
ff
D/C
Bm
F/C
A♭/C
G7
(tacet
sim.
G7
(tacet
C (no 3rd)
ff
(tacet
C (no 3rd)
(tacet
3
3
C (no 3rd)
(tacet
D7/C
3
ff rall.
p
C
mf

Something's Gotten Hold Of My Heart

Words & Music by Roger Cook & Roger Greenaway



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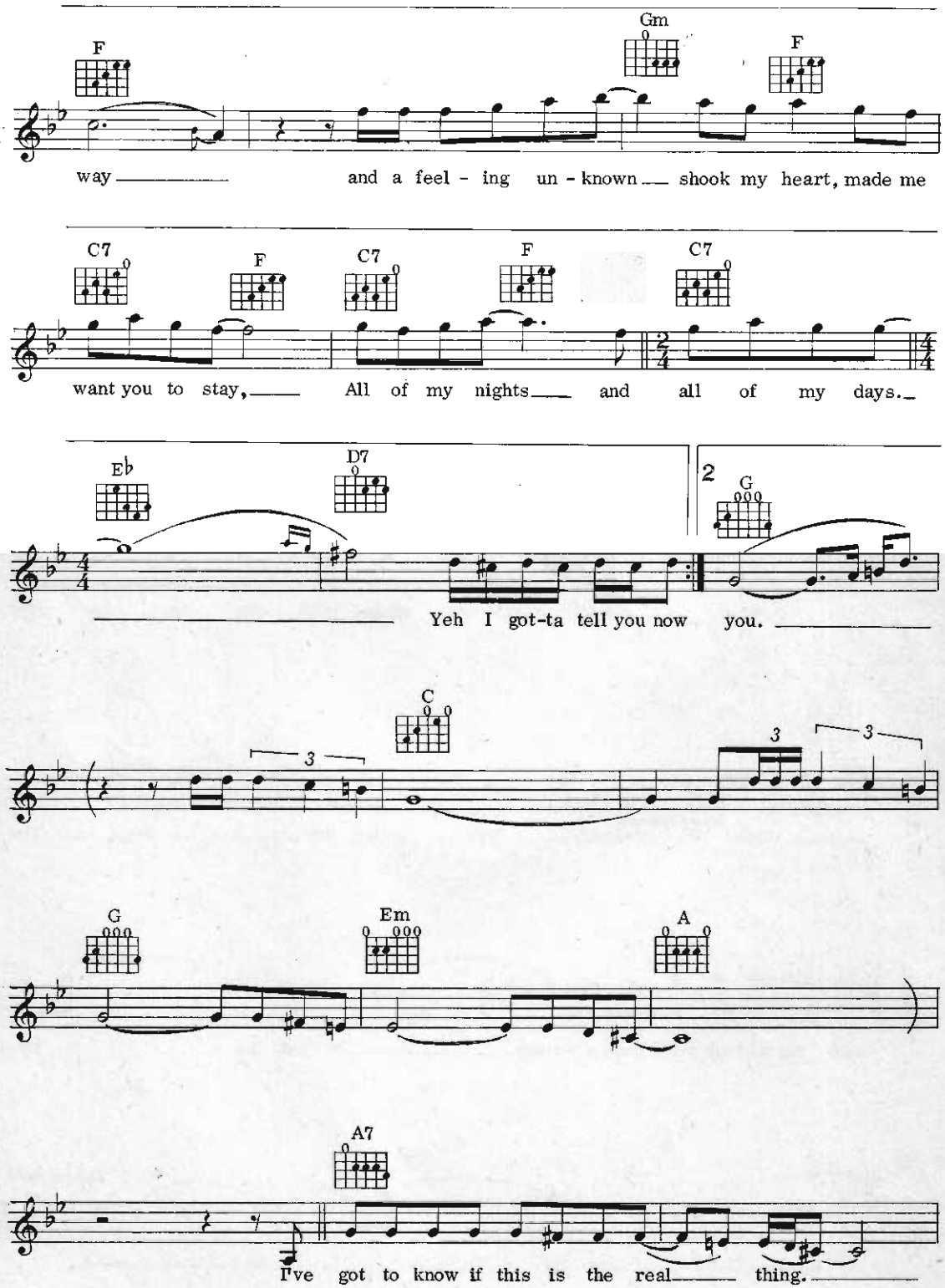
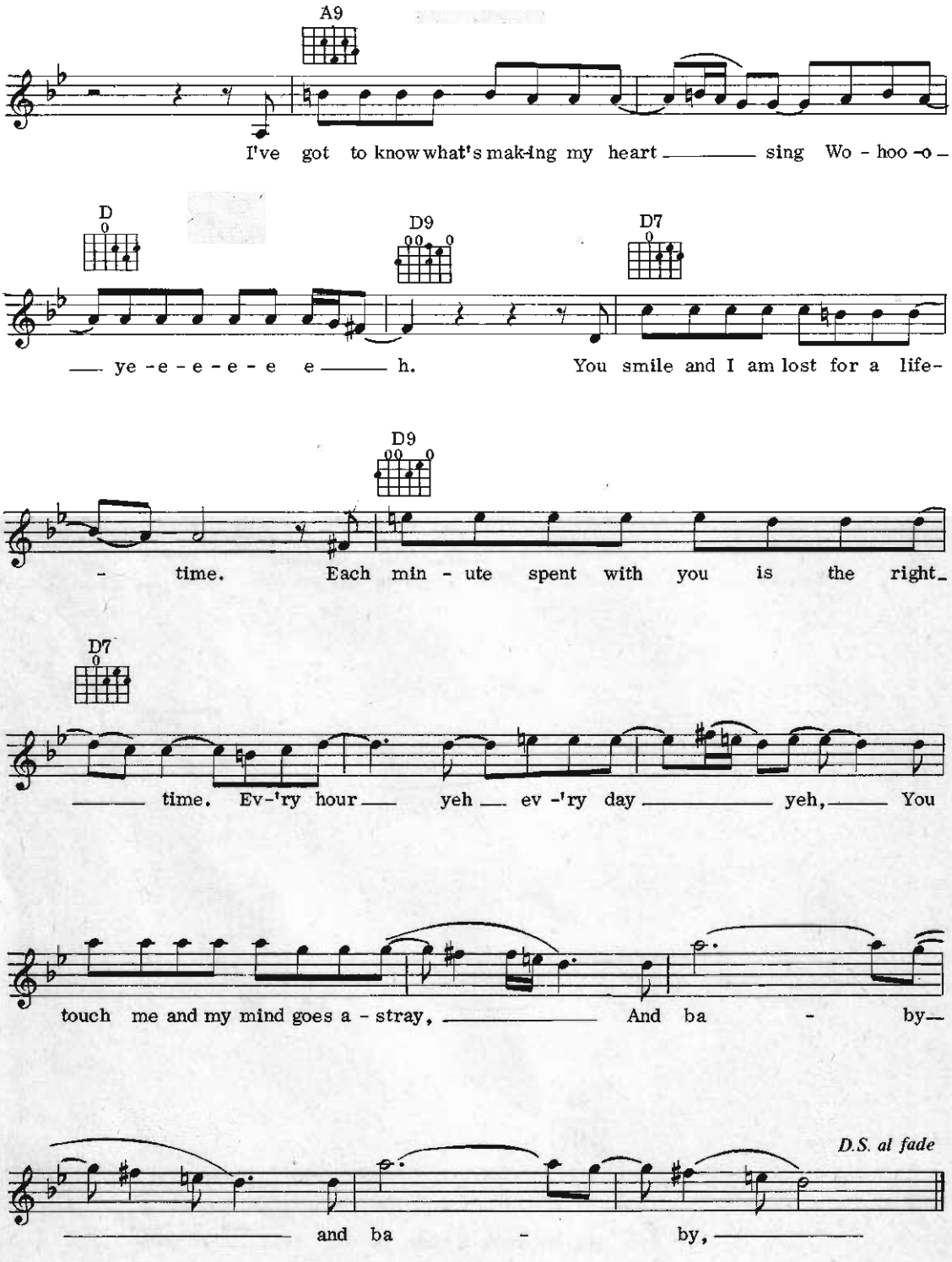
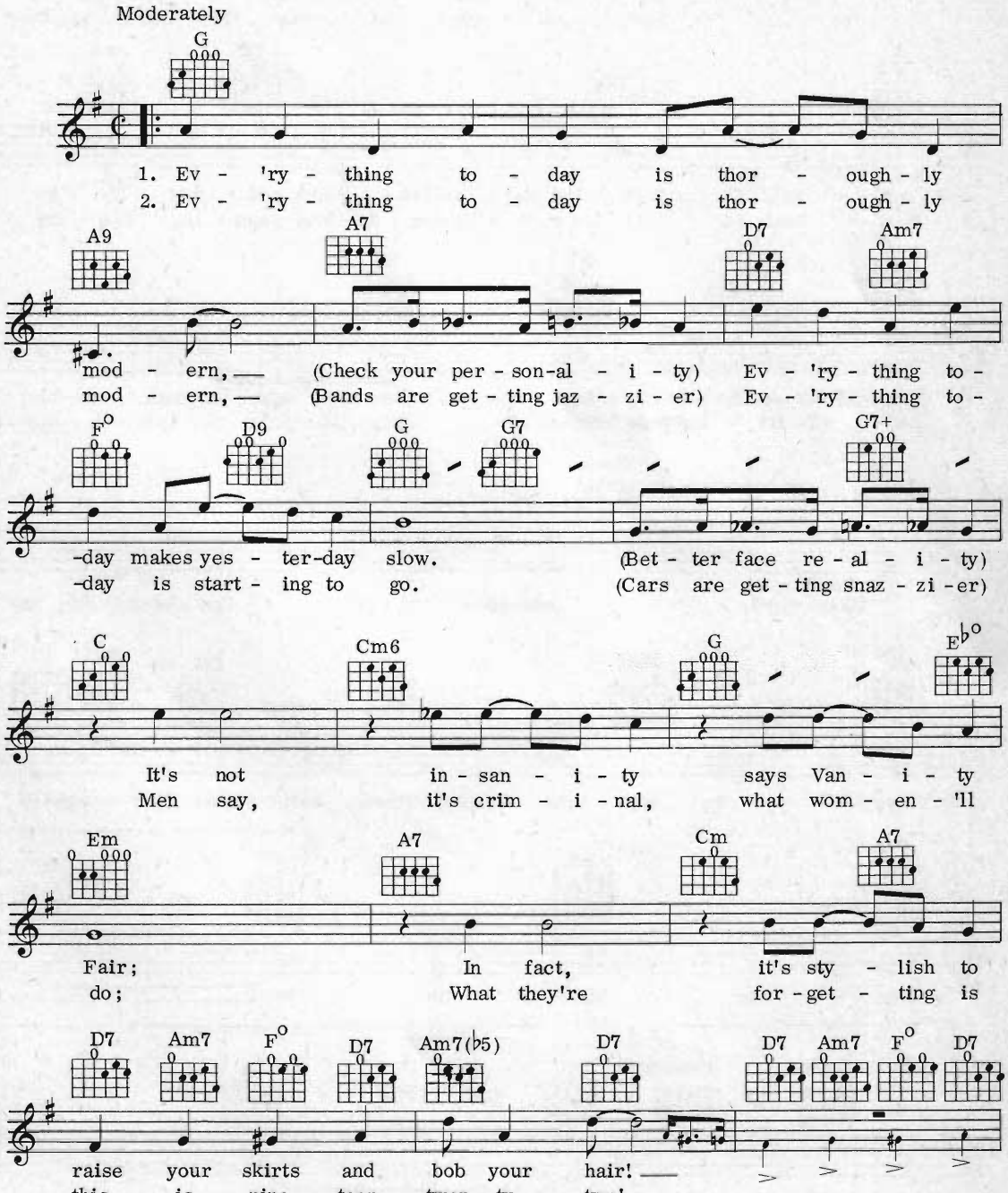

F
Gm
F
way
and a feel - ing un - known
shook my heart, made me
C7
F
C7
F
C7
want you to stay,
All of my nights
and all of my days.
E♭
D7
2
G
Yeh I got-ta tell you now you.
C
3
3
3
G
Em
A
A7
I've got to know if this is the real
thing.


A9
I've got to know what's mak-ing my heart sing Wo - hoo -o -
D
D9
D7
ye -e - e - e - e e h. You smile and I am lost for a life-
D9
- time. Each min - ute spent with you is the right
D7
time. Ev-'ry hour yeh ev -'ry day yeh, You
touch me and my mind goes a - stray, And ba - by
D.S. al fade
and ba - by,

Thoroughly Modern Millie

Words by Sammy Cahn
Music by James Van Heusen



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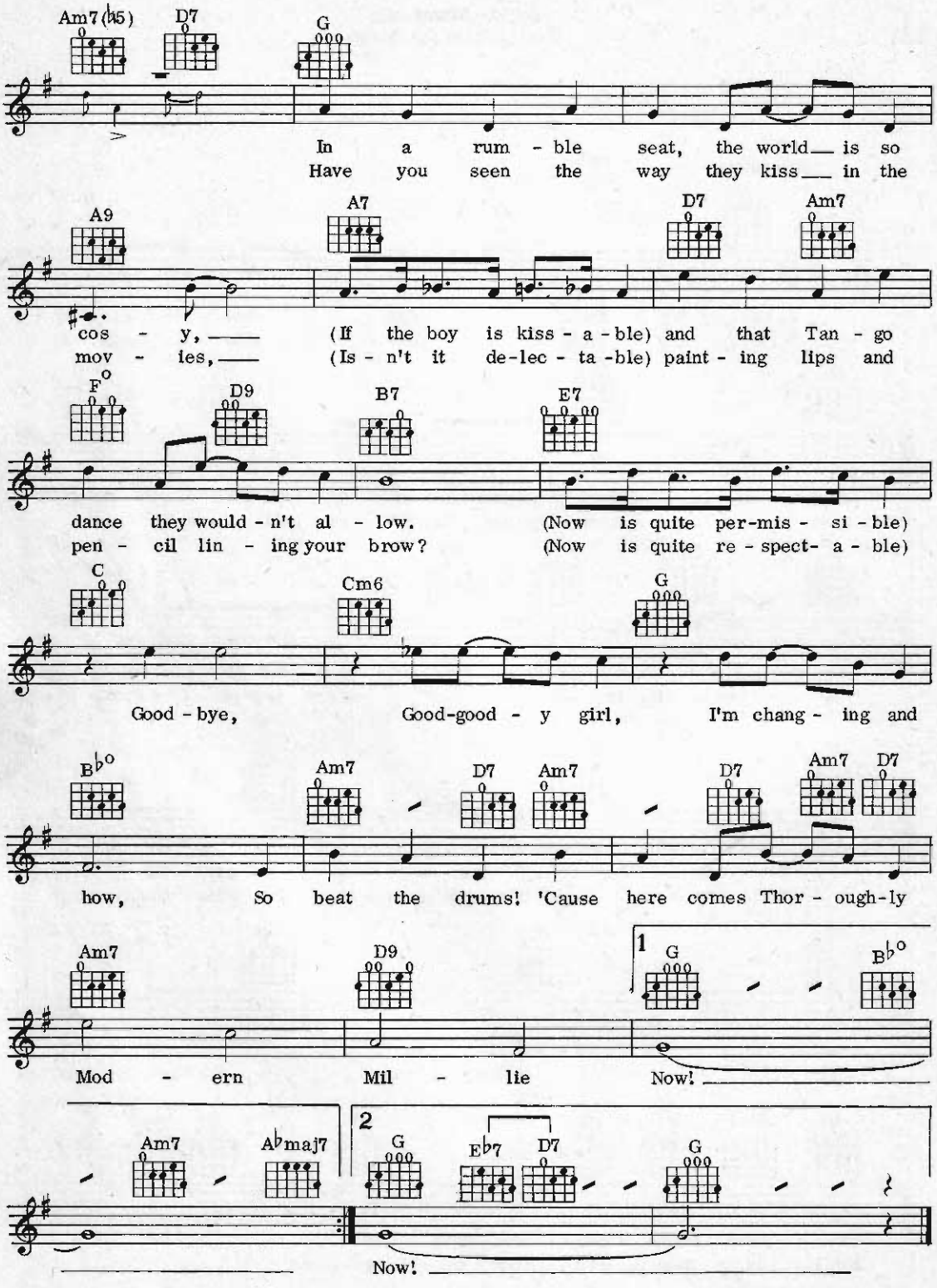
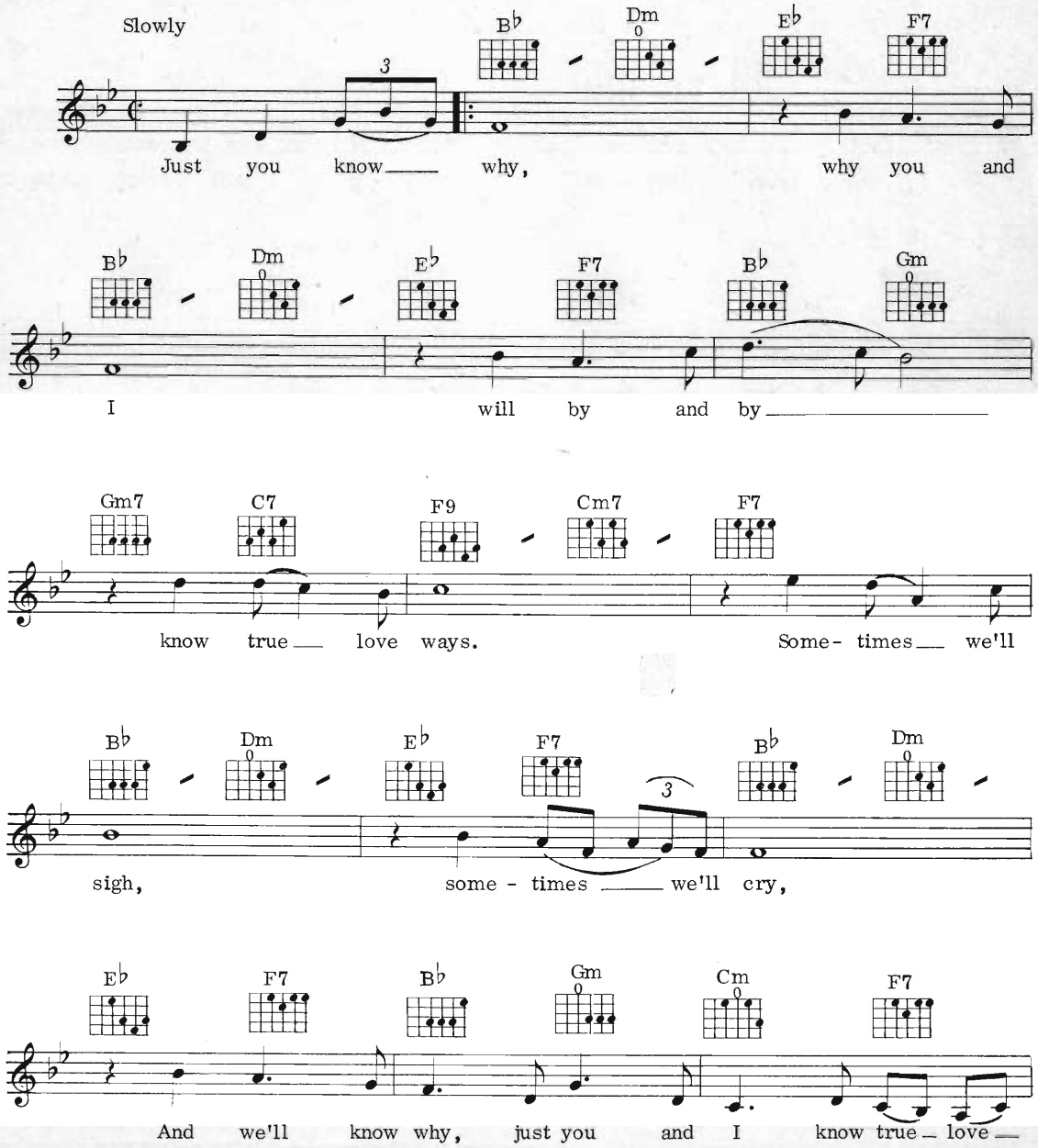

Am7(♭5) D7 G
In a rum - ble seat, the world is so
Have you seen the way they kiss in the
A9 A7 D7 Am7
cos - y, (If the boy is kiss - a - ble) and that Tan - go
mov - ies, (Is - n't it de-lec - ta -ble) paint - ing lips and
F° D9 B7 E7
dance they would - n't al - low. (Now is quite per-mis - si - ble)
pen - cil lin - ing your brow? (Now is quite re - spect- a - ble)
C Cm6 G
Good - bye, Good-good - y girl, I'm chang - ing and
B♭° Am7 D7 Am7 D7 Am7 D7
how, So beat the drums! 'Cause here comes Thor - ough-ly
Am7 D9 1 G B♭°
Mod - ern Mil - lie Now!
Am7 A♭maj7 2 G E♭7 D7 G
Now!

True Love Ways

Words & Music by Buddy Holly & Norman Petty



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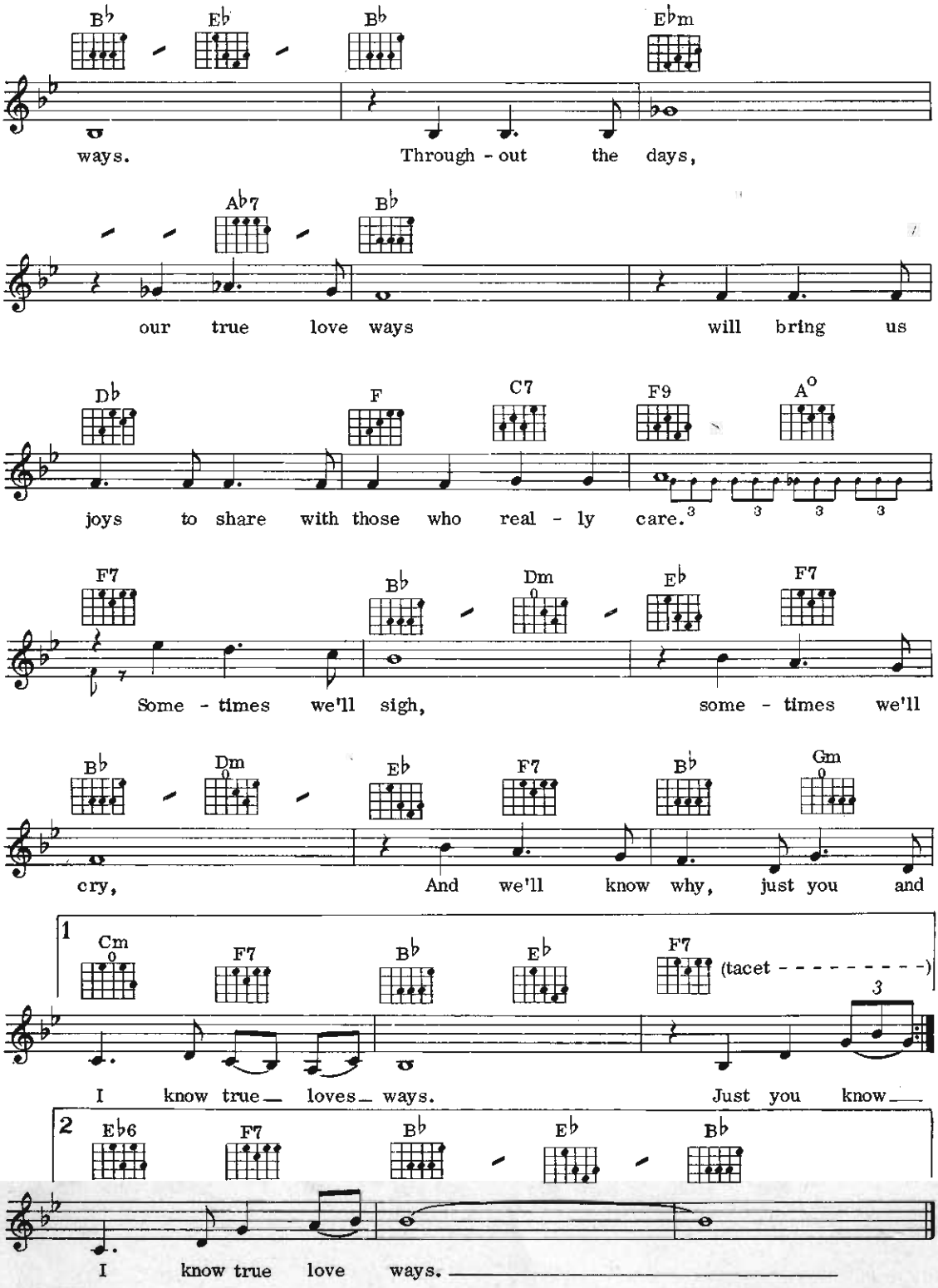
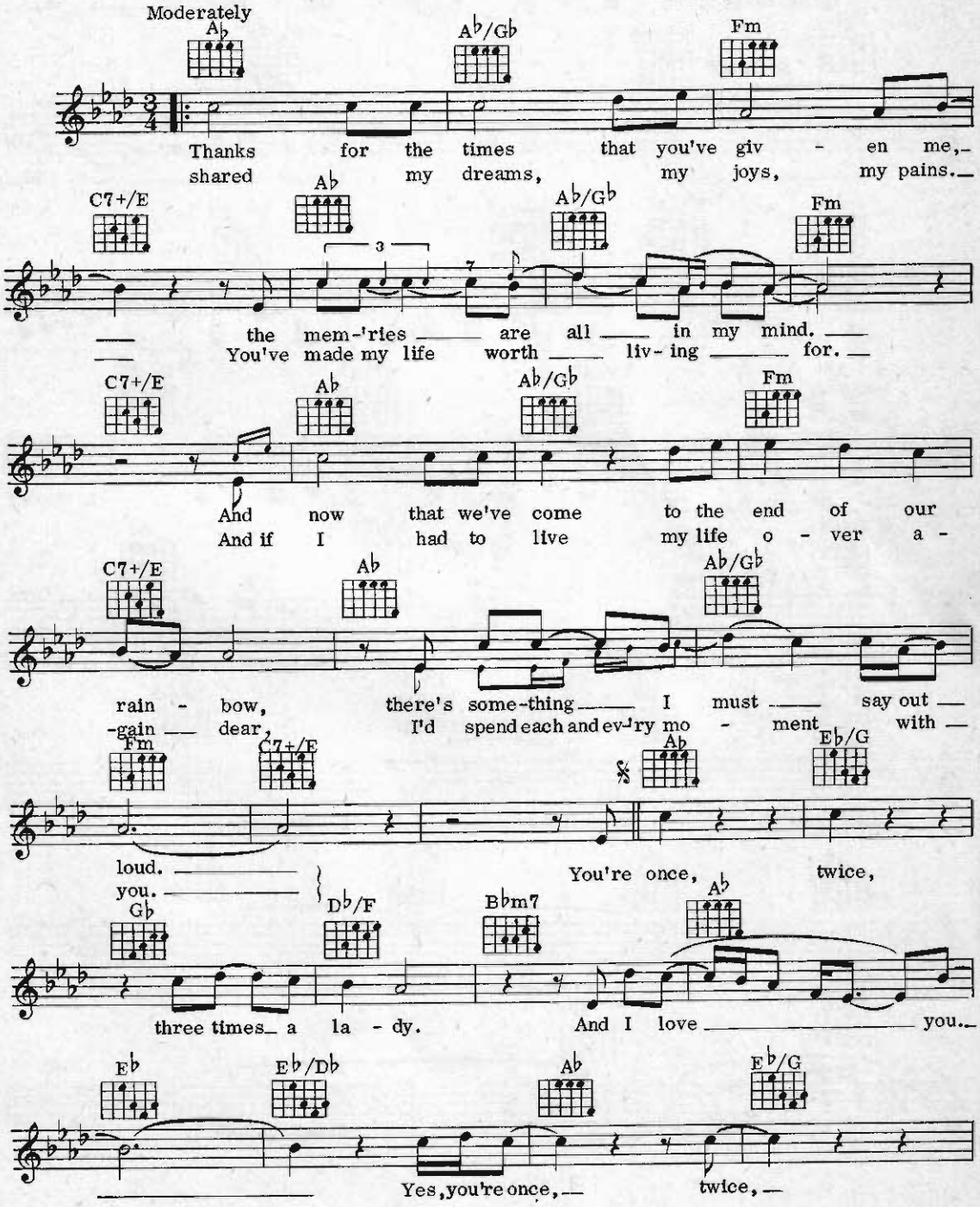

B♭ E♭ B♭ E♭m
ways. Through - out the days,
A♭7 B♭
our true love ways will bring us
D♭ F C7 F9 A°
joys to share with those who real - ly care.
F7 B♭ Dm E♭ F7
Some - times we'll sigh, some - times we'll
B♭ Dm E♭ F7 B♭ Gm
cry, And we'll know why, just you and
1
Cm F7 B♭ E♭ F7 (tacet - - - - - - - - -)
I know true loves ways. Just you know
2
E♭6 F7 B♭ E♭ B♭
I know true love ways.

Three Times A Lady

Words & Music by Lionel Richie



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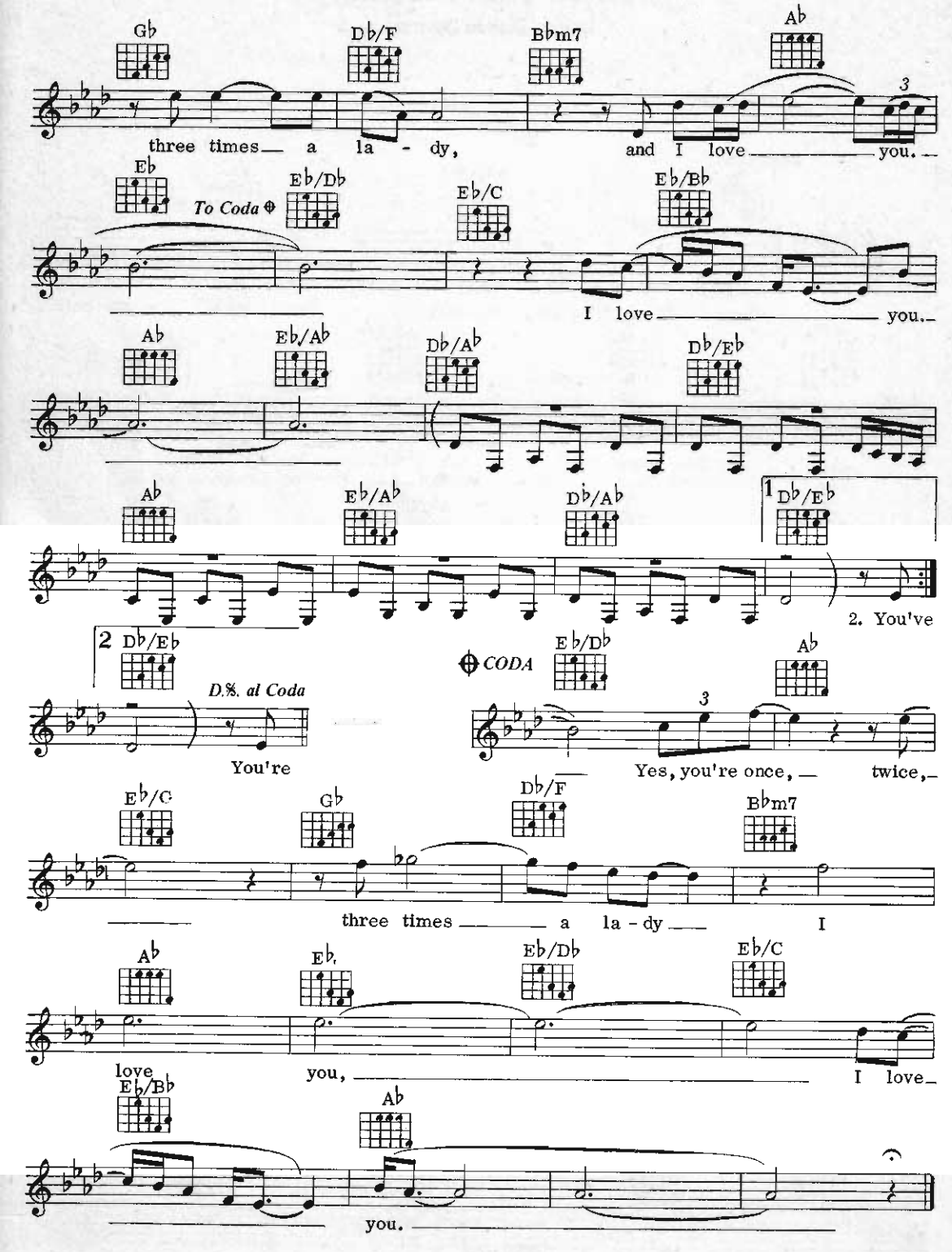
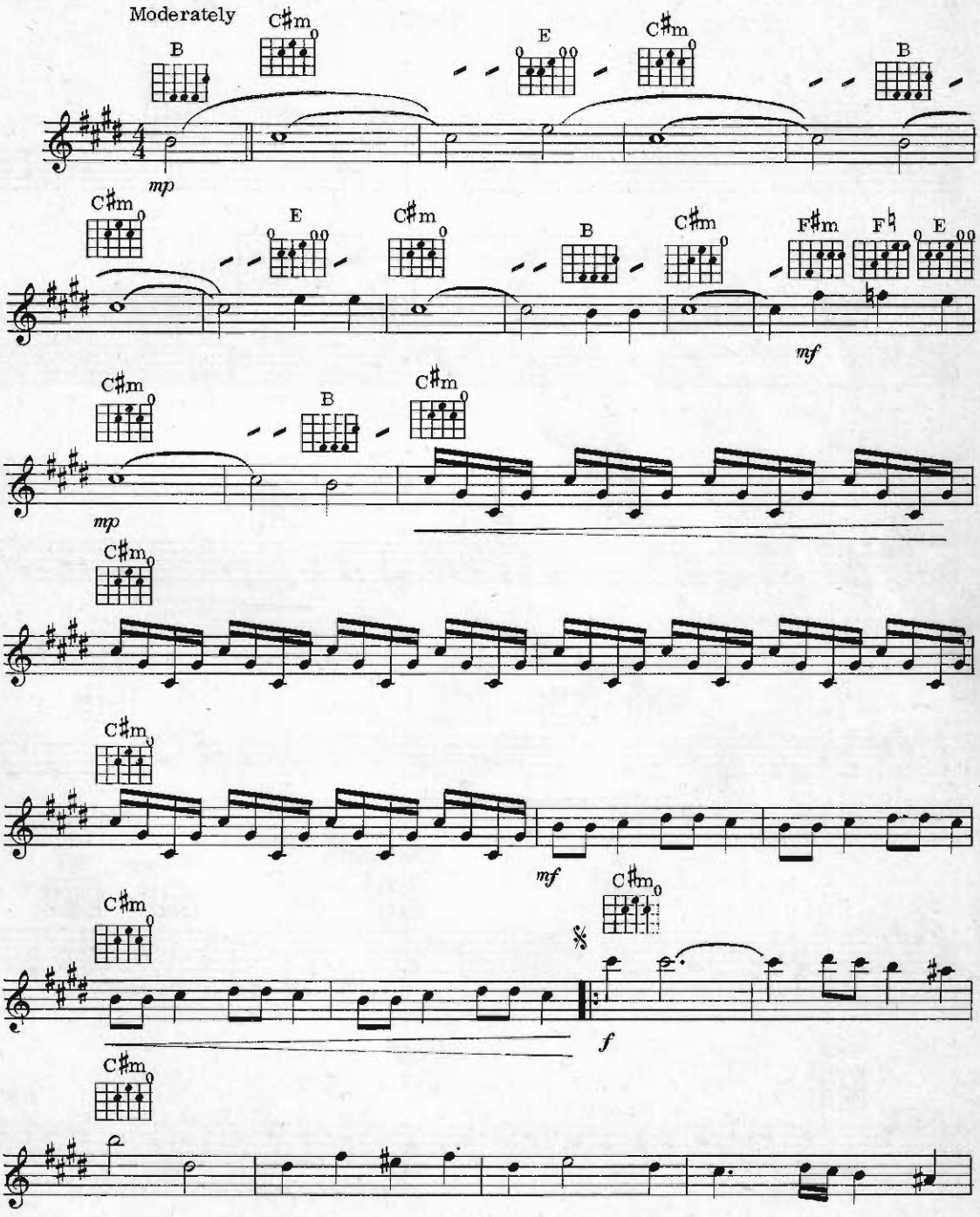

Gb
Db/F
Bbm7
Ab
three times a la - dy, and I love you.
Eb
To Coda
Eb/Db
Eb/C
Eb/Bb
I love you.
Ab
Eb/Ab
Db/Ab
Db/Eb
Ab
Eb/Ab
Db/Ab
1 Db/Eb
2. You've
2 Db/Eb
D.S. al Coda
You're
CODA
Eb/Db
Ab
Yes, you're once, twice,
Eb/C
Gb
Db/F
Bbm7
three times a la - dy I
Ab
Eb
Eb/Db
Eb/C
love you, I love
Eb/Bb
Ab
you.

Theme From 'Gandhi' (For All Mankind)

Composed by Ravi Shankar & George Fenton
Produced by George Fenton



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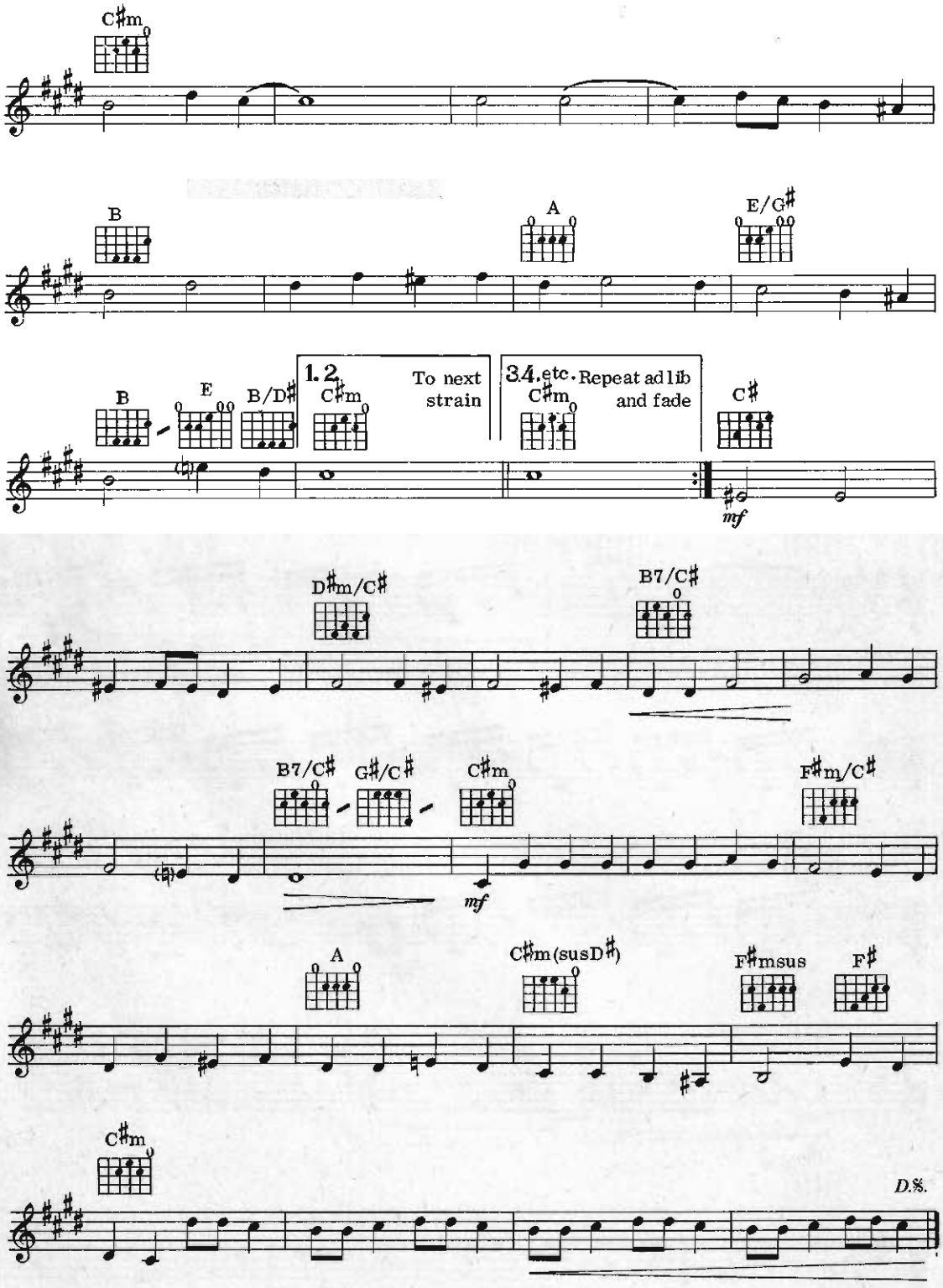
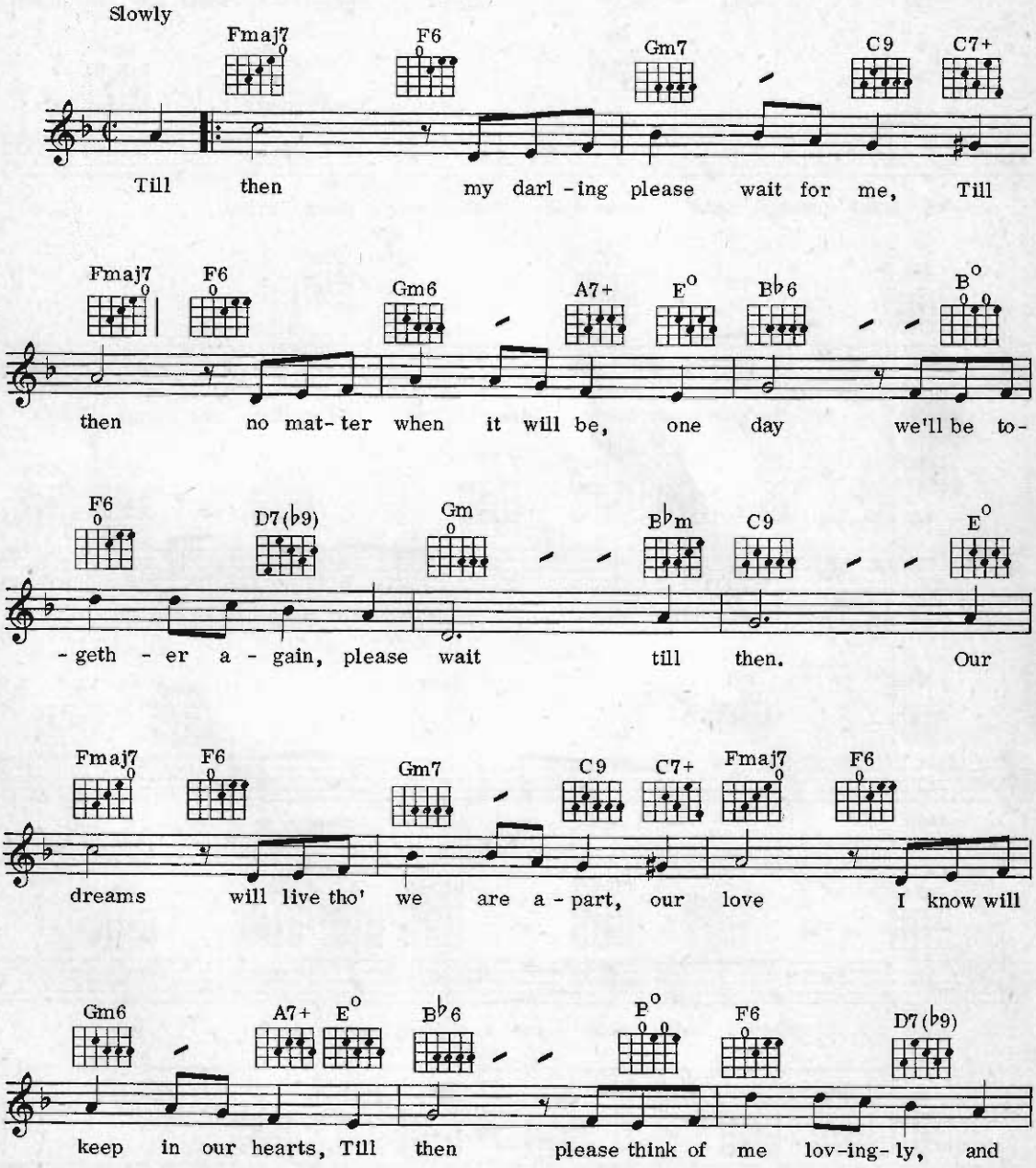

C♯m
B
A
E/G♯
B
E
B/D♯
1. 2.
C♯m
To next strain
3.4.etc.
C♯m
Repeat ad lib and fade
C♯
mf
D♯m/C♯
B7/C♯
B7/C♯
G♯/C♯
C♯m
mf
F♯m/C♯
A
C♯m(susD♯)
F♯msus
F♯
C♯m
D.S.

Till Then

Words & Music by Guy Wood, Eddie Seiler & Sol Marcus



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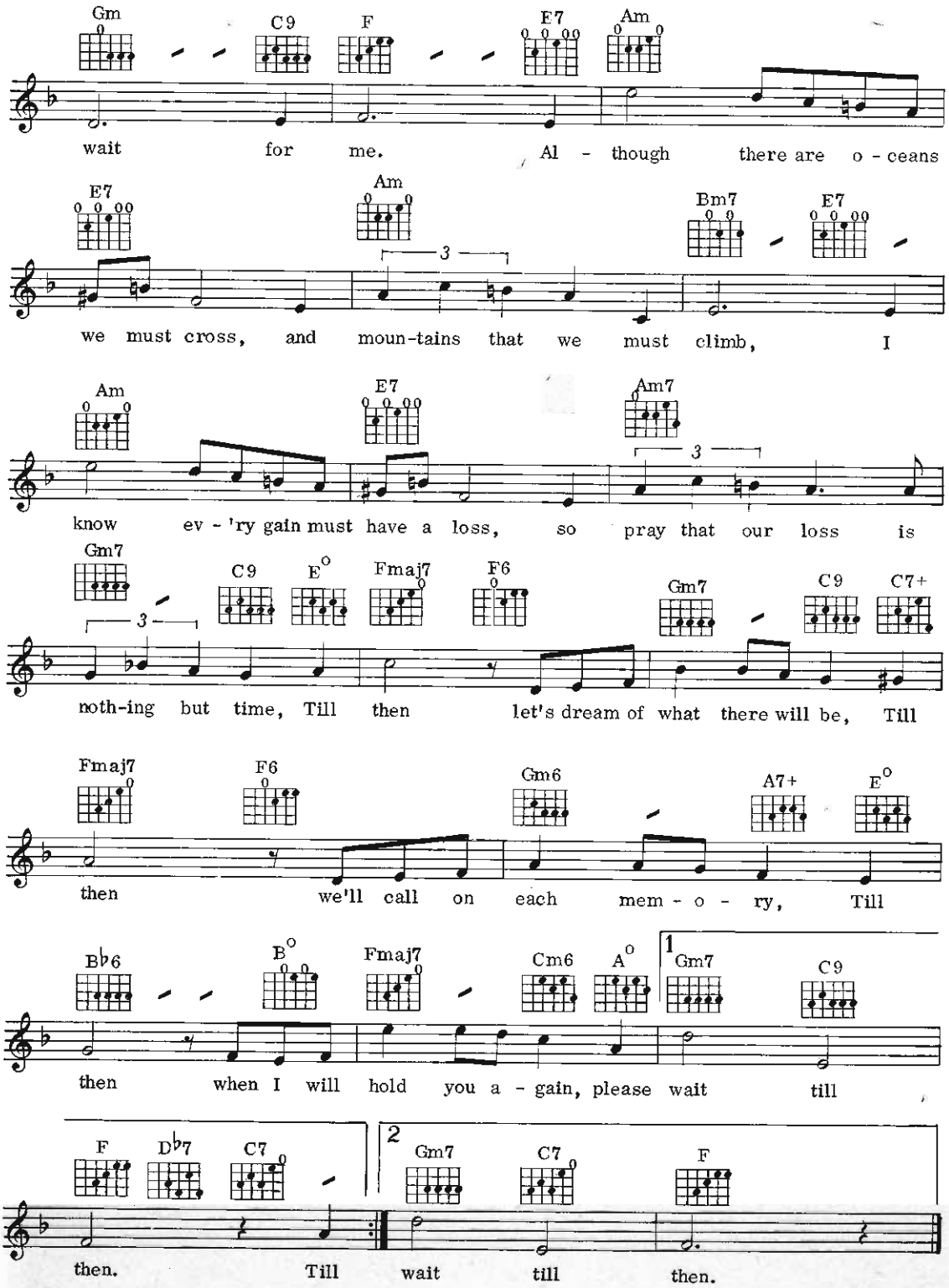
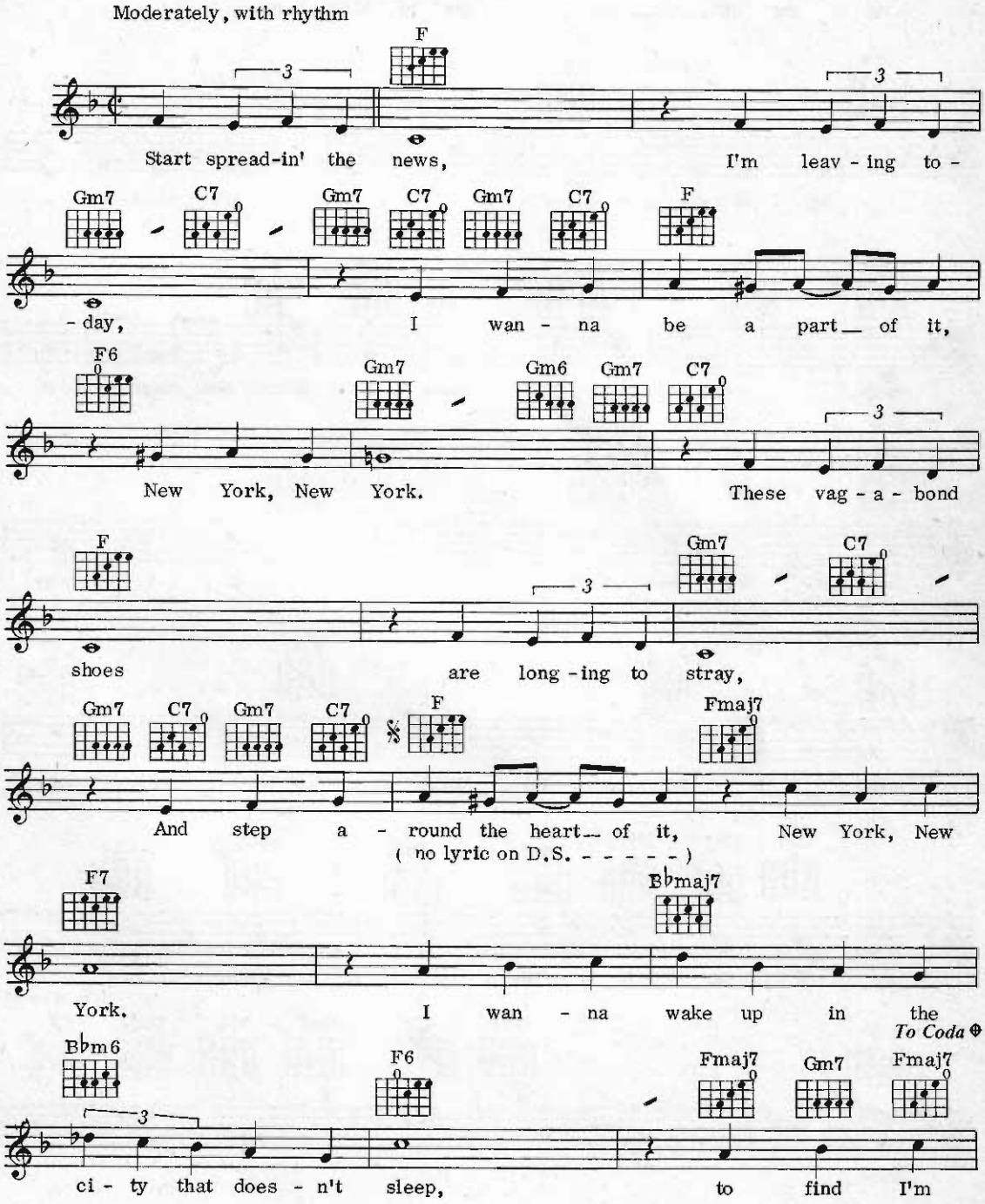

Gm C9 F E7 Am
wait for me. Al - though there are o - ceans
E7 Am Bm7 E7
we must cross, and moun-tains that we must climb, I
Am E7 Am7
know ev - 'ry gain must have a loss, so pray that our loss is
Gm7 C9 E° Fmaj7 F6 Gm7 C9 C7+
noth-ing but time, Till then let's dream of what there will be, Till
Fmaj7 F6 Gm6 A7+ E°
then we'll call on each mem - o - ry, Till
B♭6 B° Fmaj7 Cm6 A° 1 Gm7 C9
then when I will hold you a - gain, please wait till
F D♭7 C7 2 Gm7 C7 F
then. Till wait till then.

Theme From 'New York, New York'

Words by Fred Ebb
Music by John Kander



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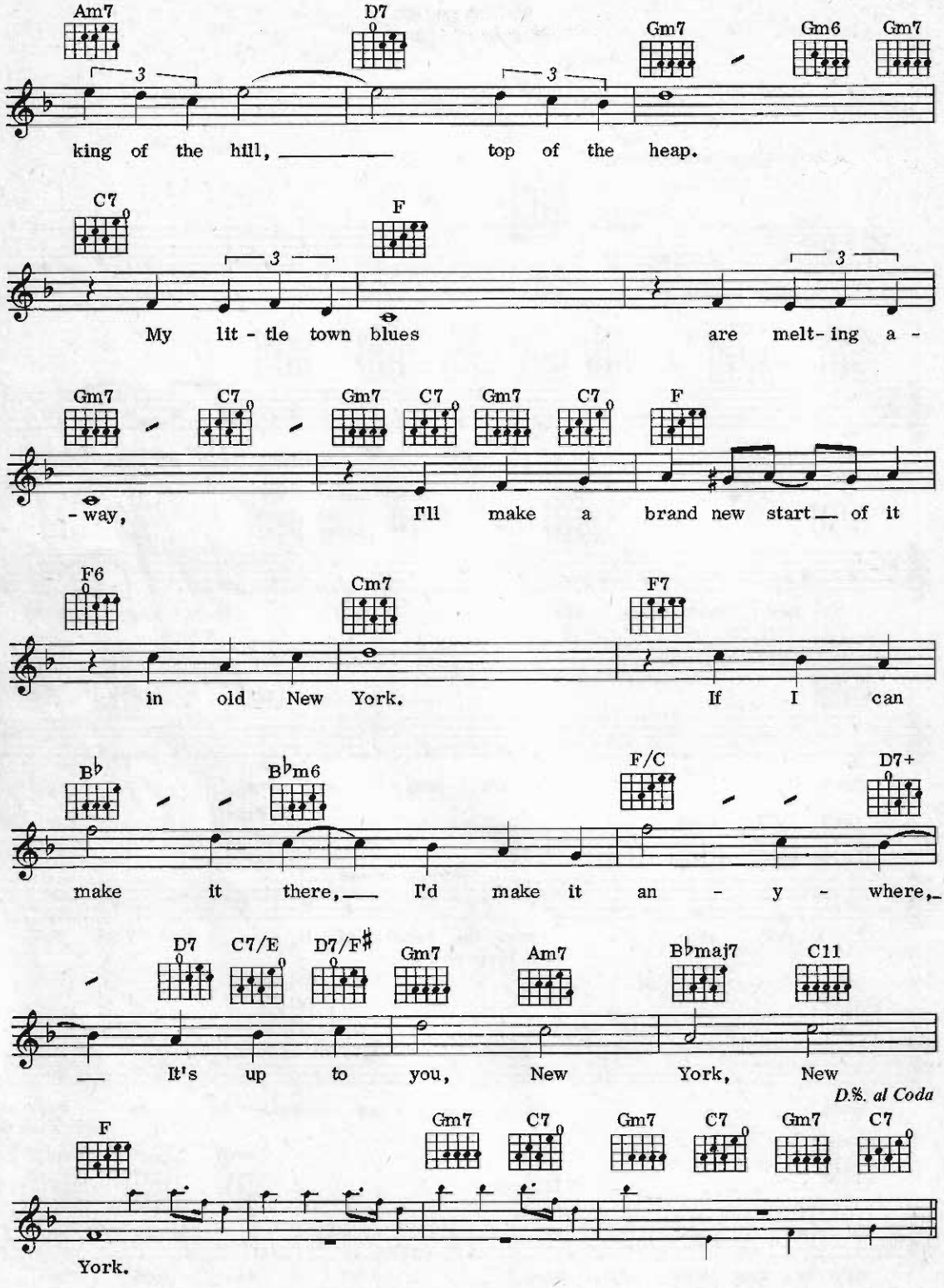
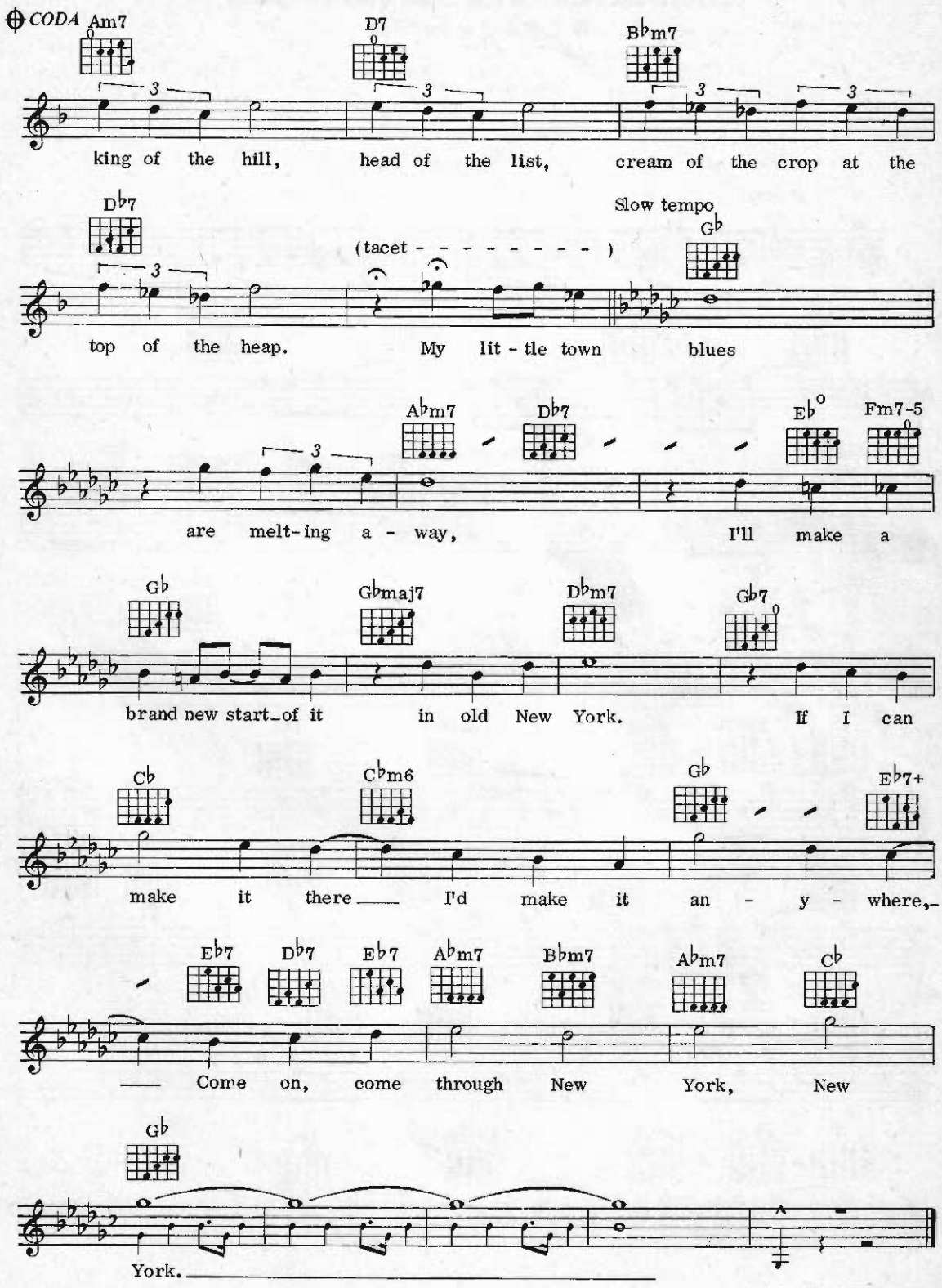
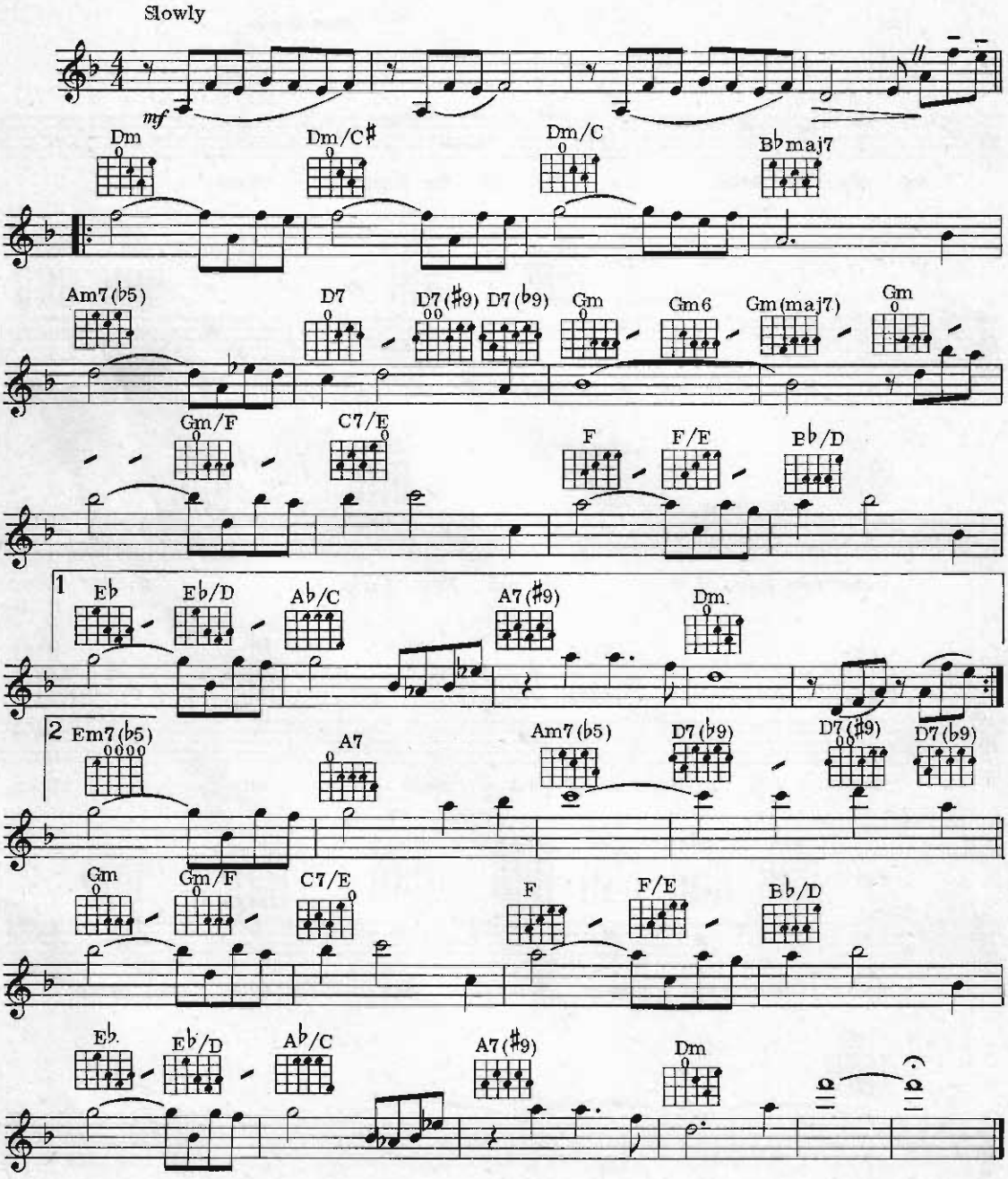

Am7 D7 Gm7 Gm6 Gm7
king of the hill, top of the heap.
C7 F
My lit - tle town blues are melt- ing a -
Gm7 C7 Gm7 C7 Gm7 C7 F
- way, I'll make a brand new start of it
F6 Cm7 F7
in old New York. If I can
B♭ B♭m6 F/C D7+
make it there, I'd make it an - y - where,
D7 C7/E D7/F♯ Gm7 Am7 B♭maj7 C11
It's up to you, New York, New
D.S. al Coda
F Gm7 C7 Gm7 C7 Gm7 C7
York.


CODA
Am7
D7
B♭m7
king of the hill, head of the list, cream of the crop at the
D♭7
Slow tempo
G♭
(tacet - - - - - - - - -)
top of the heap. My lit - tle town blues
A♭m7
D♭7
E♭°
Fm7-5
are melt-ing a - way, I'll make a
G♭
G♭maj7
D♭m7
G♭7
brand new start of it in old New York. If I can
C♭
C♭m6
G♭
E♭7+
make it there I'd make it an - y - where,
E♭7
D♭7
E♭7
A♭m7
B♭m7
A♭m7
C♭
Come on, come through New York, New
G♭
York.

Theme From 'The Incredible Hulk'

Words & Music by Joe Harnell



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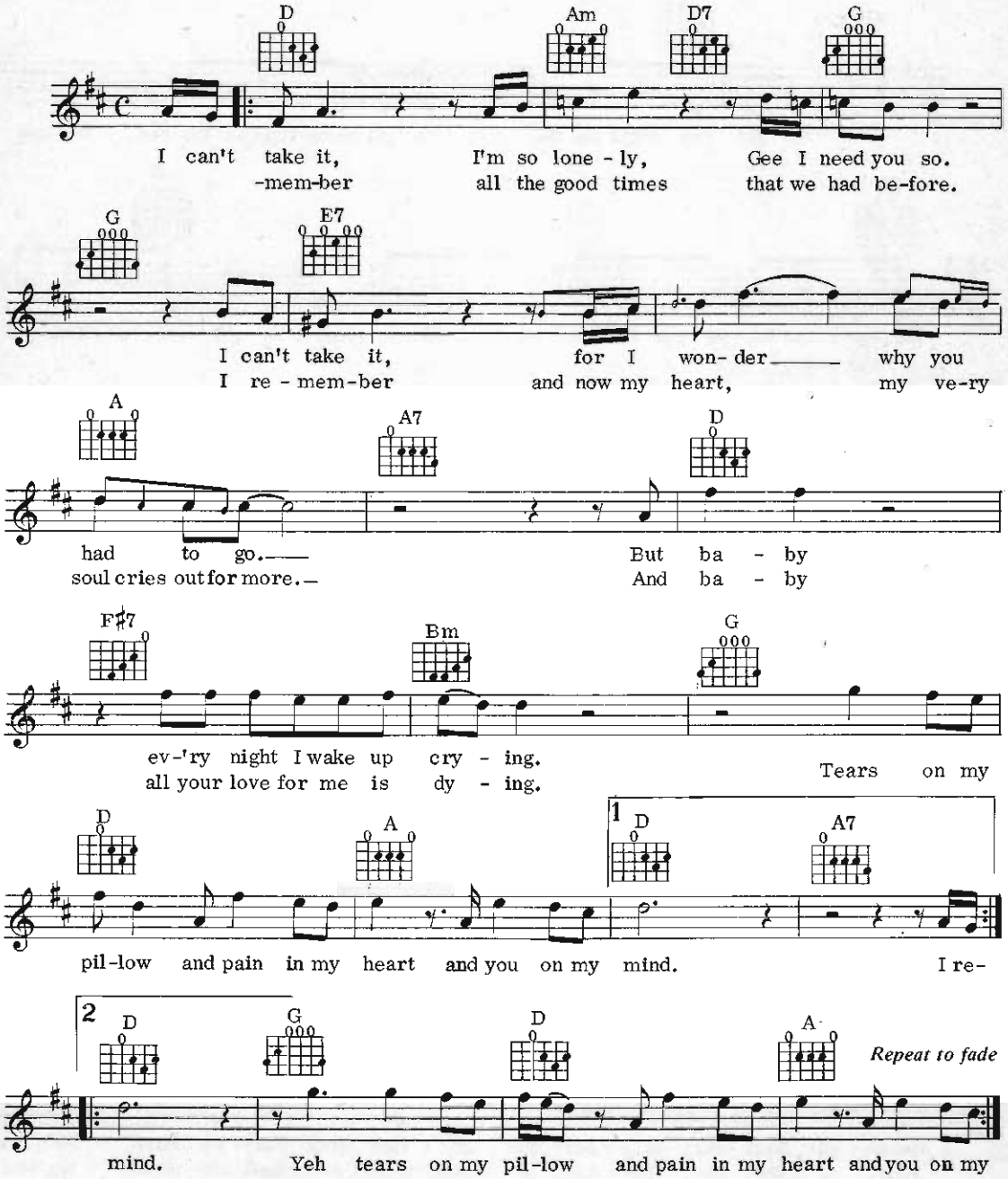
Tears On My Pillow

Words & Music by Ernie Smith



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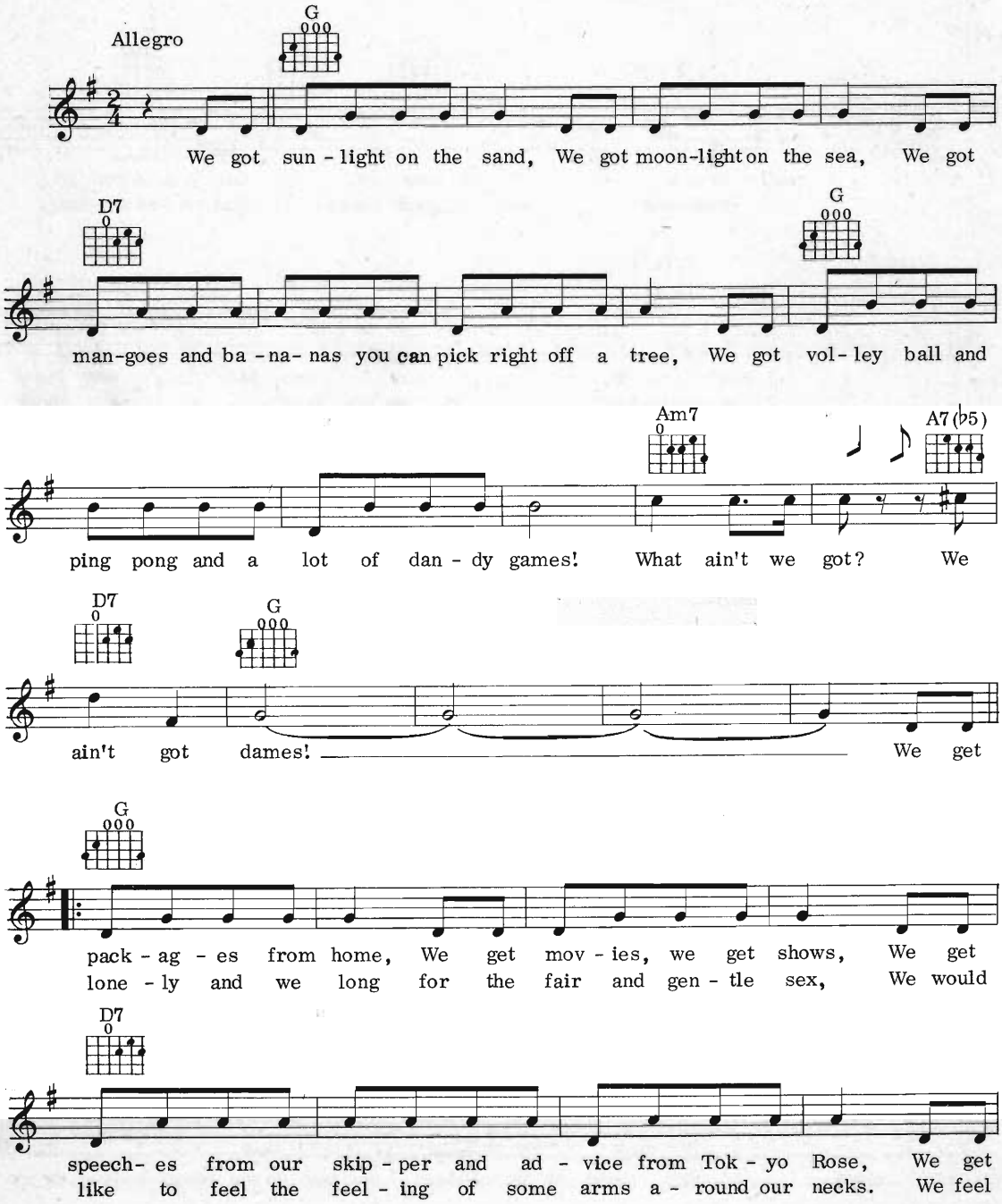
There Is Nothin' Like A Dame

Words by Oscar Hammerstein II
Music by Richard Rodgers



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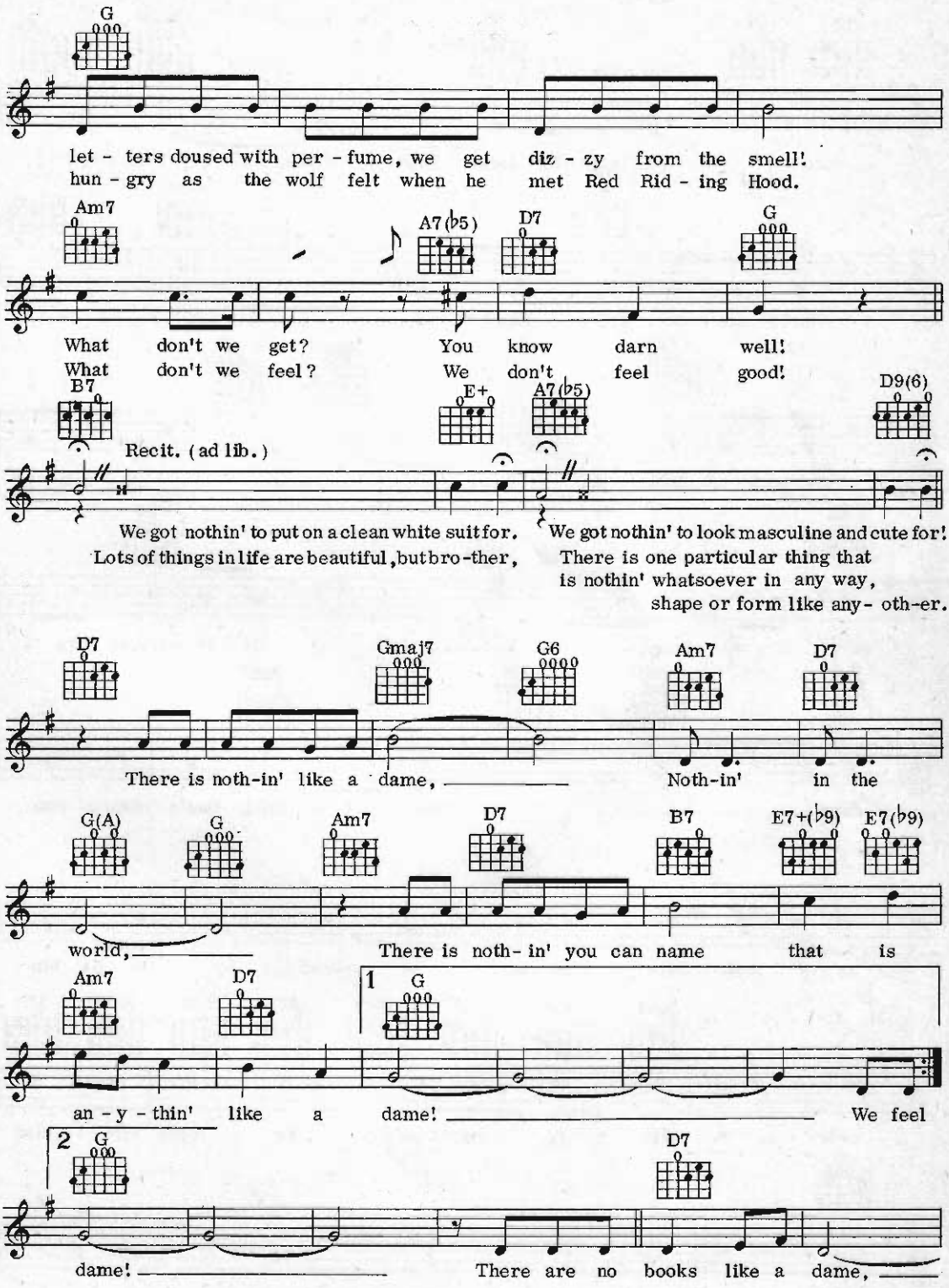
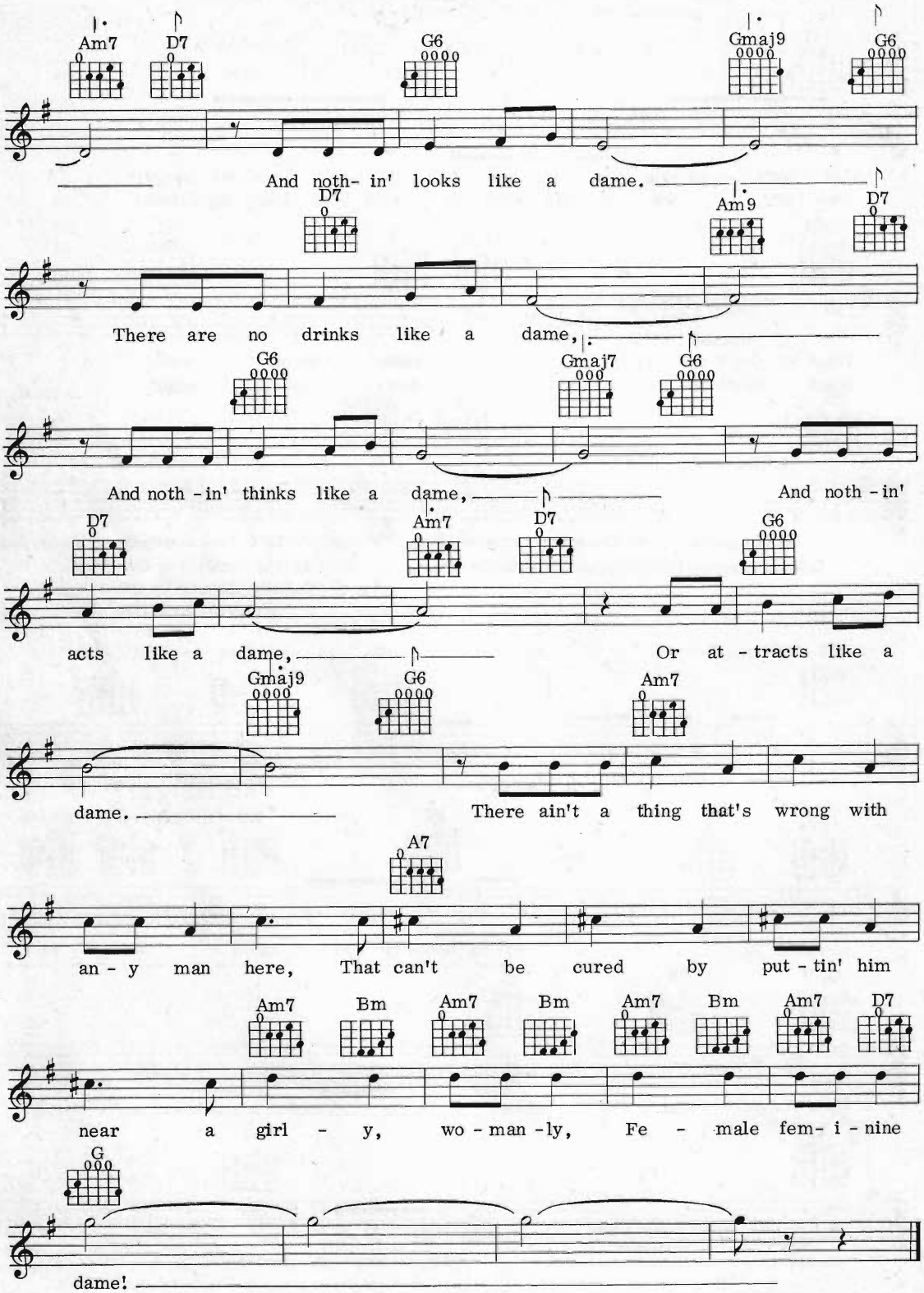
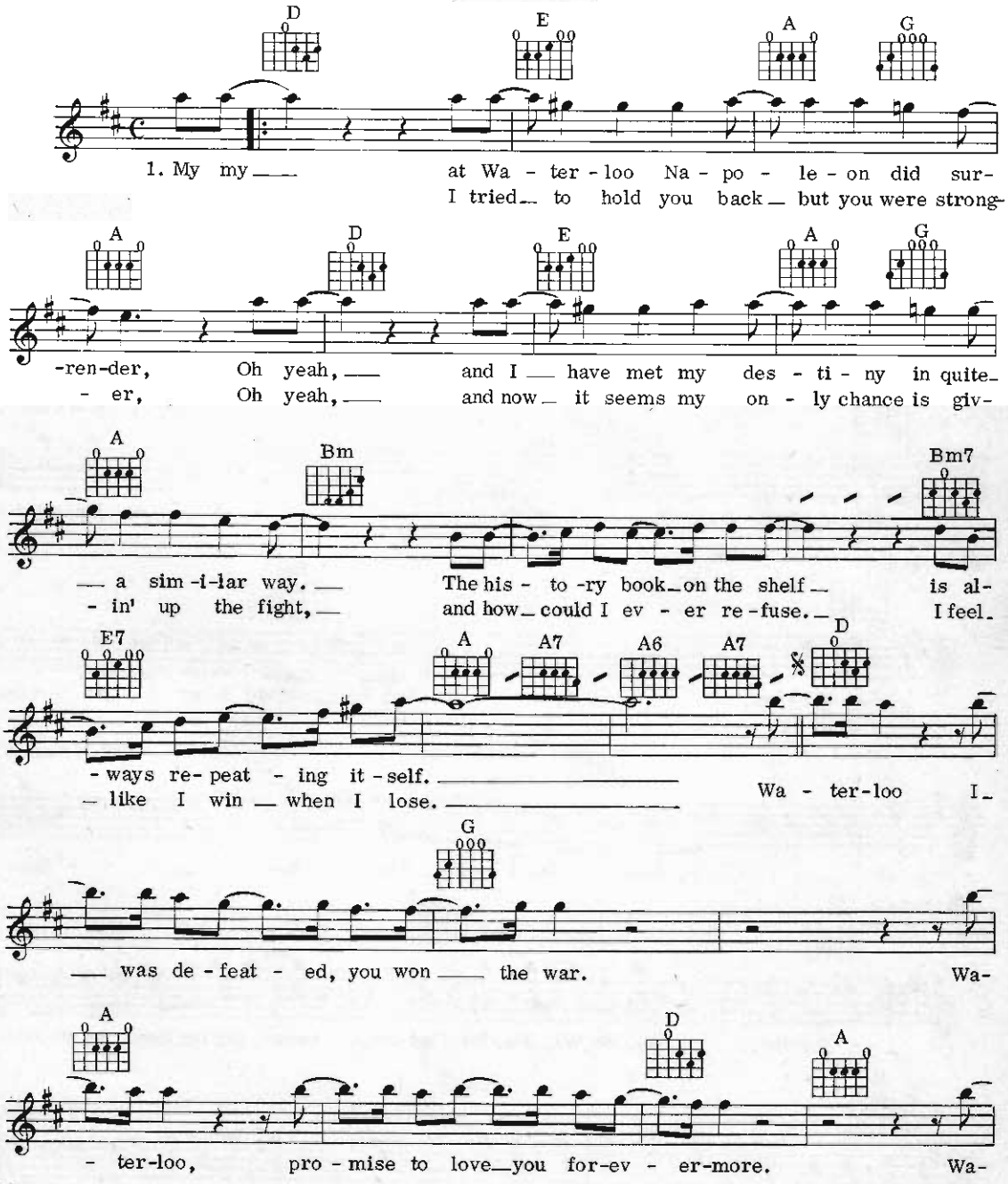

G
let - ters doused with per - fume, we get diz - zy from the smell!
hun - gry as the wolf felt when he met Red Rid - ing Hood.
Am7
A7(♭5)
D7
G
What don't we get? You know darn well!
What don't we feel? We don't feel good!
B7
E+
A7(♭5)
D9(6)
Recit. (ad lib.)
We got nothin' to put on a clean white suit for.
Lots of things in life are beautiful, but bro-ther,
We got nothin' to look masculine and cute for!
There is one particular thing that
is nothin' whatsoever in any way,
shape or form like any- oth-er.
D7
Gmaj7
G6
Am7
D7
There is noth-in' like a dame,
Noth-in' in the
G(A)
G
Am7
D7
B7
E7+(♭9)
E7(♭9)
world,
There is noth- in' you can name that is
Am7
D7
1
G
an - y - thin' like a dame!
We feel
2
G
D7
dame!
There are no books like a dame,


Am7 D7 G6 Gmaj9 G6
And noth- in' looks like a dame.
D7 Am9 D7
There are no drinks like a dame,
G6 Gmaj7 G6
And noth - in' thinks like a dame, And noth - in'
D7 Am7 D7 G6
acts like a dame, Or at - tracts like a
Gmaj9 G6 Am7
dame. There ain't a thing that's wrong with
A7
an - y man here, That can't be cured by put - tin' him
Am7 Bm Am7 Bm Am7 Bm Am7 D7
near a girl - y, wo - man - ly, Fe - male fem- i - nine
G
dame!

90
Waterloo

Words & Music by Benny Andersson, Stig Anderson & Bjorn Ulvaeus



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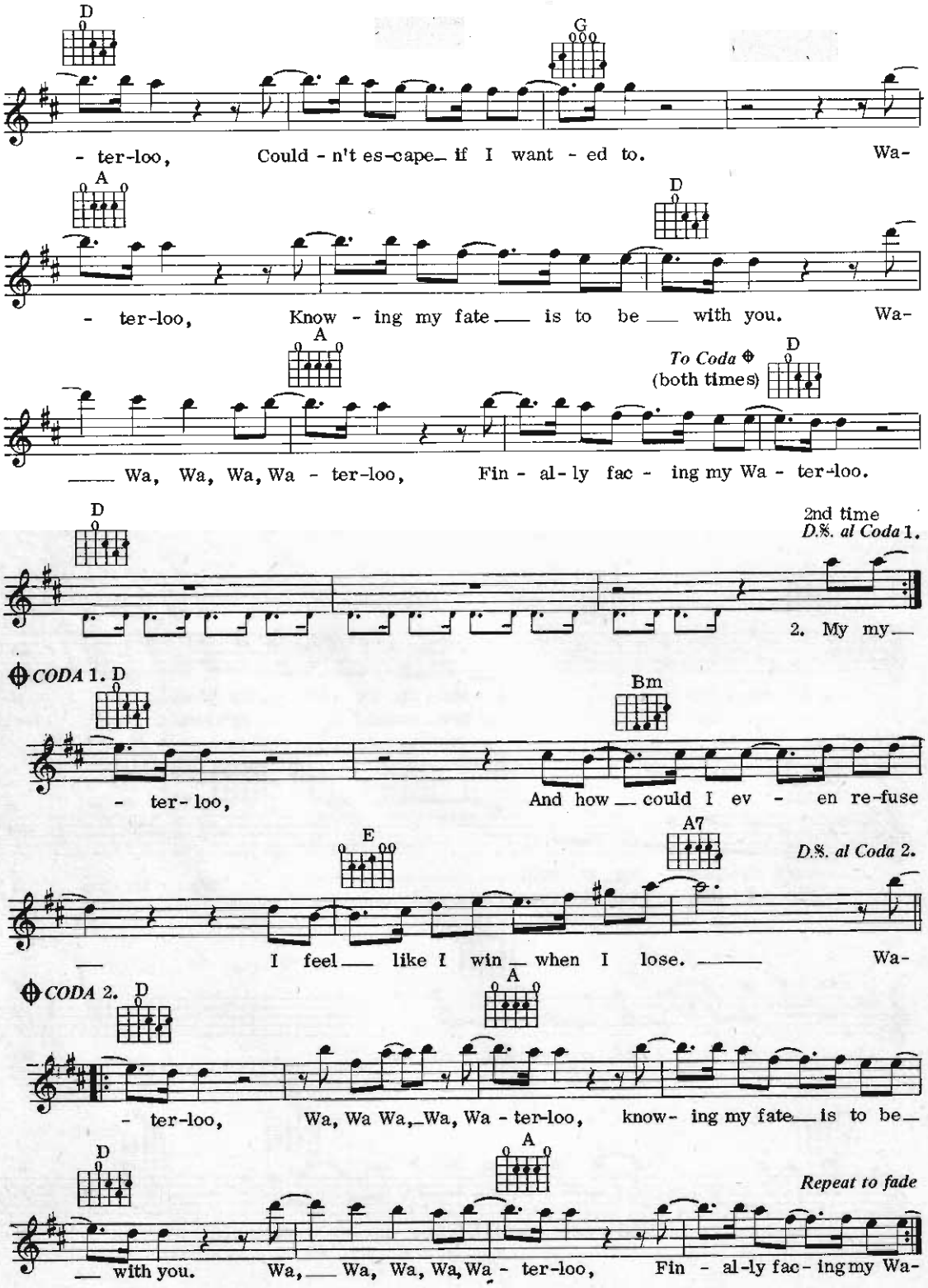
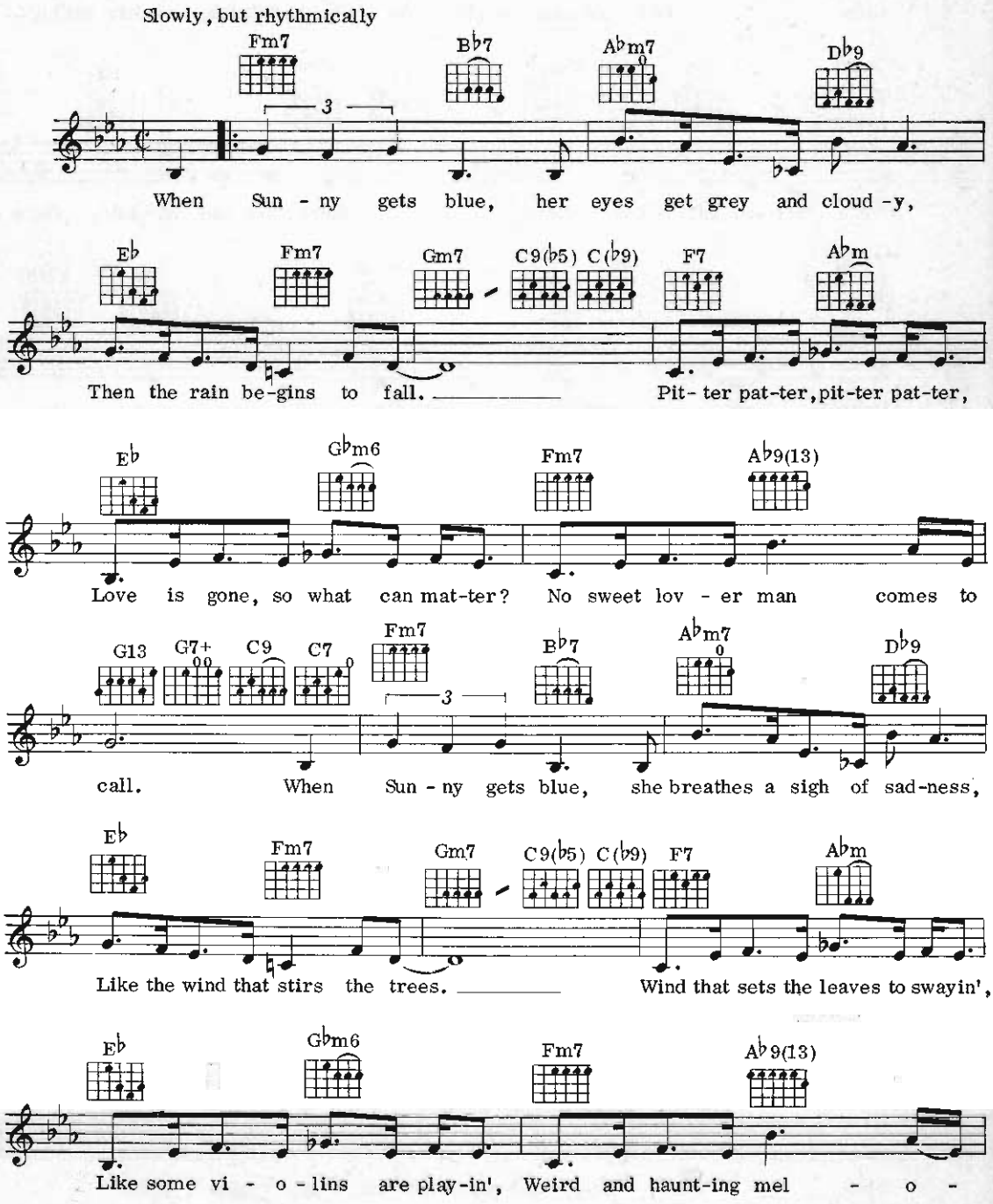

D
G
- ter-loo, Could - n't es-cape if I want - ed to. Wa-
A
D
- ter-loo, Know - ing my fate is to be with you. Wa-
A
To Coda ⊕
(both times)
D
Wa, Wa, Wa, Wa - ter-loo, Fin - al - ly fac - ing my Wa - ter-loo.
D
2nd time
D.S. al Coda 1.
2. My my
CODA 1. D
Bm
- ter- loo, And how could I ev - en re-fuse
E
A7
D.S. al Coda 2.
I feel like I win when I lose. Wa-
CODA 2. D
A
- ter-loo, Wa, Wa Wa, Wa, Wa - ter-loo, know- ing my fate is to be
D
A
Repeat to fade
with you. Wa, Wa, Wa, Wa, Wa - ter-loo, Fin - al-ly fac- ing my Wa-

When Sunny Gets Blue

Words by Jack Segal
Music by Marvin Fisher



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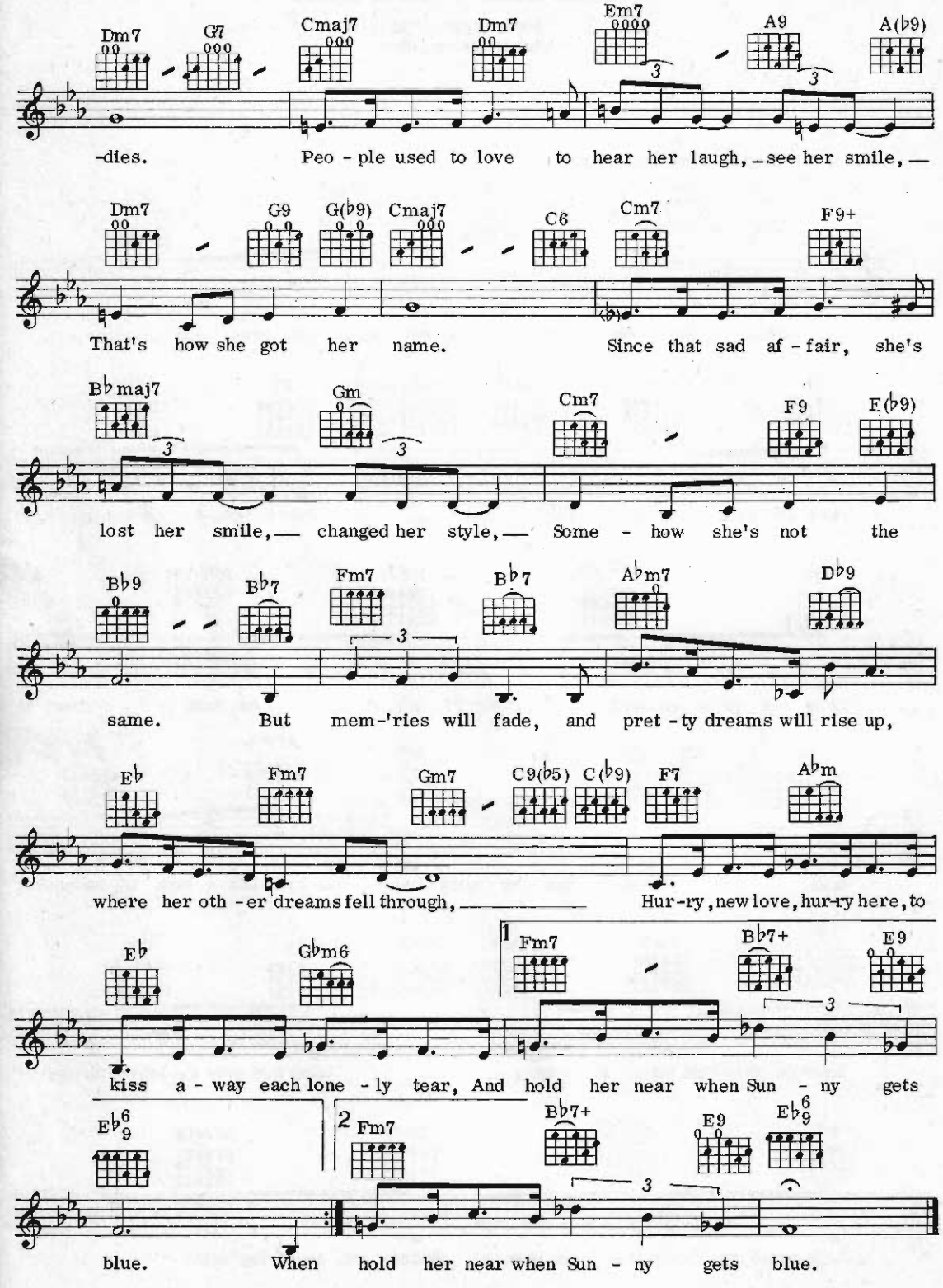
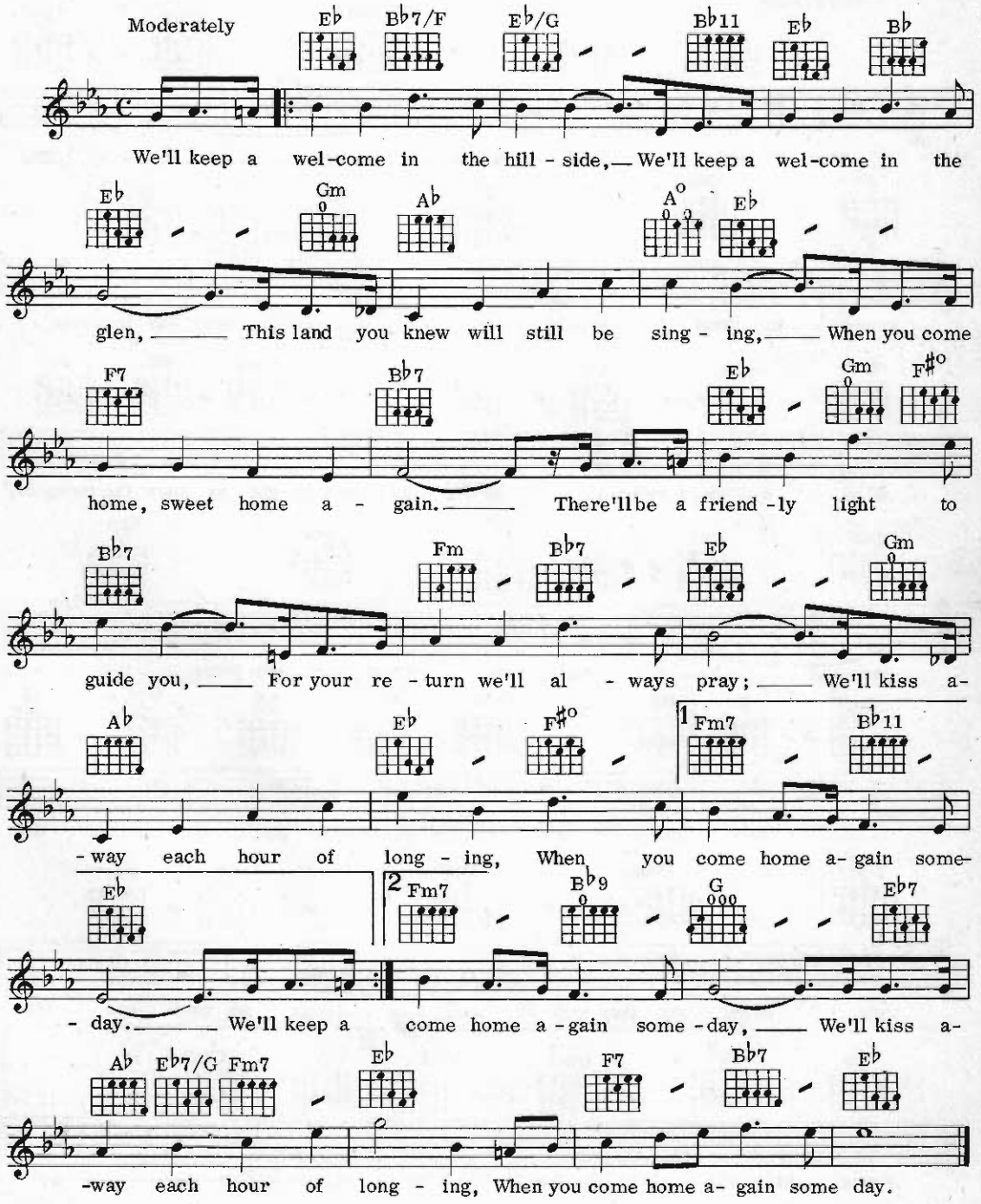

Dm7 G7 Cmaj7 Dm7 Em7 A9 A(♭9)
-dies. Peo - ple used to love to hear her laugh, see her smile,
Dm7 G9 G(♭9) Cmaj7 C6 Cm7 F9+
That's how she got her name. Since that sad af - fair, she's
B♭maj7 Gm Cm7 F9 E(♭9)
lost her smile, changed her style, Some - how she's not the
B♭9 B♭7 Fm7 B♭7 A♭m7 D♭9
same. But mem-'ries will fade, and pret - ty dreams will rise up,
E♭ Fm7 Gm7 C9(♭5) C(♭9) F7 A♭m
where her oth - er dreams fell through, Hur-ry, new love, hur-ry here, to
E♭ G♭m6 1 Fm7 B♭7+ E9
kiss a - way each lone - ly tear, And hold her near when Sun - ny gets
E♭6/9 2 Fm7 B♭7+ E9 E♭6/9
blue. When hold her near when Sun - ny gets blue.

We'll Keep A Welcome

Words by Lyn Joshua & James Harper
Music by Mai Jones



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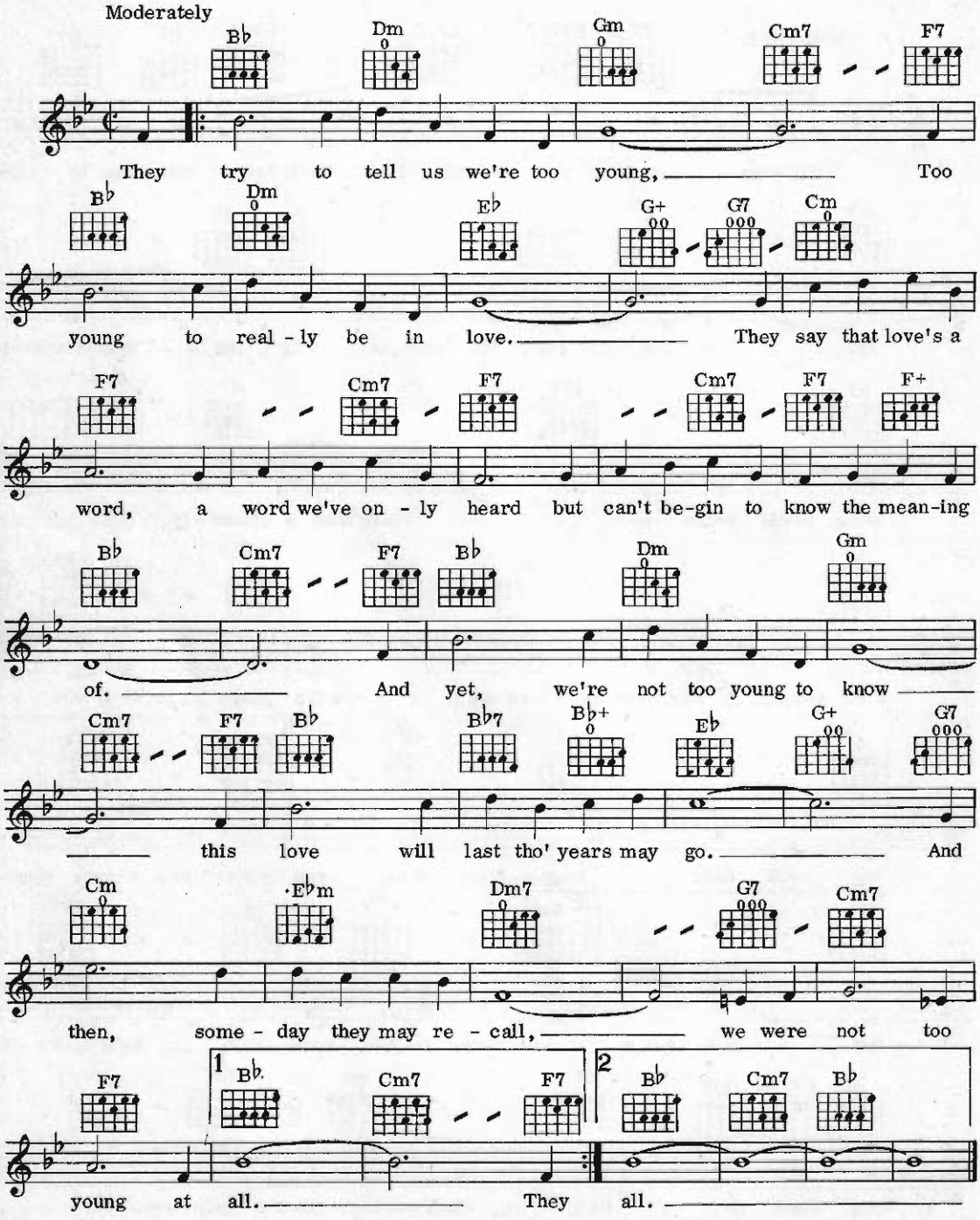
Too Young

Words by Sylvia Dee
Music by Sid Lippman



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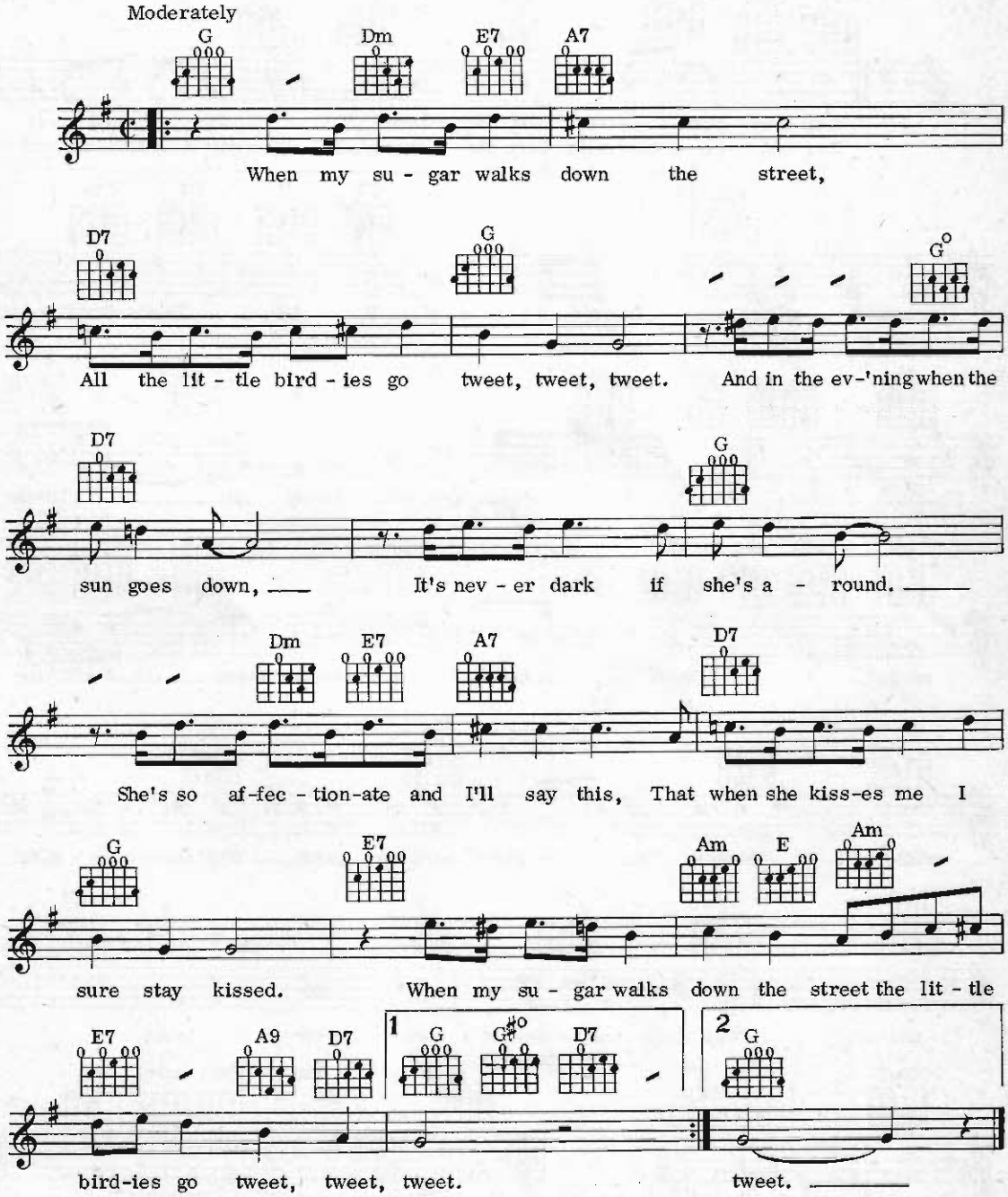
When My Sugar Walks Down The Street

Words & Music by Gene Austin, Jimmy McHugh & Irving Mills



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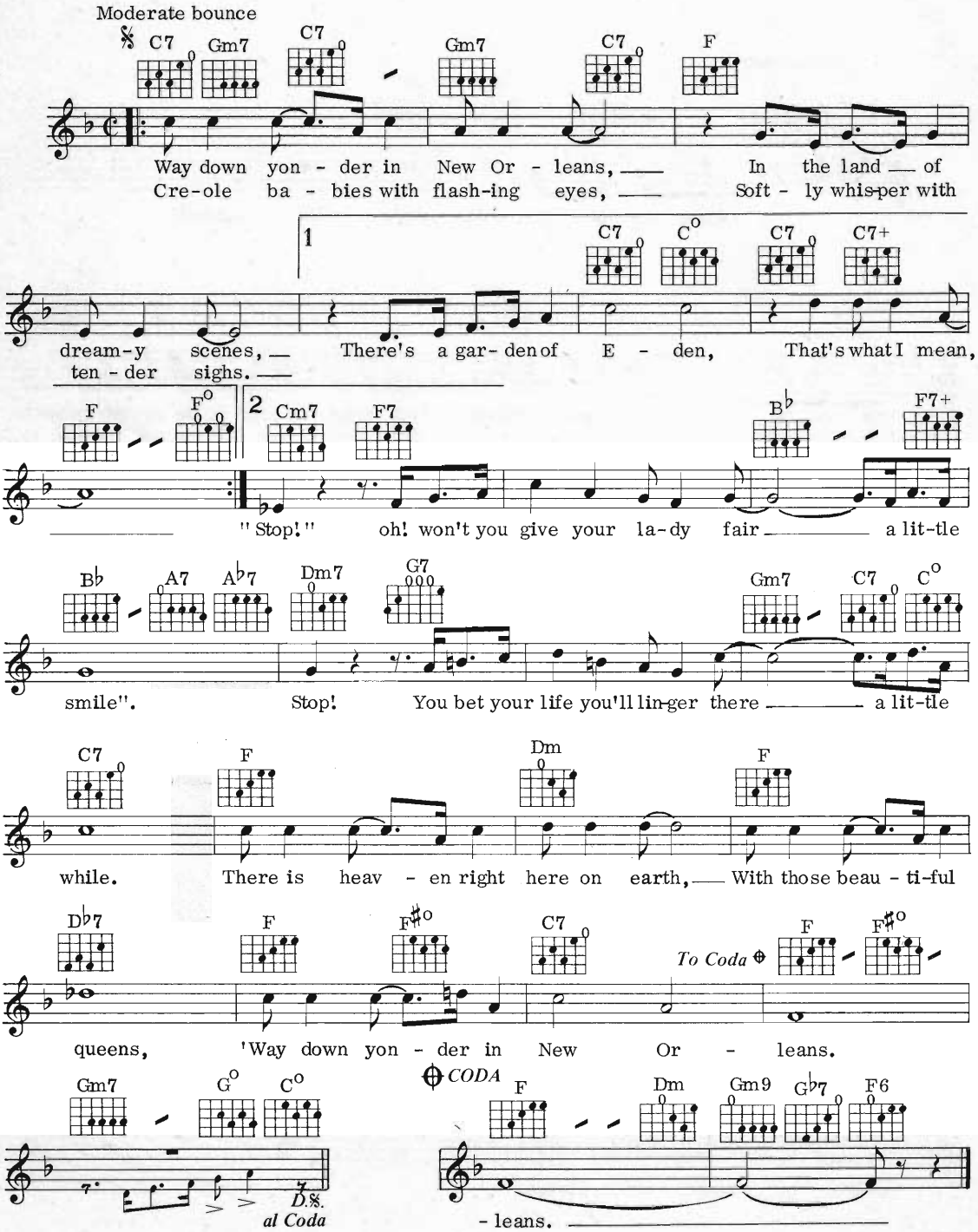
Way Down Yonder In New Orleans

Words & Music by Henry Creamer & Turner Layton



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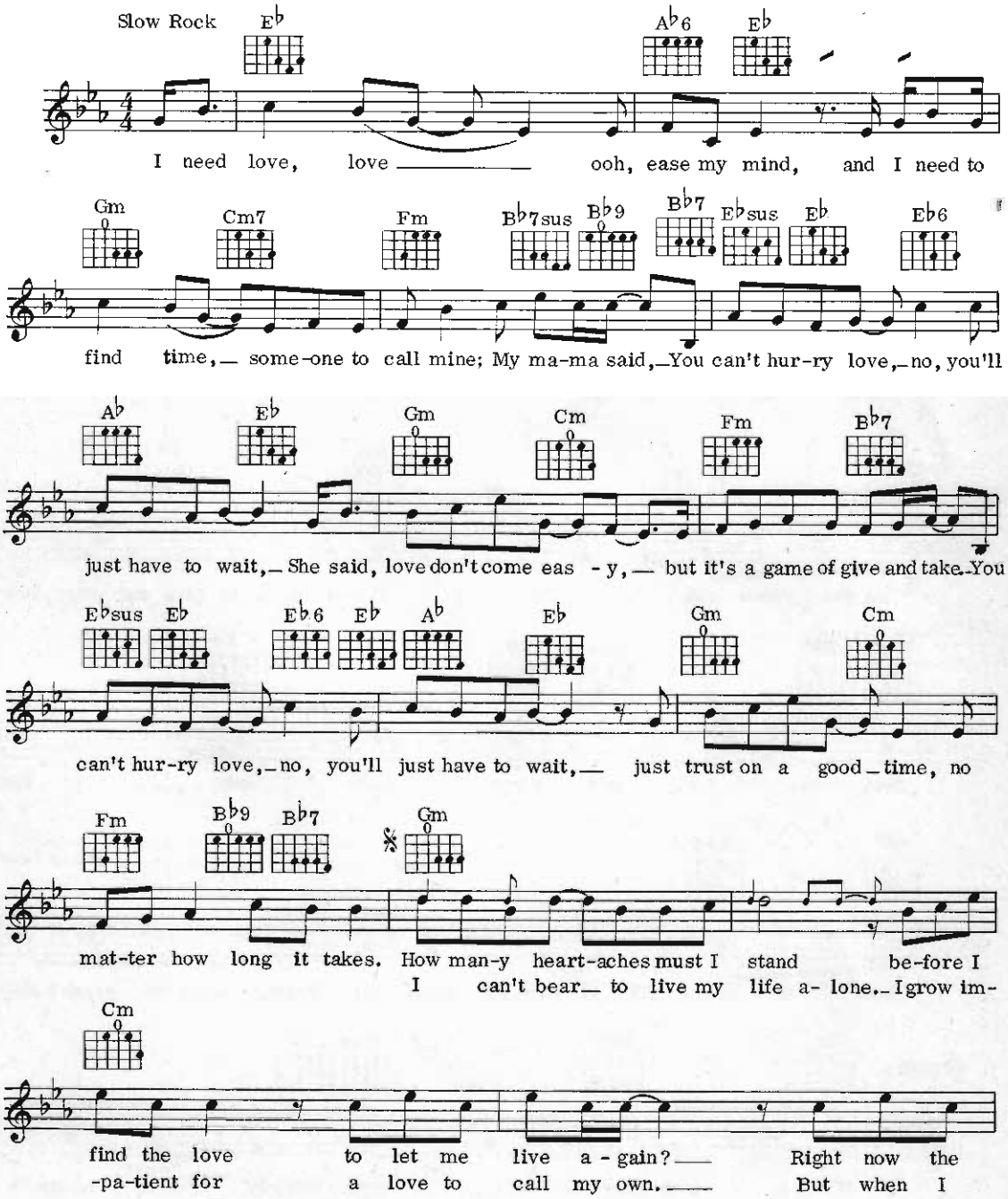
You Can't Hurry Love

Words & Music by Eddie Holland, Lamont Dozier & Brian Holland



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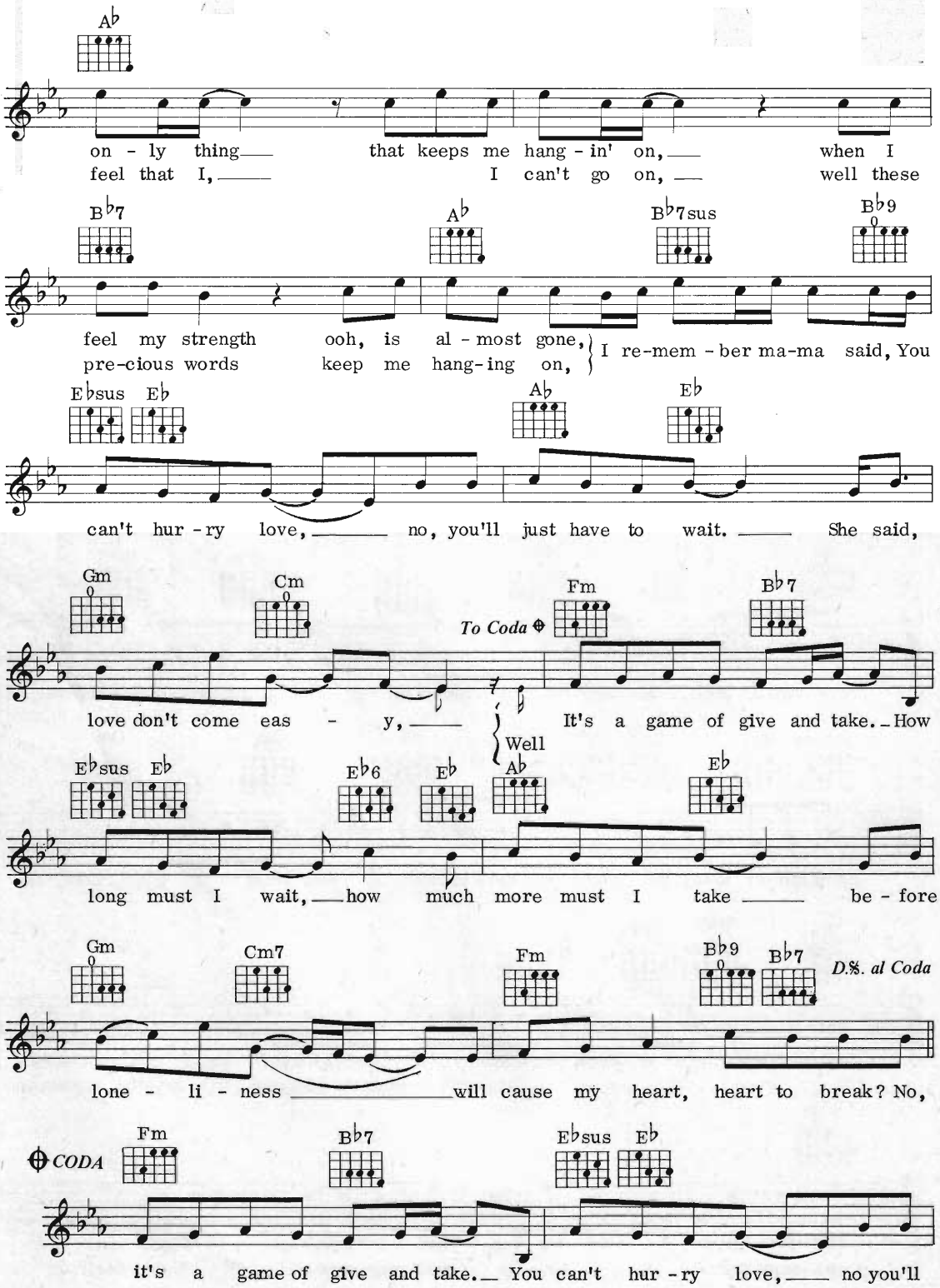
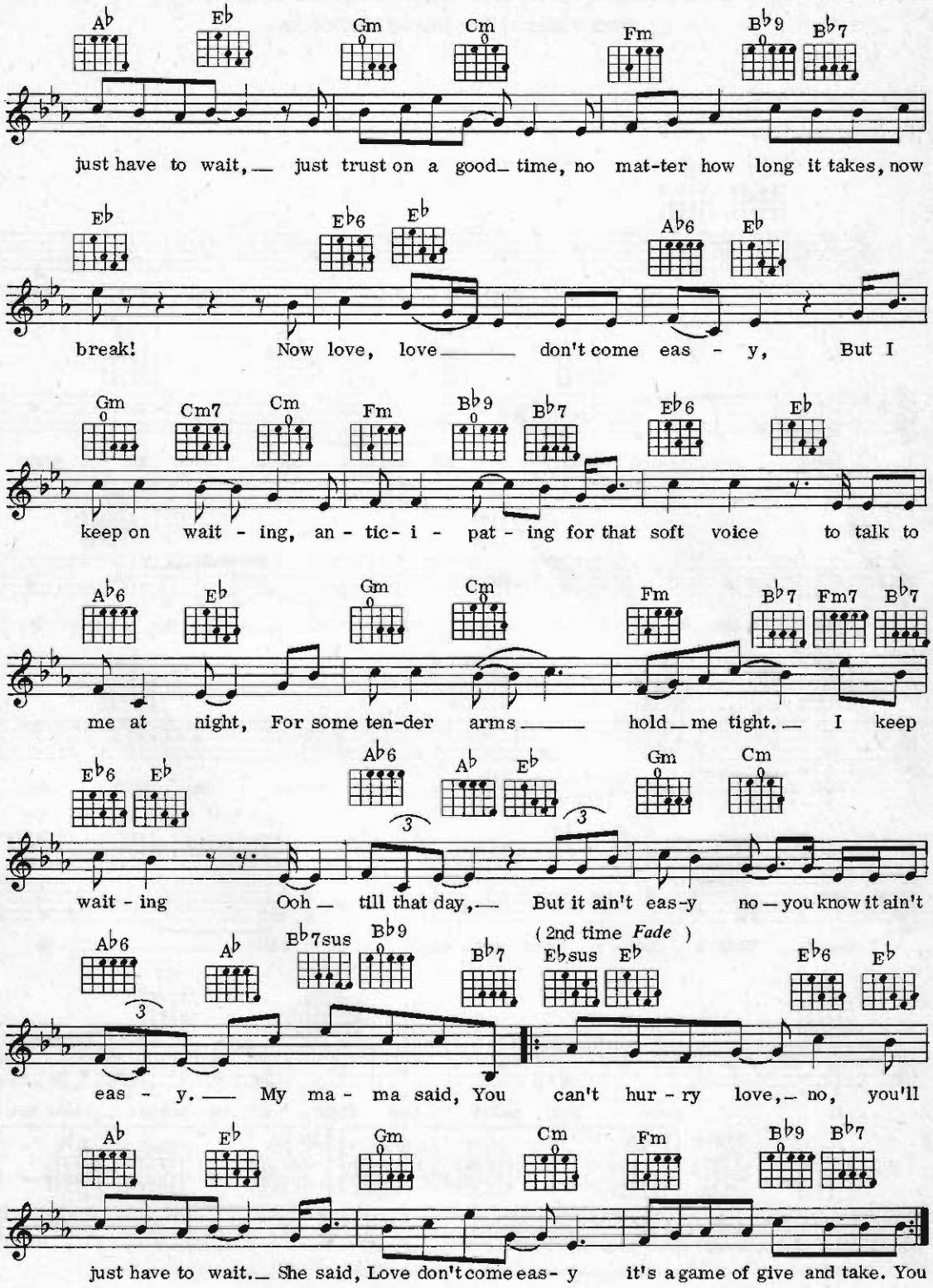
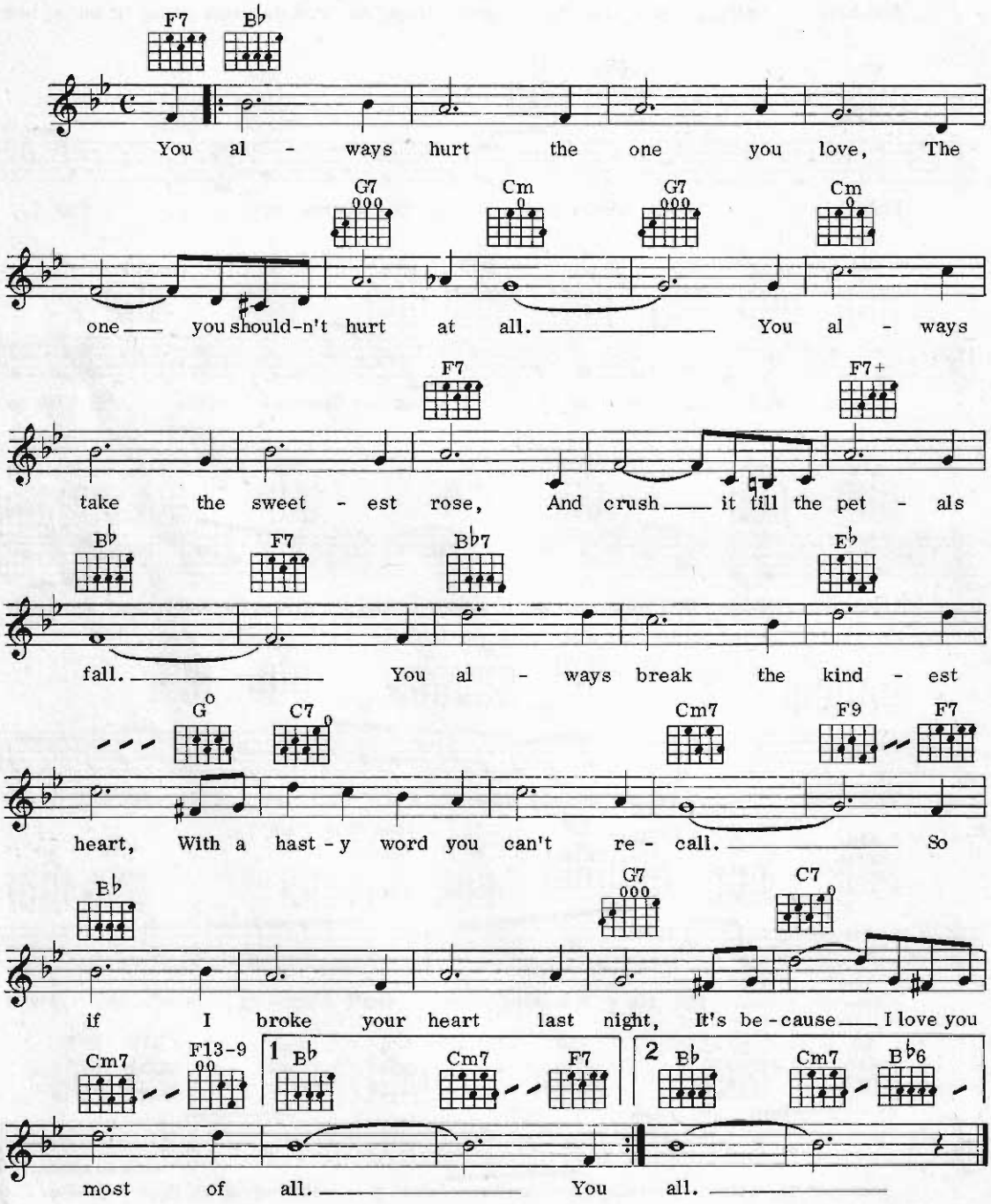

A♭
on - ly thing that keeps me hang - in' on, when I
feel that I, I can't go on, well these
B♭7 A♭ B♭7sus B♭9
feel my strength ooh, is al - most gone,
pre-cious words keep me hang-ing on,
I re-mem - ber ma-ma said, You
E♭sus E♭ A♭ E♭
can't hur - ry love, no, you'll just have to wait. She said,
Gm Cm Fm B♭7
To Coda
love don't come eas - y,
Well
It's a game of give and take. How
E♭sus E♭ E♭6 E♭ A♭ E♭
long must I wait, how much more must I take be - fore
Gm Cm7 Fm B♭9 B♭7
D.%. al Coda
lone - li - ness will cause my heart, heart to break? No,
CODA
Fm B♭7 E♭sus E♭
it's a game of give and take. You can't hur - ry love, no you'll


Ab Eb Gm Cm Fm Bb9 Bb7
just have to wait, — just trust on a good— time, no mat-ter how long it takes, now
Eb Eb6 Eb Ab6 Eb
break! Now love, love ——— don't come eas - y, But I
Gm Cm7 Cm Fm Bb9 Bb7 Eb6 Eb
keep on wait - ing, an - tic- i - pat - ing for that soft voice to talk to
Ab6 Eb Gm Cm Fm Bb7 Fm7 Bb7
me at night, For some ten-der arms ——— hold — me tight. — I keep
Eb6 Eb Ab6 Ab Eb Gm Cm
wait - ing Ooh — till that day, — But it ain't eas-y no — you know it ain't
Ab6 Ab Bb7sus Bb9 Bb7 Ebsus Eb Eb6 Eb
(2nd time Fade)
eas - y. — My ma - ma said, You can't hur - ry love, — no, you'll
Ab Eb Gm Cm Fm Bb9 Bb7
just have to wait. — She said, Love don't come eas- y it's a game of give and take. You

You Always Hurt The One You Love

Words & Music by Doris Fisher & Allan Roberts



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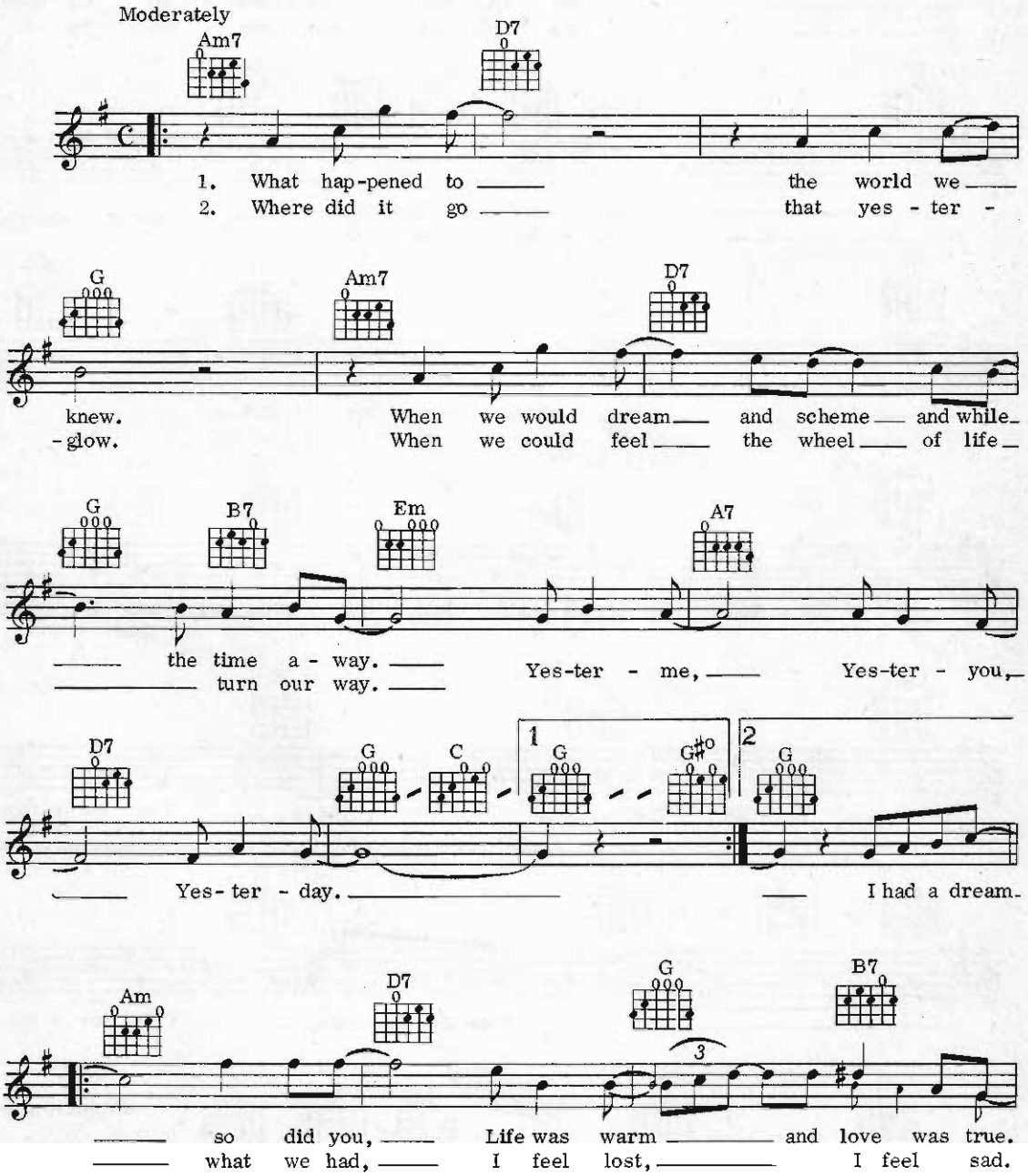
Yester-Me, Yester-You, Yesterday

Words by Ronald Miller
Music by Bryan Wells



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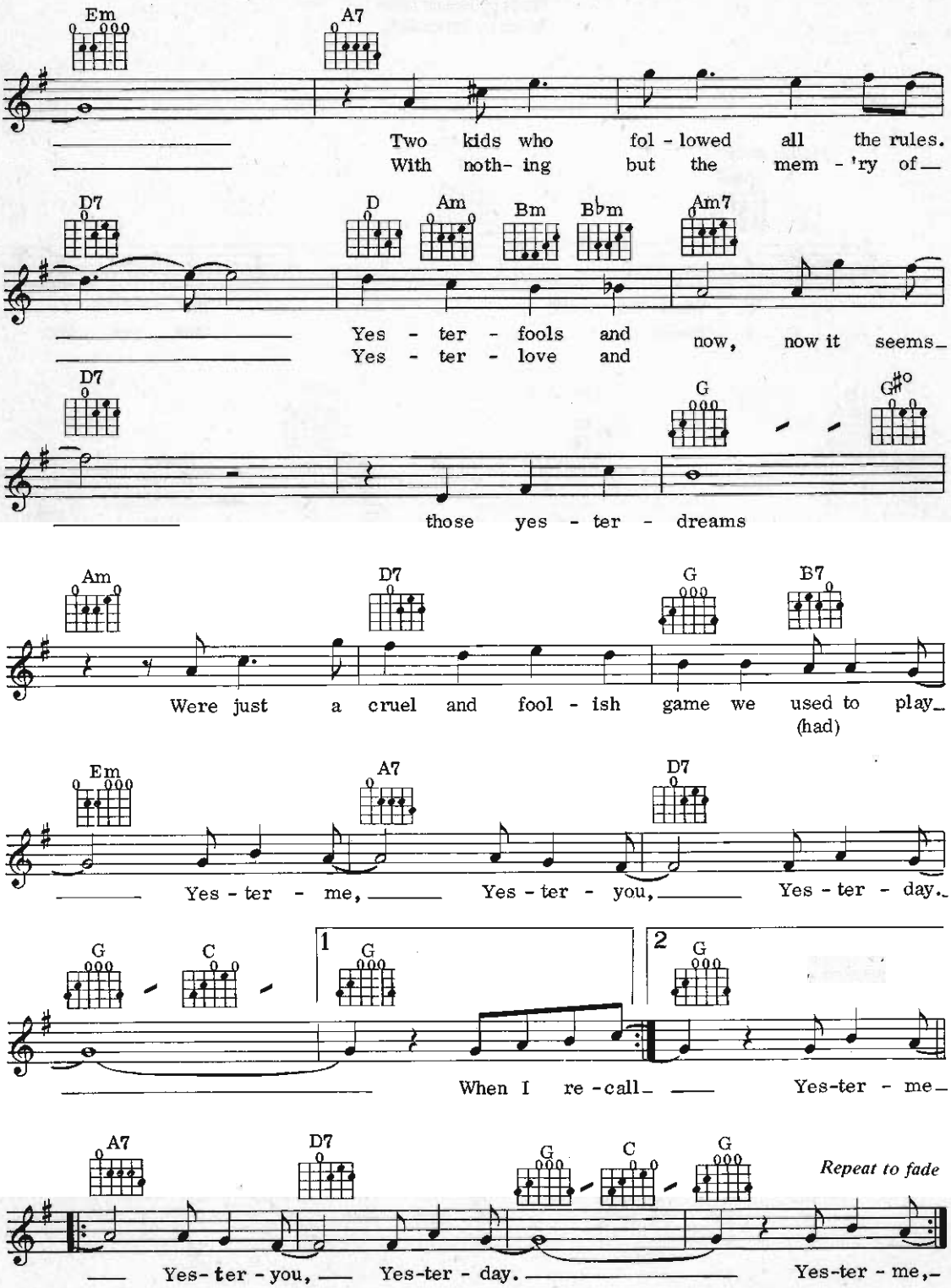
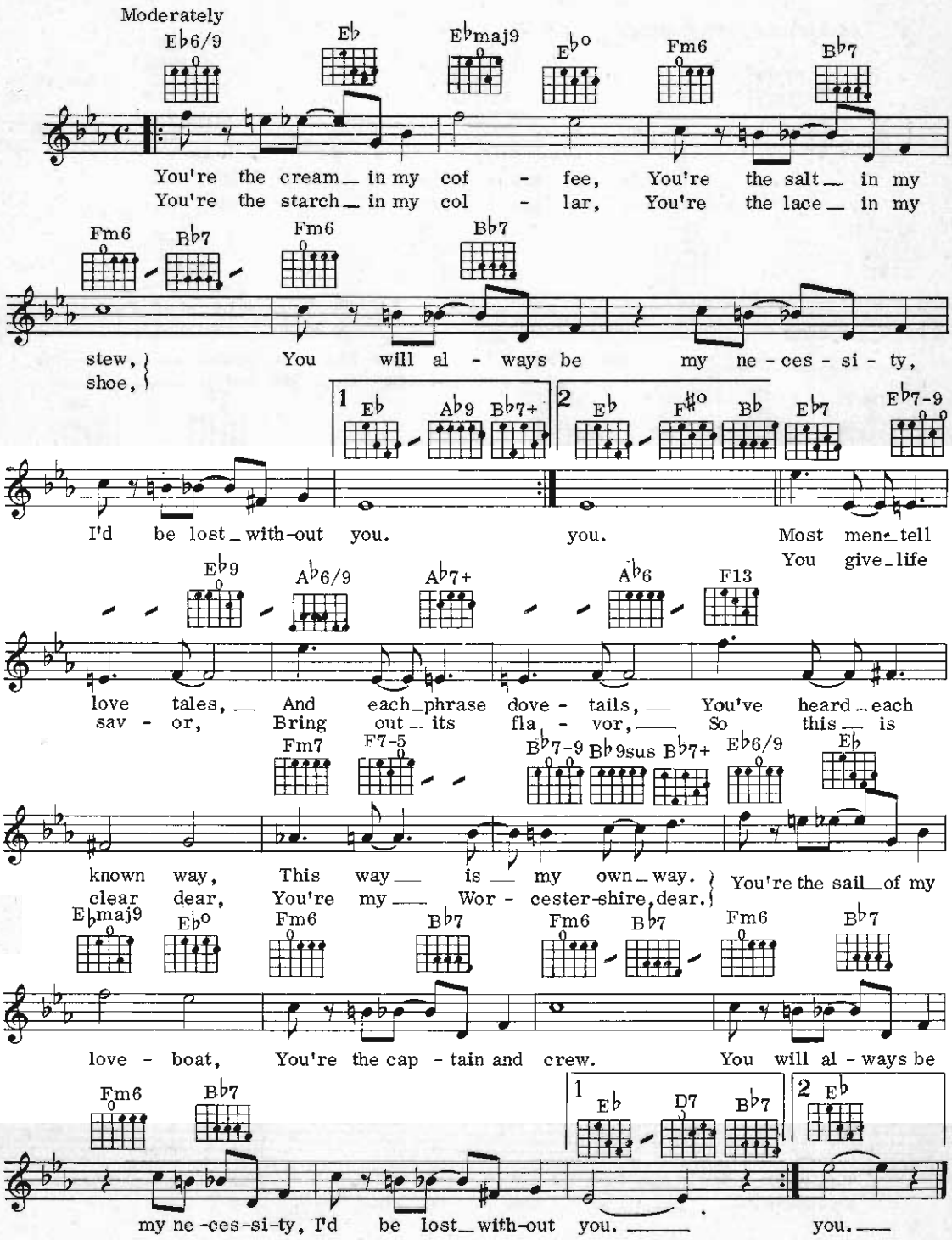

Em
A7
Two kids who fol - lowed all the rules.
With noth- ing but the mem - 'ry of
D7
D
Am
Bm
B♭m
Am7
Yes - ter - fools and now, now it seems
Yes - ter - love and
D7
G
G♯o
those yes - ter - dreams
Am
D7
G
B7
Were just a cruel and fool - ish game we used to play
(had)
Em
A7
D7
Yes - ter - me, Yes - ter - you, Yes - ter - day.
G
C
1
G
2
G
When I re - call Yes-ter - me
A7
D7
G
C
G
Repeat to fade
Yes- ter - you, Yes-ter - day. Yes-ter - me,

You're The Cream In My Coffee

Words & Music by Lew Brown, B.G. De Sylva & Ray Henderson



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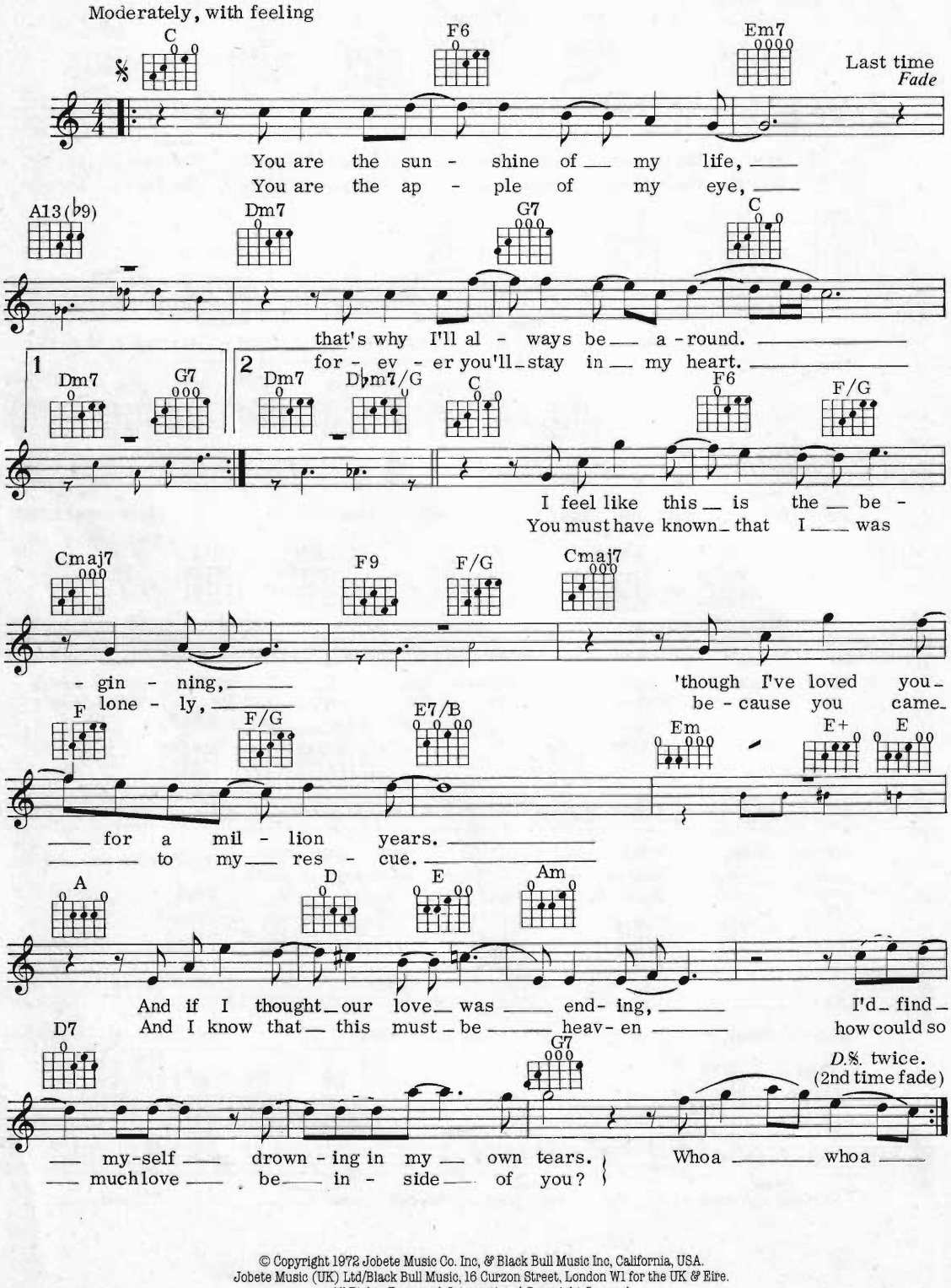
E-so-UPG-unsunshineLife
(Sunshine Pop)

100

You Are The Sunshine Of My Life

Words & Music by Stevie Wonder



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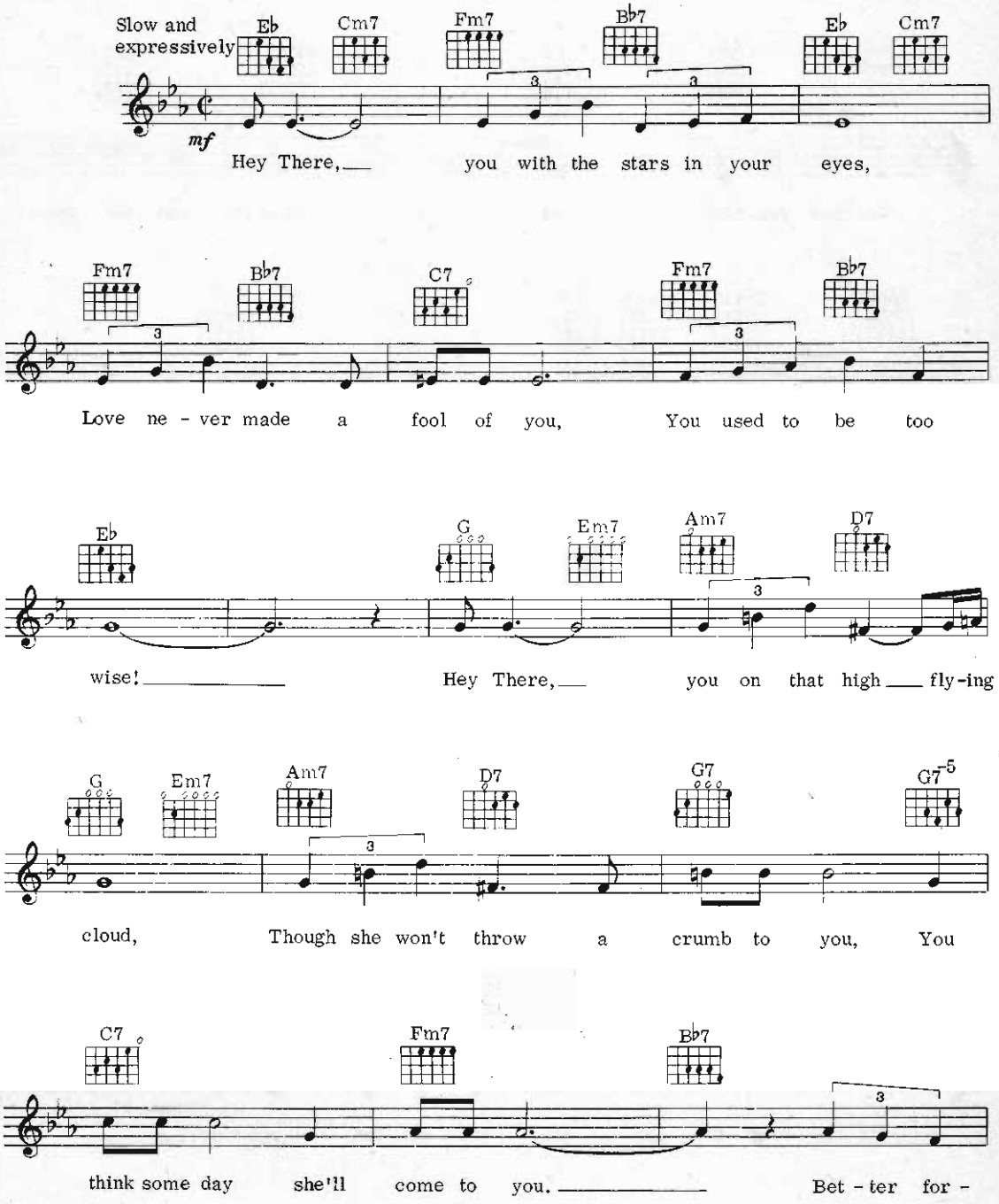
Hey There

Words & Music by Richard Adler & Jerry Ross



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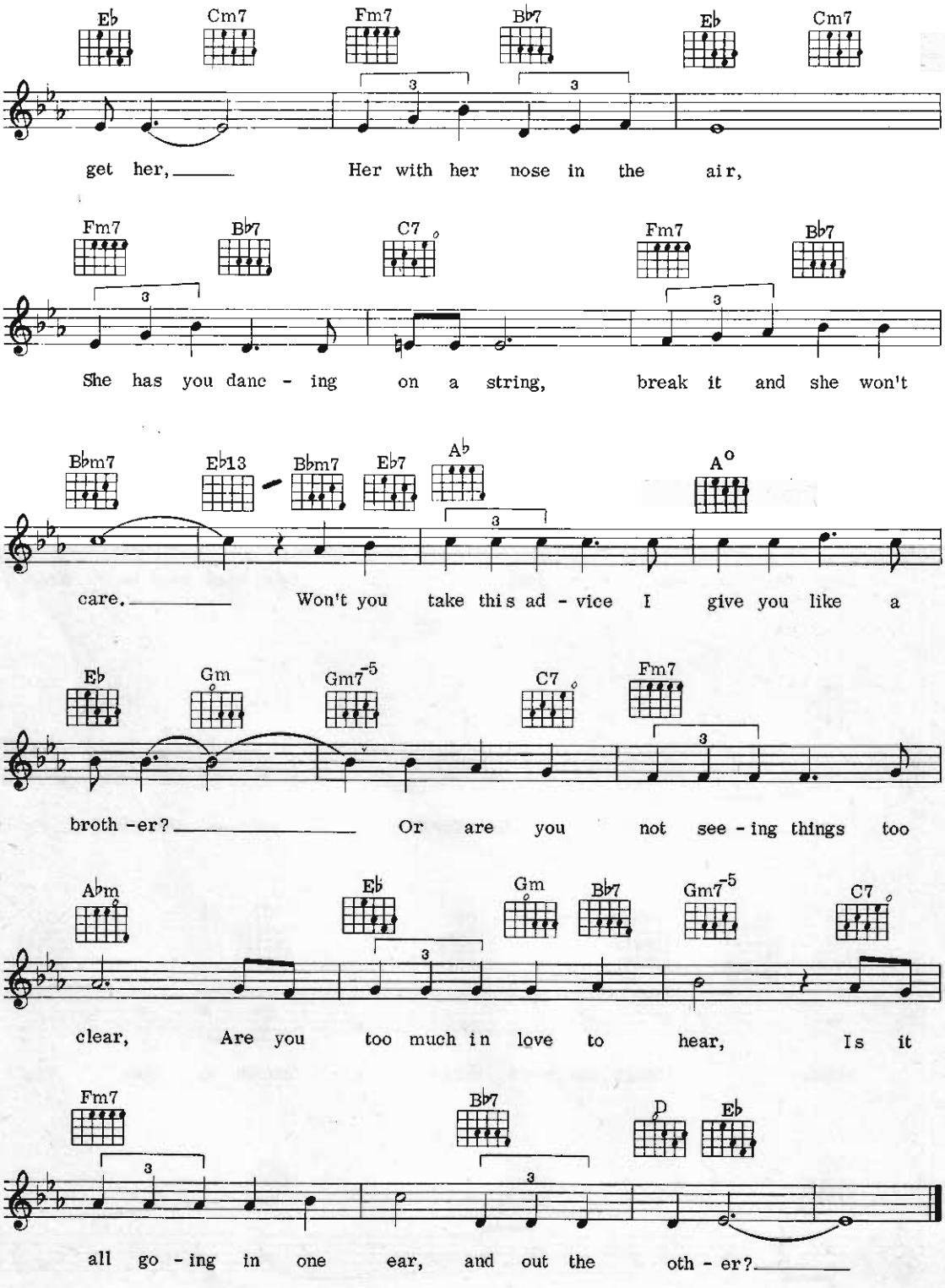
Eb Cm7 Fm7 Bb7 Eb Cm7
get her, Her with her nose in the air,
Fm7 Bb7 C7 Fm7 Bb7
She has you danc - ing on a string, break it and she won't
Bbm7 Eb13 Bbm7 Eb7 Ab A°
care. Won't you take this ad - vice I give you like a
Eb Gm Gm7-5 C7 Fm7
broth - er? Or are you not see - ing things too
Abm Eb Gm Bb7 Gm7-5 C7
clear, Are you too much in love to hear, Is it
Fm7 Bb7 D Eb
all go - ing in one ear, and out the oth - er?

Includes

Are You Lonesome Tonight?
As Time Goes By
Behind Closed Doors
Crystal Chandeliers
Didn't We
(Theme from) E.T.
Every Breath You Take
Funny How Time Slips Away
(Theme from) Gandhi
Help Me Make It Through The Night
Me & Bobby McGhee
My Sweet Lord
(Theme from) New York, New York
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You Can't Hurry Love
You Are The Sunshine Of My Life

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